



**POLISH PUBLIC  
TELEVISION**

SPRING/SUMMER  
**2024**

# FEATURES



# The Love Buzz

*Miłość jak miód*

Majka (Agnieszka Suchora) and Agata (Edyta Olszówka) have as much in common as they do apart. They are both in their fifties, both going through the menopause and neither believe that anything will change for the better in their lives. One lives by the Baltic Sea, the other in the Tatra Mountains. One runs a sweet shop, the other is a successful interior designer. One is a widow, and the other's partner has just left her for someone younger. One devotes herself to children and grandchildren, completely forgetting about herself, the other has no family and only cares about her own spiritual development. One day, the two meet by chance at the funeral of a mutual school friend. Agata inspires Majka to try something new: swap lives. Majka will head to the mountains, whilst Agata will go to the seaside. The unexpected switch of roles brings a series of complications, hilarious twists and challenges that the women will have to face. Will they be able to overcome their old habits, prejudices and fears? Will they have the courage to open up to love and start a new chapter in their lives? Is it really never too late for anything?

*The Love Buzz* is a comedy of manners about mature friendship and love that comes unexpectedly.

**Directed by: Maciej Migas**  
**100', 2024**  
**ROMANTIC COMEDY**





# Loonies

*Wariaci*

Eryk and Karolka are a couple of dreamers. After getting out of prison, not to get into a conflict with the law again, they decide to start a new and trouble-free life in the bosom of nature. However, it is difficult for them to find themselves in a new, although beautiful, situation. Eryk also wants happiness for his little daughter, Dżesika. He snatches her from her grandfather, and together with Karolka, they embark on an adventurous journey throughout Poland. Things get complicated when Karolka gets seriously ill. The only salvation for her will be an expensive treatment, for which, of course, they have no money. Eryk and little Dżesika take matters into their own hands and organize a bank robbery. *Loonies* is a cheerful comedy in which viewers will find a classic road movie with a criminal plot in the background.

**Directed by: Jan Jakub Kolski**  
**120', 2023**  
**DRAMA**





# Shattered Games

*W szachu. Ostatnia rozgrywka*

A cinematic tale of Polish chess players, members of the pre-war Polish national team, which stood at the forefront of the world for over a decade. The matches played by them remain an example of masterful moves and games to this day. The heroes of the film, set in the reality of the 1930s, are extraordinary personalities – Akiba Rubinstein, Dawid Przepiórka, Ksawery Tartakower, and the later continuers of their successes, Mieczysław Najdorf, along with Paulin Frydman and Kazimierz Makarczyk.

Like characters from the American cinema of the 1930s or later Cinema Noir, they form a tight-knit group of friends, led by the charismatic David Przepiórka, while the brilliant Akiba Rubinstein shines as its most splendid world-famous star. The chess players' struggles for the greatest trophies and the accompanying difficulties with the health problems of grandmaster Akiba Rubinstein are the main themes of the film. The outbreak of war marks the end of an elegant world and leads to the final disintegration of a golden, brilliant team, known in the Polish chess world as the Bombenmannschaft.

**Directed by: Marek Bukowski**  
**59', 2023**  
**TV MOVIE**





## Konopacka. A Fight for Gold

*Konopacka. Walka o złoto*

It is the story of Poland's first Olympic gold medallist Halina Konopacka, who was not only an outstanding sportswoman, a symbol of pre-war women's sport (on 31 July 1928 she won the first Olympic medal for Poland at the Olympic Games in Amsterdam), but also a poet, who was friends with the most outstanding writers of the interwar period. Her columns written for women's magazines, in which she promoted physical culture among women, contributed significantly to the popularization of sport among young girls in reborn Poland. Her beauty, elegance and versatility made her an extremely popular and recognizable person.

**Directed by: Marek Bukowski**  
**57', 2023**  
**TV MOVIE**





## Two Eagles House. Zofia's Lies

*Dom pod Dwoma Orłami. Kłamstwa Zofii*

The film tells the story of a complicated love, based on the poignant, emotional, and tragic memories of Zofia Szablewska from the pre-war period of her life in Nowosioło, as well as on the emerging post-war order in The Polish People's Republic. In 1945, after a long ordeal, Zofia finds herself in a former German villa in Wrocław called Two Eagles House. Jan Liski, an officer of the Security Office, who was assigned the house, offers her a room. Zofia constantly revisits memories of her native Borderlands, the estate in Nowosioło and her great love for a Polish settler – Antoni Szablewski. Officer Liski, risking his career and life for Zofia, hopes that the woman will finally understand that he loves her. Can feelings develop between a UB officer and a repatriate from the former Borderlands of the Republic of Poland?

**Directed by: Waldemar Krzystek**  
**88', 2023**  
**DRAMA**



# The Pilecki Report

*Raport Pileckiego*

It is the story of a great WW II hero, one of the bravest Poles in history – Captain Witold Pilecki, was, according to many historians, among the most important conspirators of WWII on all fronts. His heroic and sometimes even hopeless fight against the two ruthless totalitarianisms of the 20th century – German and Soviet – is dramatically visible in his biography. The film tells the story of a man whom the communist propaganda tried to erase from the consciousness of Poles and history for nearly 45 years. The viewers can follow the fate of a brave conspirator, a loving husband and father, and a man who voluntarily agreed to be arrested and transported to Auschwitz. Soon after the end of WWII, he finished writing and editing the so-called *The Pilecki Report*, which is an extraordinary testimony to the German crimes in Auschwitz and the activities of the resistance movement in the camp.

**Directed by: Krzysztof Łukaszewicz**  
**118', 2023**  
**WAR/HOLOCAUST**



# Strawman

*Figurant*

Kraków, Poland 1958. Bronek Budny, after graduating from the officer school of the Ministry of the Interior Affairs, takes a job in the Security Service division in Kraków, in the department dealing with “anti-state” activities of the clergy. His first task is to gather information about Father Wojtyła, who is unknown to the security service, and who has just become the youngest bishop in Poland. Budny is an ideological communist and perfectionist, utterly devoted to his work. For the next 20 years, until Wojtyła’s election as Pope, he will remain his shadow. He will spy on him, photograph him, record his sermons, tap his phones, investigate the people he meets, and methodically expand his secret file on Wojtyła. The film is directed in the form of an action drama. It tells a story of the universal struggle between Good and Evil and the clash between Sacrum and Profanum. It is also a psychological study of a self-destructive obsession.

**Directed: Robert Gliński**  
**112', 2023**  
**DRAMA**



# The Hunt

*Polowanie*

A political thriller based on real events. The main character, Michał, lives in a provincial city. As a councilman and resident observing the incompetence of the authorities, he decides to enter politics and run for the office of mayor. Already during the election campaign he witnesses and learns about the illegal methods of politics. After a series of terrible events, including an attempt on his life, Michał loses his family, dignity and respect of his community. This destroys his marriage and almost leads to a divorce. His best friend turns out to be a traitor. However, Michał is strong and determined and refuses to give up.

**Directed by: Paweł Chmielewski**  
**120', 2023**  
**THRILLER/DRAMA**





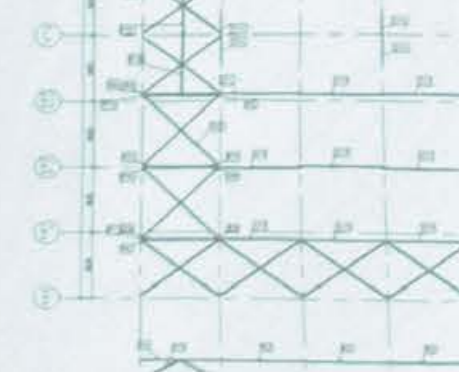
## Shreds

*Strzępy*

The Petroks are a loving multi-generational family. They live in Silesia, lead a quiet life and enjoy their time together. Alas, their fairytale is suddenly over. Gerard begins to behave strangely, has problems with memory, starts acting weird and out of the ordinary. It turns out that these are the first symptoms of Alzheimer's. The disease progresses rapidly and he becomes unpredictable and barely resembles the man he was before. His family does everything to help him, but in time they too begin to "get sick". Their relations are put to the test. Tension, secrets and resentment, hidden for so long, are finally out in the open. Adam faces a dilemma – should he stay with his sick father or take care of his wife and daughter? What choice will he make? How much will Alzheimer's change the Paterok family's life? Will it tear them apart?

**Directed by: Beata Dżianowicz**  
**100', 2022**  
**DRAMA**

$$M_{Ed} = \frac{P_{Ed}}{a} \frac{L^2}{8} = \frac{15}{3} \frac{30^2}{8} = 562,5 \text{ kN}\cdot\text{m}$$





**SERIES**



# Matylda

*Matylda*

*Matylda* is a story about a young rebel, the daughter of a participant in the January Uprising exiled to Siberia. Dozen years passed after the Uprising – a guerrilla war that influenced the history of the Polish nation. Less than eighteen-year-old Matylda Bilińska is a restless soul, curious about the world, who is unsatisfied with the teachings instilled in girls at boarding school. Her rebellious nature means that she has to seek help from her immediate family in a charming estate in the countryside. There, she will experience her first love, discover the truth about her loved ones and learn to live on her own terms. Above all, however, she will come face to face with a deadly enemy.

*Matylda* is a saga of great passion, heroic struggle of good against evil, betrayal, revenge and reparation. In the background, the viewers may follow major historical events of those times.

**Directed by: Krzysztof Lang**  
**13 x 45', 2023**  
**COSTUME DRAMA**



# Profiler

*Profilerka*

An acclaimed police profiler, Julia Wigier, has solved many complex criminal cases, primarily regarding serial killers. The woman has sacrificed her life to work and in consequence neglected her closest ones. In addition, as a child, she witnessed the murder of her mother. This horrible trauma has never left her since then and still comes back in dreams. While being on holiday to her father, a gruesome crime takes place in the forest nearby, the murder of a family of four. The investigation is led by Commissioner Karol Nadzieja, who happened to work with the profiler in the past. The commissioner decides to invite Julia for cooperation. He is lucky as it turns out the profiler, despite the holiday, agrees to help. When the murder of the family is finally solved, the police find the body of a young woman in the forest. No one even suspects that a sophisticated and cunning serial killer has just begun his "hunt" in a previously quiet area. Will the profiler thanks to her skills solve the mystery of the serial killer?

**Directed by: Monika Jordan-Młodzianowska**  
**12 x 44', 2024**  
**CRIME**





A photograph of three people sitting around a campfire at night. On the left, a woman with long brown hair is smiling warmly. In the center, a young girl with long blonde hair is also smiling. On the right, a woman with short, wavy grey hair is looking towards the others with a more serious expression. The fire is bright and glowing, illuminating their faces. The background is dark with some string lights visible.

## We Shall Live Together

*Będziemy mieszkać razem*

When the war in Ukraine broke out, Poland was swept by an extraordinary wave of solidarity. Polish people were eager to help the refugees in any possible way they could. The series tells the story of Basia and Tadeusz, a Polish couple in crisis, who live in a huge, wealthy house of Magda Lipińska, an authoritative and strong-willed mother-in-law. Thanks to Basia and Tadeusz two refugees from Ukraine arrive at the in-laws' house - Anna and little Varya. Unwillingly, but to keep up appearances, Magda lets them stay in her house. This unexpected situation creates numerous comedic but also heartwarming moments. The arrival of refugees initially deepens the marriage crisis of the young couple, but it ultimately saves their relationship. The series talks about people in a warm way. Although it does not explicitly show the brutality of war, it focuses on its consequences in ordinary peoples' lives.

**Directed by: Anna Maliszewska, Tadeusz Łysiak**  
**6 x 45', 2024**  
**COMEDY/DRAMA**



## The Bay of Spies

*Zatoka szpiegów*

Gdynia, year 1940. Franz Neumann, a young Nazi Abwehr officer discovers his Polish origins. It turns out his real father was a Pole. As a result of an elaborate intrigue, Franz decides to become a spy for the Allies with the code name "Got". His task is to obtain information about the activities of the "Kriegsmarine", primarily with regard to the flagship German battleship involved in the Battle of the Atlantic. Using his charm and charisma, he makes women fall in love with him, manipulates men and gets into the German power elite. Threatened with the possibility that his true identity will be revealed, entangled in relationships with three different women and suspected of treason by Germans and Poles, he must break all the rules and completely change his value system to survive. Does honor matter if everything around him is a lie?

**Directed by: Michał Rogalski**  
**9 x 45', 2023**  
**DRAMA/WAR**



# Under the Old Oak Tree

*Dewajtis*

This film is an adaptation of one of Maria Rodziewiczówna's best-known novels of manners. This seven-episode series tells a story about love, honour and family, intertwined with the lives of people from lower and higher social classes whose lives changed after the January Uprising. Marek Czertwan is faced with a new duty imposed on him by his dying father – he has to take additional care of the estate left by his father's lost friend, insurgent magnate Kazimierz Orwid. How will Marek cope with the new situation? Will he succumb to the charms of Irena, the rightful heir to the manor? The ideals of the characters are put to a difficult test, and their desires come into conflict with the duties imposed by their family. Dewajtis, a primeval oak tree, casts its soothing shadow over the heads of those who in its shade are looking for an escape from the hardships of everyday life. The tree becomes a majestic symbol of this intergenerational community.

**Directed by: Filip Zylber**  
**7 x 45', 2023**  
**DRAMA**



# I Hate Fridays!

*Tylko nie piątek!*

Edmund owns a little bistro that is going to the dogs. Every weekend he asks his son to help him around the diner. Antek reluctantly works as a waiter, cleaner, bartender and performs any other job that comes along. That is not all, however, because Antek also has to deal with his dad's crazy ideas to get the diner back on its feet. Antek's friends, daydreaming Hanka and snooty Kazik, come to the rescue. Unfortunately, they often only cause additional problems. Matters get more complicated by Sandra, a fussy girl with whom Antek is hopelessly in love.

**Directed by: Tomasz Szafrński**  
**12 x 26', 2023**  
**COMEDY**



**DOCS**



# Surgeons

*Chirurdzy*

*Surgeons* is a documentary series presenting the daily work of surgeons from the National Medical Institute of the Ministry of the Interior and Administration (PIM MSWiA) in Warsaw. The series introduces the profiles of outstanding Polish surgeons. Each episode is a separate story about a different specialist and a different medical case.

To a large extent, the series *Surgeons* is about human stories – of both doctors and patients, their daily struggle, fatigue, but also happiness. The series will look at surgeons not only from a professional perspective, or the one of treatment process, but will also look into their private lives. Viewers will find out who they are, what they are interested in outside of work and what gives them motivation to the day-to-day operations.

**Directed by: Piotr Poraj Poleski, Alicja Chmielewska**  
**10 x 46', 2023**  
**PEOPLE**

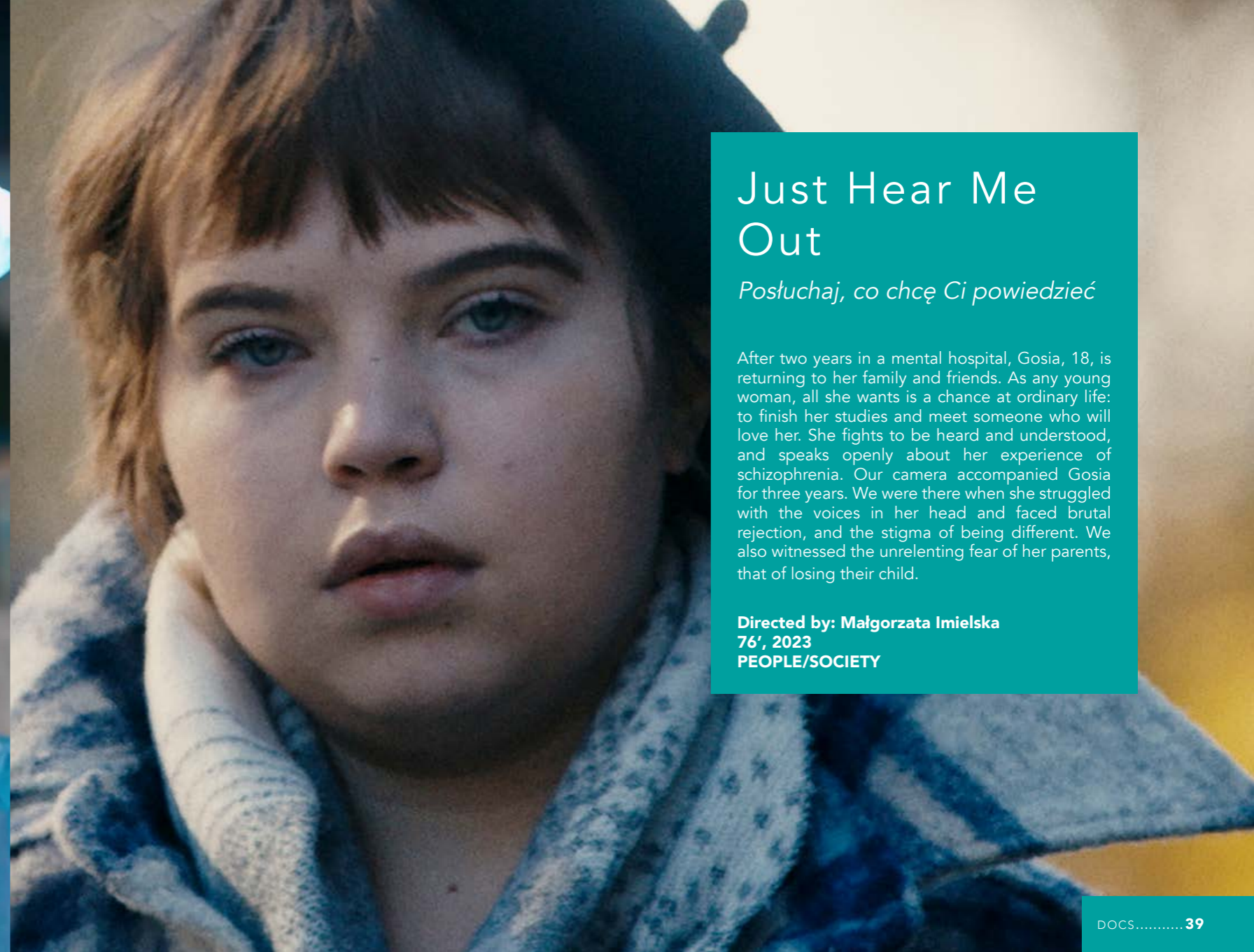


# Just Hear Me Out

*Posłuchaj, co chcę Ci powiedzieć*

After two years in a mental hospital, Gosia, 18, is returning to her family and friends. As any young woman, all she wants is a chance at ordinary life: to finish her studies and meet someone who will love her. She fights to be heard and understood, and speaks openly about her experience of schizophrenia. Our camera accompanied Gosia for three years. We were there when she struggled with the voices in her head and faced brutal rejection, and the stigma of being different. We also witnessed the unrelenting fear of her parents, that of losing their child.

**Directed by: Małgorzata Imielska**  
**76', 2023**  
**PEOPLE/SOCIETY**







## The Imperishable Man

*Nieprzemijalny*

The story of a 72-year-old father, a retired teacher, who pursues his passion for travel. In 2018, he and his son, whom he instilled with a love of mountains and Himalayan mountaineering, take on the challenge of the world's fifth-highest mountain, Makalu. The two protagonists, inseparable on the trail, are on the verge of fulfilling their dreams, but just below the summit, father and son are faced with a dramatic choice that puts their lives on the line. Three years after returning from Makal, the senior is struggling to return to his former shape. He seeks new activities suitable for his health and age. At the same time, the son starts his own family and moves to another country to settle down. The protagonists lose touch with each other, caught up in the mundanity of everyday life, they have to put aside their joint plans. A family reunion years later awakens a longing for the mountains in the climbers, resulting in a renewed attempt to test themselves together on the trail.

**Directed by: Kamil Napierski**  
**52', 2023**  
**PEOPLE/LIFESTYLE**



## Bouquinistes

*Bukiniści*

Valentyn, Heorhiy, Nadiia and Oleksandr have been selling books at the Pochaina flea market in Kiev, Ukraine, for two decades. After losing their jobs in the volatile 1990s, second-hand books became their salvation and a new career. At the flea market, each of them has a different specialization: Valentyn, a computer science teacher, specializes in mathematics and physics; Heorhiy, a lecturer at a linguistic university, in philosophy, history and world literature; and Oleksandr, a military engineer, in technical books and shipbuilding industry. Nadia has collections of books on photography, fashion, and design. As the war breaks out, the booksellers unite to save their workplaces, which are of value to the entire Ukrainian culture. Will the books survive the war?

**Directed by: Tetiana Hanzha**  
**52', 2023**  
**PEOPLE/CURRENT AFFAIRS**



## When the Wind Becomes Silent

*Kiedy umilknie wiatr*

The film tells the story of the extraordinary rivalry between two javelin throwers – Janusz Sidło from Poland and Egil Danielsen, a Norwegian. Their duels in the 1950s attracted crowds to the stadiums. The most important of them took place during the XVI Olympic Games in Melbourne, the final of which turned out to be one of the most unexpected in the history of sport. During the competition, the Pole achieves an extraordinary result which puts him in first place. However, just before the end of the competition, he decides to help his main rival. This unexpected behaviour deprives him of the Olympic gold medal. The film will focus on recreating the circumstances that led to what many historians call 'the most beautiful example of fair play in the history of the Olympic Games'. It is not only a story of sport competition at the highest world level, but also a portrait of Europe divided by the Iron Curtain. Thanks to the use of unique archives, the director not only shows the atmosphere of those times but also the influence of money, great politics and social pressure on athletes.

**Directed by: Mateusz Gołębiowski**  
**60', 2023**  
**PEOPLE/HISTORY**



## The Holy Alliance Against the Evil Empire

*Święty Sojusz kontra Imperium Zła*

It is a unique documentary made in the United States, Italy and Poland that sheds light on the extraordinary collaboration and friendship between Pope John Paul II and US President Ronald Reagan, whose joint actions were directed against the Moscow-based "Evil Empire". These efforts led to the collapse of the Soviet Union and the liberation of Eastern Europe from communist domination. The film highlights dramatic moments in their lives when both of them survived assassination attempts over a short time period. The documentary features, among others, Michael Reagan, son of the former US president, historians, political scientists, politicians, CIA agents, publicists and journalists from the United States and Italy, secretary of Pope John Paul II, Archbishop of Lviv, Mieczysław J. Mokrzycki. The film includes unknown archives from the Ronald Reagan Institute in California containing the president's statements, as well as his private film materials.

**Directed by: Sławomir Koehler**  
**52', 2023**  
**PEOPLE/HISTORY**





# The War for the Truth

*Wojna o prawdę*

The film offers an in-depth overview of the extraordinary information mobilization of Ukrainians and their masterful broadcast, which dominated the image of Russian aggression in the world. Who creates it and how? What forms does it take? How does the president prepare for the daily briefings? What is peculiar about an online war? What messages are most effective? Which lies of Moscow are the hardest to fight? The impact of the film can be determined through reaching the representatives of all cyberfront participants (from ordinary people to the power elite), the little-known backstage of the fight against Russian propaganda and the abundance of illustrations that show the most striking examples of the war in real life and on air. At the same time, it is a detailed story about everyday life amid the invasion and the change in the attitude of Ukrainians towards Russians.

**Directed by: Barbara Włodarczyk**  
**50', 2023**  
**CURRENT AFFAIRS**



# Russian Accent in Israel

*Rosyjski akcent w Izraelu*

On 24 February 2022, the Russian invasion of Ukraine began. In the first months of the war, at least 20,000 Russians emigrated to Israel, and their number is constantly increasing. These are mainly educated people, representing creative professions and criticizing the Kremlin's policy. This is not the first Russian immigration in this direction. The largest one took place in the 1990s, successively expanding the Russian-speaking diaspora. One of the displaced people of that period is Sergei Grankin, the film's main protagonist – a journalist and war correspondent of the most popular Russian-speaking television station "Channel 9". Barbara Włodarczyk's *Russian Accent in Israel* pictures the life of Russians in the Holy Land over a dozen or so years, their attitude to the former homeland and their position towards the Putin invasion. The image reveals Israel's conservative policy in the context of Moscow and explains its reasons.

**Directed by: Barbara Włodarczyk**  
**50', 2023**  
**CURRENT AFFAIRS**





## So Much and So Little

*Tak dużo i tak mało*

On the outskirts of Minsk, surrounded by young pine trees, Anna and Alexander found a wonderful place that should have become their family nest. They built their home there. The presidential election in Belarus and the events that followed radically changed the plans of the young family. Alexander tried to join the largest peaceful protests in the history of Belarus, hoping for a better future for himself and his country. However, the political actions were brutally suppressed. After losing their sense of security, Anna persuades Aleksander to temporarily leave their new home and migrate from Belarus to neighbouring Poland. In Poland, they face new difficulties, as they have to start everything from scratch. What will be the next step for Anna and Alexander? Will they stay in Poland or return to Belarus? The escalating repressions in Belarus and the war in Ukraine are pushing away the prospect of a return.

**Directed by: Aliaksandr Matafonau**  
52', 2023  
CURRENT AFFAIRS



## Still Human?

*Czy jeszcze człowiek*

The stories of two people become an opportunity for discussion between doctors from Poland and around the world, supporters and opponents of the procedures used today to adjudicate brain death. In 2003, 11-year-old Agnieszka suffered a brain injury after falling from a horse. Despite pressure and contrary to procedures and applicable law, her parents did not consent to the declaration of brain death and the commencement of the transplantation procedure. Today, Agnieszka is an independent, adult graduate. On the other hand Łukasz, who is in his twenties now, is living with his parents and using a wheelchair, lost consciousness at the age of 19 as a result of a car accident and there was no contact with him for many months. Also in this case, the parents did not believe that their son would remain in vegetative state. Prominent specialists are trying to find out whether the tragic mistakes are the result of medical errors and procedural violations or if the concept of brain death is based on assumptions of a worldview nature that do not have sufficient proof in science.

**Directed by: Mirosław Bork**  
50', 2023  
PEOPLE/SOCIETY





## Marek Biliński – Life is Music

*Marek Biliński – Życie jest muzyką*

The film recounts the story of the life and creative activity of Marek Biliński, a pioneer of Polish electronic music. The musician celebrated his seventieth birthday in 2023, so it was a perfect moment to present his extensive artistic career. Biliński graduated from the Academy of Music in Poznań, but instead of working at the philharmonic, he chose the uncertain fortunes of a rocker. Fascinated by electronic instruments, he decided to devote himself to searching for new sounds. In the 1980s, he began a solo career, quickly becoming a key figure in the new music scene. During his extensive artistic career, Marek Biliński created multimedia performances, performed at philharmonic houses and open-air venues in front of an audience of many thousands, was a lecturer at the Kuwait Music Academy, and also created the jingle for the most popular TV game show, *Koło Fortuny*. The film also tells the story of post-war Poland. Using archival materials, the director presents the settlement in the Recovered Territories, the successful propaganda of Edward Gierek's era, the phenomenon of the Jarocin festival or the times of "free" trade in the 1990s.

**Directed by: Grzegorz Brzozowicz**  
**57', 2023**  
**CULTURE/MUSIC**



## 1410, Battle of Grunwald

*Grunwald 1410*

The most famous battle in Polish history, presented from the points of view of the three of its most important participants: King of Poland Władysław Jagiełło, Grand Duke of Lithuania Vytautas, and Grand Master of the Teutonic Order Ulrich von Jungingen. Their characters are re-enacted by the actors who play the aforementioned roles in the popular series *The Crown of the Kings. The Jagiellonians* – Sebastian Skoczeń, Michał Chorościński and Szymon Nygard. They set out from contemporary Kraków, Vilnius and Malbork to meet on the field of the Battle of Grunwald and at the same time bring the viewers closer to the motivations, experiences and feelings of their characters. The film is not merely a documentary with commentary presented by historians on the origins, course and significance of the battle. The creators added fictional depictions, which will bring the viewer into the world of the greatest triumph in the history of the Polish army.

**Directed by: Krzysztof Łukaszewicz, Tomasz Matuszczak**  
**56', 2023**  
**HISTORY**





## 30 Years of Excuses

*30 lat wymówek*

A documentary about a man who was the drummer of the most important Polish blues band. Michał escaped from the big city 30 years ago to live on a raft in the middle of nowhere. In fact, he escaped from drugs and narcotic friendship with the frontman of the band Dżem. Now Michał takes up the challenge and after 30 years he records the album of his life. Will he overcome his own self and make it happen?

**Directed by: Armand Urbaniak**  
**75', 2022**  
**PEOPLE**



## Fantastic Matt Parey

*Fantastyczny Matt Parey*

The film is an attempt to capture the phenomenon of Maciej Parowski – the editor responsible for launching the careers of several generations of Polish science fiction and fantasy writers. He played a key role in the success of Andrzej Sapkowski's *The Witcher*. The documentary traces Parowski's life through several pivotal moments in Poland's history: from the turmoil of the communist times and the period of systemic transformation to the rise of the internet and the decline of print media. We get to know Maciej as remembered by his family, friends and collaborators as well as science fiction experts.

This commentary is intertwined with comic book-style sequences in which we follow the protagonist's animated alter-ego. The eponymous Matt Parey, seemingly less conspicuous than the talent he promoted, continued to shape the Polish science fiction scene through decades.

**Directed by: Bartosz Paduch**  
**77', 2023**  
**PEOPLE**





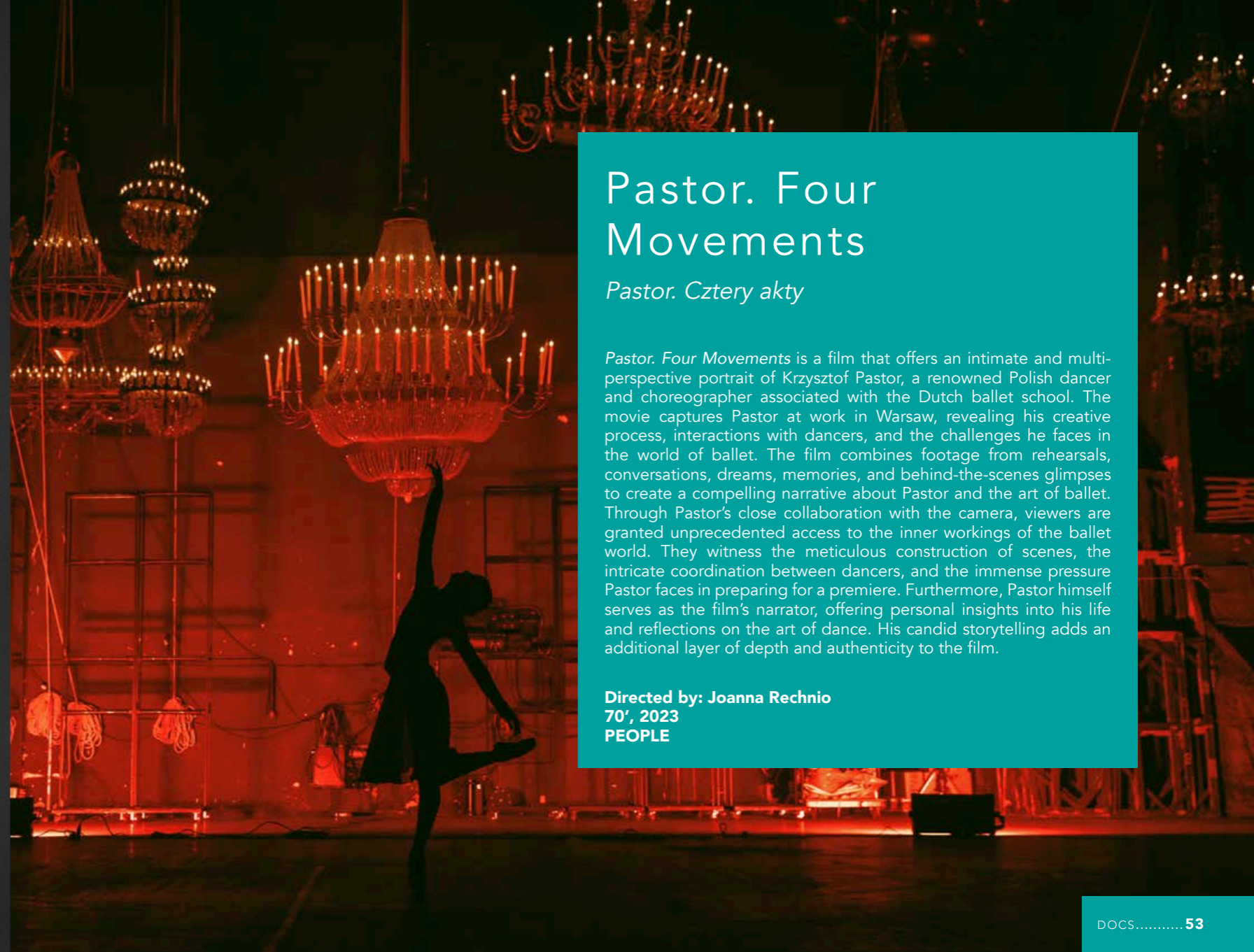
## Fledglings

*Pisklaki*

An original trio of young characters – imaginative Zosia, sensitive Oskar and independent Kinga – have to enter adulthood earlier than their peers. They take the viewers on a journey to the world of children's compassion, artistic expression, sense of humour and force of character. The world in which friendship, love and closeness to another person is like oxygen, which carries them through the hardest moments.

When seven-year-old blind children go to a boarding school, they have no other option, but to get by and carry on. In their new microworld in which love matters the most, and the closeness of another child carries them through the hardest moments. The tenderness they give each other dispels sadness. It helps them face life.

**Directed by: Lidia Duda**  
**84', 2022**  
**PEOPLE**



## Pastor. Four Movements

*Pastor. Cztery akty*

*Pastor. Four Movements* is a film that offers an intimate and multi-perspective portrait of Krzysztof Pastor, a renowned Polish dancer and choreographer associated with the Dutch ballet school. The movie captures Pastor at work in Warsaw, revealing his creative process, interactions with dancers, and the challenges he faces in the world of ballet. The film combines footage from rehearsals, conversations, dreams, memories, and behind-the-scenes glimpses to create a compelling narrative about Pastor and the art of ballet. Through Pastor's close collaboration with the camera, viewers are granted unprecedented access to the inner workings of the ballet world. They witness the meticulous construction of scenes, the intricate coordination between dancers, and the immense pressure Pastor faces in preparing for a premiere. Furthermore, Pastor himself serves as the film's narrator, offering personal insights into his life and reflections on the art of dance. His candid storytelling adds an additional layer of depth and authenticity to the film.

**Directed by: Joanna Rechnio**  
**70', 2023**  
**PEOPLE**



## The End of the Valley of Tears

*Koniec świata w Dolinie Łez*

The film tells the story of the inhabitants of the Romanian village of Tichilesti, an isolated community far from civilization. The tranquility of the place is tainted with the tragedy of dozens of people suffering from leprosy, who back in the day were sent there to be isolated from the rest of the society. During the communist era, the village was wiped off the maps by order of the authorities, and its residents were absolutely forbidden to leave the area. Today only a few of them are still alive, but the village is still infamous for its past. The director looks at the daily life, worries and longings of the villagers – people waiting for the inevitable end of their own little world.

**Directed by: Jarosław Wszedybył**  
**72', 2022**  
**PEOPLE/SOCIETY**



## Grandpa's Orchard

*Sad dziadka*

Karolina, a young Polish woman, sets off on a journey through Volhynia, where her family comes from. Her relatives were murdered in the so-called Volhynian massacre in 1943. This trauma constantly hurts. Karolina wanders on foot, accompanied by a Ukrainian cameraman Oleksandr. They talk with the inhabitants of Volhynia about past events. It is a film about crumbs of goodness, about memory and coming to terms with one's own past. It is the voice of the young generation in the process of Polish-Ukrainian reconciliation.

**Directed by: Karol Starnawski**  
**72', 2023**  
**PEOPLE/HISTORY**







## Divine Mercy's Big Bang

*Big Bang Bożego Miłosierdzia*

A documentary telling the story of how the cult of Divine Mercy in a very short period of time became the most rapidly developing and spreading Catholic cult in the world. The film constitutes a remarkable testimony to the work of God's grace in people's lives. It focuses not only on Faustina Kowalska and the worshippers of Divine Mercy but also invites all viewers on a sort of pilgrimage following the footsteps of God, who chooses what is small, what is humble and what is insignificant in the eyes of the world, in order to accomplish a work that encompasses the entire world.

**Directed by: Grzegorz Górny**  
**72', 2023**  
**RELIGION**



## Natural Born Winners

*Urodzeni zwycięzcy*

The documentary pictures the Polish men's amp football team and its struggle on the path to European Championship. The cutthroat season filled with uncertainties involving the Coronavirus pandemic leads the players and the coaching staff to the limits of human capacities. The narration focuses on the private lives of selected protagonists, who as a result of their disabilities, fight with each day, breaching their own mental and physical limitations. The players support themselves and their families through professions other than sports, as football brings them no income.

**Directed by: Michał Kawecki**  
**79', 2022**  
**PEOPLE/SPORT**





## The City of Wrath

*Miasto gniewu*

A gripping documentary series about the origins and growth of organized crime in Poland. Each episode depicts a crime committed as a result of a feud between warring gangs. The audience may learn about political changes in the country and how these changes influenced the development of organized crime. The first episode presents the story of the Pruszków Mafia, it also answers the questions of how the gangsters grew in strength, how they earned and in what ways they acted. The viewers may learn how the Polish police looked like at the beginning of the 1990s and whether it was prepared to fight organized crime. In the first season, the creators concentrate on the metropolitan crime underworld. Numerous archival materials of Warsaw Police Department and TVP Polish Public Television have been incorporated into the series.

**Directed by: Dawid Sawicki**  
**3 seasons, 1 season 13 x 30', 2 seasons 15 x 30'**  
**since 2017**  
**CRIME**



## Coal's Daughters

*Córy węgla*

Oliwia, a young woman in her twenties, is persuaded by her mother to start a blue-collar job in the local coalmine. In joining one of the harshest industries, she follows the long-standing family tradition. Aside from its physical demands, the job requires Oliwia to hold her own in a traditionally male environment. Choosing her future path, the young woman is torn between modernity, represented by her sister, and the tradition Oliwia's mother urges her to keep up. The story centers around Oliwia's dilemma, evoking the impending nature of what is inescapable in her life and the burden of knowing that she may well belong to the last generation working in the coalmine industry. The film is crafted in the style of a novel, with its inevitable sequence of seasons, accompanied by the music of Max Richter. The coalmine and its workers are elevated to the role of the film's secondary protagonist, visually reminiscent of a 19th century setting.

**Directed by: Aneta Nowicka**  
**52', 2023**  
**PEOPLE**





**CHILDREN**





## Cook and Eat!

*Go! Tu jemy*

Agata Gwiazdowska, expert in cooking and feeding kids (the youngest), invites to cooking together. Agata and her pupils prove that even having just three ingredients, you can cook a fantastic dish. The idea of the program produced by TVP ABC is popularization of the art of cooking among kids by showing them how to prepare an interesting meal. The program's charismatic host guarantees fun. Every episode shows that spending time in the kitchen does not have to be a bore at all. In the new series we present cuisine from various places around the world, delicious desserts, and bakery that seems a difficult task but is not.

**Directed by: Jack Cichowski**  
**36 x 8', 2022**





# Cinderella

*Kopciuszek*

*Cinderella* is an adaptation of the classic Brothers Grimm fairy tale of the same name, belonging to the international canon of children's literature. This is a story of a lonely girl, mistreated by her stepmother and stepsisters, who – thanks to the supernatural power of a certain painter – appears at a ball and attracts the attention of the Prince there. As they dance, walk and talk together, they fall in love with each other, and the world as they know it changes. The message of the fairy tale is timeless – good shall always triumph over evil, it is always worth it to believe in your dreams and love is life's primary driving force. The new teleplay adaptation delights and touches the viewers.

**Directed by: Tomasz Cyz**  
41', 2022



# Friends

*Przyjaciele*

A group of very unique and colourful characters inhabits the garden of an eccentric musician named Filip. This eternal dreamer, somewhat clumsily but perseveringly strives to create the biggest pop music hit. His little friends always want to support him in this, although the results can vary. The show does not lack funny situations and sometimes incredible adventures – the imagination of the whole gang knows no bounds. In this show, the distinctive characters pay homage to the original Muppet, capable of entertaining children and making adult viewers laugh or feel moved. The scripts do not shy away from references to history, literature, art, and pop culture. New scenic and directorial solutions, along with substantial scripts, create a studio spectacle for the entire family, which entertains, touches, and educates.

**Directed by: Tomasz Szafrński**  
**28 x 12', 2023**







**FORMATS**



# Camper

*Kamper Polska*

A new and original reality show in which five pairs of well-known influencers go on a camper tour through the wilderness in different parts of Poland. For 10 episodes, viewers will follow Internet celebrities coping with extreme tasks and unexpected situations to win a big prize. So far celebrities have spent their free time mainly in front of the computer, and now they will be on the road for an entire month, surrounded by nature and far from the cosiness of their homes. Non-stop together, in a small space, exposed to sun and rain. Often without electricity, food, shower, air conditioning and even automatic transmission. This will be a great test of their friendship, cooperation, and creativity. On their route from the North to the South of Poland they will encounter many interesting tasks, and at the finish line, they might win a big cash prize.

**10 x 61'**  
**REALITY SHOW**











**POLISH PUBLIC  
TELEVISION**

## CONTACT

International Sales  
TELEWIZJA POLSKA S.A.

17 J.P. Woronicza Street  
00-999 Warsaw  
@: [sales@tvp.pl](mailto:sales@tvp.pl)  
[sales.tvp.pl](http://sales.tvp.pl)

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