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**POLISH PUBLIC
TELEVISION**

Autumn/Winter
2023

FEATURES

The Pilecki Report

Raport Pileckiego

It is the story of a great WW II hero, one of the bravest Poles in history – Captain Witold Pilecki, was, according to many historians, among the most important conspirators of WWII on all fronts. His heroic and sometimes even hopeless fight against the two ruthless totalitarianisms of the 20th century – German and Soviet – is dramatically visible in his biography. The film tells the story of a man whom the communist propaganda tried to erase from the consciousness of Poles and history for nearly 45 years. The viewers can follow the fate of a brave conspirator, a loving husband and father, and a man who voluntarily agreed to be arrested and transported to Auschwitz. Soon after the end of WWII, he finished writing and editing the so-called *The Pilecki Report*, which is an extraordinary testimony to the German crimes in Auschwitz and the activities of the resistance movement in the camp.

Directed by: Krzysztof Łukaszewicz
118', 2023
WAR/HOLOCAUST

Strawman

Figurant

Kraków, Poland 1958. Bronek Budny, after graduating from the officer school of the Ministry of the Interior Affairs, takes a job in the Security Service division in Kraków, in the department dealing with “anti-state” activities of the clergy. His first task is to gather information about Father Wojtyła, who is unknown to the security service, and who has just become the youngest bishop in Poland. Budny is an ideological communist and perfectionist, utterly devoted to his work. For the next 20 years, until Wojtyła’s election as Pope, he will remain his shadow. He will spy on him, photograph him, record his sermons, tap his phones, investigate the people he meets, and methodically expand his secret file on Wojtyła. The film is directed in the form of an action drama. It tells a story of the universal struggle between Good and Evil and the clash between Sacrum and Profanum. It is also a psychological study of a self-destructive obsession.

Directed: Robert Gliński
112', 2023
DRAMA

The Hunt

Polowanie

A political thriller based on real events. The main character, Michał, lives in a provincial city. As a councilman and resident observing the incompetence of the authorities, he decides to enter politics and run for the office of mayor. Already during the election campaign he witnesses and learns about the illegal methods of politics. After a series of terrible events, including an attempt on his life, Michał loses his family, dignity and respect of his community. This destroys his marriage and almost leads to a divorce. His best friend turns out to be a traitor. However, Michał is strong and determined and refuses to give up.

Directed by: Paweł Chmielewski
120', 2023
THRILLER/DRAMA



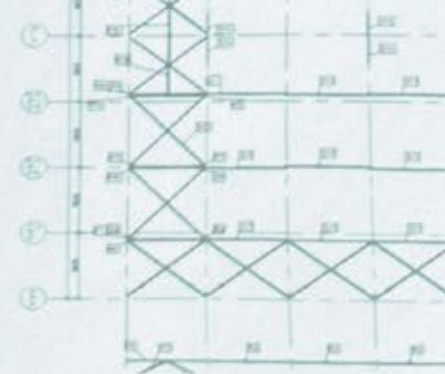
Shreds

Strzępy

The Petroks are a loving multi-generational family. They live in Silesia, lead a quiet life and enjoy their time together. Alas, their fairytale is suddenly over. Gerard begins to behave strangely, has problems with memory, starts acting weird and out of the ordinary. It turns out that these are the first symptoms of Alzheimer's. The disease progresses rapidly and he becomes unpredictable and barely resembles the man he was before. His family does everything to help him, but in time they too begin to "get sick". Their relations are put to the test. Tension, secrets and resentment, hidden for so long, are finally out in the open. Adam faces a dilemma – should he stay with his sick father or take care of his wife and daughter? What choice will he make? How much will Alzheimer's change the Paterok family's life? Will it tear them apart?

Directed by: Beata Dżianowicz
100', 2022
DRAMA

$$M_{Ed} = \frac{P_{Ed}}{a} \frac{L_2}{8} = \frac{15}{3} \frac{30^2}{8} = 562,5 \text{ kN}\cdot\text{m}$$



AUTUMN
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SERIES

The Bay of Spies

Zatoka szpiegów

Gdynia, year 1940. Franz Neumann, a young Nazi Abwehr officer discovers his Polish origins. It turns out his real father was a Pole. As a result of an elaborate intrigue, Franz decides to become a spy for the Allies with the code name "Got". His task is to obtain information about the activities of the "Kriegsmarine", primarily with regard to the flagship German battleship involved in the Battle of the Atlantic. Using his charm and charisma, he makes women fall in love with him, manipulates men and gets into the German power elite. Threatened with the possibility that his true identity will be revealed, entangled in relationships with three different women and suspected of treason by Germans and Poles, he must break all the rules and completely change his value system to survive. Does honor matter if everything around him is a lie?

Directed by: Michał Rogalski
9 x 45', 2023
DRAMA/WAR

Under the Old Oak Tree

Dewajtis

This film is an adaptation of one of Maria Rodziewiczówna's best-known novels of manners. This seven-episode series tells a story about love, honour and family, intertwined with the lives of people from lower and higher social classes whose lives changed after the January Uprising. Marek Czertwan is faced with a new duty imposed on him by his dying father – he has to take additional care of the estate left by his father's lost friend, insurgent magnate Kazimierz Orwid. How will Marek cope with the new situation? Will he succumb to the charms of Irena, the rightful heir to the manor? The ideals of the characters are put to a difficult test, and their desires come into conflict with the duties imposed by their family. Dewajtis, a primeval oak tree, casts its soothing shadow over the heads of those who in its shade are looking for an escape from the hardships of everyday life. The tree becomes a majestic symbol of this intergenerational community.

Directed by: Filip Zylber
7 x 45', 2023
DRAMA

I Hate Fridays!

Tylko nie piątek!

Edmund owns a little bistro that is going to the dogs. Every weekend he asks his son to help him around the diner. Antek reluctantly works as a waiter, cleaner, bartender and performs any other job that comes along. That is not all, however, because Antek also has to deal with his dad's crazy ideas to get the diner back on its feet. Antek's friends, daydreaming Hanka and snooty Kazik, come to the rescue. Unfortunately, they often only cause additional problems. Matters get more complicated by Sandra, a fussy girl with whom Antek is hopelessly in love.

Directed by: Tomasz Szafrński
12 x 26', 2023
COMEDY

DOCS



1410, Battle of Grunwald

Grunwald 1410

The most famous battle in Polish history, presented from the points of view of the three of its most important participants: King of Poland Władysław Jagiełło, Grand Duke of Lithuania Vytautas, and Grand Master of the Teutonic Order Ulrich von Jungingen. Their characters are re-enacted by the actors who play the aforementioned roles in the popular series *The Crown of the Kings*. *The Jagiellonians* – Sebastian Skoczeń, Michał Chorościński and Szymon Nygard. They set out from contemporary Kraków, Vilnius and Malbork to meet on the field of the Battle of Grunwald and at the same time bring the viewers closer to the motivations, experiences and feelings of their characters. The film is not merely a documentary with commentary presented by historians on the origins, course and significance of the battle. The creators added fictional depictions, which will bring the viewer into the world of the greatest triumph in the history of the Polish army.

**Directed by: Krzysztof Łukaszewicz,
Tomasz Matuszczak**
56', 2023
HISTORY



30 Years of Excuses

30 lat wymówek

A documentary about a man who was the drummer of the most important Polish blues band. Michał escaped from the big city 30 years ago to live on a raft in the middle of nowhere. In fact, he escaped from drugs and narcotic friendship with the frontman of the band Dżem. Now Michał takes up the challenge and after 30 years he records the album of his life. Will he overcome his own self and make it happen?

Directed by: Armand Urbaniak
75', 2022
PEOPLE



Fantastic Matt Parey

Fantastyczny Matt Parey

The film is an attempt to capture the phenomenon of Maciej Parowski – the editor responsible for launching the careers of several generations of Polish science fiction and fantasy writers. He played a key role in the success of Andrzej Sapkowski's *The Witcher*. The documentary traces Parowski's life through several pivotal moments in Poland's history: from the turmoil of the communist times and the period of systemic transformation to the rise of the internet and the decline of print media. We get to know Maciej as remembered by his family, friends and collaborators as well as science fiction experts.

This commentary is intertwined with comic book-style sequences in which we follow the protagonist's animated alter-ego. The eponymous Matt Parey, seemingly less conspicuous than the talent he promoted, continued to shape the Polish science fiction scene through decades.

Directed by: Bartosz Paduch
77', 2023
PEOPLE



Fledglings

Pisklaki

An original trio of young characters – imaginative Zosia, sensitive Oskar and independent Kinga – have to enter adulthood earlier than their peers. They take the viewers on a journey to the world of children's compassion, artistic expression, sense of humour and force of character. The world in which friendship, love and closeness to another person is like oxygen, which carries them through the hardest moments.

When seven-year-old blind children go to a boarding school, they have no other option, but to get by and carry on. In their new microworld in which love matters the most, and the closeness of another child carries them through the hardest moments. The tenderness they give each other dispels sadness. It helps them face life.

Directed by: Lidia Duda
84', 2022
PEOPLE



Pastor. Four Movements

Pastor. Cztery akty

Pastor. Four Movements is a film that offers an intimate and multi-perspective portrait of Krzysztof Pastor, a renowned Polish dancer and choreographer associated with the Dutch ballet school. The movie captures Pastor at work in Warsaw, revealing his creative process, interactions with dancers, and the challenges he faces in the world of ballet. The film combines footage from rehearsals, conversations, dreams, memories, and behind-the-scenes glimpses to create a compelling narrative about Pastor and the art of ballet. Through Pastor's close collaboration with the camera, viewers are granted unprecedented access to the inner workings of the ballet world. They witness the meticulous construction of scenes, the intricate coordination between dancers, and the immense pressure Pastor faces in preparing for a premiere. Furthermore, Pastor himself serves as the film's narrator, offering personal insights into his life and reflections on the art of dance. His candid storytelling adds an additional layer of depth and authenticity to the film.

Directed by: Joanna Rechnio
70', 2023
PEOPLE

The End of the Valley of Tears

Koniec świata w Dolinie Łez

The film tells the story of the inhabitants of the Romanian village of Tichilesti, an isolated community far from civilization. The tranquility of the place is tainted with the tragedy of dozens of people suffering from leprosy, who back in the day were sent there to be isolated from the rest of the society. During the communist era, the village was wiped off the maps by order of the authorities, and its residents were absolutely forbidden to leave the area. Today only a few of them are still alive, but the village is still infamous for its past. The director looks at the daily life, worries and longings of the villagers – people waiting for the inevitable end of their own little world.

Directed by: Jarosław Wszedybył
72', 2022
PEOPLE/SOCIETY



Grandpa's Orchard

Sad dziadka

Karolina, a young Polish woman, sets off on a journey through Volhynia, where her family comes from. Her relatives were murdered in the so-called Volhynian massacre in 1943. This trauma constantly hurts. Karolina wanders on foot, accompanied by a Ukrainian cameraman Oleksandr. They talk with the inhabitants of Volhynia about past events. It is a film about crumbs of goodness, about memory and coming to terms with one's own past. It is the voice of the young generation in the process of Polish-Ukrainian reconciliation.

Directed by: Karol Starnawski
72', 2023
PEOPLE/HISTORY





Divine Mercy's Big Bang

Big Bang Bożego Miłosierdzia

A documentary telling the story of how the cult of Divine Mercy in a very short period of time became the most rapidly developing and spreading Catholic cult in the world. The film constitutes a remarkable testimony to the work of God's grace in people's lives. It focuses not only on Faustina Kowalska and the worshippers of Divine Mercy but also invites all viewers on a sort of pilgrimage following the footsteps of God, who chooses what is small, what is humble and what is insignificant in the eyes of the world, in order to accomplish a work that encompasses the entire world.

Directed by: Grzegorz Górný
72', 2023
RELIGION



Natural Born Winners

Urodzeni zwycięzcy

The documentary pictures the Polish men's amp football team and its struggle on the path to European Championship. The cutthroat season filled with uncertainties involving the Coronavirus pandemic leads the players and the coaching staff to the limits of human capacities. The narration focuses on the private lives of selected protagonists, who as a result of their disabilities, fight with each day, breaching their own mental and physical limitations. The players support themselves and their families through professions other than sports, as football brings them no income.

Directed by: Michał Kawecki
79', 2022
PEOPLE/SPORT



The City of Wrath

Miasto gniewu

A gripping documentary series about the origins and growth of organized crime in Poland. Each episode depicts a crime committed as a result of a feud between warring gangs. The audience may learn about political changes in the country and how these changes influenced the development of organized crime. The first episode presents the story of the Pruszków Mafia, it also answers the questions of how the gangsters grew in strength, how they earned and in what ways they acted. The viewers may learn how the Polish police looked like at the beginning of the 1990s and whether it was prepared to fight organized crime. In the first season, the creators concentrate on the metropolitan crime underworld. Numerous archival materials of Warsaw Police Department and TVP Polish Public Television have been incorporated into the series.

Directed by: Dawid Sawicki
3 seasons, 1 season 13 x 30', 2 seasons 15 x 30'
since 2017
CRIME



Coal's Daughters

Córy węgla

Oliwia, a young woman in her twenties, is persuaded by her mother to start a blue-collar job in the local coalmine. In joining one of the harshest industries, she follows the long-standing family tradition. Aside from its physical demands, the job requires Oliwia to hold her own in a traditionally male environment. Choosing her future path, the young woman is torn between modernity, represented by her sister, and the tradition Oliwia's mother urges her to keep up. The story centers around Oliwia's dilemma, evoking the impending nature of what is inescapable in her life and the burden of knowing that she may well belong to the last generation working in the coalmine industry. The film is crafted in the style of a novel, with its inevitable sequence of seasons, accompanied by the music of Max Richter. The coalmine and its workers are elevated to the role of the film's secondary protagonist, visually reminiscent of a 19th century setting.

Directed by: Aneta Nowicka
52', 2023
PEOPLE

CHILDREN



Cook and Eat!

Go! Tu jemy

Agata Gwiazdowska, expert in cooking and feeding kids (the youngest), invites to cooking together. Agata and her pupils prove that even having just three ingredients, you can cook a fantastic dish. The idea of the program produced by TVP ABC is popularization of the art of cooking among kids by showing them how to prepare an interesting meal. The program's charismatic host guarantees fun. Every episode shows that spending time in the kitchen does not have to be a bore at all. In the new series we present cuisine from various places around the world, delicious desserts, and bakery that seems a difficult task but is not.

Directed by: Jack Cichowski
36 x 8', 2022



Cinderella

Kopciuszek

Cinderella is an adaptation of the classic Brothers Grimm fairy tale of the same name, belonging to the international canon of children's literature. This is a story of a lonely girl, mistreated by her stepmother and stepsisters, who – thanks to the supernatural power of a certain painter – appears at a ball and attracts the attention of the Prince there. As they dance, walk and talk together, they fall in love with each other, and the world as they know it changes. The message of the fairy tale is timeless – good shall always triumph over evil, it is always worth it to believe in your dreams and love is life's primary driving force. The new teleplay adaptation delights and touches the viewers.

Directed by: Tomasz Cyz
41', 2022

Friends

Przyjaciele

A group of very unique and colourful characters inhabits the garden of an eccentric musician named Filip. This eternal dreamer, somewhat clumsily but perseveringly strives to create the biggest pop music hit. His little friends always want to support him in this, although the results can vary. The show does not lack funny situations and sometimes incredible adventures – the imagination of the whole gang knows no bounds. In this show, the distinctive characters pay homage to the original Muppet, capable of entertaining children and making adult viewers laugh or feel moved. The scripts do not shy away from references to history, literature, art, and pop culture. New scenic and directorial solutions, along with substantial scripts, create a studio spectacle for the entire family, which entertains, touches, and educates.

Directed by: Tomasz Szafrński
28 x 12', 2023



FORMATS

Camper

Kamper Polska

A new and original reality show in which five pairs of well-known influencers go on a camper tour through the wilderness in different parts of Poland. For 10 episodes, viewers will follow Internet celebrities coping with extreme tasks and unexpected situations to win a big prize. So far celebrities have spent their free time mainly in front of the computer, and now they will be on the road for an entire month, surrounded by nature and far from the cosiness of their homes. Non-stop together, in a small space, exposed to sun and rain. Often without electricity, food, shower, air conditioning and even automatic transmission. This will be a great test of their friendship, cooperation, and creativity. On their route from the North to the South of Poland they will encounter many interesting tasks, and at the finish line, they might win a big cash prize.

10 x 61'
REALITY SHOW



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