

AUTUMN-WINTER **2025/2026**

FEATURES
SERIES
DOCUMENTARIES
CHILD&YOUTH
FORMATS
EVERGREEN

TVP

FEATURES

Gingerbread Heart

GENRE
FEATURES
COMEDY

A story filled with the spirit of Christmas, where young love sprouts among family drama. Sixteen-year-old Janek comes to Toruń with his parents to spend the holidays with his grandma. An encounter with her young neighbor, Zuzanna, an artistic soul, sets off a series of events that will change the characters' lives. In the background, family conflicts simmer, secrets are revealed, and the approaching Christmas brings hope for reconciliation. Will the magic of the holiday season unite a feuding family and open hearts to love? *Gingerbread Heart* doesn't shy away from life's challenges, but it addresses them with humor, warmth, and gingerbread.

Original Title
Piernikowe serce

Directed by:
Piotr Wereśniak

90', 2025



Crucial Play

GENRE
FEATURES
THRILLER/DRAMA

On the eve of World War II, Marta, a gifted pianist from Lviv, receives a scholarship to New York City to compose a symphony for one of the world's greatest concert halls. With her one-year-old son in tow, she dives into the vibrant world of jazz clubs, while negotiating a contract with a major record label.

Due to a mysterious accident , Marta is no longer in New York but in Poland occupied by Nazi Germany and Soviet Russia. Her vivid dreams - visions of prisons, forced labor camps, and exile deep in the USSR - start to merge disturbingly with her real life. Still working on the same symphony – The Way Home – Marta is constantly tormented by a Soviet officer who demands that she write an opera for Joseph Stalin. Her meeting with him turns into a duel to the death.

Original Title
Gra o wszystko

Directed by:
Ewa Stankiewicz-Jorgensen

113', 2025

2021 – Big Apple Film Festival and Screenplay Competition, New York – Finalist



Photosensitive

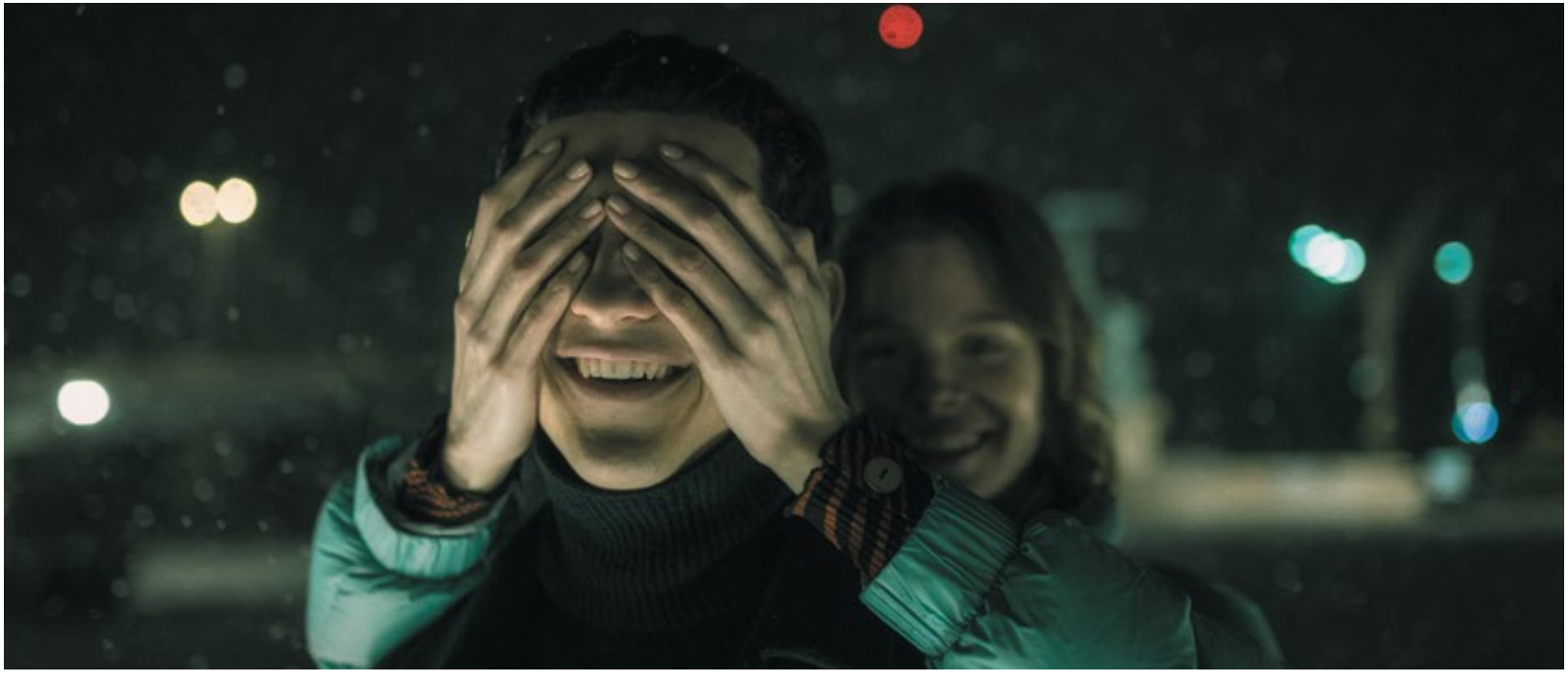
Agata works with troubled youth, freedives, and lives life to the fullest, unabashed by her blindness. Robert is a successful photographer who seems to have it all – a career, popularity, recognition – but is far from being satisfied with life and keeps away from people. Their encounter during a photo shoot is a start of an inspiring journey toward acceptance and courage to live on one's own terms. Agata teaches Robert to experience the world through all his senses, while he opens her up to what is new and unknown. Together, they confront their own limitations, face the weight of the past, and fight for what matters most – love.

GENRE
FEATURES
ROMANCE

Original Title
Światłoczuła

Directed by:
Tadeusz Śliwa

93', 2024



God's Little Republic

GENRE
FEATURES
COMEDY

The fourth installment of the TVP much-loved comedy series. Set in an idyllic village in eastern Poland, it follows the lives of its comic residents, including a parish priest, a police chief and a mayor, who often clash, but ultimately join forces for the common good. This time, the story centers around a young archaeology student, who comes to the village to explore the cellars under the church. A collection of historical documents that she discovers could have a huge impact on the future and prosperity of the village.

Original Title
U Pana Boga w Królowym Moście

Directed by:
Jacek Bromski

132', 10 x 45', 2024



Uncertainty

GENRE
FEATURES
ROMANCE/PERIOD DRAMA

The story of young love of the greatest Polish poet Adam Mickiewicz and his sweetheart Maryla set in nineteenth-century Poland. In the romantic scenery of borderland manors, emotional drama and political conspiracies unfold. Adam, a poor young teacher, is a guest at Maryla's family picturesque estate.The future bard spends the summer riding horses, fencing and conspiring against the tsar. Maryla is promised to another – a powerful count and freemason involved in independence movement. Young people's genuine and intense affection is doomed from the start. Still, it will become the basis for countless analyses by literary historians, and an inspiration for Mickiewicz's future works. He will immortalize the confusion of a young lover in a timeless poem *Uncertainty*.

Original Title
Niepewność. Zakochany Mickiewicz

Directed by:
Waldemar Szarek

113', 5 x 45', 2024



Go Against the Flow

GENRE
FEATURES
BIOGRAPHY/DRAMA

In the late 1970s, a group of small-town teenagers inspired by Sex Pistols, which they heard on a foreign radio station, decide to form a punk rock band and start by sending a letter to Radio Free Europe. The letter from Poland is read on air, and the station begins broadcasting a weekly program on punk music. This draws the attention of the communist authorities. The band forms despite threats and elements of London's punk culture seep into the Polish town. Suddenly, previously well-behaved school youth pierce their cheeks with safety pins, start wearing chains and mohawk hairdos.

Original Title
Idź pod prąd

Directed by:
Wiesław Paluch

97', 2024

2025 – Eagles - Polish Film Academy Awards – Nomination in Best Music category
2024 – Polish Feature Film Festival in Gdynia – Golden Lions – Main Competition



The Love Buzz

GENRE
FEATURES
ROMANTIC COMEDY

Although both in their fifties, Majka and Agata are as different as it gets. One lives on the Baltic coast, the other in the Tatra Mountains. One runs a pastry shop, the other is a successful interior designer. One is a widow, and the other's partner has just left her for a younger woman. One is absorbed in her grandchildren, neglecting her own needs, the other has no family and focuses on her spiritual growth. Still, they have one thing in common: neither believes that her life can change for the better. The two meet at the funeral of a mutual school friend and decide to swap lives. The switch of roles brings a series of complications, hilarious twists and challenges that the women will have to face. Will they be able to overcome their old habits, prejudice and fears? Will they have the courage to open up and start a new chapter? Is it really never too late?
The Love Buzz is a comedy of manners about mature friendship and love that comes unexpectedly.

Original Title
Miłość jak miód

Directed by:
Maciej Migas

100', 2024



Loonies

GENRE
FEATURES
DRAMA

Eryk and Karolka are a couple of dreamers. Released from prison, they decide to start a new, trouble-free life in nature, but the task proves to be more difficult than expected. Eryk also wants what's best for his little daughter Jessica, so he snatches her from her grandfather, and all three embark on a wild journey across Poland. Things get complicated when Karolka gets seriously ill and requires an expensive treatment. Where will she get the money? Eryk and his daughter take matters into their hands. *Loonies* is a cheerful comedy with elements of a classic road movie with a criminal plot in the background.

Original Title
Wariaci

Directed by:
Jan Jakub Kolski

120', 2023

2025 – Polish Actors' Trade Union Award 'Pulsar' – Nomination for leading actress in the Inspiring Debut on Screen category
2024 – National Film Art Festival 'Prowincjonalia' – Jańcio Wodnik Award for cinematography
2023 – Pulsar from the Polish Actors' Trade Union Award; Kozzi Film Festival – Best Crime Drama Award; Eagles – Polish Film Academy Awards – Nomination in Best Feature Film category



Shattered Games

GENRE
FEATURES
TV MOVIE

A cinematic tale about the members of the Polish pre-war national chess team, which dominated the world scene for over a decade. The young men form a tight-knit group of friends led by the charismatic Dawid Przepiórka, while the grandmaster Akiba Rubinstein shines as its most splendid star. The players' incredible winning streak is at times jeopardized by Rubinstein's struggle with mental health. But greater threats loom on the horizon and the outbreak of World War II marks the end of the world as they know it and leads to the disintegration of the brilliant team, referred to in the chess world of the era as the Polish Bombenmannschaft.

Original Title
W szachu. Ostatnia rozgrywka

Directed by:
Marek Bukowski

59', 2023



Konopacka. A Fight for Gold

GENRE
FEATURES
TV MOVIE

Halina Konopacka, Poland's first Olympic gold medalist, was not only an outstanding prewar athlete and an icon of women's sport, but also a poet and a friend to the most prominent writers of the period. Her beauty, elegance and versatility made her extremely popular, while her columns in women's magazines contributed significantly to the popularization of sport among young girls in the newly independent Poland. The story of the splendid career is told to us in flashbacks, while we witness Konopacka's heroic involvement in the evacuation of the Polish National Bank's reserves in September 1939.

Original Title
Konopacka. Walka o złoto

Directed by:
Marek Bukowski

57', 2023



Two Eagles House. Zofia's Lies

GENRE
FEATURES
DRAMA

The film tells the story of a complicated love, based on the poignant, emotional, and tragic memories of Zofia Szablewska from the pre-war period of her life in Nowosioło, as well as on the emerging post-war order in The Polish People's Republic. In 1945, after a long ordeal, Zofia finds herself in a former German villa in Wrocław called Two Eagles House. Jan Liski, an officer of the Security Office, who was assigned the house, offers her a room. Zofia constantly revisits memories of her native Borderlands, the estate in Nowosioło and her great love for a Polish settler – Antoni Szablewski. Officer Liski, risking his career and life for Zofia, hopes that the woman will finally understand that he loves her. Can feelings develop between a communist officer and a repatriate?

Original Title
Dom pod Dwoma Orłami. Kłamstwa Zofii

Directed by:
Waldemar Krzystek

88', 2023



The Pilecki Report

GENRE
FEATURES
WAR/HOLOCAUST

The story of one of the bravest Poles in history and one of WWII most important conspirators. His heroic and sometimes hopeless fight against the two ruthless totalitarianisms of the 20th century, German and Soviet, made communist propaganda want to remove him from the Polish history for nearly 45 years. The film follows the story of a brave conspirator, a loving husband and father, a man who voluntarily agreed to be arrested and transported to Auschwitz. Soon after the end of WWII, Captain Pilecki completed the so-called *The Pilecki Report*, which is an extraordinary testimony to the German crimes in Auschwitz and the activities of the resistance movement in the camp.

Original Title
Raport Pileckiego

Directed by:
Krzysztof Łukaszewicz

118', 2023

2024 – Eagles - Polish Film Academy Awards – Nomination in Best Set Design category
2023 – Polish Feature Film Festival in Gdynia – Golden Lions – Main Competition; EnergaCamerimage International Film Festival of the Art of Cinematography – Golden Frog – Main Competition



Strawman

GENRE
FEATURES
DRAMA

Kraków, Poland 1958. Bronek Budny, after graduating from the officer school of the Ministry of the Interior Affairs, takes a job in the Security Service division in Kraków, in the department dealing with "anti-state" activities of the clergy. His first task is to gather information about Father Karol Wojtyła, who is unknown to the security service, and who has just become the youngest bishop in Poland. Budny is an ideological communist and perfectionist, utterly devoted to his work. For the next 20 years, until Wojtyła's election as Pope, he will remain his shadow. He will spy on him, photograph him, record his sermons, tap his phones, investigate the people he meets, and methodically expand his secret file on Wojtyła. The film is directed in the form of an action drama. It tells a story of the universal struggle between Good and Evil and the clash between Sacrum and Profanum. It is also a psychological study of a self-destructive obsession.

Original Title
Figurant

Directed by:
Robert Gliński

112', 2023

2024 – Eagles - Polish Film Academy Awards – Nominations in Best Music, Best Makeup, Best Sound categories
2023 – Polish Feature Film Festival in Gdynia – Golden Lions Award – Nomination; EnergaCamerimage International Film Festival of the Art of Cinematography – Golden Frog – Nomination



The Hunt

GENRE
FEATURES
THRILLER/DRAMA

A political thriller based on real events. The main character, Michał, lives in a provincial city. As a councilman and resident observing the incompetence of the authorities, he decides to enter politics and run for the office of mayor. Already during the election campaign he witnesses and learns about the illegal methods of politics. After a series of terrible events, including an attempt on his life, Michał loses his family, dignity and respect of his community. This destroys his marriage and almost leads to a divorce. His best friend turns out to be a traitor. However, Michał is strong and determined and refuses to give up.

Original Title
Polowanie

Directed by:
Paweł Chmielewski

120', 2023

2024 – Polish Film Festival in Los Angeles – Audience Award
2023 – Polish Film Festival in America, Chicago – Special Award from the Chairman of the Festival Organising Committee



Shreds

GENRE
FEATURES
DRAMA

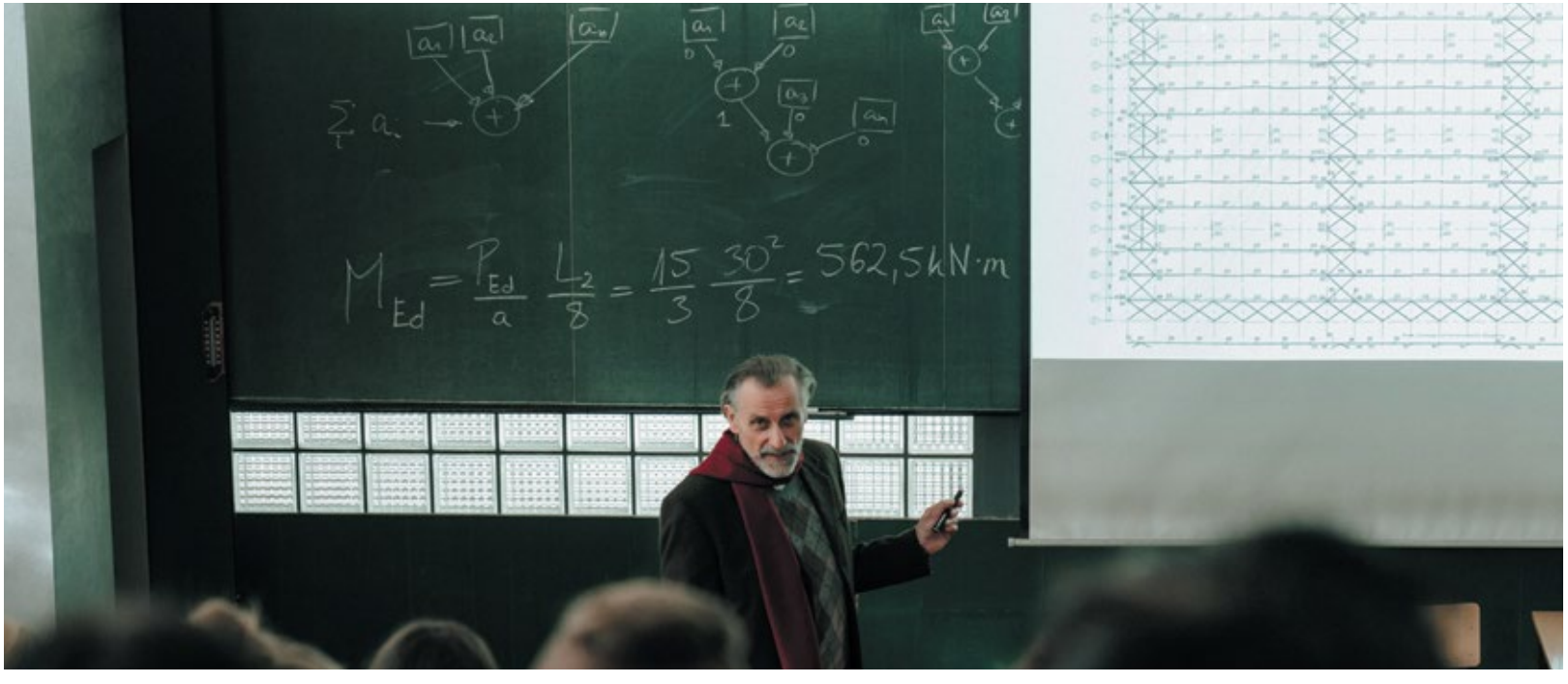
The Petroks are a loving multi-generational family. They live in Silesia, lead a quiet life and enjoy their time together. Alas, their fairytale is suddenly over. Gerard begins to behave strangely, has problems with memory, starts acting weird and out of the ordinary. It turns out that these are the first symptoms of Alzheimer's. The disease progresses rapidly and he becomes unpredictable and barely resembles the man he was before. His family does everything to help him, but in time they too begin to "get sick". Their relations are put to the test. Tension, secrets and resentment, hidden for so long, are finally out in the open. Adam faces a dilemma – should he stay with his sick father or take care of his wife and daughter? What choice will he make? How much will Alzheimer's change the Paterok family's life? Will it tear them apart?

2024 – Eagles - Polish Film Academy Awards – Nomination in Best Editing category
2023 – Kozzi Film Festival – Grand Prix, Young Jury Award; Batumi International Art House Film Festival – Best Actor Award, Batumi Cinemalover's Club Award; 3Kino International Film Festival, Prague – Best Debut Award;
2022 – Eagles - Polish Film Academy Awards – Best Directorial Debut/Second Film Award, Best Supporting Actor Award, Onet's Festival Discovery Award for the Director; Warsaw Film Festival – Special Jury Award for Best Screenplay; Polish Film Festival in America, Chicago – Golden Teeth Award for Most Interesting Feature Film

Original Title
Strzępy

Directed by:
Beata Dzianowicz

100', 2022



The Perfect Number

GENRE
FEATURES
DRAMA

Joachim and Dawid are two men at completely different stages of life. One is a mature man who no longer has to prove anything to anyone. The other is a mathematical genius who abandoned a promising business career abroad and is now looking for the right field to use his talents in Poland. What can they learn from each other? How to choose between intellect, faith, and love?

The Perfect Number is a film about mathematics and God. It is a story of a man renouncing wealth in favour of a passion that turns out to be worth even more. It is also about emptiness in life and fulness of life, about selfishness and the joy of sharing with others.

Original Title
Liczba doskonała

Directed by:
Krzysztof Zanussi

85', 2022

2024 – Eagles - Polish Film Academy Awards – Nomination in Best Editing category
2022 – Koszyce (Kosice) International Film Festival – Special Mention



Prophet

GENRE
FEATURES
PEOPLE

Prophet is a feature film about Cardinal Wyszyński – the Primate of Poland, who, after three years of suffering internment at the hands of the communist authorities, once again stands at the head of the Church in Poland. The film tells the story of the spiritual leader and visionary, who talks to the communist authorities to negotiate more rights for the Church and the oppressed nation. The apparent agreement turns into a silent war: a struggle for religious freedom and human dignity.

Original Title
Prorok

Directed by:
Michał Kondrat

126', 2022

2023 – Eagles - Polish Film Academy Awards – Nomination in Best Makeup category; Polish Community Festival 'The Fate of Poles' - Third Prize from the Catholic Film Association



Film for Aliens

GENRE
FEATURES
DRAMA

Fourteen-year-old Jeremi is a YouTuber. His father, a space agency employee, promised to show him the launch of a real rocket but called it off at the very last minute. Instead, he sends the boy to his grandpa's place in the countryside. To distract Jeremi from spending time on the Internet, his father comes up with a competition. Jeremi receives a package with a small robot that gives him tasks to complete. The boy is supposed to create a message for aliens in the form of a film, which will help save the world. At first unhappy, Jeremi gradually makes friends with a group of local kids. Together, they make the film until the secret plan comes to light.

Original Title
Film dla kosmitów

Directed by:
Piotr Stasik

73', 2022

2022 – International Film Festival "Young Horizons' - Film Discovery Awards Competition



Filip

GENRE
FEATURES
WAR/HOLOCAUST

Frankfurt, 1943. Filip is a cosmopolitan and a lady-killer, incapable of forming deeper emotional connections. Having lost his family in Poland, he now lives in the heart of Nazi Germany, forced to conceal his Jewish origins and often escaping death by a hair's breadth. Filip works as a waiter in an exclusive hotel restaurant, revelling in a seemingly carefree life of luxury, surrounded by beautiful women and friends from across Europe. But as the war takes a deadly toll on those he holds dear, the fragile world he has constructed begins to crumble like a house of cards. Soon, Allied bombers will reduce this vibrant tower of Babel to ashes. The script is inspired by the life of Leopold Tyrmand, the iconic Polish author, novelist, and editor. Tyrmand emigrated to the United States in 1966, where he contributed to The New Yorker and lectured at the State University of New York and Columbia University.

2024 – Eagles - Polish Film Academy Awards – Best Lead Actor, Best Cinematography, Best Set Design and Best Editing Awards; PSC (Polish Society of Cinematographers) Award for Cinematography in a Feature Film; The Writers Guild Award for Best Screenplay in a Feature Film; Polish Film Festival in America, Chicago – Special Jury Award; Venice TV Award – Best Cinematography Award;
2023 – Santa Barbara International Film Festival – Official Selection; The New York Polish Film Festival – Elżbieta Czyżewska Award for Best Actor, The Krzysztof Kieślowski 'Beyond Borders' Award, Film Directing Festival, Wrocław – Golden Boar Award;
2022 – Polish Film Festival in Gdynia – Silver Lions Award, Best Cinematography and Best Makeup Awards *and other awards*

Original Title
Filip

Directed by:
Michał Kwieciński

124', 2022



Young Eagles

GENRE
FEATURES
DRAMA/WAR

The film tells the story of three children from the borderland town of Grodno – Leoś, Tadek and Ewelina. Leoś is passionate about Polish history, literature, and its romantic traditions. He is friends with Tadek, with whom he competes for the favours of Ewelina, their classmate. On 1 September 1939, the school is bombed by German planes. WWII forces the protagonists, as well as thousands of Polish children, to quickly leave their childhood behind and grow up. On 17 September, the Soviets enter Poland and the people of Grodno are defending the city. The few military units are supported by civilians, especially schoolchildren. During the Soviet attack, Leoś and Tadek defend the Polish barricades, the last piece of Poland in the borderlands. Their friendship is put to a test when they find out that Leoś's brother, Jakub, is leading a group supporting the Soviet troops attacking Grodno.

Original Title
Orlęta. Grodno '39

Directed by:
Krzysztof Łukaszewicz

104', 2022

2022 – Polish Feature Film Festival in Gdynia – Golden Lions – Main Competition; Tiburon International Film Festival – Golden Reel Award for Best Film, Best Director, Best Script, Best Cinematography



March ‘68

GENRE
FEATURES
DRAMA

Hania studies at the State Higher School of Theatre in Warsaw. One day, she attends a theatrical premiere of *Dziady (Forefathers' Eve)* by Adam Mickiewicz, a literary work that is an expression of the deepest patriotic feelings, an image of the nation's suffering in captivity and an image of the struggle against an invader. The then government believed that *Dziady* was an allusion to its ruling and it may instigate uprisings. At the premiere, Hania meets Janek, a student at the university of technology. Their meeting is the beginning of great love. The carefree and all lovey-dovey couple is completely uninterested in politics which, however, starts to influence their lives in a more and more brutal way. The persecution of citizens of Jewish origin is gaining on strength. Hania's father, an excellent doctor, and her mother lose their jobs and are among those affected by the anti-Semitic purge. With no money and no prospects for the future, Hania's family decides to emigrate. But the girl does not want to leave. The circle of history speeds up: Students in Warsaw protest in defence of Dziady, which has been removed from the stage due to political reasons.

2024 – Spokane Jewish Film Festival – Audience Award
2023 – Berlin und Brandenburg Jewish Film Festival – Special Mention; Hong Kong Jewish Film Festival – Audience Award; San Francisco Jewish Film Festival – Audience Award; International Jewish Film Festival, Palm Beach – Audience Award; DC Jewish Film x Music Festival – Audience Award; Eagles - Polish Film Academy Awards – Nominations in Best Music, Best Original Sound, Best Set Design, Best Costumes, Best Makeup categories *and other awards*

Original Title
Marzec ‘68

Directed by:
Krzysztof Lang

121’, 4 x 45’, 2022



The Christening

GENRE
FEATURES
COMEDY OF MANNERS

The action of the film is set in December of 1981, when the then president of Poland, Wojciech Jaruzelski, imposes martial law in the country. Marianna, a devout Catholic, decides to take advantage of family celebration of baptism of her youngest grandchild, and reconcile her children who have been at odds for years. Her neat plan is however at risk due to General Jaruzelski's decision. Determined to reconcile her children at all costs, Marianna decides to hide from them the truth about the situation in the country. This seemingly innocuous lie triggers an avalanche of unexpected events that are difficult to stop.

Original Title
Chrzciny

Directed by:
Jakub Skoczeń

87', 2021

2023 – Zbyszek Cybulski Award – Nomination; 'Opolskie Lamy' Film Festival – Grand Prix in the Feature Film Competition; Eagles – Polish Film Academy Awards – Nomination in Best Actress, Best Actor, Best Supporting Actor, Best Original Sound, Best Costumes, Best Setup Design, Discovery of the Year categories
2022 – Tofifest International Film Festival– Golden Angel Award



The Tenant

GENRE
FEATURES
DRAMA

The peace of mind of a tenement house in Warsaw's Mokotów district is shattered by the appearance of the alleged legal owner of the building. Using ruthless methods, the man starts forcing more families to move out. Janina Markowska (Sławomira Łozińska) is the most determined in her fight for the right to her apartment. The woman does not want to leave the house where her family has lived for over 70 years. However, when the building becomes empty and Janina disappears in mysterious circumstances, the police start investigating. The investigation is led by Anna Szerucka (Irena Melcer), an officer who heads a special task force. A series of clues leads the officer onto the trail of an intrigue involving politicians, agents of the old service and high-ranking members of the bar. An uneven fight with the system begins, with the lives and rights of the residents thrown out on the street at stake.

Original Title
Lokatorka

Directed by:
Michał Otłowski

118', 4 x 45', 2021

2022 – Kozzi Film Festival – Best Action Film Award
2021 – Polish Film Festival in Gdynia – Best Actress Award; Polish Film Festival in America, Chicago – Society Humanitarian Award; Polish Film Festival in America - Special Award from the Chairman of the Festival Organising Committee



Love Is Nearby

GENRE
FEATURES
ROMANTIC COMEDY

Natalia and Adam have known each other since childhood. They have never been a couple but have always been close to each other. They are neighbours, but they use each other's rooms at their homes and their bedrooms are separated only by a thin wall. Natalia wants a man, preferably a caring homebody, who would support her and her son. After divorce, Adam is looking for strong emotions and dreaming of going to the Amazon. One day, Natalia and Adam's dreams come true. On Adam's way fate puts a beautiful traveller and writer – Marika, who invites him to her world. Meanwhile, Bruno, a wealthy dentist, falls in love with Natalia and wants to make all her dreams a reality. Casual acquaintances look promising.

Original Title
Miłość jest blisko

Directed by:
Radosław Dunaszewski

103', 2021

2022 – Rose d'Or – Nomination



Babylon. The Martial Law Brief

GENRE
FEATURES
DRAMA

The film based on short stories authored by Marek Nowakowski is aimed at debunking lies about martial law and the atmosphere of those times, which until now have been presented by selective, documental, wide-shot pictures observed from afar by a camera, often cold and reserved with unremarkable narrative. It is a fictional story of a high school student, Jacek, who in the context of Grzegorz Przemyk's story serves as a universal sign of those times. The time and place of the action, as well as some of the characters, are common for all of the selected short stories. The protagonists find themselves in the heart of a demonstration that Motorized Reserves of the Citizens' Militia is trying to break up. These events will serve as the main setting of the climax of this 24-hour story, which takes place on on the 3rd and 4th of May 1982. The film consists of classic photos and animation. Realistic photos of the actors intertwine with animation and archival materials. Music typical for those times adds atmosphere and texture to the entire story.

Original Title
Babilon. Raport o stanie wojennym

Directed by:
Marek Bukowski

74', 2021

2022 – International TV Festival Heart of Europe – Best Feature Film



Brothers / The Musicians / Hitler's Aunt

GENRE
FEATURES
WAR/HOLOCAUST

A collection of feature films showing stories of Poles rescuing their Jewish neighbours, friends as well as strangers during WWII. In *Brothers* two teenage boys help two survivors of similar age after the entire Jewish population of a nearby town had been executed by Germans in a forest. *The Musicians's* hero, violinist Romek Cudakowski, helps his former rival Szymon Akerman in the harsh reality of Poland under German occupation. *Hitler's Aunt* is the story of Leon, who makes a heroic decision. Risking his family's life, he decides to help a Jewish family: mother and daughter, and offers them a hiding place at his house.

Original Title

Bracia / Cudak / Ciotka Hitlera

***Brothers*: 76', 2021,**
directed by Łukasz Ostalski;
***The Musicians*: 82', 2021,**
directed by Anna Kazejak;
***Hitler's Aunt*: 80', 2021,**
directed by Michał Rogalski







Magdalene

GENRE
FEATURES
DRAMA

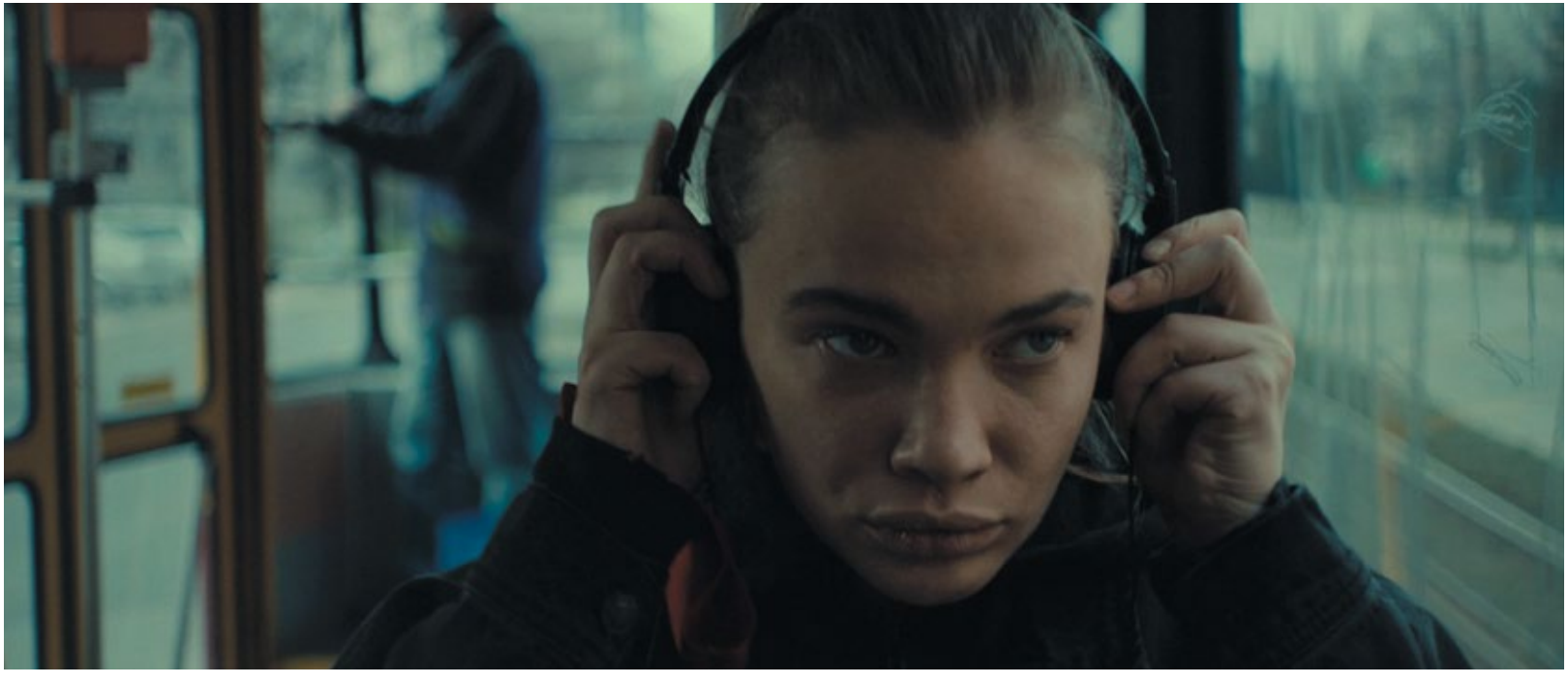
Magdalena is a young mother with a speech disability. She works nights in clubs as a DJ. One day she meets Julia and starts a relationship with her. In consequence, Magdalena's mother kicks her out from home. When she loses her job, she decides to abduct her daughter and get her DJ equipment back, so that together with Julia they can move to Berlin. At a coach station her daughter runs away and Magdalena departs on her own. The film is the director's feature-length debut.

Original Title
Magdalena

Directed by:
Filip Gieldon

102', 2021

2023 – Budapest Independent Film Festival – Best Feature Film Award; Oslo Film Festival – Best Feature Film Award
2022 – Massachusetts Independent Film Festival – Best Feature Film, Best Director, Best Actress Awards; Nottingham International Film Festival – Best International Feature Film; Off Camera, Kraków – Best Actress Award; Kozzi Film Festival – Best Actress Award; Stockholm Independent Film Festival – Best Feature Film Award, Best Drama; Rhode Island International Film Festival – Alternative Spirit Award; SOHO International Film Festival – Best International Feature Film



The Passage

GENRE
FEATURES
DRAMA

The bridge connecting the world of the living and the world of the dead was damaged in a storm. As a result, Maria is not informed about her demise on time and goes to work as if nothing happened. However, people around her begin to ignore her. Her loved ones see her but others seem to be unaware of her presence. Maria does not know what to do, she goes back to her family home, to the place she left when she was alive. Her body has already been brought there and traditional rituals have begun to prepare it for burial. Family tries to persuade Maria to see her body and face the reality. This is a necessary step for her to understand that she is dead. Coming to terms with her death is supposed to bring her and her loved ones relief. But Maria rebels. She refuses to die.

Original Title
Przejście

Directed by:
Dorota Lamparska

102', 2021



Tonia

GENRE
FEATURES
DRAMA

An 11-year-old girl named Tonia lives in a small town with an overprotective grandma and an alcoholic father. Her mother died giving her birth. When the girl's father decides to go abroad for work, she tries to stop him at any cost. Tonia's life is turned upside down when she accidentally learns a dark family secret. The difficult and complicated story is told through the eyes of a child who blends imagination and reality. This way of living allows Tonia to find joy and humour in the most difficult times.

Original Title
Tonia

Directed by:
Marcin Bortkiewicz

82', 2021

2023 – Tofifest International Film Festival– 'From Poland' Polish Films Competition



Alpha Male

GENRE
FEATURES
DRAMA/THRILLER/COMEDY

Piotrek arrives at a building where different courses take place. Basia, his fiancée, enrolled him in the smoking cessation training. Due to an accidental turn of events, he ends up on a mysterious self-development training. At first, he is sceptical. But with time, extreme yet intriguing methods of the Leader, who wants to bring out true masculine nature from his students, by turning them against their partners, make Piotrek question the stability of his relationship. He becomes friends with most of the group members and builds a special bond with the Leader himself. The training goes on and the participants are convinced that one of them is definitely going for a breakthrough, which is a mythical transformation that is supposed to turn their life around.

Original Title
Samiec Alfa

Directed by:
Katia and Igor Priwieziencew

90', 2021

2022 – Jaipur International Film Festival) – Best Director, Best Screenplay, Best Sound, Best Supporting Actor, Best European Film ; Cinequest Film & Creativity Festival – Best Comed



The Republic of Children

GENRE
FEATURES
DRAMA

In the winter of 1903 a bunch of figures created by the master painter Jacek Malczewski escape the canvas. Fauns, chimeras, vodniks, undines, and other fantastic creatures brought to life by a paintbrush of the famed artist are transported to wetlands in contemporary Poland, to a place known as Mszary. A large hydroelectric power plant is about to start operating nearby. The water will flood thousands of hectares of land. A second group of runaways sets out from an orphanage in a village designated for inundation. This one consists of children opposing the decisions of adults that are meant to separate them forever. Tobiasz, a boy who was among the figures transported to the future straight from Malczewski's paintings, decides to join them and becomes their leader. The boy is being followed by Rafał, his guardian angel. The natives of Mszary must manage the unexpected visit of outsiders on their territory. Will the residents of wetlands help the young dissidents create the Republic of Children they've been dreaming of?

Original Title
Republika dzieci

Directed by:
Jan Jakub Kolski

110', 3 x 45', 2021

2021 – International Young Audience Film Festival ALE KINO! – Special mention



Beloved Neighbours

GENRE
FEATURES
COMEDY

A comedy of errors about the vicissitudes of two married couples. Michał and Ewa lead a relatively stable life, which is governed by their good jobs and Ewa's second pregnancy. Kasia and Bartek, meanwhile, are facing severe financial problems. Unexpectedly for everyone, in the heat of a quarrel Kasia reveals to her husband that she once spent the night with Michał. In an instant, love and friendship are placed in doubt. The intricacies of their emotional and financial relations, along with their seemingly innocent little lies, lead to a spiral of misunderstandings. In this intimate atmosphere, emotions reach a peak as the absurd is accompanied by profoundly heart-touching moments. And then other people also start to get involved in the marital dispute – debt collectors, the police and a nosy neighbour. The chaos accelerates, creating many comedic situations, until the final tragedy, which also turns out to be an opportunity for both married couples – a chance to save their love and friendship.

Original Title
Biały potok

Directed by:
Michał Grzybowski

75', 2021

2021 – Koszalin Film Debut Festival 'Youth and Film' – Best Actor Award, Audience Award



Zenek

It is a movie based on the life story of Zenon Martyniuk and it tells the story of a boy from a village in Podlasie, who pursues his dream to sing and entertain crowds. The movie shows Zenek's pathway to a huge success, which he managed to achieve thanks to his perseverance and hard work which often entailed considerable sacrifices, in order to be crowned the king of Polish disco polo music.

GENRE
FEATURES
DRAMA

Original Title
Zenek

Directed by:
Jan Hryniak

115', 2020



Truth Makes Free

GENRE
FEATURES
DRAMA

1977, Father Jan Zieja, an 80-year old priest, a legendary figure in the Polish freedom movement, best known for his involvement in the activities of the Polish Underground State against communism, is being interrogated by the Security Service officer, Adam Grosicki.

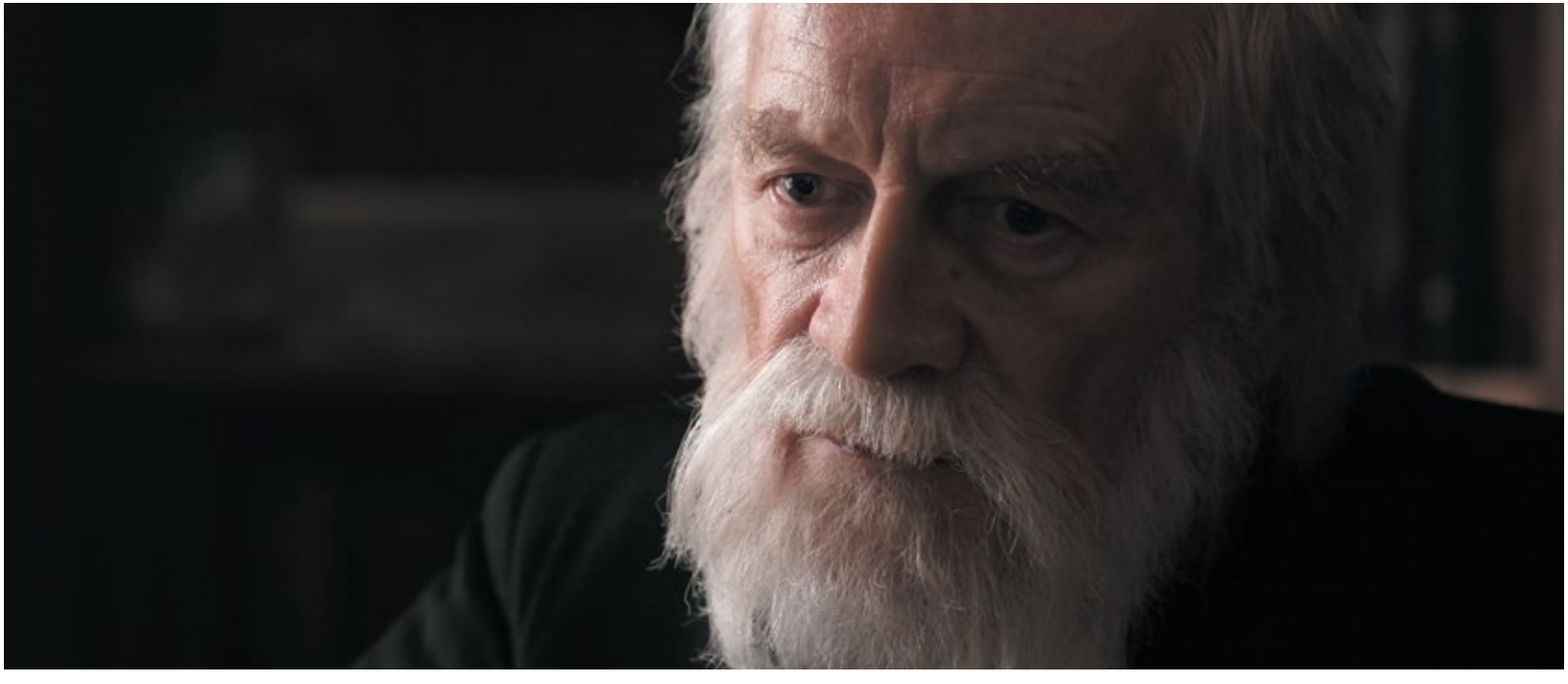
Grosicki attempts to persuade Zieja to collaborate with the system. The conversation triggers dramatic memories of the priest's past. The results of the interrogation will have enormous significance for the future of both men.

Original Title
Zieja

Directed by:
Robert Gliński

110', 3 x 43', 2020

2021 – Eagles – Polish Film Academy Awards – Best Actor Award, Best Cinematography Award, Best Costumes Award, Best Makeup Award, Best Original Sound Award; WorldFest Independent Film Festival, Houston – Special Jury Remi Award
2020 – EnergaCamerimage International Film Festival of the Art of Cinematography – Golden Frog Award; Polish Feature Film Festival in Gdynia – Golden Lions Main Competition; Venice Film Awards – Honorable Mention



S E R I E S

Drelich

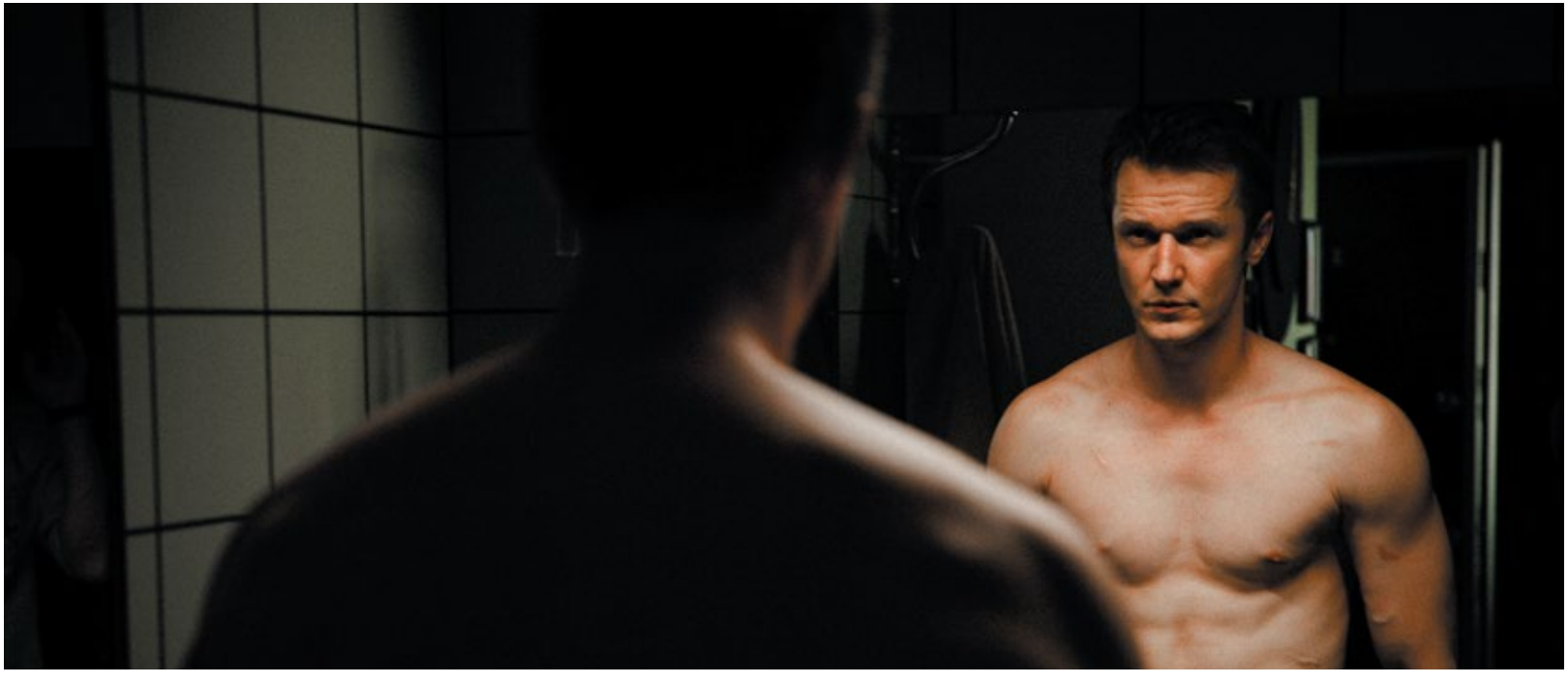
GENRE
SERIES
ACTION DRAMA

Marek Drelich is first and foremost a family man. Although separated from his wife, together they manage to raise their children in harmony. There is nothing Marek wouldn't do for them — but he is just as committed to his other life: a professional burglar — precise, untraceable, loyal and cold-blooded, the embodiment of perfection in his trade. His carefully balanced life collapses when a gangster from Gdańsk accuses him of having an affair with his wife and sends a crew to target Drelich's loved ones. Matters escalate even further when the hitman hired to kill him turns out to be his former mentor.

Original Title
Drelich

Directed by:
Grzegorz Jaroszuk

7 x 45', 2025



Variola Vera

GENRE
SERIES
DRAMA

Wrocław, 1963. Łucja Winter, an experienced intelligence officer, returns from a top-secret assignment in India. Before her mission can be called a success, a smallpox epidemic breaks out in the city. Wrocław is sealed off from the world and a battle against the deadly virus begins.

Variola Vera is a series in which a medical thriller meets spy intrigue. While a group of doctors led by the young and ambitious Weronika Przybysz fight a heroic battle against the disease, a local journalist Igor Bielik struggles to solve a mystery that could determine the fate of millions. It is a story of sacrifice and perseverance, but also of the growing need for freedom and truth, which proves to be more powerful than the fear of communist oppression.

Original Title
Czarna śmierć

Directed by:
Kuba Czekaj

7 x 45', 2025



Back in a Sec

GENRE
SERIES
COMEDY

In the picturesque village of Polskie Pole, life seems peaceful, but the corridors of the mayor's office are rife with intrigue, personal drama, and comic situations. Mayor Eligiusz Czapla and his team must grapple not only with the residents' problems but also with their own difficult life choices.

The mayor is fighting to obtain town privileges for Polskie Pole. Despite serious health problems and dishonest political opponents, he remains focused on the development of his home village. He has gathered around him people he trusts and who, like him, work passionately for the local community.

Original Title
Zaraz wracam

Directed by:
Makary Janowski, Adam Molak

45 x 25', 2025



Profiler

GENRE
SERIES
CRIME

Julia Wigier, an acclaimed police profiler, has solved many complex cases, primarily concerning serial killers. While she's on holiday visiting her father, a gruesome murder of a family takes place in a nearby forest. Having worked with Wigier in the past, the commissioner invites her to join the investigation. But when the murder of the family is finally solved, the police find another body in the forest. Will the profiler haunted by a personal trauma solve the mystery of the sophisticated killer?

In season II (*Profiler Jastrë*) Julia Wigier goes back to Gdynia, her hometown, to investigate her mother's tragic death. At the same time a task force led by Karol Nadzieja is formed in Warsaw. It is focused on apprehending a dangerous serial killer Olgierd Woliński who had just fled mental asylum and remains on the loose.

Original Title
Profilerka

Directed by:
Monika Jordan-Młodzianowska,
Tomasz Szafrański

2 seasons, 12 x 44', 13 x 44', since 2024



Shadow Play

GENRE
SERIES
CRIME

Early 1950s in the People's Republic of Poland. A spy codenamed Shadow, who has been providing key information to the British intelligence, suddenly disappears. Now, both the Polish secret police and MI6 are racing to find him. Major Witold Kosek is assigned to capture the spy. Meanwhile, in another city, Doctor Helena Bielawska is accused of murdering her patient, a high-ranking Communist party official. Her trial attracts Major Kosek's attention. The prison sentence will be just the beginning of a series of plot twists in this noir crime story.

Original Title
Gra z cieniem

Directed by:
Kinga Dębska

13 x 45', 2024



Imperfect Time

GENRE
SERIES
DRAMA

A thrilling family saga about a great love – irrational, impossible, yet all the more beautiful. The series unfolds across multiple time frames and presents the fate of the Polish-Jewish Brok family. The youngest family member, Adam, is a talented financier and manager working for an American investment fund operating in Central Europe. His father, Benedykt, a well-known journalist, did not believe in the possibility of political change and, due to his conformity, loses his relationship with his son. On the other hand, his mother, Zuzanna, a former opposition activist with uncompromising views and ethical principles, tries to guide Adam in taking life decisions.

The series is a tribute to the female heroes of the Solidarity revolution, active in the Workers' Defense Committee, an opposition organization that operated in Poland in 1976-77.

Original Title
Czas niedokonany

Directed by:
Dariusz Gajewski

8 x 45', 2024



Under the Old Oak Tree

GENRE
SERIES
DRAMA

This series is an adaptation of one of Maria Rodziewiczówna's best-known novels of manners. This seven-episode series tells a story about love, honour and family, intertwined with the lives of people from lower and higher social classes whose lives changed after the January Uprising. Marek Czertwan is faced with a new duty imposed on him by his dying father – he has to take additional care of the estate left by his father's lost friend, insurgent magnate Kazimierz Orwid. How will Marek cope with the new situation? Will he succumb to the charms of Irena, the rightful heir to the manor? The ideals of the characters are put to a difficult test, and their desires come into conflict with the duties imposed by their family. Dewajtis, a primeval oak tree, casts its soothing shadow over the heads of those who in its shade are looking for an escape from the hardships of everyday life. The tree becomes a majestic symbol of this intergenerational community.

Original Title
Dewajtis

Directed by:
Filip Zylber

7 x 45', 2023



Matylda

GENRE
SERIES
COSTUME DRAMA

A decade has passed since the January Uprising of 1860 – a failed partisan war against Russian occupation that shaped the history of the Polish nation. Matylda Bilińska, an 18-year-old daughter of one of the insurgents exiled to Siberia, is a restless soul, curious about the world and unsatisfied with the education available to girls in boarding schools. Her rebellious nature gets her expelled and forces her to seek shelter at her relatives' estate in the country. There, she will experience her first love, discover the truth about her loved ones, and learn to live on her own terms. But above all, she will confront a mortal enemy.

Original Title
Matylda

Directed by:
Krzysztof Lang

13 x 45', 2023



We Shall Live Together

GENRE
SERIES
COMEDY/DRAMA

When the war in Ukraine broke out, Poland was swept by an extraordinary wave of solidarity. Polish people were eager to help the refugees in any possible way they could. The series tells the story of Basia and Tadeusz, a Polish couple in crisis, who live in a huge, wealthy house of Magda Lipińska, an authoritative and strong willed mother-in-law. Thanks to Basia and Tadeusz two refugees from Ukraine arrive at the in-laws' house - Anna and little Varya. Unwillingly, but to keep up appearances, Magda lets them stay in her house. This unexpected situation creates numerous comedic but also heartwarming moments. The arrival of refugees initially deepens the marriage crisis of the young couple, but it ultimately saves their relationship. The series talks about people in a warm way. Although it does not explicitly show the brutality of war, it focuses on its consequences in ordinary peoples' lives.

Original Title
Będziemy mieszkać razem

Directed by:
Anna Maliszewska,
Tadeusz Łysiak

6 x 45', 2024



The Bay of Spies

GENRE
SERIES
DRAMA/WAR

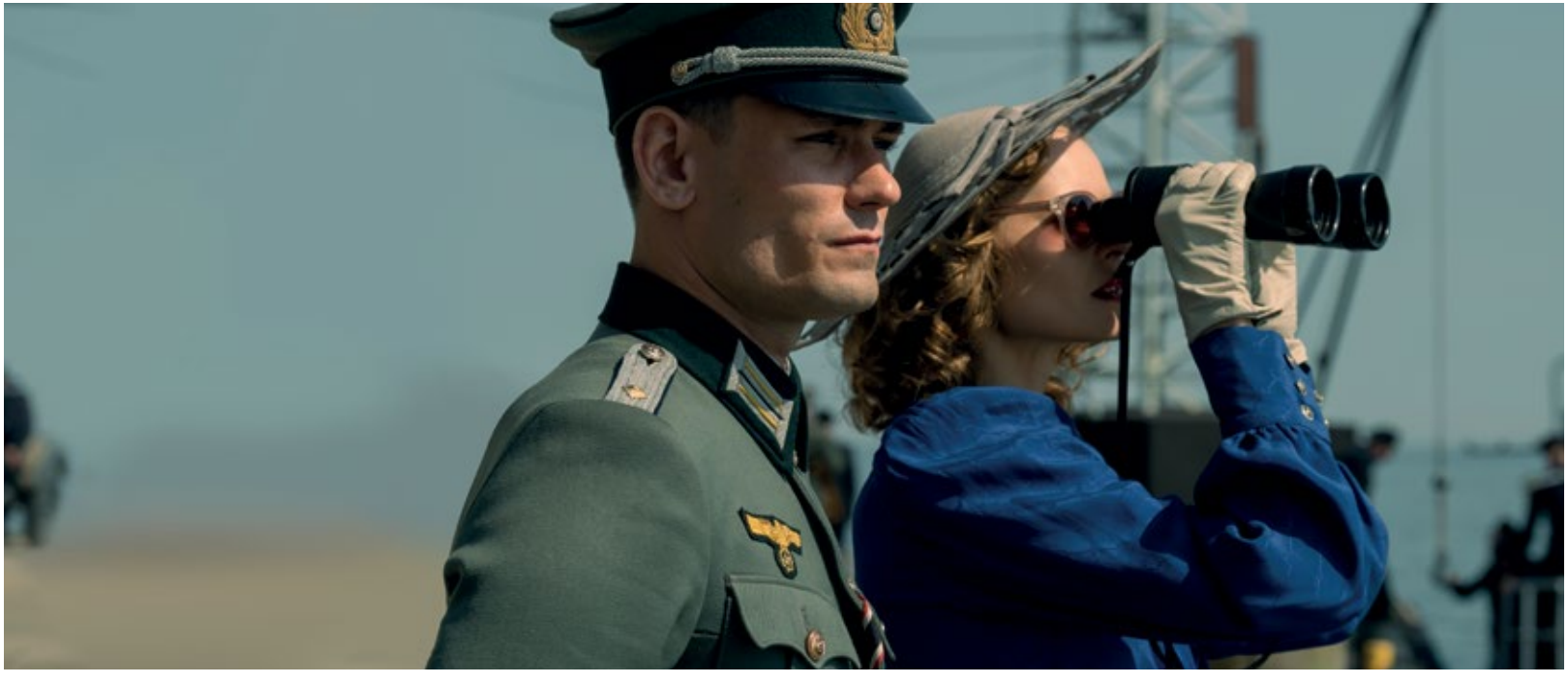
Gdynia, 1940. Franz Neumann, a young Abwehr officer, discovers that his biological father was Polish. When his girlfriend is murdered by the Nazis, Franz decides to become a spy for the Allies. His task is to obtain information about the activities of the German navy in the Battle of the Atlantic. Using his charisma, he seduces women and manipulates men in order to penetrate the highest echelons of power. Threatened with the unmasking of his true identity, entangled in relationships with three women, and suspected of treason by both Germans and Poles, he must break all the rules and redefine his moral values. Does honor matter if everything around is a lie?

Original Title
Zatoka szpiegów

Directed by:
Michał Rogalski, Łukasz Ostalski

2 seasons, 9 x 45', 10 x 45',
since 2023

2024 – NEM Zagreb – third place in the Best Finished TV Series category



Processes

GENRE
SERIES
HISTORY/PEOPLE

The film's title refers to the practice in Belarus in recent years of bringing lawsuits of all types - judicial, political and social. These often have a grotesque dimension: in subsequent episodes we see those arrested being held in a policeman's private home, school tours at KGB headquarters and a nightmare happening to employees of the Belarusian ministry. These situations make the state ruled by Alexander Lukashenko appear as a brutal state, yet permeated with an atmosphere of surrealism. Each episode of the series prompts viewers to reflect on the abstract dimensions of life in Belarus.

Original Title
Procesy

Directed by:
Andrei Kaszperski

4 x 20'-33', 2023

2024 – Prix Italia 2024 – Final Selection in Digital Fiction section; Rose d'Or 2024 – Nomination; Serial Killer International Festival of TV and Web Series, Brno – Quick Killer Award; Independent Belarusian Film Critics – Red Heather Award for The Best Script; Independent Belarusian Film Critics – Best Male Lead Award
2023 – Fantastic Fest, Austin, Texas – Special Mention in Fantastic Shorts section; Northern Lights Nordic - Baltic Film Festival – Special Mention



I Hate Fridays!

GENRE
SERIES
COMEDY

Edmund owns a little bistro that is going to the dogs. Every weekend he asks his son to help him around the diner. Antek reluctently works as a waiter, cleaner, bartender and performs any other job that comes along. That is not all, however, because Antek also has to deal with his dad's crazy ideas to get the diner back on its feet. Antek's friends, daydreaming Hanka and snooty Kazik, come to the rescue. Unfortunately, they often only cause additional problems. Matters get more complicated by Sandra, a fussy girl with whom Antek is hopelessly in love.

Original Title
Tylko nie piątek!

Directed by:
Tomasz Szafrański

12 x 26', 2023



Moth Hunting

GENRE
SERIES
DRAMA/HISTORY

Warsaw, 1905. A young girl, sentenced for her involvement in the independence movement, is released from prison and sold to a brothel. She takes the name Yvette and decides to save her earnings to join her beloved exiled to Siberia. She cannot anticipate a coming storm, caused by Andrei Markgrafsky, the head of the Russian secret police. His repressions raise the threat of an uprising that the military stationed in Warsaw may not be able to contain. Tensions are running high, so Markgrafsky decides to redirect the social unrest. The target are Warsaw brothels.

Original Title
Polowanie na ćmy

Directed by:
Michał Rogalski

125', 7 x 45', 2023

2023 – NEM Zagreb – third place in the Best Finished TV Series category



The Crown of the Kings / The Jagiellonians / The Kings

GENRE
SERIES
COSTUME DRAMA

A smash historical three-part saga, covering several centuries of Poland's history. The first of the series, *The Crown of The Kings*, focuses on the last king of the Piast dynasty, Władysław I Elbow-high. The action starts in 1326, while the king dreams about the unification of Polish lands and plans to weaken the alliance between Masovia region and the Teutonic Knights. *The Jagiellonians* tells the story of the powerful Jagiellonian dynasty that ruled in the Polish-Lithuanian Commonwealth in span of three centuries. In *The Kings*, with Europe at a brink of Turkish invasion, Polish king Władysław III Warneńczyk and his younger brother Kazimierz face numerous threats in their quests to acquire either the throne of Hungary or the title of Grand Duke of Lithuania respectively. The saga is based on facts, enriched with some fictional elements.

Original Title

Korona Królów, Jagiellonowie, Królowie

***The Crown of the Kings*: 400x25', 2018-2020,**
directed by Wojciech Pacyna, Jacek Sołtysiak, Jerzy Krysiak, Piotr Fiedziukiewicz and Szymon Nowak;
***The Jagiellonians*: 250x25', 2022,**
directed by Krzysztof Łukaszewicz;
***The Kings*: 80x24, 2025,**
directed by Krzysztof Łukaszewicz, Piotr Fiedziukiewicz, Piotr Bieliński, Tomasz Matuszczak



Two Eagles House

GENRE
SERIES
DRAMA

Two Eagles House is a historical series depicting the tragically intertwined fates of Poles, Germans and Ukrainians, whose paths cross in an old, post-German villa built in Breslau, now Wrocław. The action starts in 1997, the day before the historic flood that hit Wrocław. A full of joy and talented student of architecture Marianna Szablewska, together with her American fiancé Paul, returns to her hometown from a scholarship in the U.S. The girl wants to introduce Paul to Helena, her mother, and Zofia – her beloved grandmother. At night, the house gets flooded up to the first floor. Among numerous findings, the falling water reveals a deeply hidden diary of Lisa Weber, which entries take the viewers back to 1918, to the estate of the Webers, a family of German origin, and to Kresy, the borderlands of the former Polish-Lithuanian Commonwealth, where the Szablewski family and their Ukrainian neighbours used to live side by side.

Original Title
Dom pod Dwoma Orłami

Directed by:
Waldemar Krzystek

10 x 45', 2022



Erinyes

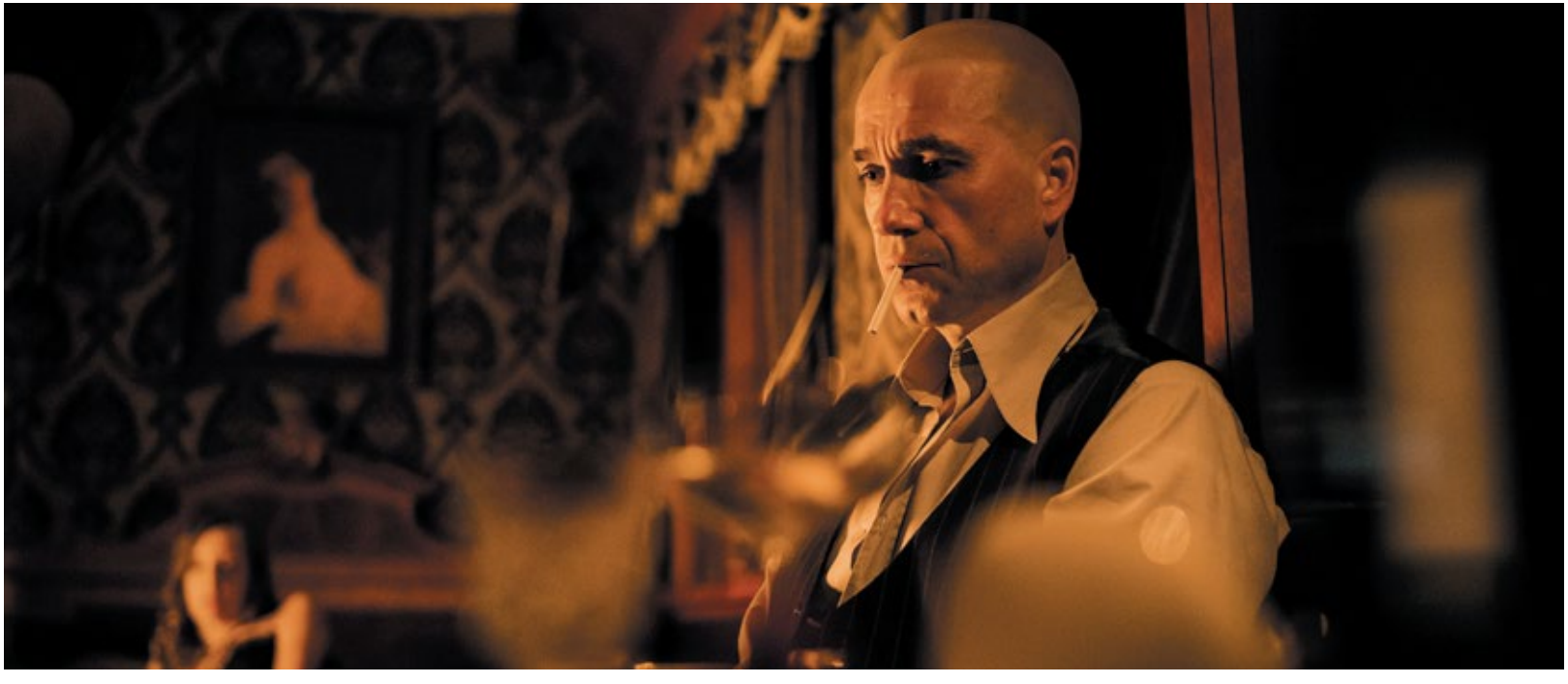
GENRE
SERIES
CRIME/DRAMA

A crime series based on the short stories by Marek Krajewski, the setting of which are pre- and postwar Lviv and Wroclaw. The main character is Edward Popielski, a detective inspector of extraordinary intellect and physical strength, who is tormented by visions caused by epilepsy attacks, which he uses to his advantage in investigations. He works as an officer of the law but actually operates outside of it. Just like the Erinyes that most desire revenge, Popielski has no mercy in the brutal criminal world he lives in. *Erinyes* is not only a crime series but also a picture of Borderlands and postwar Poland. Its vibrant plot provides great entertainment and shows the multicultural and beautiful lands that disappeared behind the eastern border.

Original Title
Erynie

Directed by:
Borys Lankosz

12 x 45', 2022



Crusade

GENRE
SERIES
CRIME

Detective Jan "Manjaro" Góra and his team from Warsaw's Criminal Terrorism Division are thrust into a labyrinth of seemingly unrelated crimes. At first, the cases appear disconnected, but as the investigation unfolds, a disturbing pattern emerges – each kidnapping and murder is connected, targeting celebrities and powerful figures. As the detectives dig deeper, they uncover an anti-system terrorist group at the heart of these crimes.

In the second season, a series of deaths in the drug world takes center stage, revealing a complex web of crime far beyond gang wars. With a strong central mystery and episodic cases, the story intertwines intense investigations with the ever-present shadow of the drug trade.

Original Title
Krucjata

Directed by:
Łukasz Ostalski

2 seasons, 13 x 45', HD, since 2021



Osiecka

GENRE
SERIES
DRAMA

Agnieszka Osiecka was a female poet, director, journalist - a unique figure on the Polish artistic scene. She authored over 2000 songs, skits and stage works. The series tells her fascinating life – from early youth, through years of studying at the Łódź Film School and working in famous student theaters, until times of her spectacular success and great fame. The action is set against the backdrop of the Polish colorful social life between mid-1950s until mid-90s, focussing on Osiecka's brilliant professional career and her private life – often complicated, full of difficult choices and suffering from her loved ones. Osiecka, however, remained independent and faithful to herself until the end of her days.

Original Title
Osiecka

Directed by:
Robert Gliński, Michał Rosa

13 x 45', 2021

2021 – Prix Europa – Nomination



People and Gods

GENRE
SERIES
DRAMA/WAR

The series depicts the events surrounding the counterintelligence unit codenamed Pazur (The Claw), which operated in Warsaw during World War II. One of its main tasks was the liquidation of individuals convicted by underground courts. The events depicted in the series were inspired by real-life operations that were widely reported in occupied Warsaw.

The main characters are two friends: the commander Leszek Zaręba and Tadeusz Korzeniewski. Zaręba, conscientious and composed, goes into action with absolute precision and efficiency. However, with each passing day, his doubts about the morality of such behavior grow, and pangs of conscience keep him awake at night. Korzeniewski, on the contrary, experiences a growing desire for revenge against the Nazis, justifying the use of evil in the name of higher goals.

Original Title
Ludzie i bogowie

Directed by:
Bodo Kox

13 x 45', 2020

2021 – Shanghai International Film & TV Festival – Magnolia Award Nomination



The Better Half

GENRE
SERIES
COMEDY

It is a family comedy TV series that follows a group of friends. To raise kids, one has to grow up. To understand them, one has to stay young. These are the major dilemmas faced by the main characters, who regularly meet at a local restaurant where they support and help resolve each other's problems. Each of them is at a different stage in life and with a different background. All of the characters value family relations most but they often have to deal with generation gaps. The focus is on the Nowakowski family; Jola, Marek and their two adolescent children. They are friends with two eccentric couples, who had their ups and downs, and with Marek's brother Borys, who made a fortune trading coffee but decided to move back to Poland making a brash entrance into the lives of the Nowakowski family and their friends.

Original Title
Lepsza połowa

Directed by:
Kristoffer Rus

2 seasons, 13 x 25', 2020



The Archivist

GENRE
SERIES
CRIME

Retired police archive employee Henryk Mikos has made it his mission to solve cases dismissed years ago and bring those responsible to justice. For years, Henryk analyzed the files and... waited patiently. A coincidence brings Zuza Wasiluk, a young, ambitious police officer, to the archives. Initially, she considers the older man a weirdo but quickly changes her mind. Henryk makes Zuza his secret partner in criminal investigations, and when necessary, his armed force. The team is joined by Tomasz Stachura, a police officer who has a crush on Zuza.

Each episode presents a different case, and the screenwriters were inspired by authentic, unsolved investigations.

Original Title
Archiwista

Directed by:
Maciej Żak

2 seasons, 13 x 45', since 2020



DOCUMENTARIES

8th Day of Khamsin

GENRE
DOCUMENTARIES
PEOPLE

Marek Hłasko — writer, rebel, carouser — was dubbed the "Polish James Dean" for his resemblance to the actor and the "Polish Boris Pasternak" for his exceptional prose. Escaping the tumultuous political climate in Poland, he arrives in Israel in the late 1950s. The land and its people become his inspiration, but also a curse and a trap of sorts. A multi-story, hypnotic and trance-like document, that captures the harsh reality beneath the surface of a young, idealized country, as observed through Hlasko's sharp, documentary-like vision.

Documentary intertwines Hłasko's personal experiences with literature, featuring unique archival footage and street photography.

Original Title
8 dzień Chamsinu

Directed by:
Zvika Gregory Portnoy

78', 2023

2025 – Polish Film Awards "Eagles" - Nomination



On My Own Terms

GENRE
DOCUMENTARIES
PEOPLE

Paweł and Julka are half-siblings growing up in an orphanage. They dream of living on their own terms. When Paweł scores his first successes as a boxer and Julka unexpectedly inherits an apartment, independence seems within reach. But an athletic career does not offer stability and self-reliance turns out to be more than just your own roof over your head. Life puts Paweł and Julka to test and the siblings must face challenges they never expected. But regardless of what happens, what matters most is their relationship with each other.

Original Title
Na własnych zasadach

Directed by:
Tadeusz Chudy

67', 2025



Surgeons

GENRE
DOCUMENTARIES
PEOPLE

Surgeons is a documentary series presenting the daily work of surgeons from the National Medical Institute of the Ministry of the Interior and Administration (PIM MSWiA) in Warsaw. The series introduces the profiles of outstanding Polish surgeons. Each episode is a separate story about a different specialist and a different medical case.

To a large extent, the series Surgeons is about human stories – of both doctors and patients, their daily struggle, fatigue, but also happiness. The series will look at surgeons not only from a professional perspective, or the one of treatment process, but will also look into their private lives. Viewers will find out who they are, what they are interested in outside of work and what gives them motivation to the day-to-day operations.

Original Title
Chirurdzy

Directed by:
Piotr Poraj Poleski,
Alicja Chmielewska

10 x 46', 2023



Just Hear Me Out

GENRE
DOCUMENTARIES
PEOPLE

Gosia is a lively girl who wants to study special education because she believes she can help people experiencing mental health crises. Since the age of 13, she has spent significant time in psychiatric facilities. She has experienced psychotic and depressive episodes, but she can still laugh at difficult situations. The camera followed Gosia for three years. The filmmakers were there when she struggled with the voices in her head or faced brutal rejection and the stigma of being different. Still, her story proves that a person living with schizophrenia can achieve success, both small and large, every day. It is a tale of love, willpower, and unconditional support.

Original Title
Posłuchaj, co chcę Ci powiedzieć

Directed by:
Małgorzata Imielska

76', 2023

2025 – Let's DOC Documentary Film Festival For Young Audiences – Polish Film Institute Award and Film Educators Team Award in the Young Docs 14+ category, Special Award from the Director of the Andrzej Wajda Film Culture Centre, Audience Award; Tarnów Film Award – Special Jury Award; Lubusz Film Summer – Silver Grape Award in the Documentary Film Competition
2024 – Millennium Docs Against Gravity – Two Special Mentions; 'Man in Danger' Media Festival – The Kazimierz Karabasz Award



The Imperishable Man

GENRE
DOCUMENTARIES
PEOPLE

The story of a 72-year-old father, a retired teacher, who pursues his passion for travel. In 2018, he and his son, whom he instilled with a love of mountains and Himalayan mountaineering, take on the challenge of the world's fifth-highest mountain, Makalu. The two protagonists, inseparable on the trail, are on the verge of fulfilling their dreams, but just below the summit, father and son are faced with a dramatic choice that puts their lives on the line. Three years after returning from Makal, the senior is struggling to return to his former shape. He seeks new activities suitable for his health and age. At the same time, the son starts his own family and moves to another country to settle down. The protagonists lose touch with each other, caught up in the mundanity of everyday life, they have to put aside their joint plans. A family reunion years later awakens a longing for the mountains in the climbers, resulting in a renewed attempt to test themselves together on the trail.

Original Title
Nieprzemijalny

Directed by:
Kamil Napierski

52′, 2023



When the Wind Becomes Silent

GENRE
DOCUMENTARIES
PEOPLE

The film tells the story of the extraordinary rivalry between two javelin throwers – Janusz Sidło of Poland and Egil Danielsen of Norway. Their duels in the 1950s drew huge crowds to stadiums. The most important of these took place at the 16th Olympic Games in Melbourne. During the competition, the Pole achieved an extraordinary result that placed him in first place. However, just before the competition ended, he decided to help his main rival. This unexpected behavior deprived him of the Olympic gold medal. The film will focus on reconstructing the circumstances that led to what many historians call "the most beautiful example of fair play in the history of the Olympic Games." "When the Wind Dies" is not only a story of sporting competition at the highest level, but also a portrait of Europe divided by the Iron Curtain. Using unique archives, the director reveals not only the atmosphere of the times but also the impact of money, big politics, and social pressure on athletes.

Original Title
Kiedy umilknie wiatr

Directed by:
Mateusz Gołębiewski

60', 2023



Coal's Daughter

GENRE
DOCUMENTARIES
PEOPLE

Oliwia, a young woman in her twenties, is persuaded by her mother to start a blue-collar job in the local coalmine. In joining one of the harshest industries, she follows the long-standing family tradition. Aside from its physical demands, the job requires Oliwia to hold her own in a traditionally male environment. Choosing her future path, the young woman is torn between mordernity, represented by her sister, and the tradition Oliwia's mother urges her to keep up. The story centers around Oliwia's dilemma, evoking the impending nature of what is inescapable in her life and the burden of knowing that she may well belong to the last generation working in the coalmine industry. The film is crafted in the style of a novel, with its inevitable sequence of seasons, accompanied by the music of Max Richter. The coalmine and its workers are elevated to the role of the film's secondary protagonist, visually reminiscent of a 19th century setting.

Original Title
Córy węgla

Directed by:
Aneta Nowicka

52', 2023

2025 – Koszalin Film Debut Festival 'Youth and Film' - Best Cinematography Award



Natural Born Winners

GENRE
DOCUMENTARIES
PEOPLE

The documentary pictures the Polish men's amp football team and its struggle on the path to European Championship. The cutthroat season filled with uncertainties involving the Coronavirus pandemic leads the players and the coaching staff to the limits of human capacities. The narration focuses on the private lives of selected protagonists, who as a result of their disabilities, fight with each day, breaching their own mental and physical limitations. The players support themselves and their families through professions other than sports, as football brings them no income.

Original Title
Urodzeni zwycięzcy

Directed by:
Michał Kawecki

79', 2022



I Like to Cry when I Hear the National Anthem

GENRE
DOCUMENTARIES
PEOPLE

Maciej Gralak is a multiple Polish, European and world champion in arm wrestling. This is probably the only sport he can practice, because he is a person with physical disabilities. He has only one arm that is fully functional, and he struggles with speaking. He started his career in 2015, and at that time he did not move on his own – his father was carrying him during arm wrestling competitions. Since then Maciek has learned to cover short distances on crutches. At all competitions, including international ones, he dominates the competition for disabled, and is one of the strongest competitors in his weight category in competition with non-disabled athletes. He is also the most popular resident of the town of Dąbie. The mere fact that he was elected for councilman should be a proof of his popularity.

Original Title
Lubię popłakać przy Mazurku Dąbrowskiego

Directed by:
Grzegorz Karbowski

45', 2022



Tony Halik.Born for Adventure

GENRE
DOCUMENTARIES
PEOPLE

The film is an attempt to unravel the phenomenon of famous traveller Tony Halik, a journalist, and a filmmaker. He built his image thanks to his natural personal appeal, imagination, and passion. Nowadays it is extremely hard to say what really happened in the hero's life and what is just the aftermath of his imagination, sense of humour and the knack for storytelling. This film is a story about the cultivation of Halik's legend by others and a great mystery hidden under a fabricated identity.

Original Title
Tony Halik. Urodzony dla przygody.

Directed by:
Marcin Borchardt

90', 2020



The Whale from Lorino

GENRE
DOCUMENTARIES
PEOPLE

For the people living on the fringes of Siberia, where time seems to stand still, the tradition of hunting giant whales remains very much alive. These endangered animals hold a special place in local beliefs, although the Chukchi, Inuit, and Russians living in Lorino today treat them primarily as a source of food. The collective ritual of hunting allows them to survive in harsh conditions. The film contemplates the everyday life of the Chukchi Peninsula, inherent in the natural order, and reveals the most brutal aspects of life in a place forgotten by God and man. In a sense, we witness the parallel fates of the Chukchi and the whales, both on the verge of extinction.

Original Title
Wieloryb z Lorino

Directed by:
Maciej Cuske

85′, 52′, 2019



The Passenger

GENRE
DOCUMENTARIES
ARTS

A documentary focused on Andrzej Munk, the author of the acclaimed films Man on the Tracks, Eroica, Bad Luck, and The Passenger. It is an original look at the artistic achievements of a leading Polish filmmaker, illustrated with film excerpts, chronicles, and photographs from the protagonist's extensive archive, complemented by impressive staged scenes. The entire film is held together by an off-screen narrative, composed of interviews with Andrzej Munk himself, his colleagues and friends, which guides the spectator through the story of his life and work. A key element of the documentary is previously unknown film footage featuring the director, discovered in Polish and foreign archives.

Original Title
Pasażer

Directed by:
Michał Bielawski

83', 2025

2025 – Millenium Docs Against Gravity – Official Selection



Elusive Beings

GENRE
DOCUMENTARIES
ARTS

Jerzy Nowosielski was a figurative and abstract painter, author of valued icons and polychromes, as well as a philosopher, theologian, architect, set designer, and educator. He left behind thousands of works and many secrets about his origins, faith, political choices, shameful compromises, loves, and betrayals. Although his nudes, abstractions, and still lifes fetch exorbitant sums at auctions, his icons and church polychromes are often rejected by Orthodox believers, who claim they cannot pray to them.

The film portrays the artist through the filmmaker's personal relationship with his art. It reveals her profound connection with a man she never met, yet remained very close to for years. Nowosielski accompanies her on an emotional journey to the fulfillment of her dream of painting.

Original Title
Byty subtelne

Directed by:
Katarzyna Kural-Sadowska

90', 2026, in production



Abakamania.

Magdalena Abakanowicz An Artist Apart

A documentary about Magdalena Abakanowicz (1930–2017), a pioneering Polish sculptor known for her large-scale, organic forms and innovative use of textiles. She rose to prominence in the 1960s with her "Abakans" — monumental woven sculptures that challenged traditional boundaries between art and craft. Her later works often featured headless human figures, exploring themes of individuality, anonymity, and the human condition. Growing up during World War II and under communist rule deeply influenced her perspective, charging her work with emotional intensity and a sense of collective trauma. She remains a great influence to artists all over the world.

GENRE

DOCUMENTARIES

ARTS

Original Title

Abakamania. Magdalena Abakanowicz artystka osobna

Directed by:

Róża Fabjanowska,
Sławomir Malcharek

70', 2025



Marek Biliński – Life is Music

GENRE
DOCUMENTARIES
ARTS

The film recounts the story of the life and creative activity of Marek Biliński, a pioneer of Polish electronic music. The musician celebrated his seventieth birthday in 2023, so it was a perfect moment to present his extensive artistic career. Biliński graduated from the Academy of Music in Poznań, but instead of working at the philharmonic, he chose the uncertain fortunes of a rocker. Fascinated by electronic instruments, he decided to devote himself to searching for new sounds. In the 1980s, he began a solo career, quickly becoming a key figure in the new music scene. During his extensive artistic career, Marek Biliński created multimedia performances, performed at philharmonic houses and open-air venues in front of an audience of many thousands, was a lecturer at the Kuwait Music Academy, and also created the jingle for the most popular TV game show, Koło Fortuny. The film also tells the story of post-war Poland. Using archival materials, the director presents the settlement in the Recovered Territories, the successful propaganda of Edward Gierek's era, the phenomenon of the Jarocin festival or the times of "free" trade in the 1990s.

Original Title
Marek Biliński – Życie jest muzyką

Directed by:
Grzegorz Brzozowicz

57', 2023



Fantastic Matt Parey

GENRE
DOCUMENTARIES
ARTS

The film is an attempt to capture the phenomenon of Maciej Parowski – the editor responsible for launching the careers of several generations of Polish science fiction and fantasy writers. He played a key role in the success of Andrzej Sapkowski's *The Witcher*. The documentary traces Parowski's life through several pivotal moments in Poland's history: from the turmoil of the communist times and the period of systemic transformation to the rise of the internet and the decline of print media. We get to know Maciej as remembered by his family, friends and collaborators as well as science fiction experts.

This commentary is intertwined with comic book-style sequences in which we follow the protagonist's animated alter-ego. The eponymous Matt Parey, seemingly less conspicuous than the talent he promoted, continued to shape the Polish science fiction scene through decades.

Original Title
Fantastyczny Matt Parey

Directed by:
Bartosz Paduch

77', 2023



Pastor. Four Movements

GENRE
DOCUMENTARIES
ARTS

The film offers an intimate and complex portrait of Krzysztof Pastor, a renowned Polish dancer and choreographer associated with the Dutch ballet school. The documentary captures Pastor at work in Warsaw, revealing his creative process, interactions with dancers, and the challenges he faces. It combines footage from rehearsals, conversations, memories, and behind-the-scenes glimpses to create a compelling narrative about its protagonist and the art of ballet. Through Pastor's close collaboration with the camera, viewers are granted unprecedented access to the inner workings of the ballet world. They witness the meticulous construction of scenes, the intricate coordination between dancers, and the immense pressure Pastor faces in preparing for a premiere. Furthermore, Pastor himself serves as the film's narrator, offering personal insights into his life and reflections on the art of dance. His storytelling adds a layer of authenticity to the film.

Original Title
Pastor. Cztery akty

Directed by:
Joanna Rechnio

70', 2023

2024 – On Art – Dance&Music, Poland – Award in Long Films Category



Ina Benita. Two Lives

GENRE
DOCUMENTARIES
ARTS

The incredible story of Ina Benita, one of the most enigmatic figures of Polish cinema of the 1930s. She was a star whose chances of a great international career were buried by war. For years, her fate was shrouded in mystery. Throughout the post-war period, the legend was that she died in the sewers during the Warsaw Uprising. It was only in 2019 that a young journalist, Marek Teler, discovered that she had died in Pennsylvania in the 1980s. What did she do during the war? Why was she infamous? Why did she never tell her American family who she had been before the war?

This documentary film Ina Benita. Two Lives, directed by Jacek Papis, attempts to unravel the amazing story of this extraordinary actress.

Original Title
Ina Benita. Dwa życia

Directed by:
Jacek Papis

72', 2022

2023 – Polish Film Festival, Los Angeles – Hollywood Eagle Documentary Award



Julian Stańczak. To Catch the Light

GENRE
DOCUMENTARIES
ARTS

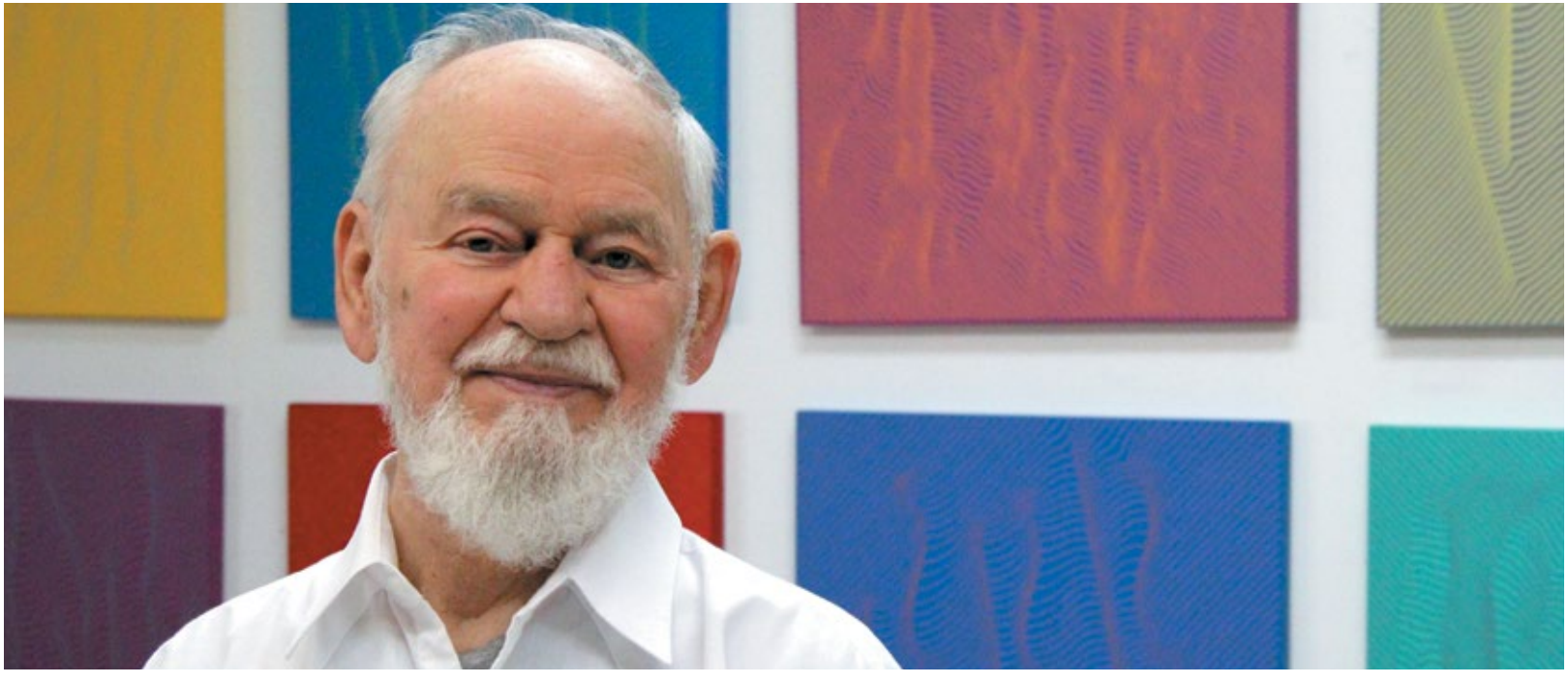
Eight years in the making, Magierski's film traces Stanczak's singular journey from Poland to the United States and his transformation from refugee to an artist. This striking documentary reveals a life and legacy defined by an insatiable fascination with colour.

Painter Julian Stanczak (1928-2017), who taught at the Cleveland Institute of Art for over three decades, was a pioneering abstract artist whose 1964 exhibition Optical Paintings at NYC's Martha Jackson Gallery prompted Time magazine to coin the term "Op Art." Born in Poland shortly before WWII, Stanczak lived an eventful, peripatetic life that saw him relocating from Poland to Siberia, Iran, Uganda, and the U.K. before finally settling in the U.S. in 1950. While in a Soviet gulag, he lost the use of his right arm, forcing him to learn to paint (and do everything else) with his left. This new Polish documentary draws upon archival photographs, film clips, and previously unseen interviews with the artist, to recount Stanczak's life and triumph over adversity.

Original Title
Julian Stańczak. Złapać światło

Directed by:
Tomasz Magierski

60', 2022



Lem's Secret

GENRE
DOCUMENTARIES
ARTS

A biographical documentary about the outstanding science-fiction writer Stanisław Lem, told from the perspective of his wartime experiences. Stanisław Lem never talked about the horrors of the occupation years in Lviv, yet he endured much, coming close to death several times. However, he incorporated many of these experiences into his novels, which is what inspired the creators to make this film. Writers, critics, filmmakers and scholars analyze Lem's works and put forward a hypothesis about the writer's trauma, which affected his later life and shaped his worldview.

Original Title
Tajemnica Lema

Directed by:
Wojciech Kuś

52', 2022



Our Hollywood

GENRE
DOCUMENTARIES
ARTS

By the end of the 19th century, Poland did not exist on the maps, partitioned by three neighbouring empires. Despite this, a surprisingly large number of the pioneers of the Cinema industry and Hollywood's founders came from this part of the world, many of them with Jewish origins. Samuel Goldwyn, co-founder of Metro-Goldwyn-Mayer was born in Warsaw as Szmul Gelbfisz. The Warner Bros was founded by the Wonsal brothers from Maków Mazowiecki (north of Warsaw). The Academy Award record holder with 6 wins, the director Billy Wilder was born near Krakow as Samuel Wilder. Richard Boleslawski, director of movies starring Marlena Dietrich, Greta Garbo or Clark Gable, also came from Poland. They created during the early days of cinema. This documentary presents the pioneers and the stars of the silent film in Poland with an abundance of classic archive footage.

Original Title
Nasze Hollywood

Directed by:
Jacek Papis

52', 2020



Legends of Polish Cinema

GENRE
DOCUMENTARIES
ARTS

In this documentary, experts walk the audience through the development stages of the movie industry in pre-war Poland. They focus on great personalities, both the actors and directors. The film is an attempt to show how the stars were perceived back then, what was their social status and how did their personal lives look like. Two stars of the era achieved international fame, Pola Negri who made a career in Hollywood and the singer Jan Kiepura. Most stars of the time had one thing in common: their promising careers were cut short by the outbreak of WWII. Which of them became heroes? Who survived and continued to star in movies? The authors of the film also try to give a comprehensive overview of the pre-war cinema in Poland and consider the popular statement that the acting skills of these stars outran the production value of the movies themselves. They also look for the timeless values in the pre-war movies.

Original Title
Gwiazdy przedwojennego kina

Directed by:
Jacek Papis

55', 2020



Chopin. Caribbean Key

GENRE
DOCUMENTARIES
ARTS

Antillean musicians have a feel for and know how to play Chopin's rubato. They intuitively develop what Chopin wrote in his letters: "The left hand is a clock, but with the right, do everything you want and can". Chopin's discovery was highly modern, preceding its own time and, as it turns out, reaching out far from his European roots. When his music reached the Caribbean island of Curaçao in the 19th century, it inspired local musicians to compose "The Caribbean Mazurka", known as the island's national dance. The film centers around Randal Corsen, an outstanding local pianist, who plans to write pieces inspired by Chopin for traditional instruments and invites Curacao's musicians to perform the music.

Original Title
Antyle Chopina

Directed by:
Agnieszka Lipiec-Wróblewska

62', 2020



Trains

GENRE
DOCUMENTARIES
HISTORY

The authors of the film embark on a journey through the 20th century, tracing the paths of rail passengers and key historical events of the last century. They observe both ordinary travelers and statesmen moving in splendid saloons. They follow military men heading to the front and the wounded returning from wars in hospital carriages. They look into cattle cars filled with prisoners of war, refugees, coffins. Their journey takes them across Europe, Asia, Africa, and the Americas, culminating in the Sahara, where tracks laid in colonial times once connected Egypt and Sudan. The journey through the 20th century is accompanied by excerpts from texts written on trains. Letters, diaries, documents, and literary works convey the full range of human experiences, from everyday matters and joyful travel postcards to the horrors of forced displacement.

Original Title
Pociągi

Directed by:
Maciej Drygas

80', 2024

2025 – Artdocfest/Riga – Baltic Focus Grand Prix ; Neisse Film Festival - Special Mention in Documentary CompetitioN ; Lubusz Film Summer – Golden Grape in Documentary Competition ; Inskie Film Summer – Golden Fish Award for Best Polish Film
2024 – IDFA Awards for Best Film, Best Edition



The Commandment of Love

The Story of the Ulma Family

GENRE
DOCUMENTARIES
HISTORY

The film chronicles the tragic tale of a Polish family who paid the ultimate price for rescuing Jews during World War II. Józefa and Wiktoria Ulma, along with their seven children, were executed by the Germans for hiding Jews in their home during the Holocaust. In 1995, Wiktoria and Józef Ulma were posthumously honored as Righteous Among the Nations, and in 2010, Polish President Lech Kaczyński awarded them the Commander's Cross of the Order of Polonia Restituta. In September 2023, the Catholic Church beatified the family.

The film shares the story of the Ulma family and their Jewish neighbors through the voices of their descendants and representatives from the village of Markowa, where the tragic events unfolded. Its strengths lie in the use of archival photographs, some taken by Józef Ulma himself, and dramatized scenes that vividly depict the family's daily life.

Original Title

Przykazanie miłości.
Historia rodziny Ulmów z Markowej

Directed by:

Marta Pietrasiewicz, Piotr Kuciński

57', 2023

2024 – Zamość Film Festival 'Encounters with History' – Grand Award for The Best Film
2023 – Polish Community Festival 'The Fate of Poles' – 'Poles to Poles of Other Nationalities' Award



The Holy Alliance Against the Evil Empire

GENRE
DOCUMENTARIES
HISTORY

A unique documentary filmed in the US, Italy, and Ukraine, shedding light on the extraordinary collaboration and friendship between Pope John Paul II and U.S. President Ronald Reagan, whose joint efforts were directed against the "Evil Empire" centered in Moscow. These efforts led to the collapse of the Soviet Union and the liberation of Eastern Europe from communist domination. The film highlights dramatic moments in their lives, when both survived assassination attempts. Private footage and unique archival materials from the Ronald Reagan Institute enrich the narrative. The film includes contemporary statements by Michael Reagan, the president's son, as well as American historians, political scientists, journalists, CIA agents, and experts from Italy. It is not just a story of the past. It warns the viewers about Russia's current actions threatening European order and global stability, and provides models for combating this "Evil Empire".

2025 – Association of Polish Journalists – Janusz Kurtyka Award
2024 – International Catholic Film & Multimedia Festival 'Niepokalana', Poland – Grand Prix ; National Independent Documentary Film Festival NURT, Poland – Audience Award, Mayor of Kielce City Award ; Polish Community Festival 'The Fate of Poles', Poland – Grand Prix

Original Title
Święty Sojusz kontra Imperium Zła

Directed by:
Sławomir Koehler

52', 2023



The Brotherhood of Unknown Soldiers

GENRE
DOCUMENTARIES
HISTORY

1st Armoured Division, so called 'Black Devils', commanded by General Stanislaw Maczek, was one of the most renowned military units of World War II. Thanks to its efforts, France broke free from German occupation. The soldiers from the unit, buried anonymously far from their homeland, are now set to be identified. Researchers from the Polish Genetic Base of Victims of Totalitarianism are heading to Normandy to exhume the remains of 27 Polish soldiers and restore their identities. The research process involves not only scientists and prosecutors but also historians and consular services. As the genetic research unfolds, viewers will also learn about the history of 'Black Devils', a unit that, fighting alongside the Allies, liberated cities in France, the Netherlands, and Belgium, and relentlessly pursued the fleeing Nazis.

Original Title
Kompania nieznanych

Directed by:
Paweł Domański

46', 2023



The Curse of the Mountain

In the Footsteps of the First Polish Himalayan Climbers

The film tells the story of a Polish expedition to Nanda Devi East in July 1939, whose participants were outstanding mountain climbers. Within a few years of reaching the peak, all four of them died in unexplained or tragic circumstances. Some believe that they were struck by the "curse of the goddess Nanda". The filmmakers utilized archival materials and recordings from an expedition to Nanda Devi East in May 2019. One of its participants was Jan Lenczowski, a grandson to one of the 1939 expedition members, who dreamed of repeating his grandfather's success. Although he ultimately failed in his attempt, his colleagues finally reached the summit in 2019. Today, Janek returns to the places his grandfather visited in 1939. This journey in his footsteps becomes a pretext for a journey through his family's history.

GENRE

DOCUMENTARIES

HISTORY

Original Title

Klątwa Góry. Śladami pierwszych zdobywców

Directed by:

Dariusz Załuski,
Oswald Rodrigo Pereira

58', 2023



War Portraits. Women

GENRE
DOCUMENTARIES
HISTORY

This is a documentary series that tells the story of five Polish women, Halina Szwarc, Władysława Macieszyn, Helena Marusarzówna, Wanda Gerts and Halina Szymańska – outstanding agents, couriers, patriotic and pro-independence activists of the Home Army intelligence during World War II, whose youth and adolescence were affected by war. It is about their dedication, struggle, determination and selfless devotion to the motherland. They undertook missions that decided the fate of Poland and Europe. And they paid a high price for it. Each episode combines historical elements (archival footage), interviews with experts, live-action feature sequences and noir animations.

Original Title
Portrety wojenne. Kobiety

Directed by:
Aneta Popiel-Machnicka,
Julia Rogowska, Daria Woszek,
Jędrzej Bączyk
and Krzysztof Rzączyński

5 x 30', 2022



Portraits of the Past

GENRE
DOCUMENTARIES
HISTORY

The film tells a story about the youngest underground soldiers who, in the late 1940s and early 1950s, when the new order seemed completely solid, founded independence organizations with the goal of overthrowing communism. 11,000 schoolchildren and students affiliated with hundreds of independence organizations, sometimes armed, fought against Sovietization. In the 1950s, no one was telling stories of General Anders on a white horse anymore, and Poles were convinced that only a third world war could bring freedom. Historians ignored this youth rebellion for many years, claiming that it was small and harmless, and that people did nothing more than painting hostile slogans on the walls. On the other hand, this rebellion was not downplayed by the communist government. Rebellious teenagers were arrested and put in prison, and later kept under surveillance until the Polish People's Republic ceased to exist.

Original Title
Portrety przeszłości

Directed by:
Andrzej Gajewsk

2 x 75', 4 x 45', 2022



Martial Law. We Were Not Alone

GENRE
DOCUMENTARIES
HISTORY

The Solidarity movement and the subsequent collapse of communism in Eastern Europe triggered a seismic shift in global politics. This documentary explores the impact of the declaration of martial law in Poland in December 1981 on international politics, highlighting the responses from world leaders, institutions, and ordinary people who supported the Polish struggle for freedom. For many, martial law in Poland was a defining moment in their lives. The film features rare archival footage and compelling narratives from witnesses, including historian Norman Davies and musician Jean-Michel Jarre, among others.

Original Title
Stan wojenny. Nie byliśmy sami

Directed by:
Jan Czarlewski

59′, 2021



An Ordinary Country

GENRE
DOCUMENTARIES
HISTORY

It is a found footage creative documentary based on videotapes recorded between the 1960s and the 1980 by officers of the Polish communist security services and Citizen's Militia, who captured the portrait of communist Poland in an uncommon way. The film presents how the secret services spied and taped every activity of the Polish citizens during the Soviet era. They filmed from hiding in restaurants, on the street, in shops. The officers were everywhere, though they tried to be invisible.

Original Title
Zwyczajny kraj

Directed by:
Jacek Papis

72', 2022

2020 – Vision Du Reel – Jury Clinique de Genolier Award; Kraków Film Festival – Golden Hobby Horse; FIDBA International Documentary Film Festival – Special Mention; Minsk International Film Festival "Listapad" – Special Jury Award; 'Man in Danger' Festival – Polish Filmmakers Association Award



War of the Worlds

GENRE
DOCUMENTARIES
HISTORY

A documentary film based on restored archive footage from the Polish-Soviet War of 1920 which culminated with one of the greatest military victories in the history of Poland. The Battle of Warsaw, a crucial battle for Poland and Europe, also known as the Miracle of the Vistula was fought in August 1920. The entire war, however, spanned a much longer period of time and a much larger area than just Warsaw. The battles were fought from Smolensk to Warsaw, from Plock to Lviv. The victory wasn't really a miracle but the result of the effective command, valuable intel gathered by the Polish army and the soldiers' fighting spirit. The War of the Worlds also features radio broadcasts, witnesses' accounts, photographs, orders and secret reports. The Polish Television also restored previously unpublished, hundred years old footage, from Russia, France, Great Britain, Czech Republic, Hungary and the USA.

Original Title
Wojna światów

Directed by:
Mirosław Bork, Krzysztof Talczewski

82', 2020



Auschwitz. Countdown to Liberation

GENRE
DOCUMENTARIES
WAR/HOLOCAUST

The film captures the harrowing final 257 days leading up to the liberation of Auschwitz-Birkenau, the infamous German Nazi concentration and extermination camp. Through a blend of powerful Survivor testimonies and rare archival footage, this feature-length documentary offers a profound and multi-layered narrative. Exploring the story from four distinct perspectives – the prisoners, the liberators, the perpetrators, and the local residents – it sheds new light on the complex and deeply human experiences of the camp's final chapter.

Original Title
Auschwitz – czekając na wyzwolenie

Directed by:
Max Serio

90', 2024



The Children of Warsaw ‘44

GENRE
DOCUMENTARIES
WAR/HOLOCAUST

The film is a tribute to the youngest soldiers of the Warsaw Uprising, who were still children when World War II broke out. They grew up on the barricades of Warsaw and, after the uprising ended, were taken into German captivity. Their suffering and in many cases death in German factories are a relatively unknown part of history. The film was inspired by a rescued collection of photographs of the boys - former Warsaw insurgents - taken by a Czech worker during their period of slave labor in Brockwitz camp. The memories of four veterans, former juvenile prisoners of war, provide a glimpse of this unique generation and its tragic fate.

Original Title
Warszawskie dzieci ‘44

Directed by:
Jolanta Kessler

56’, 2024



Auschwitz. A Forgotten Story

GENRE
DOCUMENTARIES
WAR/HOLOCAUST

The film takes viewers back to a time when pre-war Auschwitz was a place of coexistence between Poles and Jews. It shows how, despite ethnic and religious differences, both communities developed a shared life, cherishing their traditions and customs. It depicts relationships which often transcended barriers, demonstrating values such as neighborly help and mutual support. Through everyday situations, family stories, and shared experiences, viewers learn how cultural diversity shaped pre-war Auschwitz.

The filmmakers present the work of historians, local enthusiasts, and residents who strive to preserve the memory of the city's Polish-Jewish past and its multicultural heritage, emphasizing the importance of remembering a time when Auschwitz was a symbol of harmonious coexistence and diversity.

2024 – Zamość Film Festival 'Encounters with History' – Honourable Mention; Polish Community Festival 'The Fate of Poles' – the Third Prize in the Fictionalised documentaries category

Original Title
Oświęcim. Zapomniana historia

Directed by:
Joanna Zając,
Mirosław Krzyszkowski

52', 2023



The Courier

GENRE
DOCUMENTARIES
WAR/HOLOCAUST

It is 1943. A 17-year-old girl, Władysława Rzepecka, and an SS officer from Hitler's chancellery are travelling in the same train compartment. The girl is on a secret mission. She is carrying a suitcase with important documents for Jan Karski, a courier between the Polish underground and the Polish government-in-exile. While the SS officer tries to flirt with the girl, she keeps an ampoule of cyanide between her teeth for the whole eight-hour journey. She knows what will happen if she gets caught with documents stolen by four prisoners during a dangerous escape from the Auschwitz concentration camp.

Original Title
Kurierka

Directed by:
Marek Luzar

52', 2022



The Midwife

GENRE
DOCUMENTARIES
WAR/HOLOCAUST

In 1943, Stanisława Leszczyńska was arrested by the Gestapo for helping Jews of the Łódź ghetto and sent to Auschwitz Birkenau with her three children. There, her mission began: to deliver babies in the darkest place on Earth. Working in inhumane conditions, on the edge of exhaustion, she assisted 3000 labors without losing a single child. The documentary attempts to answer the question of the source of her strength. Accounts and archival materials, illustrated with music by Michał Lorenc, create a portrait of a woman whose determination defied Dr. Mengele's orders.

Original Title
Położna

Directed by:
Maria Stachurska

54', 2020

2021 – International Film Festival 'The Rebels, The Unbroken, The Damned' in Gdynia – The First Prize in the Polish Films Competition category



Polmission. Passports' Secrets

GENRE
DOCUMENTARIES
WAR/HOLOCAUST

The film explores one of the largest and most enigmatic rescue operations of Jews during World War II. It attempts to unravel the complicated mechanisms behind the activities of Polish diplomacy and intelligence, which, in cooperation with governments and institutions of other countries, contributed to saving Jews from all over occupied Europe. As part of this operation, about 3,000 Jews were saved from extermination thanks to counterfeit passports of South American countries. The film focuses primarily on the fate of those who managed to survive, but also tells the story of those who narrowly missed their chance.

Original Title
Polmission. Tajemnice paszportów

Directed by:
Jacek Papis

52', 2020



Of Animals and Men

GENRE
DOCUMENTARIES
WAR/HOLOCAUST

The purpose of zoos is to save endangered species. This function was perversely fulfilled by the Warsaw Zoo, run by Jan Żabiński and his wife Antonina, during World War II. When the war began, the Nazis killed some animals and transported many to the Third Reich. Soon, the abandoned stables, hutches, and aviaries were occupied by the species most endangered in warfare: humans. The Zoo gave shelter – sometimes for a day, rarely for a few months – to several hundred people: Jews, Home Army soldiers and others. Their exact number remains unknown.

Archive footage, staged fragments, and statements from witnesses and survivors create an extraordinary story of courage and great passion, with a slightly surreal look at the shared fate of humans and animals.

Original Title
O zwierzętach i ludziach

Directed by:
Łukasz Czajka

58', 70', 2019
American English dubbed version available

2020 – Bellaria Film Festival – Bei Doc Award
2019 – Canton International Film Festival – Best Art Film; Polish Film Festival in America, Chicago – Special Jury Award



35 Days in Charnobyl

GENRE
DOCUMENTARIES
EASTERN EUROPE

On February 24, 2022, the world held its breath. Russia launched a full-scale invasion of Ukraine, and one its first targets was the Chernobyl Exclusion Zone. Within hours, Russian troops occupied the Chernobyl Nuclear Power Plant filled with radioactive waste and the dangerous Reactor No. 4. A new nuclear disaster became a palpable threat.

Rare footage from the power plant's CCTV cameras that recorded the presence of Russian troops is combined with dramatic accounts of those trapped in the plant and surrounding towns, who endured 35 days under the barrels of Russian guns, cut off from the world, without sufficient supplies of food and medicine. By giving voice to the survivors, the film serves as a warning to future generations.

Original Title
35 dni w Czarnobylu

Directed by:
Armin Kurasz

53', 2025



Hotel Ukraina

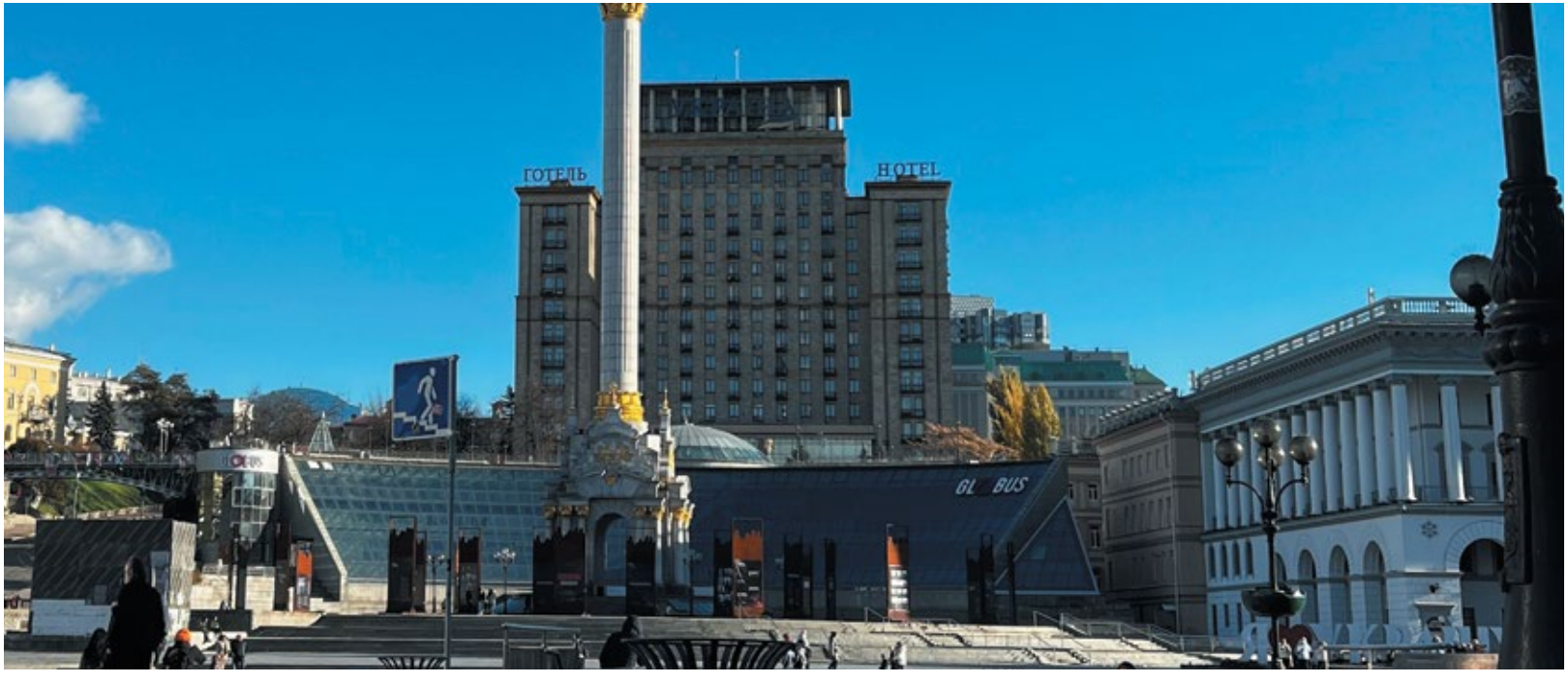
GENRE
DOCUMENTARIES
EASTERN EUROPE

The film tells the story of one of the most recognizable buildings in the Ukrainian capital, which has been a silent witness to the groundbreaking political, social, and cultural events that shaped Ukraine from Soviet times to the present day. The filmmaker takes the viewer through the decades, beginning in the 1960s, when the hotel was a symbol of Soviet architecture and prestige, through later stagnation, perestroika and the collapse of the USSR, to the events of the Revolution of Dignity and the Russian invasion. The Ukraina Hotel serves as a symbolic space – a backdrop for protests, political debates, and generational shifts, a meeting place of opposition activists, journalists, and ordinary Kyiv residents.

Original Title
Hotel Ukraina

Directed by:
Barbara Włodarczyk

50', 2024



The War for the Truth

GENRE
DOCUMENTARIES
EASTERN EUROPE

The film offers an in-depth overview of the extraordinary information mobilization of Ukrainians and their masterful broadcast, which dominated the image of Russian aggression in the world. Who creates it and how? What forms does it take? How does the president prepare for the daily briefings? What is peculiar about an online war? What messages are most effective? Which lies of Moscow are the hardest to fight? The impact of the film can be determined through reaching the representatives of all cyberfront participants (from ordinary people to the power elite), the little-known backstage of the fight against Russian propaganda and the abundance of illustrations that show the most striking examples of the war in real life and on air. At the same time, it is a detailed story about everyday life amid the invasion and the change in the attitude of Ukrainians towards Russians.

Original Title
Wojna o prawdę

Directed by:
Barbara Włodarczyk

50', 2023



Grandpa's Orchard

GENRE
DOCUMENTARIES
EASTERN EUROPE

Karolina, a young Polish woman, sets off on a journey through Volhynia, where her family comes from. Her relatives were murdered in the so-called Volhynian massacre in 1943. This trauma constantly hurts. Karolina wanders on foot, accompanied by a Ukrainian cameraman Oleksandr. They talk with the inhabitants of Volhynia about past events. It is a film about crumbs of goodness, about memory and coming to terms with one's own past. It is the voice of the young generation in the process of Polish-Ukrainian reconciliation

Original Title
Sad dziadka

Directed by:
Karol Starnawski

72', 2023

2023 – Zamość Film Festival 'Encounters with History' – Cinematography Award



Ukrainer

GENRE
DOCUMENTARIES
EASTERN EUROPE

The documentary presents different paths that emigrants from Ukraine have chosen after leaving their country. It shows how they try to make a new life for themselves in Polish cities and towns. They work in offices and local shops. Like everyone else, they cheer for their national football team. They renovate and clean Polish houses, study, run their own businesses. Some of them have lived outside Ukraine for decades. But many arrived quite recently, fleeing war, political chaos and economic crisis. Today they are an indispensable part of the Polish social landscape.

Original Title
Ukrainer

Directed by:
Mykoła Nosok

5 x 49′, 2023



Mothers of Wartime

GENRE
DOCUMENTARIES
EASTERN EUROPE

A documentary series that deals with the fate of women forced to flee Ukraine ravaged by war. Each episode presents individual stories of women who had to make the dramatic decision to leave behind their entire lives. Marta Manowska, known for her ability to engage in conversations on sensitive topics, approaches each protagonist with empathy and understanding, allowing them to open up on camera.

The program explores the diverse lives of Ukrainian mothers in exile, from the difficulties of adapting to a new country, through language and cultural challenges, to navigating the job market. It does not shy away from any of the issues these women face. Particular attention is paid to the issue of separation from loved ones and the impact this situation has on the children.

Original Title
Matki wojny

Directed by:
Piotr Poraj Poleski,
Anna Szałańska

5 x 45', 2022



Casus Belli

GENRE
DOCUMENTARIES
EASTERN EUROPE

The film tells the story of the mechanisms of Russian aggression using the example of the attack on Georgia in 2008 and ongoing attack on Ukraine that started in 2014. Among other things, the documentary includes unique and previously unpublished photos from combat and the period of the Russian occupation of Georgia 2008. Cameras also documented the destruction from the day of the first Russian bombardment of Odessa in April 2022. The film includes a final interview with former Georgian President Mikheil Saakashvili before he was arrested after his return from exile.

Original Title
Casus belli

Directed by:
Michał Orzechowski

55', 2022



Mothers for Hire. Surrogates in Ukraine

GENRE
DOCUMENTARIES
EASTERN EUROPE

A shocking documentary about the world of women who give birth to children for strangers in order to provide a better life for their own families. In Ukraine, the practice has become an international business, and the women call it work. Surrogates deliver approximately 4,000 children per year, primarily for clients from the US, Sweden, and China. For many, it's a way to escape poverty—they receive a salary that allows them to buy a house or provide education for their children. The business caught the world's attention during the pandemic, with the footage from Kyiv clinics where babies waited to be picked up by their genetic parents. The film reveals the behind-the-scenes of the industry: reproductive clinics, recruitment agencies, and the difficult separations of surrogates from the children they carried. It also highlights controversial stories, such as the case of Bridget, a girl abandoned by her US parents due to a disability.

Original Title
Matki do wynajęcia. Surogatki na Ukrainie

Directed by:
Barbara Włodarczyk

50', 2021



Servant of the People

GENRE
DOCUMENTARIES
EASTERN EUROPE

The film analyses Volodymyr Zelensky's success and the consequences of the concentration of power in the hands of the man enjoying a spectacular political career.

In 2015, Zelensky became the star of the satirical TV series Servant of the People, where he portrayed a history teacher who assumes the office of President of Ukraine. Two years later, his associates filed for the registration of a political party under the same name as the series' title. Zelensky began to be considered in presidential polls, noting growing support. On December 31, 2018, he officially announced his candidacy, and after a successful campaign, he assumed office.

Aside from explaining the phenomenon of Zelensky's popularity, the filmmaker wonders whether the fullness of power, coupled with the weakness of state institutions, will become a temptation to create an authoritarian government.

Original Title
Ukraiński sługa narodu

Directed by:
Barbara Włodarczyk

50', 2020



Taiwan: Life in the Shadow of China

GENRE
DOCUMENTARIES
FACTUAL

The people of Taiwan have been discussing an imminent Chinese invasion for many years. The film depicts a society operating under constant pressure. Should Taiwan declare full independence, risking a violent reaction from Beijing, or live in its current state of obscurity? The filmmakers analyse the historical roots of the antagonism between Taiwan and mainland China, drawing parallels between Taiwan's situation and the conflict in Ukraine. Among the Taiwanese sharing their experiences of life under constant threat are Joseph Wu, Taiwan's foreign minister, Bu Gong-Jhih, a veteran of the armed struggle against China or Jack Yao, who fought in the Donbas as part of an international volunteer battalion supporting Ukraine.

Original Title
Tajwan. Życie w cieniu Chin

Directed by:
Krzysztof Dzięciołowski

52′, 2023



Russian Accent in Israel

GENRE
DOCUMENTARIES
FACTUAL

A unique documentary revealing how the Russian diaspora has influenced life in Israel. It transports viewers to the streets of Haifa and Tel Aviv, where Russian is heard as often as Hebrew. The Russian diaspora has created a world of its own here – with media, shops, and political parties. The Russians have found their place in Israel while maintaining their national identity and greatly influencing politics. The film addresses Israel's conservative policy with regard to Moscow and explains its reasons.

It is not just a story about the diaspora but also about how migration is changing the face of contemporary societies. The film allows us to understand how cultural diversity impacts everyday life and politics. It's a must for anyone who wants to better understand contemporary Israel or the mechanisms of global social change.

Original Title
Rosyjski akcent w Izraelu

Directed by:
Barbara Włodarczyk

50', 2023



Korea. A Country Under Pressure

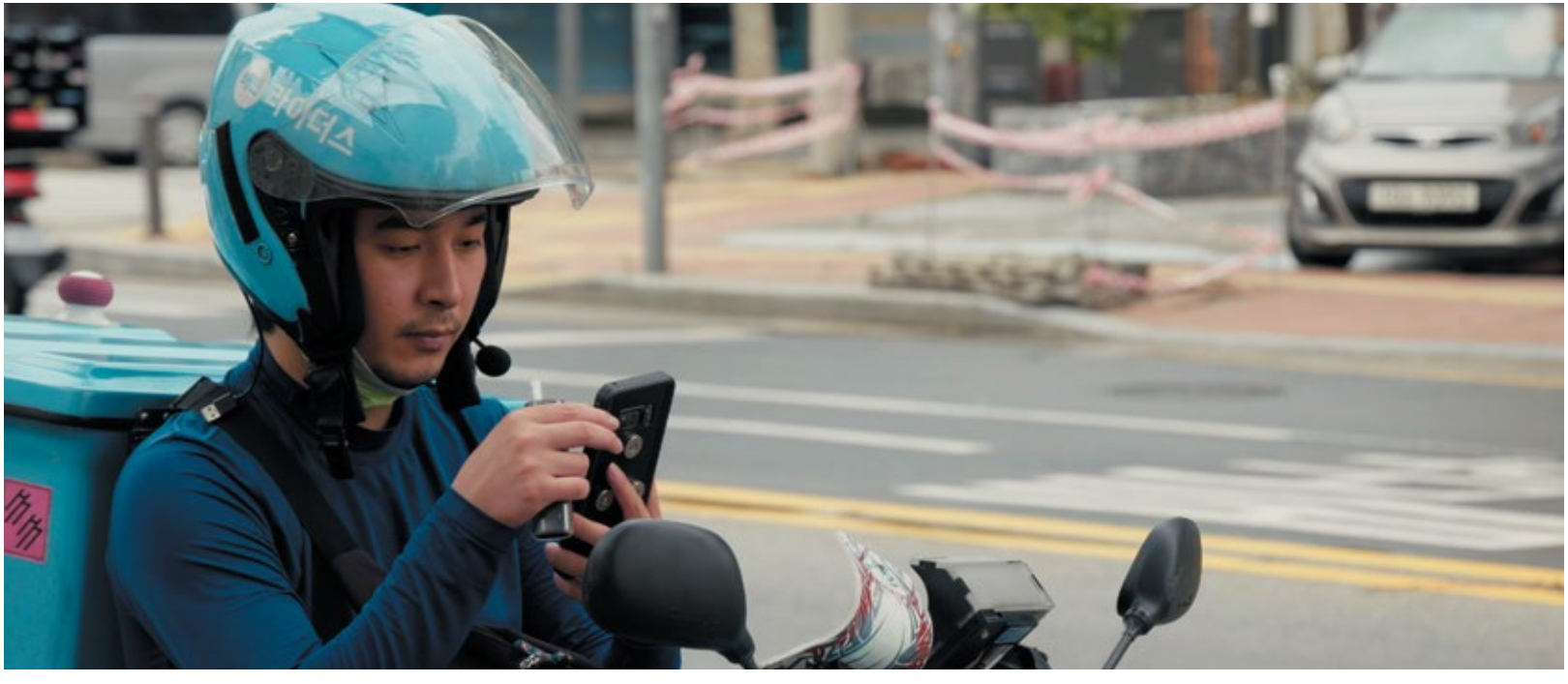
GENRE
DOCUMENTARIES
FACTUAL

South Korea has recently made an unprecedented leap into the world of global brands and modern technologies. The film tracks its economic growth as well as the implementation of the hallyu cultural policy, thanks to which almost everyone in the world knows what Gangnam Style, K-Pop, or Squid Games are. However, the real subject of the film is a certain crisis of this development model, the sense of burnout experienced by many Koreans, and the search for new ways to cope with the difficult situation, both materially and spiritually.

Original Title
Korea. Kraj pod presją

Directed by:
Łukasz Bluszcz

52′, 2022



Europe of Conflicts

GENRE
DOCUMENTARIES
FACTUAL

The documentary revolves around relations between various ethnic groups in Europe, which tend to be very hermetic, and do not integrate with the society they now live in. The European public opinion keeps changing its attitude towards non-European newcomers, from racist-xenophobic rejection to uncritical acceptance of the idea of multiculturalism. To better understand the relations between various religious and ethnic groups in Europe, the creators of the film try to analyse the reasons for their arrival to the old continent as well as to the ongoing conflicts in areas they came from.

Original Title
Europa konfliktów

Directed by:
Witold Repetowicz

51', 2022



Lebanon – Explosion of Anger

GENRE
DOCUMENTARIES
FACTUAL

In the summer of 2020, a chemical explosion in the port of Beirut killed 218 people, injured more than 7,500 and destroyed half the city. This shocking event is the starting point of a film that explores the hopes and dreams of a generation born during and immediately after Lebanon's civil war (1975-1990). For many, the port explosion is the culmination of chronic political chaos and massive corruption. During the coronavirus crisis, the healthcare system collapses, and state institutions fail to meet basic social needs. Many young people have emigrated, but there are some who believe that the country can change for the better. Journalists, artists, and political activists share the dreams of young Lebanese who took to the streets to protest in 2019. Revolution and violence may be around the corner. Will the anger lead to a permanent change in a country torn by internal conflicts and external interests?

Original Title
Liban

Directed by:
Krzysztof Dzięciołowski

52', 2021

2022 – Prix Europa – Nomination



The Tastes of Cuba

GENRE
DOCUMENTARIES
FACTUAL

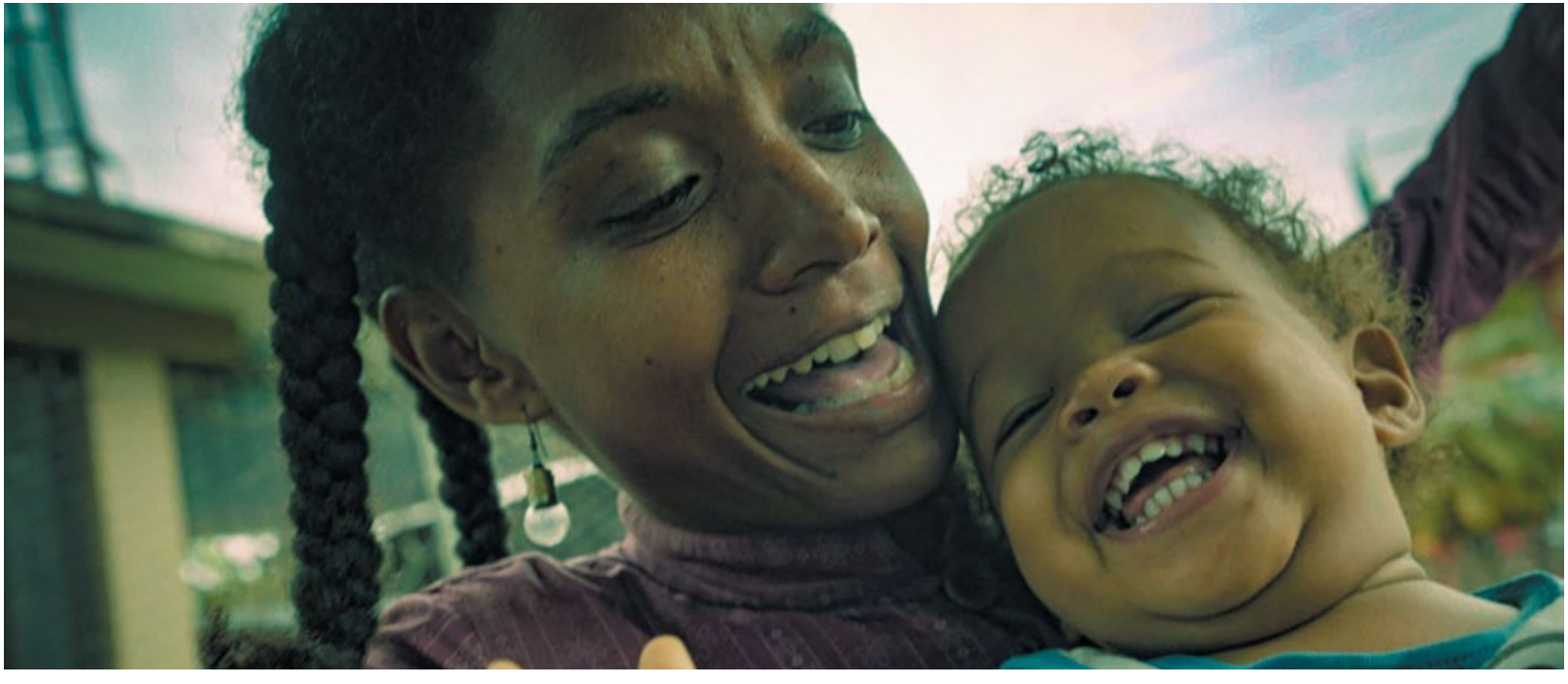
When the Cuban Revolution began, Fidel Castro promised the Cubans that they would not starve as long as he was in power. Food has always been in the centre of attention of the Cuban authorities, who, in order to feed the nation, even bred a genetically mutated, record-holding cow. When the Soviet Union collapsed, Cuba lost funding and the country plunged into a crisis from which it has not yet recovered. What do ordinary Cubans eat? What can the viewers learn from them about life in crisis? Are people on the island really starving? Is capitalism creeping through Cuba's kitchen door? The filmmakers discuss these questions with a fisherman, a housewife, a farmer, an owner of a renowned restaurant in Havana and Castro's personal chef, Erasmo Hernandez.

Original Title
Kuba. Rewolucja od kuchni

Directed by:
Witold Szabłowski

44', 2020

2020 – Prix Europa – Nomination



Divine Mercy's Big Bang

GENRE
DOCUMENTARIES
RELIGION

The documentary traces the origins of the cult of Divine Mercy, which arose through the work of Faustina Kowalska – a Polish saint, whose revelations paved a new spiritual path for millions of believers. The director uncovers the mechanisms behind this phenomenon, which in a surprisingly short time has become the most dynamically developing Catholic cult in the world. The film is a testimony to a spiritual revolution that, like the Big Bang, exploded with unimaginable power and speed. Theologians, historians, and clergy share their perspective. Each adds another element to the mosaic explaining why the message of Divine Mercy has become so resonant in the contemporary world.

Original Title
Big Bang Bożego Miłosierdzia

Directed by:
Grzegorz Górny

72', 2023



Wyszyński – A Good Contact in Heaven

GENRE
DOCUMENTARIES
RELIGION

The story of a 19-year-old girl diagnosed with advanced metastatic cancer. Despite treatment at the Oncology Institute in Gliwice, the patient's health continued to deteriorate. When a lump appeared in her throat, and gradually began to choke her, doctors no longer offered hope for improvement. Then the nuns of the convent, to whom the girl belonged, began praying for healing through the intercession of Primate Wyszyński. The film depicts the extraordinary sequence of events that changed the course of this story, as well as a reflection on spiritual support and hope in the face of suffering.

Original Title
Wyszyński – dobry kontakt w niebie

Directed by:
Jacek Tarasiuk

52', 2021



The World According to John Paul II

GENRE
DOCUMENTARIES
RELIGION

A documentary showcasing the significance of John Paul II's pontificate for the direction of change in the contemporary world. We follow the pilgrimages of Pope John Paul II, which defined his pontificate and made him a global figure. We visit Mexico, India, Poland, Ireland, and Italy. The filmmakers speak with both witnesses of his visits and contemporary commentators, exploring the significance of the Polish pope's influence on history. The film is aimed at a wide audience – not only those who wish to recall their own experiences with the pope, but also those who barely remember John Paul II's pontificate. The creators strive to demonstrate the importance of foreign travel for John Paul II's pontificate, which allowed him to connect with people.

Original Title
Świat według Jana Pawła II

Directed by:
Piotr Kornobis

52', 2020



Love and Mercy

GENRE
DOCUMENTARIES
RELIGION

Sister Faustina's peaceful life, devoted to faith, changes forever when she experiences a mystical revelation. Jesus Christ appears to her, entrusting her with the mission of proclaiming the truth of His Mercy and preparing the world for His final coming. From that moment on, Sister Faustina's life takes on new meaning, becoming an instrument of God's grace.

The film depicts Sister Faustina's inner struggles, her doubts, and the suffering that accompanied her mission. Although she experienced extraordinary visions, she also had to contend with a lack of understanding and support from those around her. Her superiors and fellow sisters did not always share her enthusiasm and belief in the authenticity of the revelations. Nevertheless, Faustina persevered, certain of the righteousness of her mission.

Original Title
Miłość i miłosierdzie

Directed by:
Michał Kondrat

90', 2019

2019 – Polish Community Festival 'The Fate of Poles' – Grand Prix



Two Crowns

GENRE
DOCUMENTARIES
RELIGION

A unique blend of fiction and documentary that brings viewers closer to the extraordinary figure of Father Maximilian Kolbe – from his childhood to his martyrdom in Auschwitz. The film reveals previously unknown facts from the saint's life, combining masterful acting with authentic testimonies from those who knew him. The particular value of *Two Crowns* lies in the testimonies of those who personally encountered Father Maximilian. Among them is the moving testimony of Kazimierz Piechowski, a former Auschwitz prisoner whose encounter with Kolbe spiritually changed him for the rest of his life. These authentic accounts lend the film an additional dimension of credibility and emotional depth.

Original Title
Dwie korony

Directed by:
Michał Kondrat

80', 2017

2018 – International Catholic Film and Multimedia Festival 'Immaculata' - First Prize in the Historical Documentary Films category



CHILD&YOUTH

Cook and Eat!

GENRE
CHILD&YOUTH
EDUCATIONAL PROGRAM

Agata Gwiazdowska, expert in cooking and feeding kids (the youngest), invites to cooking together. Agata and her pupils prove that even having just three ingredients, you can cook a fantastic dish. The idea of the program produced by TVP ABC is popularization of the art of cooking among kids by showing them how to prepare an interesting meal. The program's charismatic host guaranties fun. Every episode shows that spending time in the kitchen does not have to be a bore at all. In the new series we present cuisine from various places around the world, delicious desserts, and bakery that seems a difficult task but is not.

Original Title
Go! Tu jemy

Directed by:
Jack Cichowski

36 x 8', 2022



Cinderella

Cinderella is an adaptation of the classic Brothers Grimm fairy tale of the same name, belonging to the international canon of children's literature. This is a story of a lonely girl, mistreated by her stepmother and stepsisters, who – thanks to the supernatural power of a certain painter – appears at a ball and attracts the attention of the Prince there. As they dance, walk and talk together, they fall in love with each other, and the world as they know it changes. The message of the fairy tale is timeless – good shall always triumph over evil, it is always worth it to believe in your dreams and love is life's primary driving force. The new teleplay adaptation delights and touches the viewers.

GENRE
CHILD&YOUTH
TV MOVIE

Original Title
Kopciuszek

Directed by:
Tomasz Cyz

41', 2022



Friends

GENRE
CHILD&YOUTH
PUPPET SHOW

A group of very unique and colourful characters inhabits the garden of an eccentric musician named Filip. This eternal dreamer, somewhat clumsily but perseveringly strives to create the biggest pop music hit. His little friends always want to support him in this, although the results can vary. The show does not lack funny situations and sometimes incredible adventures – the imagination of the whole gang knows no bounds. In this show, the distinctive characters pay homage to the original Muppet, capable of entertaining children and making adult viewers laugh or feel moved. The scripts do not shy away from references to history, literature, art, and pop culture. New scenic and directorial solutions, along with substantial scripts, create a studio spectacle for the entire family, which entertains, touches, and educates.

Original Title
Przyjaciele

Directed by:
Tomasz Szafrański

28 x 12′, 2023



Hi, Can I Eat You?

GENRE
CHILD&YOUTH
EDUCATIONAL PROGRAM

This is a humorous educational program for children, the purpose of which is to show the youngest children the basics of healthy eating and information about food products. The main character is Aldona – a friendly nutritionist living in a very unusual house, which hides a secret. The unusual kitchen is inhabited by Aldona's little friends – cheerful and chatty... food products, who love to talk, enjoy discussions and sometimes even disputes. All, however, with good intentions. The idea is to properly explain to children the complex nuances of health and proper eating habits.

Original Title
Cześć, czy mogę Cię zjeść?

Directed by:
Konrad Aksinowicz

49 x 12', 2022



The Alchemist

GENRE
CHILD&YOUTH
EDUCATIONAL PROGRAM

The program introduces young viewers to the world of science in a fun and interesting way. Alek, a young scientist, during one of his expeditions, notices a strangely dressed man and, following him, reaches a pit and a tunnel behind it, which he decides to explore. At its end he finds a world from another dimension – a kingdom ruled by the beautiful Queen Kalina. Although the frightened people approach their unusual guest with caution, Alek's knowledge and experiments are met with awe, a bit of wonder and wide interest from the entire court and Queen Kalina herself, who appoints the scientist as her court Al-chemist.In a fast-paced plot, written with a great sense of humour, are cleverly woven interesting and impressive experiments and a good dose of knowledge, not only in chemistry or physics but also in philosophy and psychology. The complicated relationships in the court of Queen Kalina are also a great opportunity to teach the young viewer about social norms, rules of group functioning and even the process of making a TV series!

Original Title
Alchemik

Directed by:
Konrad Aksinowicz

109 x 15', 2022



The Mission of Chuck Socky

GENRE
CHILD&YOUTH
TV MOVIE

The Mission of Chuck Socky is a story of loss – the loss of imagination. The eponymous Chuck Socky is a friendly creature who lives in an old house. One day, a new family moves into the house. Their son Michał will accompany Chuck on a wonderful adventure with an unusual purpose – to reclaim the fragile world of real feelings, emotions and sensitivity. Will they manage to overcome the many obstacles that await them in the unknown? Will they triumph over the dangers of the present-day world?

The Mission of Chuck Socky is a family movie in which the real is intertwined with fantasy. It carries a universal message that will resonate with viewers of any background.

Original Title
Misja Lolka Skarpetczaka

Directed by:
Anna Wieczur

48', 2022



Magic Tree

GENRE
CHILD&YOUTH
KIDS SERIES

The storm knocked down a huge old oak tree. It was a Magic Tree. People used its wood to make many things starting from a sledge, furniture, to toys and others. Each of them retained some of the magic power. The day they were sent to stores amazing things started to happen. Each episode tells a separate story of events caused by different objects made out of the Magic Tree.

Original Title
Magiczne drzewo

Directed by:
Maciej Maleszka

7 x 26', 2003-2008

2009 – PFF Chicago – POLTEL Special Award, Oulu International Children's and Youth Film Festival – CIFEJ Special Award
2007 – Hugo Television Awards – Silver Hugo Award, Emmy Awards – Children & Young People
2006 – Schwinge Children's Film Festival – Grand Prix
2005 – Cairo International Children's Film Festival – The Bronze Cairo and International Children's Jury Prize, BANFF World TV Festival – Rocky Award for Children's Programs, Prix Danube Festival – Grand Prix
2004 – Divercine International Film Festival For Children and Youth – Children's Jury Prize, Chicago International Children's Film Festival – Second Prize, Prix Jeunesse International Munich – Grand Prix, Children's Jury Prize, Heart Programme Award



Aggie

GENRE
CHILD&YOUTH
ANIMATION

This smart and uplifting series shows the adventures of a young girl Agatha and her hamster Cyril. They set out on journeys to the world of imagination. The stories concern people and objects around the girl, but they are far from ordinary. Agatha visits the world of Paper people to help them get rid of pests, another time she goes to the world of soap with a soap bubble competition. All episodes are entertaining and they teach children something about the world they live in. When Agatha finds herself in a land of cake and candy she is faced with the consequences of eating too many sweets and then she ends up with an aching stomach and a visit to the dentist ahead.

Original Title
Agatka

Directed by:
Robert Turło, Paweł Czarzasty, Andrzej Kukuła

26 x 10', 2017-2019



Jim and Screw

GENRE
CHILD&YOUTH
ANIMATION

Although he does not always make the right choices, Mateusz, whose nickname is Screw, is the natural team leader of the duo. Because he is hyperactive, he treasures fantasy over rational thinking. The boy is a daredevil and an adventurer, who is always prone to pranks. Also, he gets into trouble a lot. His younger brother Jim is an intellectual. Due to his foresight he has to wear glasses. He is serious and rather on the mature side; yet, he can also be cheerful and witty. In other words he is prudent and alert but only to a point. Jim is impressed by his older brother, so he tries to become a match for him, or even outdo him. Each of the episodes shows a different adventure of the two main characters. In the subsequent episodes the world of fairytales mixes with the reality and elements of different fairy tales.

Original Title
Kuba i Śruba

Directed by:
Bronisław Zeman,
Andrzej Orzechowski

13 x 13', 2016



Polish Fairy Tales

GENRE
CHILD&YOUTH
ANIMATION

It is a collection of cartoons for children aged 4 to 7. The series of the Polish traditional, best-known fairy tales that unite generations. From grandparents to the youngsters, everyone will find something to entertain, amuse and educate. It is a colourful and violence-free animation full of action and humour. The 1st season won many awards at international film festivals including the Gold Medal at the New York Film Festival 2005.

Original Title
Baśnie i bajki polskie

Directed by:
Robert Turło, Janusz Martyn

3 seasons, 2 x 13 x 13', 1 x 13 x 13',
2002



The Olympics of Bolek and Lolek

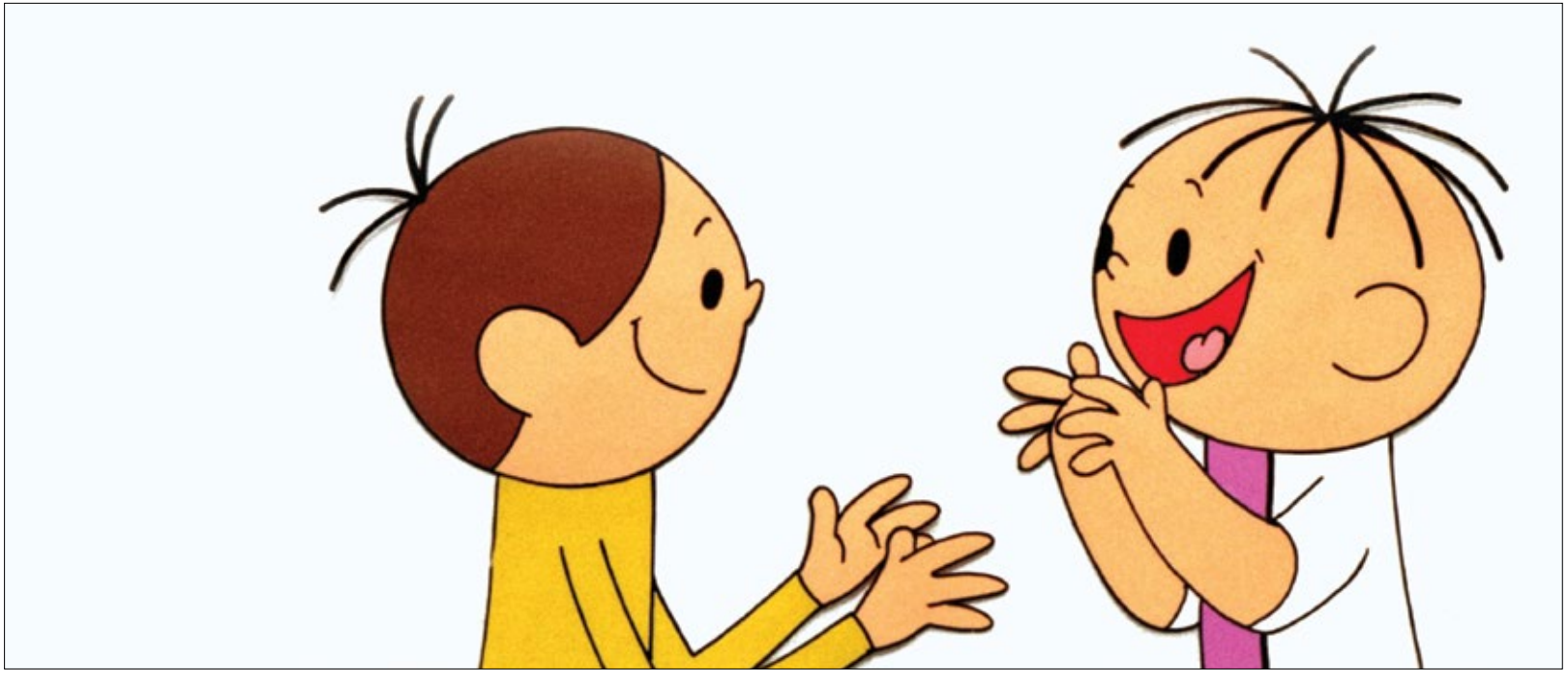
GENRE
CHILD&YOUTH
ANIMATION

It is an animated series for children about the adventures of two boys. Bolek and Lolek always get in trouble and always learn about the world. This time the two friends decide to go in for sports. In the cartoon you can find unpretentious simple drawings, attractive plot and interesting stories. It is a classic of Polish animation for children.

Original Title
Olimpiada Bolka i Lolka

Directed by:
Józef Byrdy, Romuald Kłys, Stanisław Dülz, Jan Hoder, Marian Cholerek, Józef Ćwiertnia, Ryszard Lepióra

13 x 9', 1981-1993



Teddy Drop-Ear

GENRE
CHILD&YOUTH
ANIMATION

A puppet bedtime series for 3-5-year-olds. Before going to bed, Teddy recalls and relates the most interesting events of his day. Teddy makes his comments on every adventure that happened to him and his friends on a particular day. The characters of this series are Teddy's animal friends. Important educative subject matter, supplied in a light, entertaining form, is enormously enjoyed by children.

Original Title
Miś Uszatek

Directed by:
Janusz Galewicz, Lucjan Dembiński, Jadwiga Kudrzycka, Dariusz Zawilski, Marian Kiełbaszczak

104 x 9', 1975-1987



FORMATS

Camper

GENRE
FORMATS
REALITY SHOW

A new and original reality show in which five pairs of well-known influencers go on a camper tour through the wilderness in different parts of Poland. For 10 episodes, viewers will follow Internet celebrities travelling from the north to the south, coping with extreme tasks and unexpected situations. Influencers, used to spending their free time in front of the computer, will now be on the road for an entire month, surrounded by nature and far from the comfort of their homes. Non-stop together, in a confined space, exposed to sun and rain. Often without electricity, food, shower, air conditioning or automatic transmission. The challenge will be a great test of their friendship, cooperativeness, and creativity. And at the finish line, a big cash prize awaits.

Original Title
Kamper Polska

10 x 61'
UNSCRIPTED FORMAT



Sanatorium of Love

GENRE
FORMATS
REALITY SHOW

Six elderly ladies and six senior gentlemen with different personalities, passions, and life experience set off to a picturesque health resort in the mountains, where for three weeks, in a series of adventures they are given the opportunity to get to know one another. They all have one thing in common: a determination to do away with loneliness. The program aims to show the problem of discrimination against older people and to present the autumn years in a colorful and warm way, emphasizing the value and dignity of every human being regardless of their age.

Original Title
Sanatorium miłości

10 x 45′
UNSCRIPTED FORMAT

2020 – Venice TV Award – Nomination for Best Reality TV
2019 – PITCH&PLAY LIVE! – Budapest – Best Entertainment Program in Central and Eastern Europe



Me and My Tummy

GENRE
FORMATS
REALITY SHOW

Eight people suffering from morbid obesity have decided to undergo surgery to remove four-fifths of their stomachs. It is their only chance for a normal and happy life. Before the surgery, they all struggle with loneliness, social exclusion and life on the verge of disability. Even though their life is not a bed of roses, they believe that the surgery will turn it around and help them in reaching their goal. Eating is their emotional coping mechanism to reduce the stress in everyday life. The program shows how eight people struggle with morbid obesity – from the training camp, where under the guidance of a psychologist, physiotherapist and dietician they learn how to prepare for surgery and life after it, to the struggle in their own homes. Ordinary physical exercises, conversations or learning how to eat properly prove to be emotional challenges for the participants who have to face their fears, weaknesses and insecurities. The series shows their pre-surgery struggles, gastric reduction surgeries, and post-surgery convalescence at home, where they try to take their lives back into their own hands and live without their biggest enemy – obesity.

Original Title
Moje życie XXL

12 x 45′
UNSCRIPTED FORMAT



Connoisseurs of History

GENRE
FORMATS
GAME SHOW

The game show is dedicated to history lovers. Each episode revolves around one topic and has one winner – the one who knows the answers to the questions prepared by the experts, journalists and competitors. What matters in *Connoisseurs of History* is historical knowledge, factual data of an era, nuances, curiosities, and facts. It is a competition for the contestants and an exciting history lesson for the viewers. The winner of the game show will be awarded the title of the *Connoisseurs of History* and a cash prize.

Original Title
Giganci historii

UNSCRIPTED FORMAT



The Great Quiz

GENRE
FORMATS
QUIZ SHOW

It is a cutting-edge multimedia live game show that turned into a social phenomenon that unites even political opponents. It started as an occasional history quiz to celebrate crucial events and anniversaries. The participants of the tests are politicians who unite on this occasion, artists, journalists and other famous people as well as anyone who wants to take part. There is also the third party which is viewers who participate using text messages, online forms or mobile apps. Both viewers and competitors in the studio can win valuable prizes. The competition takes place at the national level, so that not only individuals but also whole cities and regions can compete. The idea of the history quiz was received so enthusiastically that the subject matter has expanded and now it includes economy, football, the European Union, television itself, movies, health, and food. The attractive, multimedia form and the selection of the most important topics make this show an excellent choice for both public and private TV stations.

Original Title
Wielki Test

UNSCRIPTED FORMAT



Wordplay

GENRE
FORMATS
QUIZ SHOW

This game show offers the viewers great fun filled with classic puzzles in a modern format! Intriguing puzzles, crazy letters, attractive prizes and a sharp host! The creators of this game show invite to the program both crossword beginners and experts in cracking codes and racking brains. There are four contestants in each episode who compete against each other. In the 1st round, the host provides definitions of words and the contestants have to guess them. In the 2nd round, the contestants have to form words with letters from the main clue from the 1st round. Only two contestants move on to the 4th, final round. Who pushes the buzzer first, may answer. Each episode lasts approximately 22 minutes.

Original Title
Krzyżówka. Gra słów

UNSCRIPTED FORMAT



I'll Be Fine

GENRE
FORMATS
COMEDY

Thirty-year-old Iga isn't just another TV series character who quickly gets back on her feet after a life crisis. Oh no! She's a two-time divorcee with two children, no money, no education, who just lost her job. What she does have is a keen sense of observation, a kind heart, and a sharp tongue. She speaks her mind without reservations, believing that in a world ruled by appearances, happiness is impossible. She will remain faithful to this motto even when, due to life's upheavals, she finds herself in the company of wealthy law firm employees. By bringing the world of lawyers, full of glitz and pretense closer to the reality of ordinary people, Iga will make everyone realize how much they need each other.

Original Title
O mnie się nie martw

Directed by:
Michał Rogalski

13 seasons, 13 x 45'



The Ranch

GENRE
FORMATS
COMEDY

Lucy Wilska, a Polish American, shows up in the village of Wilkowyje to sell a country house she inherited from her grandmother. She finds a potential buyer in the village mayor who wants to prevent his daughter from leaving for the city, but as the negotiations drag on, Lucy feels increasingly compelled to stay. Her eventual settling down in the village becomes a major event and at the same time the start of a serious shake-up of the local community and its social conventions. The series teems with lively characters including twin brothers played by one actor, of whom one is the cynical village mayor and the other a kind-hearted priest.

Original Title
Ranczo

Directed by:
Wojciech Adamczyk

10 seasons, 13 x 50'

2016 – Telekamera Award (an award granted by the readers of "TeleTydzień" Magazine)
2012 – CAP Communication Awards – 1st place in Innovative Communication, European Union



EVERGREEN

Katyń

GENRE
EVERGREEN
DRAMA

A 2007 feature film by the Honorary Academy Winner Andrzej Wajda is the first screen account of the Katyń massacre of 1940, in which more than 14 000 Polish prisoners-of-war were murdered by the Soviet secret police. A story is told from the perspective of individual soldiers and their families; Wajda focuses on the women who for years awaited the return of their husbands, sons, brothers, and fathers and struggled to learn the truth about the mass murder ordered by Stalin and suppressed for decades by the Communist authorities. The film was nominated for Best Foreign Language Film at the 80th Academy Awards.

Original Title
Katyń

Directed by:
Andrzej Wajda

117', 2007

2008 – Academy Award nomination for Best International Feature, Polish Film Awards: Best Film, Best Cinematography, Best Supporting Actress (Danuta Stenka), Best Production Design, Best Sound, Best Costume Design, Best Score, European Film Award: Best Costume Design, Filmfest DC – Audience Award, Polish Film Festival in Gdynia – Amber Lions, Denver Film Festival: Audience Award



Andrzej Wajda – Film Collection

GENRE
EVERGREEN

Andrzej Wajda (1926-2016) – a Polish documentary, theatre and feature film director, screenwriter and set designer, one of the world's most renowned filmmakers. Winner of an Oscar (2000) and Golden Lion (2006) for lifetime achievement. Four of Andrzej Wajda's works (The Promised Land, The Maids of Wilko, Man of Iron and Katyń) were nominated for the Academy Award (Oscar) for Best Foreign Language Film. Man of Iron won the Palme d'Or at the Cannes Film Festival in 1981. His last film Afterimage was chosen as Polish candidate for Foreign Language Film Oscar in 2016.

Original Title
Andrzej Wajda – kolekcja filmów

Directed by:
Andrzej Wajda

Miss Nobody Panna Nikt	98', 1996
Birch Wood Brzezina	90', 1970
The Promise Land Ziemia obiecana	4 x 49'-54', 1975
Holy Week Wielki Tydzień	93', 1995
Roly Poly Przekładaniec	35', 1968
Sir Thaddeus, or the Last Lithuanian Foray Pan Tadeusz, czyli ostatni zajazd na Litwie	147', 1999
As Years Go by, as Days go by Z biegiem lat, z biegiem dni	8 x 58'-92', 1980



Decalogue

GENRE
EVERGREEN
DRAMA

This original miniseries is Krzysztof Kieślowski's most acclaimed work, which firmly established his international reputation. It consists of ten one-hour films, inspired by the Ten Commandments. Each installment explores characters facing one or several moral dilemmas as they reside in an austere block of flats in 1980s Poland. When asked about the choice of subject, Kieślowski admitted he was interested in the philosophical challenge, and wanted to use the series as a portrait of the hardships of Polish society, while deliberately avoiding the political issues he had depicted in earlier films. International critics and film directors continue to name The Decalogue one of the greatest achievements in the history of cinema.

2016 – Cannes Film Festival – Cannes Classic Selection and Presentation
2000 – National Board of Review USA – Special Citation: Outstanding Cinematic Series
1997 – Chicago Film Critics Association Awards – Best Foreign Language Film
1991 – French Syndicate of Cinema Critics Awards – Best Foreign Film
1990 – Italian National Syndicate of Film Journalists – European Silver Ribbon
1989 – Venice Film Festival – Children and Cinema Award; FIPRESCI Prize, São Paulo International Film Festival – Critics Award, San Sebastián International Film Festival – OCIC Award – Honorable Mention

Original Title
Dekalog

Directed by:
Krzysztof Kieślowski

10 x 53', FULLY REMASTERED, 1988



Krzysztof Kieślowski – Early Films

GENRE
EVERGREEN

Krzysztof Kieślowski was a documentary and feature film director, a graduate of the Łódź Film School and a winner of numerous Polish and international awards for his films including the Oscar nomination, Cesar, Felix and many others. He was a honorary member of the British Film Insitute and a member of the Academy of Motion Picture Arts and Sciences (Oscars). His most famous films: *The Decalogue* (1988), *La double vie de Veronique* (1991) and *Trois Couleurs. Bleu. Blanc. Rouge* (1993-1994).

The Photograph Zdjęcie	31', 1968	**Staff** Personel	70', 1975
The First Love Pierwsza miłość	52', 1974	**Peace and Quiet** Spokój	82', 1982
Underpass Przejście podziemne	30', 1974	**A Short Working Day** Krótki dzień pracy	73', 1996
The Legend Legenda	25', 1975		

Original Title
Krzysztof Kieślowski
– wczesne filmy

Directed by:
Krzysztof Kieślowski



Krzysztof Zanussi – Weekend Stories

GENRE
EVERGREEN
DRAMA

Original Title
Opowieści weekendowe

Krzysztof Zanussi is a renowned Polish film director, screenwriter, and producer born in 1939. Known for his philosophical and intellectual approach to cinema, he often explores moral dilemmas, science, and spirituality. Zanussi studied physics and philosophy before turning to film, which deeply influences his storytelling style. A key figure in European cinema, he has received numerous international awards and remains active in cultural and academic circles. Weekend Stories is a television film series that presents eight moral tales, each exploring ethical dilemmas and human behavior in contemporary Polish society.

A Woman's Business Damski interes	56', 1996	**The Soul Sings** Dusza śpiewa	55', 1997
Deceptive Charm Urok wszeteczny	55', 1996	**Unwritten Laws** Niepisane prawa	54', 1998
Little Faith Słaba wiara	54', 1997	**The Last Circle** Ostatni krąg	56', 1997
The Dilatory Line Linia opóźniająca	56', 1997	**Hidden Treasures** Skarby ukryte	54', 2000



More Than Life at Stake

GENRE
EVERGREEN
WAR/ADVENTURE

It is a cult war drama and action series, now available in HD after detailed sound and picture reconstruction. Polish military secret service agent J-23 called Hans Kloss acts as a spy in German Abwehra during WWII. This series is perceived as one of the best war series ever and it has been popular not only in Poland but also in neighbouring countries.

Original Title
Stawka większa niż życie

Directed by:
Janusz Morgenstern,
Andrzej Konic

18 x 60', 1972



War Generation

GENRE
EVERGREEN
WAR

The series is based on a novel by Roman Bratny. The story revolves around Polish resistance groups against the Nazi occupation. The people presented in the series are the generation of war. The viewer has a chance to watch their daily lives along with their struggles and fight for better tomorrow. The main characters are young men, who often have to make difficult and even tragic decisions at the time of war.

Original Title
Kolumbowie

Directed by:
Janusz Morgenstern

5 x 56', 1970



Four Tank Men and a Dog

GENRE
EVERGREEN
WAR/ADVENTURE

The 21-episode Polish cult TV series of wartime adventures. An unforgettable story of lifetime friendship between four young men, members of a tank crew. They come from different countries but they have the same dreams and the same task: to conquer the Nazi force and start their lives in the liberated homelands. It is one of the most famous and popular Polish series ever.

Original Title
Czterej pancerni i pies

Directed by:
Konrad Nałęcki

21 x 60', 1966-1970



Faustina

GENRE
EVERGREEN
DRAMA/BIOGRAPHY/RELIGION

A biography of St. Maria Faustina Kowalska. Helena Kowalska was born in 1905 and as a child she was very religious and dreamed of entering a convent. As a teenage girl she could join the convent, but she had to bring a dowry which was mandatory at that time. Young Helena leaves her family house and finds a job as a maid. She saves every penny for her modest dowry. Eventually, Mother Superior agrees to take her to the convent. Contrary to expectations Helena, now as Sister Faustina, experiences a huge disappointment in the Congregation of the Sisters of Our Lady of Mercy. It turns out that the monastery is a place not only for mortification, fasting and performing good deeds, but also for envy, pettiness, pride, and laziness. Against all odds, Faustina decides to stay in the Congregation and her faith is invincible. She has visions, she feels the presence of Christ, she talks with him. Faustina prays fervently and works beyond her strength. When she is 33-year-old she goes down with tuberculosis and dies.

Original Title
Faustyna

Directed by:
Jerzy Łukaszewicz

74', 1994

1995 – International Catholic Film and Multimedia Festival in Niepokalanów – Feature Film Award
1994 – Polish Film Festival in Gdynia – Video Studio Gdańsk Award for Dorota Segda



With Fire and Sword

GENRE
EVERGREEN
HISTORICAL/ADVENTURE

It is a Polish historical drama based on a novel by Henryk Sienkiewicz. It shows the rivalry of Polish knight Skrzetuski and a Cossack ottoman Bohun who both fell in love with the same woman called Helena. The story has been set in Ukraine in the 17th century which was the time of struggle between Cossacks and Polish nobles who were in control of the land. In the series fictional characters mingle with historical ones. With Fire and Sword turned out to be the most profitable and one of the most watched movies and series in the history of Polish cinematography.

Original Title
Ogniem i mieczem

Directed by:
Jerzy Hoffman

4 x 50', 1999



Quo Vadis

GENRE
EVERGREEN
HISTORICAL

It is based on a historical novel written by Polish Noble Prize awarded writer Henryk Sienkiewicz. This series shows the Roman Empire and the dawn of Christianity. The main plot is a relationship between young Christian woman and Roman's hostage called Ligia and Roman Patrician Marcus Vinicius. At first Lidia rejects his advances and decides to hide from him. He wants to find her and force to be his wife but gets wounded in fight. After being taken care of by Ligia and other Christians, he decides to convert into Christianity. Ligia falls in love with him but soon she gets imprisoned. The historical background has been thoroughly studied both by the author of the novel and by the director of the movie. Thanks to this, viewers may see the re-enactment of the Great Fire of Rome presented with spectacular special effects.

Original Title
Quo Vadis

Directed by:
Jerzy Kawalerowicz

6 x 45', 160', 2001

2002 – Polish Film Awards – Best Supporting Actor Award, Best Production Design Award, Best Costume Design Award



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