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Features

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# Pardon

*Ułaskawienie*

It is a story of parents of a cursed soldier\* told from a perspective of their 17-year-old grandson Janek, who dies in 1946. Department of Security digs up his body four times to make sure that the enemy of the state is truly dead. The mother cannot bear the humiliation, she steals away the coffin with the body, forces the husband to travel to Paclawska Calvary to bury their son again. The journey is full of dramatic events. Travellers are joined by Jurgen, a German fugitive from a prisoner-of-war camp.

The film, which is written into the dramatic history of the post-war Poland, still remains universal in its story – a struggle of two parents to regain their dignity and balance in life after losing their child.

\*cursed soldiers – The Cursed Soldiers were members of the anti-communist resistance movement, who fought against the sovietisation of Poland after the end of WWII. The soldiers had to face a massive propaganda aimed at them by the authorities of Polish People's Republic, who called them "reactionary underground". Until the end of the Communism in Poland, Lithuania, Latvia, Estonia, those people were called bandits, fascists and collaborators. Today, we call them the Cursed Soldiers, the Forgotten Soldiers, Forest Brothers or insurgents.

**Directed by:** Jan Jakub Kolski

**90', HD, 2018**

**DRAMA**

# Inspection

*Inspekcja*

It is a shocking picture of the last few months in a military prison for Polish officers before the Katyn massacre. Wasilij Zarubin, a Soviet secret service officer, after a failed mission in Germany is about to be executed but, in the face of a sudden outbreak of WWII, Stalin gives him a new task: his new mission is to enlist Polish officers from Kozielsk, Starobielsk, and Ostaszków camps to the Soviet Army. Zarubin's methods are cynical. By abusing his position in a treacherous way, he tries to antagonize officers, extract crucial information and encourage them to cooperate with Soviet communists. A success of Zarubin's mission depends on the attitudes of Polish officers' towards his manipulations. This TV movie depicts the horrific situation of Polish officers living under pressure in captivity. The screenplay is based on true, evidenced story.

**Directed by:** Jacek Raginis-Królikiewicz

**88', HD, 2018**

**DRAMA/WAR**



# Frédéric

*Fryderyk*

A TV movie about the first months of Frédéric Chopin's stay in Paris, which was an extremely difficult and painful period for the composer because of his personal problems, his current musical career, as well as the political situation in Poland and in Europe. After coming to Paris, Chopin tries to break into Paris's music salons at all costs, but for a long time he remains completely unknown, even rejected. Lack of spectacular success during his first public concert results in a deep psychic crisis, which soon paradoxically leads to a triumph. The play presents an unknown image of the artist, it is an insightful psychological portrait of a person who has to face poverty, uncertainty, a sense of unfulfillment, humiliation, and finally, an outbreak of cholera, a civil war raging on the streets of Paris after the attempt of overthrowing the French monarch, and the consequences of the fall of the November Uprising.

**Directed by:** Agnieszka Lipiec-Wróblewska

**80', HD, 2018**

**DRAMA**

# Lullaby Killer

*Ach śpij kochanie*

For years many people have been disappearing in Cracow and its vicinity, 67 people in total. Young militia detective Karski constructs his own hypothesis of a serial killer, contrary to convictions of his superiors. Shortly, just one person remains in a circle of the suspects: Władysław Mazurkiewicz called "Pretty Władek." This king of life, handsome, elegant playboy, wealthy adulterer, but also respected citizen, a man of surprising connections, a hypnotic charm and a murky past. During his ongoing investigation Karski stumbles across increasingly more obstacles: material evidence and records of the case are missing, the trusted people turn against him, and a very strange relationship comes into existence between the investigator and the suspect. In the background of the whole case a beautiful mysterious woman shows up like a ghost.

**Directed by:** Krzysztof Lang

**100', HD, 2017**

**THRILLER**

# The Stars

*Gwiazdy*

The film tells the story of Jan Banaś, a famous right-wing midfielder of Polish national team, who had a Polish-German origin and whose goal let Poland take the lead in the match against England in Chorzów in 1973. The film is a remarkable experience for the fans of football, but it is also a well-told story of an uneasy path to glory, its ups and downs.

Jan Banaś grows up in Silesia. From his childhood, his greatest passion is football, and his greatest rival, a devoted friend, Ginter. As time passes by, friends' competition transfers from the backyard to the stadiums of Silesian football clubs: *Polonia Bytom* and *Górnik Zabrze*. However, this is not the end of their rivalry. True emotions emerge when beautiful Marlena shows up in the life of both sport stars. When they both court her, Jan and Ginter quickly discover that there are no rules in the game of love. When a serious injury ends Ginter's career and in the same time brings Banaś closer to joining *Górski's Eagles* team, the main character faces a difficult choice that will determine the rest of his life. From now on, a chance to participate in the Olympic Games and the Football World Cup can be irreversibly lost.

2017 – Polish Film Festival in America, Chicago – Special Award of the Chairperson of the Organizing Committee of the Festival

**Directed by:** Jan Kidawa-Błoński

**106', HD, 35 mm, 2017**

**DRAMA**





# The Damned One

*Wyklęty*

It is a story based on true events that took place in Poland after WWII. The heroes of the film are members of the Polish anti-communist resistance organisation, fighting for the post-war shape of Poland against the People's Government. The film focuses on people who despite the enormous advantage of the Security Ministry, supported by the Soviet NKVD, fight till the end for their cause.

**Directed by:** Konrad Łęcki

**105', HD, 2017**

**DRAMA/WAR**



# Bodo

*Bodo*

What could be a better way of depicting a biography of a cabaret and movie star than a musical drama? Glitter, scandals, roaring twenties' music and amazing acting: the film contains all that and much more. It depicts the life of Eugene Bodo – the Polish star of the interwar period and presents his pathway to success. His career was international the same as his origin. Eugene's father was Swiss while his mother was Polish. In the interwar period, Bodo was a major star in Europe since he was an actor, a director, a producer, a businessman and the central figure of numerous gossip and scandals. Viewers can follow his difficult decisions and life choices which include not only running away from home, early steps on stage in a provincial theatre or love affairs but also his relationship with a possessive mother. Moreover, the drama contains original footage of Bodo's performances and movies. The movie follows the 13-episode series which was completed earlier this year and was very enthusiastically received by the Polish audience.

**Directed by:** Michał Kwieciński, Michał Rosa

**110', 13 x 45', HD, 2017**

**DRAMA/MUSICAL**



# Blindness

*Zaćma*

The film shows an obscure episode from the life of a Stalinist criminal Colonel of the Office of Public Security, Julia Brystiger. Her nickname was "Bloody Luna" because during interrogations she tortured prisoners with extreme cruelty. At the beginning of 1960s she appeared in Laski near Warsaw, in the Institute for the Blind, where the Primate of Poland, Cardinal Stefan Wyszyński, was also a frequent visitor. His imprisonment in the years 1953-1956 was supervised by none other than Julia Brystiger herself. During the difficult and tempestuous conversation with the Primate, Julia Brystiger rejects the communist ideology, asks for her crimes to be forgiven and for help in finding God.

2016 – Polish Film Festival in America – Chicago Film Critics Award

2017 – New York Polish Film Festival – Beyond Borders Award for Best Picture, in the name of Krzysztof Kieślowski

2017 – New York Polish Film Festival – Award for Best Actor, in the name of Elżbieta Czyżewska

**Directed by:** Ryszard Bugajski

**109', HD, 2016**

**DRAMA/HISTORY**

# Volhynia

Wotyń

Shot on multiple locations in Poland, on a budget of 4 million Euro, this epic war drama touches on a little known episode of the 2nd World War – an ethnic conflict between Poles and Ukrainians in the pre-war Polish easterly province of Volhynia. It is a universal story about power of love that can conquer all boundaries in the darkest inhuman times.

2016 – Polish Film Festival in Gdynia – Best Cinematography, Best Debut Actor, Best Make-up

2017 – Polish Film Awards – Best Film, Best Director, Best Cinematography, Best Film Score, Best Costume Design, Best Production Design, Best Editing, Best Screenplay, Best Actress

2017 – Polish Film Festival in Los Angeles – Hollywood Eagle Award

2017 – Off Camera, Kraków – Kulczyk Foundation Award in the Polish Feature Films, Best Actor

2017 – Waterloo Historical Film Festival – Best Actress, Best Film, Best Production Design and Costume Design

2017 – Seattle Polish Film Festival – Viewers Choice Award

**Directed and written by:** Wojtek Smarzowski

**143', HD, 2016**

**DRAMA/WAR**



# Umbra

## *Umbra*

An allegorical picture about discovering oneself on a conscious and subconscious level, about reaching out into the deepest, hidden secrets. Through symbols, music, and dance it tells a story of a girl gone missing and later a woman seduced by the evil touch who cannot break free from it and fights her emotions towards her tormentor.

The protagonist, Alice, experiences sexual abuse as a child, which is ignored and negated by those in her surroundings. Silence causes the abuse to be pushed out of her consciousness. The consequences, however, are apparent in her life, which appears to her as a dream in which the boundaries between the real and surreal are elusive. Alice struggles alone with her illusions about the world and herself. To discover the truth, she embarks on a journey inside herself.

2016 – Cannes Art Film Festival – 2nd Prize

2016 – New York City International Film Festival – Best International Short Film

2016 – West Chester Film Festival – Best Femal Director

2016 – Women's Independent Film Festival, Los Angeles – First Place  
Experimental, Best Cinematography, Best Directing, Best Editing

2017 – Action On Film International Film Festival – Polish Short Film Festival, Las Vegas – Golden Sava for Best Direction and Best Film

**Directed by:** Urszula Nawrot

**30', HD, 2015**

**ARTISTIC, NARRATIVE FICTION SHORT, EXPERIMENTAL,  
AUTEUR CINEMA**



## The Story of Roj

*Historia Roja*

It is a rebellious story of a twenty-year-old boy, nom de guerre Roj (which means Swarm), who after WWII formed his own anti-communist guerrilla branch. The film depicts the six-year long struggle of partisans and numerous spectacular armed fights. It is a story of executing law in places affected by the communist lawlessness and also a story of love, happiness, rebellion, and treason, which experienced young partisans in the most intense period of their life. The fate of Roj was completely falsified in the communist period and it still remains virtually unknown.

The production is also available as a TV series.

**Directed by:** Jerzy Zalewski

**133', 5 x 43', HD, 2016**

**DRAMA/WAR**

# New World

*Nowy świat*

Three young people from Belarus, Ukraine, and Afghanistan come to Poland to find their new home and start anew. The first character leaves her husband, a Belarusian oppositionist, and together with her daughter move to Warsaw in search of a new life. However, when her husband goes to prison, her life gets complicated. The second character is an Afghan who used to work as a translator for the Polish army. In his homeland he is treated as a traitor. When he moves to Poland he cannot come to terms after the war scenes he saw. Will he find his new home in Poland? The last character of the film was born in Ukraine. The reason she comes to Poland is to undergo gender reassignment surgery. The woman keeps the surgery a secret from her family, but an unexpected visit of her father and little son makes her rethink her goals.

2016 – Off Camera International Festival of Independent Cinema,  
Kraków – 2nd Prize

**Directed by:** Elżbieta Benkowska, Łukasz Ostalski,  
Michał Wawrzecki

**100', HD, 2015**

**DRAMA**



# Karbala

*Karbala*

A deeply moving production based on actual events which took place in Iraq at the peak of the Gulf War in March of 2004. The action follows four days of hell in Karbala, one of the Iraqi cities. The plot depicts events which took place during the time of Ashura, an important Muslim holiday. The town hall, which housed both police and authority headquarters as well as a prison for the captured terrorists, came under attack by Al-Qaeda forces. The joint Polish and Bulgarian unit continuously fended off the attacks, despite water and weapon shortages and also the lack of back-up and difficulties contacting the military base. *Karbala* is a recollection of that ferocious yet victorious struggle.

- 2015 – Camerimage – Golden Frog Nomination for Directing and Cinematography
- 2015 – Denver International Film Festival – Krzysztof Kieślowski Award Nomination for Best Film
- 2015 – Polish Film Festival in America – Special Jury Prize, Audience Award
- 2016 – Polish Film Awards – Eagle for Best Cinematography, Best Editing Nomination
- 2016 – Off Camera International Festival of Independent Cinema, Kraków – Best Actor Award
- 2016 – International Historical and Military Film Festival, Warsaw – Gold Sabre Award

**Directed by:** Krzysztof Łukaszewicz

**115', HD, 2015**

**DRAMA/WAR**





# Karski

*Karski*

Jan Karski has become an international icon of the fight for dignity and human rights, as well as a voice for the opposition to totalitarianism. He personified universal human values: courage, bravery and the responsibility for the lives and safety of others. Karski, an extremely intelligent and skilled diplomat, was assigned as an emissary of the Polish Underground State during WWII. In that role, throughout 1942 and 1943, he reported to the British and to the Americans, providing the allies with one of the earliest and most accurate accounts of the Holocaust. *Karski* is a multi-narrative TV drama which shows not only the story of Jan Karski himself but also his influence on future generations. Through intertwining plots, one depicting a contemporary group of young people aiming to create a film about Karski, and the other, a historical portrayal of Karski's life during WWII, the film shows us the significance of Karski's dilemmas and moral choices, which to this day influence young peoples' attitude towards the reality that surrounds them. The gripping plot is further enhanced by incorporating both archival footage and current media coverage into the film.

2015 – Prix Europa – Nomination

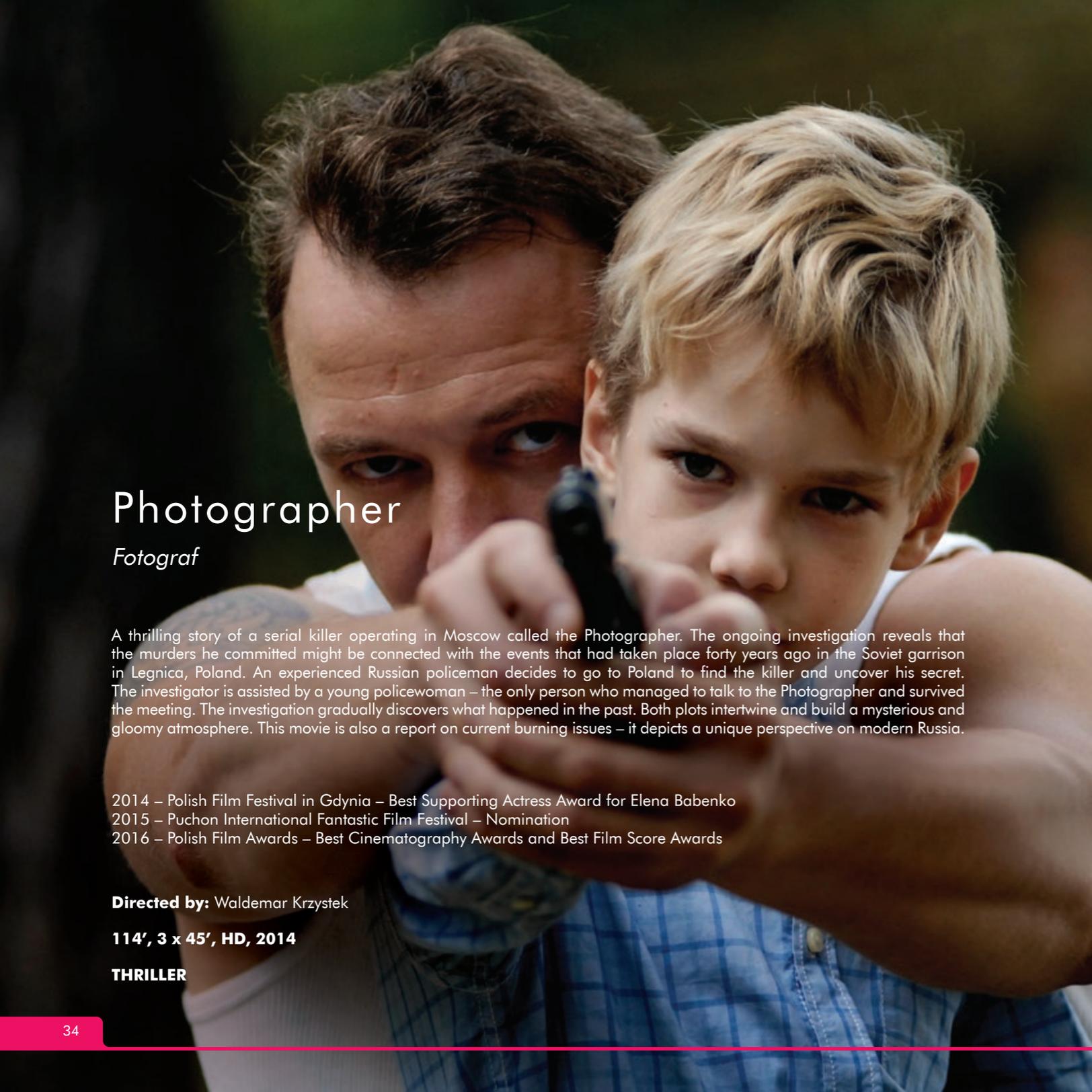
2015 – The Television Festival of La Rochelle – Nomination

2015 – Polish Film Festival in America – Special Award

**Directed by:** Magdalena Łazarkiewicz (The Deep End)

**90', HD, 2015**

**TV DRAMA**

A man with dark hair and a young boy with blonde hair are looking through a handgun together. The man is on the left, and the boy is on the right, both looking intently at the camera. The background is dark and out of focus.

# Photographer

*Fotograf*

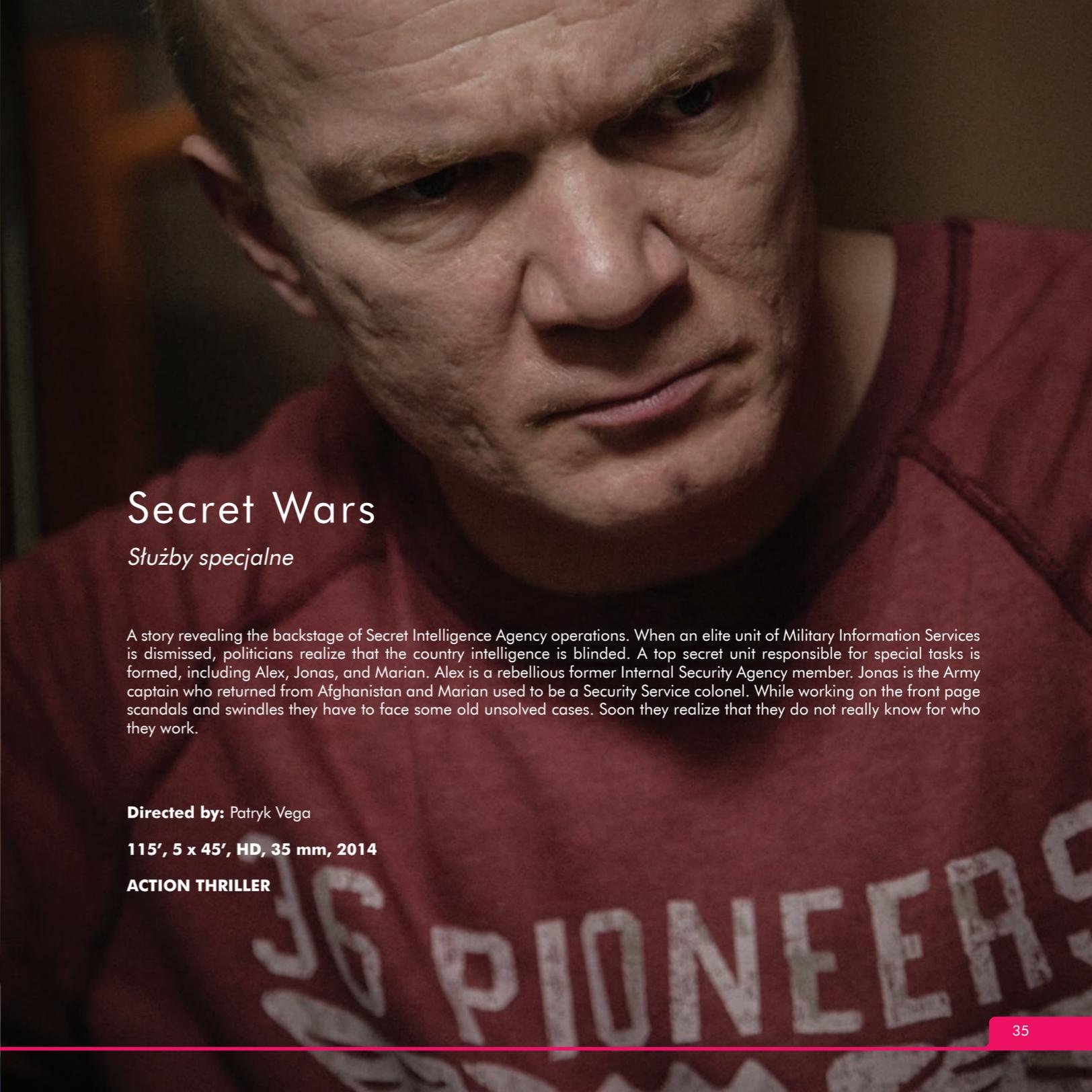
A thrilling story of a serial killer operating in Moscow called the Photographer. The ongoing investigation reveals that the murders he committed might be connected with the events that had taken place forty years ago in the Soviet garrison in Legnica, Poland. An experienced Russian policeman decides to go to Poland to find the killer and uncover his secret. The investigator is assisted by a young policewoman – the only person who managed to talk to the Photographer and survived the meeting. The investigation gradually discovers what happened in the past. Both plots intertwine and build a mysterious and gloomy atmosphere. This movie is also a report on current burning issues – it depicts a unique perspective on modern Russia.

2014 – Polish Film Festival in Gdynia – Best Supporting Actress Award for Elena Babenko  
2015 – Puchon International Fantastic Film Festival – Nomination  
2016 – Polish Film Awards – Best Cinematography Awards and Best Film Score Awards

**Directed by:** Waldemar Krzystek

**114', 3 x 45', HD, 2014**

**THRILLER**

A close-up shot of a man's face, looking slightly to the right with a serious, intense expression. He is wearing a dark red t-shirt with the word "PIONEERS" visible in white letters. The background is dark and out of focus.

# Secret Wars

*Służby specjalne*

A story revealing the backstage of Secret Intelligence Agency operations. When an elite unit of Military Information Services is dismissed, politicians realize that the country intelligence is blinded. A top secret unit responsible for special tasks is formed, including Alex, Jonas, and Marian. Alex is a rebellious former Internal Security Agency member. Jonas is the Army captain who returned from Afghanistan and Marian used to be a Security Service colonel. While working on the front page scandals and swindles they have to face some old unsolved cases. Soon they realize that they do not really know for who they work.

**Directed by:** Patryk Vega

**115', 5 x 45', HD, 35 mm, 2014**

**ACTION THRILLER**

# One Way Ticket to the Moon

*Bilet na księżyc*

A story of two brothers set in the age of The People's Republic of Poland. Adam is drafted to the Navy. In his trip to the military harbour in northern Poland he is accompanied by his brother Antoni. In the course of the trip they visit Antoni's acquaintances that include his ex-girlfriend and friends from the army and they also make new friends. Antoni's aim is to prepare his younger brother to the tough life in army so that he will not be a laughing stock. Adam meets a beautiful, mysterious woman and that meeting starts a chain of unpredictable events. During the trip, several significant historical events take place, including the landing of Neil Armstrong on the Moon on July 19th and the 25th anniversary of People's Republic of Poland on July 22nd. The events are widely commented in mass media and by the brothers themselves.

2013 – Polish Film Festival in Gdynia – Best Script Award,  
London Project Award

2014 – Tiburon International Film Festival – Best Director  
Award

2014 – Toronto Polish Film Festival – Audience Award

**Directed by:** Jacek Bromski

**120', HD, 2013**

**COMEDY**



# Last Floor

*Ostatnie piętro*

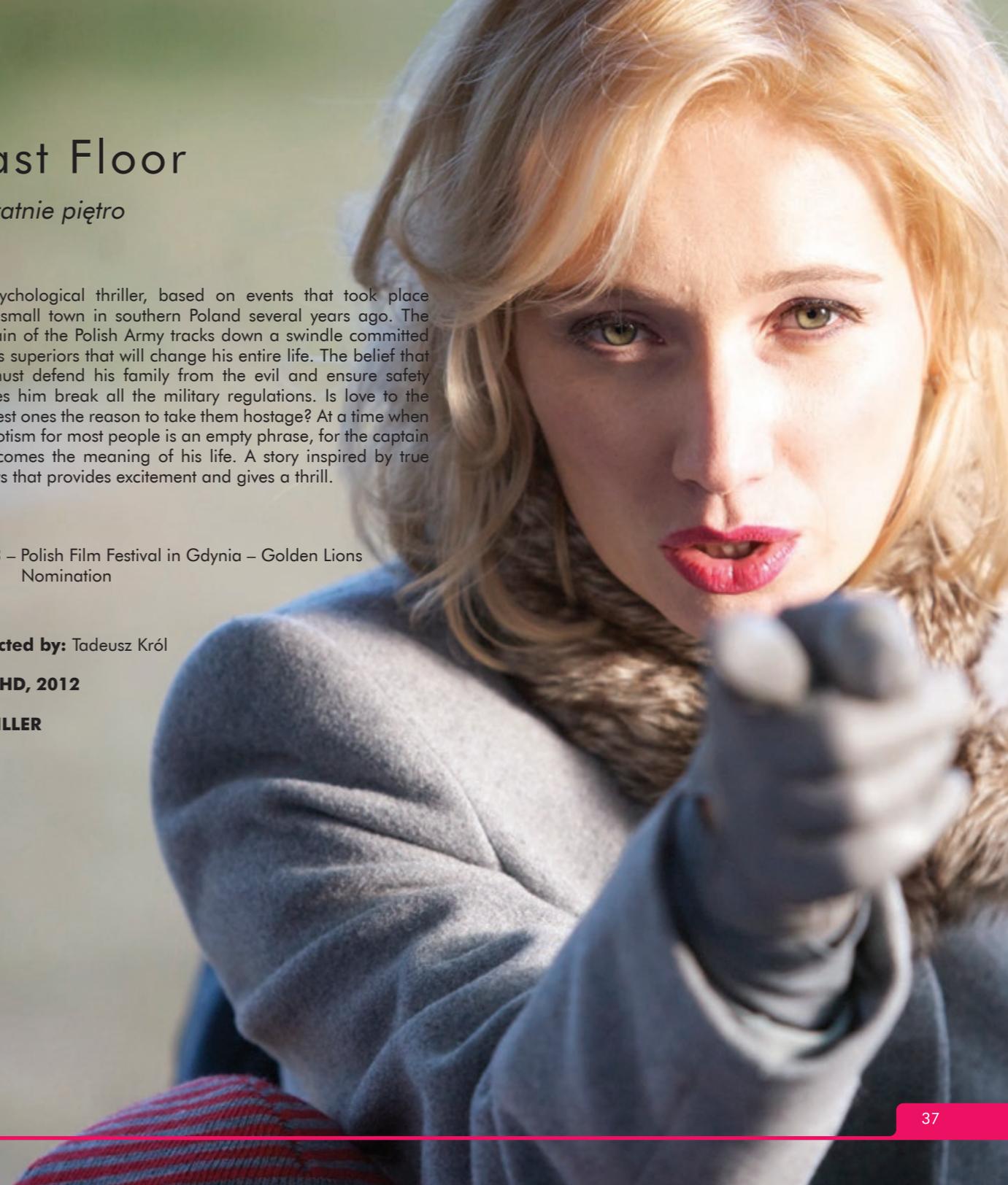
A psychological thriller, based on events that took place in a small town in southern Poland several years ago. The captain of the Polish Army tracks down a swindle committed by his superiors that will change his entire life. The belief that he must defend his family from the evil and ensure safety makes him break all the military regulations. Is love to the dearest ones the reason to take them hostage? At a time when patriotism for most people is an empty phrase, for the captain it becomes the meaning of his life. A story inspired by true events that provides excitement and gives a thrill.

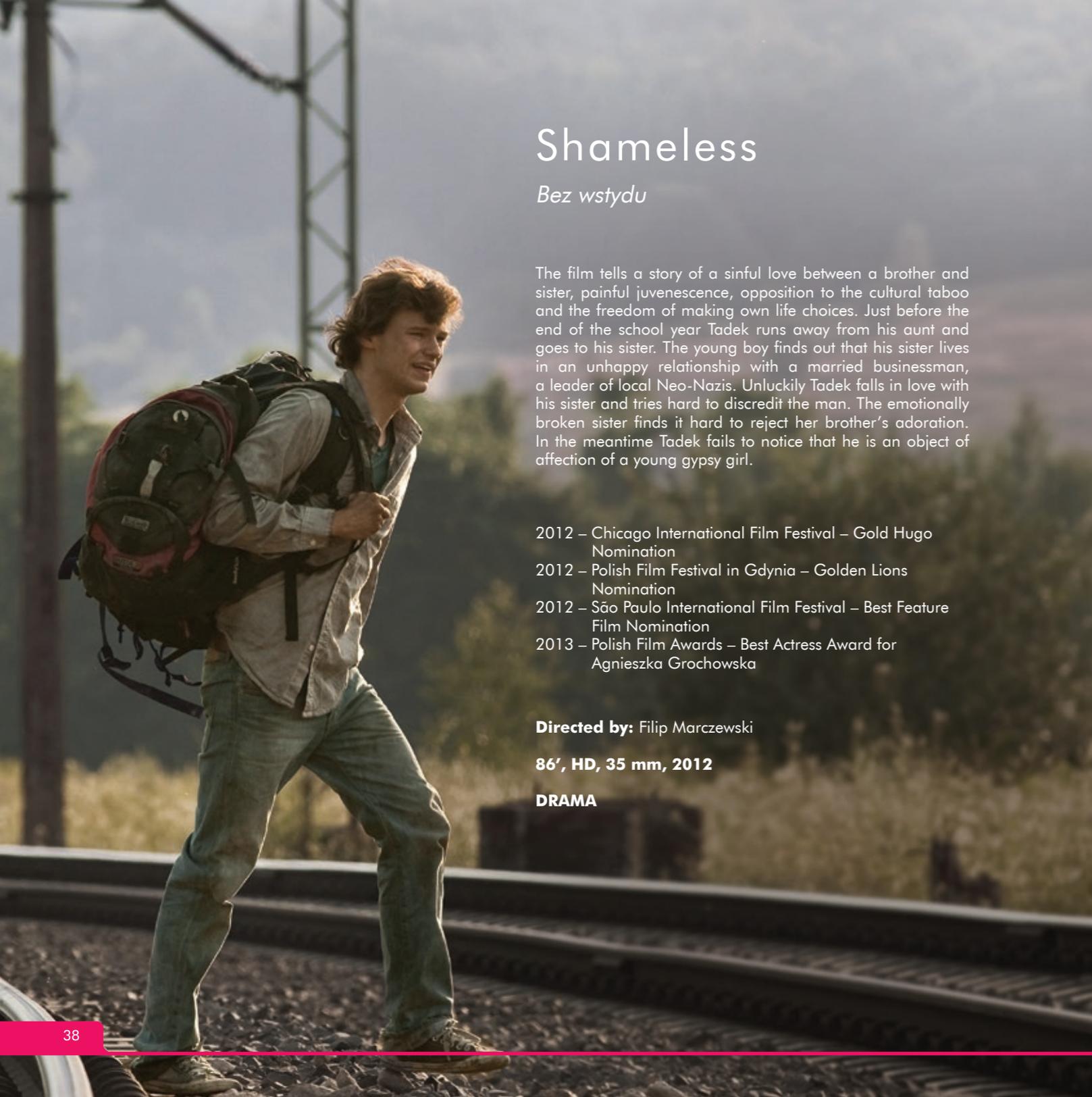
2013 – Polish Film Festival in Gdynia – Golden Lions  
Nomination

**Directed by:** Tadeusz Król

**85', HD, 2012**

**THRILLER**



A young man with a large backpack is walking on a railway track. He is wearing a light-colored shirt and jeans. The background shows a hazy landscape with power lines.

# Shameless

*Bez wstydu*

The film tells a story of a sinful love between a brother and sister, painful juvenescence, opposition to the cultural taboo and the freedom of making own life choices. Just before the end of the school year Tadek runs away from his aunt and goes to his sister. The young boy finds out that his sister lives in an unhappy relationship with a married businessman, a leader of local Neo-Nazis. Unluckily Tadek falls in love with his sister and tries hard to discredit the man. The emotionally broken sister finds it hard to reject her brother's adoration. In the meantime Tadek fails to notice that he is an object of affection of a young gypsy girl.

2012 – Chicago International Film Festival – Gold Hugo Nomination

2012 – Polish Film Festival in Gdynia – Golden Lions Nomination

2012 – São Paulo International Film Festival – Best Feature Film Nomination

2013 – Polish Film Awards – Best Actress Award for Agnieszka Grochowska

**Directed by:** Filip Marczewski

**86', HD, 35 mm, 2012**

**DRAMA**



# Blind Date

*Randka w ciemno*

A full of twists and turns comedy about love and relationships. Karol, a full-time womanizer, is convicted of his irresistible appeal. He decides to take part in a popular TV show *Blind Date*. Majka, who just broke up with her boyfriend, is manipulated by her friends and also joins the show. The two win the show and go on an exotic trip together. Will they find love or perhaps they trigger a ruthless sex war between girls and boys?

**Directed by:** Wojciech Wójcik

**Written by:** Ilona Łepkowska

**95', HD, 35 mm, 2010**

**ROMANTIC COMEDY**

# Venice

Wenecja

The film tells the story of a journey never taken in which the power of dreams helped to transform the flooded cellar of a rural family house into the most romantic city on Earth. The main character of the movie is a young boy Marek who loves Venice, which is the city visited by his parents and grandparents but never visited by himself. The trip is to take place in summer 1939. Unfortunately, the conflict with Germany escalates and instead of going to Venice, the boy is sent to his aunt, who builds a Venice in the cellar so that Marek can make his dream come true. *Venice* is a film based on two stories by an outstanding Polish writer Włodzimierz Odojewski, who was considered a candidate for the Nobel Literary Prize.

- 2010 – Polish Film Festival in Gdynia – Best Cinematography Award, Best Production Design Award, Actor Debut Award for Marcin Walewski
- 2010 – World Film Festival, Montreal – Best Artistic Contribution, Grand Prix des Ameriques
- 2010 – Camerimage – Golden Frog Award for Best Movie Operator
- 2011 – Lume International Film Festival – Jury Award
- 2011 – Polish Film Awards – Best Production Design Award, Best Cinematography Award, Best Sound Award, Best Costume Design Award
- 2011 – Cleveland International Film Festival – Jury Special Mention
- 2011 – Moscow Golden Knight International Film Festival – Golden Knight Award
- 2011 – Polish Film Festival in Los Angeles – Piotr Łazarkiewicz Award for Young Talent (Marcin Walewski)
- 2011 – Golden Rooster and Hundred Flowers Film Festival, Hefei – Golden Rooster for Best Director
- 2011 – Manaki Brothers Award for International Movie Operators

**Directed by:** Jan Jakub Kolski

**114', 3 x 45', HD, 35 mm, 2010**

**DRAMA**

# Born of the Sea

Miasto z morza

Krzysztof Grabień is a young orphaned son of a school teacher. He arrives at the seaside to look for a job in a newly built port of Gdynia. It is early 1923 and a lot of people from the whole Poland go there, hoping to achieve wealth and to take part in a new great national initiative that is building a new, major industrial centre at the Baltic Sea. Young Krzysztof does not know what to do and how to cope with the rapidly changing reality of the beginnings of the city of Gdynia. Against the background of the youth loves and struggles, appears the work of engineers and thousands of people from all the levels of society. They are all united in the effort of building the city that has changed the political and economic situation of the Baltic Sea region in the 1920s.

2009 – Polish Film Festival in Gdynia – Best Movie Award Nomination

2010 – Camerimage – Golden Frog Award for the Best Actor

2011 – Polish Film Awards – Best Costume Design Nomination, Best Production Design Nomination

**Directed by:** Andrzej Kotkowski

**114', 4 x 43', HD, 35 mm, 2009**

**DRAMA**

# Little Moscow

*Mała Moskwa*

A heartbreaking story of a forbidden love in the time when even the most intimate matters were decided by the Soviet Empire. The film takes us to the world in which Russians and Poles lived together in one city divided by walls and bans. They loved, suffered and dreamed in spite of the fear of being caught by nosy political commissars called politruks. Widely acclaimed by critics, audience and the jury of the 33rd Polish Film Festival in Gdynia, the film contains everything that we usually look for in entertaining films: love, tears, great drama, joy and emotions. The story takes place in 1967. A young pilot and an unsuccessful astronaut called Yura finds his way to Legnica, a city known as "Little Moscow" because at that time it was the location of the largest garrison of the Soviet Army in Eastern Europe. He is accompanied by his young and beautiful wife Vera, whose life changes when she meets Michał, a Polish Army officer and a musician. The two falls in love and now the forbidden love between a Russian woman and a Polish serviceman has to be kept a secret.

2008 – Polish Film Festival in Gdynia – Golden Lions Award  
2009 – Moscow International Film Festival – Audience Award  
2009 – Polish Film Festival in America – City of Chicago Award for the most universal film of the Festival  
2009 – Polish Film Awards – Best Screenplay Award, Best Production Design Award, Discovery of Year (Elena Leszczyńska), Best Sound Award, Best Costume Design, Best Film Nomination, Best Director Nomination, Best Actress in a Leading Role Nomination

**Directed by:** Waldemar Krzystek

**115', 3 x 45', HD, 35 mm, 2008**

**DRAMA**

# Everything Will Be Fine

*Wszystko będzie dobrze*

The movie is a bitter-sweet morality play on human nature. It is a realistic image of people who are trying to solve problems the only way they know. They do not realize that the help they need is close and might be just behind the corner. Paweł is a 12-year-old boy who finds out that his mother is dying of cancer. The doctors claim that only a miracle could save her. As the boy is a deeply religious person, he strongly believes that it is highly possible. He decides to run a marathon to the most famous Polish holy place – Częstochowa. He is convinced that if he succeeds, his mother will miraculously recover. As it is too late to join the pilgrimage, the boy decides to run on his own. The only person who takes care of the boy is a physical education teacher who is an alcoholic. While the teacher is afraid that he can lose his job because of his addiction, the boy cannot stand the thought of losing the only parent he has got left.

2007 – Polish Film Festival in Gdynia – Golden Lions Award for Best Directing, Best Music Award, Best Actor Award  
2008 – Festroia International Film Festival, Setúbal – Best Actor Award for Robert Więckiewicz  
2008 – Polish Film Awards – Best Actor Award, Best Production Design Nomination, Best Editing Nomination

**Directed by:** Tomasz Wiszniewski

**98', SD, 2007**

**DRAMA**

# Katyń

*Katyń*

This film is the first account of the long-suppressed Katyń massacre of 1940, in which more than fourteen thousand Polish prisoners-of-war were murdered by the NKVD, the Soviet secret police.

A story of the Katyń tragedy told from the perspective of individual soldiers and their families. A picture of unaware women who were waiting for their husbands, fathers, sons, and brothers to come back home. An uncompromising reckoning with the lie, which aim was to forget the Polish heroes. A film about an invincible struggle for the memory and truth, thanks to which Poles live in a free country today.

- 2008 – Academy Awards – Oscar Nomination for Best Foreign Language Film of the Year
- 2008 – European Film Awards – Prix d'Excellence
- 2008 – Denver International Film Festival – Best Feature Film
- 2008 – Ljubljana International Film Festival – Audience Award
- 2008 – Washington DC Film Festival – Audience Award
- 2008 – Polish Film Awards – Best Film Award, Best Supporting Actress Award, Best Cinematography Award, Best Production Design Award, Best Costume Design Award, Best Film Score Award, Best Sound Award, Best Actor Nomination, Best Supporting Actor Nomination, Best Director Nomination
- 2009 – Czech Lions – Best Foreign Language Film Nomination
- 2009 – Golden Globes, Italy – Best European Film, Best Distributor
- 2009 – Sannio Film Festival – Special Mention, Best Picture and Best Costume Design Nomination For Golden Capital
- 2010 – Argentine Film Critics Association Awards – Best Foreign Film Nomination
- 2010 – London Critics Circle Film Awards – Foreign Language Film of the Year Nomination
- 2010 – Sun in a Net Awards – Best Foreign Language Film Nomination

**Directed by:** Andrzej Wajda

**117', HD, 35 mm, 2007**

**DRAMA**

# Let's Go to the Movies Tomorrow

*Jutro idziemy do kina*

A romantic story of senior year high school students who get their diplomas in May 1938, reaching maturity on the brink of war. The three friends are convinced that their lives will be special and their friendship will last forever. Even though they receive alarming news from Europe, they are more concerned with their own love affairs than disturbed by the political situation. Months of careless sowing wild oats pass by during which they can drink, smoke and meet girls. Each of the three young people is different, but all of them mostly think about love, when the summer of 1939 comes along.

- 2007 – Polish Film Festival in Gdynia – Golden Lions for Best Cinematography Award, Best Script Award, Best Costumes Design Award
- 2008 – Polish Film Festival in Los Angeles – Hollywood Eagle Award
- 2008 – Shanghai International Television Festival – Magnolia Award
- 2008 – La Rochelle International TV Production Festival – Best Feature Film Award
- 2008 – Prix Europa – TV Fiction Award
- 2008 – Seoul International Drama Awards – Best Cinematography
- 2008 – International TV Festival Bar – Cinematography Award

**Directed by:** Michał Kwietniński

**Written by:** Jerzy Stefan Stawiński

**101', SD, 2007**

**DRAMA**



## Facing Up

*Przebacz*

20-year-old Stan is a member of a local gang. The man spends his time mugging people and robbing shops. One night, encouraged by the gang members, Stan rapes a young girl Joanna. Then, while running away from the police, he breaks his leg. He happens to find himself in a hospital where Joanna works as a nurse. The girl does not recognize him, but the boy immediately realizes that Joanna is the girl he raped. He starts feeling guilty and at the same time slowly falls in love with her. After leaving the hospital, he does not want to spend time with his former friends, yet he tries to hide his relationship with Joanna. The man is torn between his gang and the newly formed feelings for the girl. Will Stan overcome the evil lurking inside his soul? Will the girl be able to forgive him the rape?

2008 – Bergamo Film Meeting – Audience Award  
Brown Rose

**Directed by:** Marek Stacharski

**90', SD, 2006**

**DRAMA**



## I'll Show You

*Ja wam pokażę*

The main character of the film is Judyta, whose professional career is now thriving. Her daughter Tosia will take her matriculation exams in a few months and her boyfriend Adam has proposed to her. Judyta is very happy despite the fact that Adam is planning to travel to the U.S. soon. But when everything is finally going well for her, some other problems start. Judyta's family relations, as well as her relations with Adam, are put to the test. Will her common sense and innate sense of humour help her overcome the difficulties? It is a hilarious and warm comedy that will attract not only women but whole families. It is a great entertainment for everybody who needs to get cheered up.

2007 – China Golden Rooster & Hundred Flowers Film  
Festival, Suzhou – Best Female Actress – Grażyna  
Wolszczak

**Directed by:** Denis Delic

**113', SD, 2006**

**COMEDY**



## Immensity of Justice

*Bezmiar sprawiedliwości*

A young law school graduate talks to a famous defense lawyer who tells her a story of a trial which took place a long time ago. A TV journalist, who was then eight months pregnant, was murdered. The person accused of the murder was her married co-worker with whom she had been having an affair for a year. Despite pleading not guilty and the lack of any evidence against him, he was convicted to 25 years in prison. The film is an analysis of court trials and the process of passing sentences in criminal cases based on only circumstantial evidence when the judge and defense lawyer's conduct is solely determined by external circumstances, not directly related to the case. First of all, this film attempts to describe the human nature, the state of mind of people who judge others and determine their fate.

2006 – Polish Film Festival in Gdynia – Journalists Award  
2007 – Polish Film Festival in America – Golden Tooth Award  
2007 – Polish Film Festival in Perpignan – Special Mention  
2008 – Batumi International Art House Film Festival – Best Actor Award  
2008 – WorldFest Independent Film Festival, Houston – Special Jury Grand Prix Award  
2008 – Moscow Polish Film Festival – White Elephant Critics Award

**Directed by:** Wiesław Saniewski

**123', 4 x 45', HD, 35 mm, 2006**

**DRAMA**



## Jasminum

*Jasminum*

A story of love that is full of overwhelming scents, mystery, and magic. The plot of the movie is set in a cloister that would seem ordinary if it was not for the fact that three of the monks living there possess a special gift. Each of the men smells of a different scent: bird cherry, sweet cherry, and a plum. What is more, these three scents also have magic powers. One day a young picture restorer comes to the cloister together with her daughter, in order to restore one of the paintings there. The fact that the 5-year-old girl is so curious and inquisitive brings along a lot of turmoil in the peaceful lives of the monks.

2006 – Polish Film Festival in Gdynia – The Silver Screen Audience Award, Best Production Design Award  
2006 – Camerimage – Golden Frog Nomination  
2006 – Polish Film Festival in America – Golden Tooth Award  
2007 – Polish Film Awards – Audience Award, Best Film Award, Best Cinematography Award, Best Production Design Award, Best Costume Design Award, Best Film Score Award, Best Sound Award

**Directed by:** Jan Jakub Kolski

**107', HD, 35 mm, 2006**

**COMEDY DRAMA**



## Saviour's Square

*Plac Zbawiciela*

The film was inspired by true events. It tells a story of a modern family in crisis. An everyday struggle with reality as well as the need to fulfill plans can lead to the disintegration and break-up of a family. It turns out that love is the only thing which can make us notice and understand the needs of others, to overcome the most difficult moments and hopeless situations. The main characters are a young couple who has been living with their mother-in-law for some time. The situation is rather tense as sharing the apartment has not been a bed of roses. When they learn about some new apartments being built, they struggle to collect the down-payment no matter how they manage to do so and are ready to move to their new place. Unfortunately, the developer goes bankrupt and both the money and the new apartment are gone. It builds even more tension between the women. Soon after that during a major argument the mother-in-law throws Beata with her two children out of the house. In the act of desperation Beata gives poison to her children and cuts her own wrists.

- 2006 – Polish Film Festival in Gdynia – Grand Prix, Best Actress Award, Best Score Award, Best Supporting Actress, Critics Award
- 2006 – Camerimage – Golden Frog Award
- 2007 – Polish Film Awards – Best Film Award, Best Actress Award, Best Supporting Actress Award, Best Director Award, Best Screenplay Award
- 2007 – Chicago International Film Festival – Golden Hugo Nomination
- 2007 – Ghent International Film Festival – Grand Prix Nomination
- 2007 – Karlove Vary International Film Festival – Crystal Globe Nomination
- 2007 – China Golden Rooster & Hundred Flowers Film Festival, Suzhou – Direction Award
- 2008 – Valladolid International Film Festival – Silver Ear Award, Best Actress Award
- 2008 – Trieste International Film Festival – Grand Prix
- 2008 – Seattle Polish Film Festival – Best Drama Award
- 2008 – Moscow Golden Knight International Film Festival – Best Supporting Actress Award
- 2009 – International Images Film Festival for Women, Zimbabwe – Best Script Award

**Directed by:** Krzysztof Krauze,  
Joanna Kos-Krauze

**105', HD, 35 mm, 2006**

**DRAMA**



## Solitude @ The Net

*S@motność w sieci*

A story of love and dates in times of Internet, text messages, online communicators and planes, which dangerously reduce the time from the temptation to sin. Ewa is a romantic, professionally fulfilled married woman living in Warsaw. She is unhappy in her marriage with a man who can give her everything except for love and time. Jakub is a Polish immigrant living in Germany, a scientist working in the most recognized genetics laboratories. He is so busy with his work and career that he does not have time for any feelings. The two meet online by coincidence when they take a liking to the same painting on an internet auction. From that moment they start meeting on the net and become closer and closer to each other. Safely, from a distance, they take a chance and it seems they are close to winning. Eventually they decide to meet in person. He makes a journey from New Orleans, she takes off from Warsaw. This time their paths cross in Paris.

**Directed by:** Witold Adamek

**124', HD, 35 mm, 2006**

**DRAMA**



## The Extras

*Statyści*

A comedic parable on crossing the borders between the familiar and the alien, on natural understanding in spite of private prejudice and cultural stereotypes. The action of the film is set in a small Polish town. A Chinese film production company decides to make a film in Poland. Since they need some extras with sad faces, they believe that Poland is the right place, because it is full of unsmiling people. This multi-thread screenplay follows tiny and big events in the lives of six main film extras, from the casting stage till the very last day of filming. An incomprehensible Chinese movie storyline runs in the background of everyday matters, only to become the pretext to show the evolution of characters in their interpersonal relations. The title characters are very ordinary individuals, constantly unhappy about their lives, with various problems and dilemmas. Every day they struggle with their difficult fate and misfortunes.

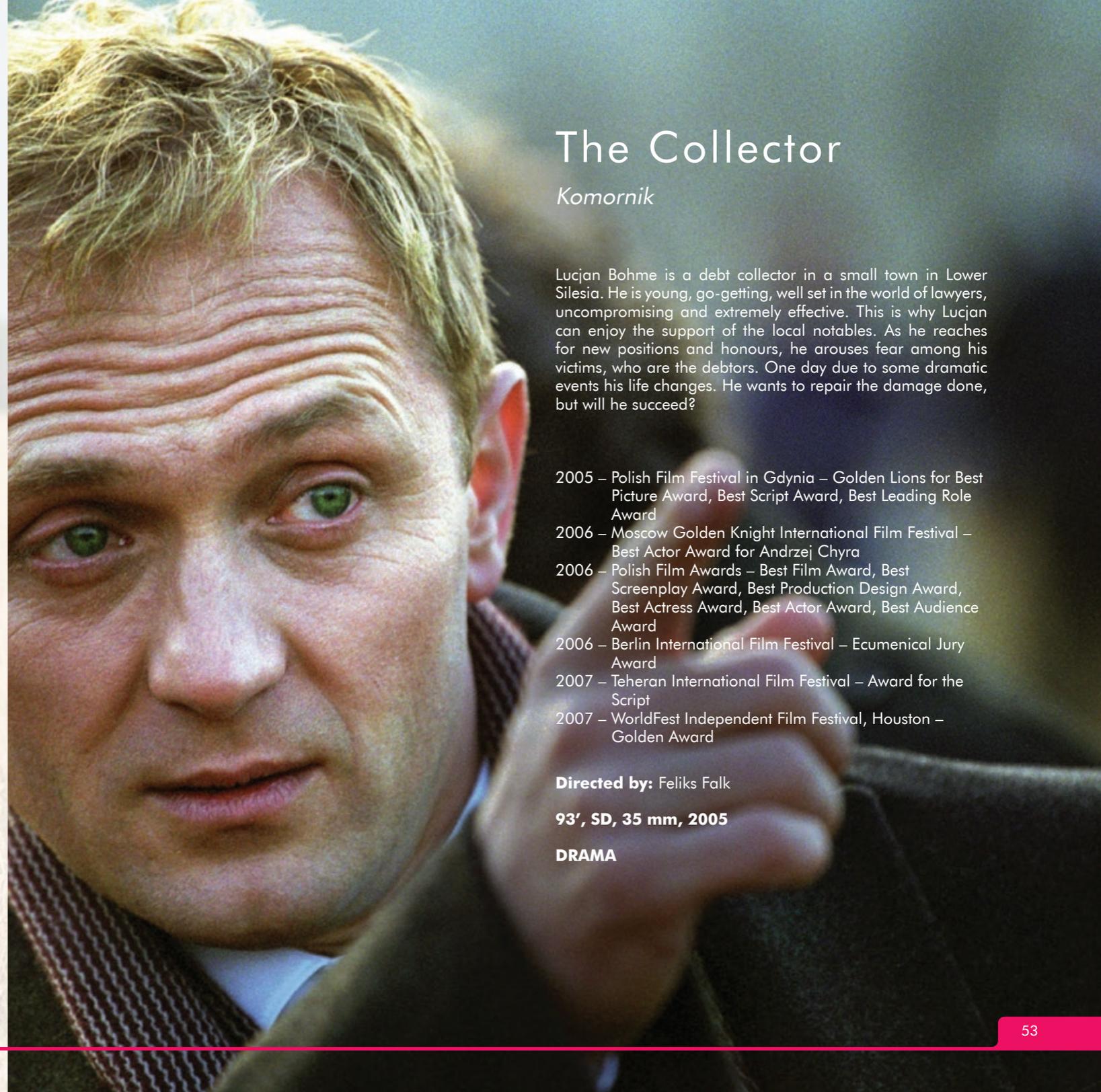
2006 – Polish Film Festival in Gdynia – Special Award for Best Movie

2008 – New York Polish Film Festival – Audience Award

**Directed by:** Michał Kwieciński

**115', 3 x 45', SD, 35 mm, 2006**

**COMEDY DRAMA**



## The Collector

*Komornik*

Lucjan Bohme is a debt collector in a small town in Lower Silesia. He is young, go-getting, well set in the world of lawyers, uncompromising and extremely effective. This is why Lucjan can enjoy the support of the local notables. As he reaches for new positions and honours, he arouses fear among his victims, who are the debtors. One day due to some dramatic events his life changes. He wants to repair the damage done, but will he succeed?

2005 – Polish Film Festival in Gdynia – Golden Lions for Best Picture Award, Best Script Award, Best Leading Role Award

2006 – Moscow Golden Knight International Film Festival – Best Actor Award for Andrzej Chyra

2006 – Polish Film Awards – Best Film Award, Best Screenplay Award, Best Production Design Award, Best Actress Award, Best Actor Award, Best Audience Award

2006 – Berlin International Film Festival – Ecumenical Jury Award

2007 – Teheran International Film Festival – Award for the Script

2007 – WorldFest Independent Film Festival, Houston – Golden Award

**Directed by:** Feliks Falk

**93', SD, 35 mm, 2005**

**DRAMA**



## Edi

*Edi*

Gentle Edi and his friend Jurek work as scrap-metal pickers in a grimy urban area. They spend their money on vodka. Interestingly, in the hovel they share at the edge of town, Edi's most valuable possession is a library of found classics that he keeps in an abandoned refrigerator. Unfortunately, Edi's literary bent draws the attention of the fearsome brothers, who are two vulgar and ruthless men who run various illegal businesses. They demand that Edi tutor their 17-year-old sister Princess, whom they try to keep under lock and key. Princess, however, is not interested in studying. She is having an illicit relationship with an associate of her brothers called Gypsy. When Princess discovers that she is pregnant, she accuses Edi of rape and sparks a painful cycle of revenge and redemption.

- 2002 – Camerimage – Golden Frog Award
- 2002 – Polish Film Festival in Gdynia – Best Cinematography Award, Best Production Design Award, Best Supporting Actor, Critics Award, Special Jury Prize
- 2002 – Warsaw International Film Festival – Grand Prix
- 2003 – Art Film Festival – Don Quijote Plaque – Special Mention, International Film Critics Award
- 2003 – Berlin International Film Festival – Don Quixote Prize, FIPRESCI Prize, Prize of the Ecumenical Jury
- 2003 – Karlove Vary International Film Festival – Philip Morris Award
- 2003 – Molodist International Film Festival – Best Film Award Nomination
- 2003 – Polish Film Awards – Audience Award, Best Supporting Actor Award, Best Film Award, Best Actor Award, Best Director Award, Best Screenplay Award
- 2003 – Sochi International Film Festival – Best Actor Henryk Gotlibowski
- 2003 – Sao Paulo International Film Festival – International Jury Award Nomination
- 2003 – Tbilisi International Film Festival – Silver Prometheus Award
- 2004 – Annonay International Festival of Firts Films – Audience Award

**Directed by:** Piotr Trzaskalski

**98', SD, 35 mm, 2002**

**DRAMA**



## The Hexer

*Wiedźmin*

A dynamic fantasy story, produced with a great verve, abundant with spectacular battle scenes and extraordinary special effects. Middle Ages, the border between the two ethnic worlds – one has developed national entities (small aggressive nation state), the other consists of the “elder folk” or “people of old blood”, that is gnomes, dwarfs, elves, dryads. The borderline areas are the site for endless struggle and birth of various monsters. Tirelessly fighting against them over hundreds of years people have created a special guild of Wolf Warriors, otherwise known as the Hexers. Geralt is one of them. Known also as the White Wolf, he is an effect of genetic mutations. He is not only an expert in all kinds of weapons but also knows the basics of magic and can fight against every opponent. To kill all kind of monsters that are haunting people is the sense of his life. Geralt is not just a killing machine lacking any humanity. He is a real human of flesh and blood, who pays an enormous price for his mutations. Although most people treat him like a soulless mutant, Geralt fights for recognition of his own humanity defending the inhabitants of his world against all beasts, also the human ones.

**Directed by:** Marek Brodzki

**105', 13 x 30', HD, 35 mm, 2001**

**FANTASY**

## The Big Animal

*Duże zwierzę*

Mr. Zygmunt Sawicki is a respected citizen. One day he finds a camel in his yard and decides to keep the animal as a pet. The camel starts to arise many controversies. The authorities want to impose a special tax on Sawicki, other citizens hold protests in front of Zygmunt's house. The Sawicki family starts to feel more and more lonely and trapped with the camel. One day a letter is delivered to Sawicki's house. Zygmunt is summoned to a special session of the City Council, where the councillors want to judge Sawicki and his weird affection to the camel. The mayor gives him the last chance. If he agrees to give the camel back, the city will give funds to open a mini-zoo, in which the camel will be the main attraction. Sawicki leaves the session without saying a word.

- 2000 – Karlovy Vary International Film Festival – Special Prize of the Jury, Award of Ecumenical Jury
- 2000 – Polish Film Festival Best Score for Abel Korzeniowski
- 2000 – Wiesbaden goEast – Golden Lily for Jerzy Stuhr

**Directed by:** Jerzy Stuhr

**70', HD, BW, 2000**

**DRAMA**

## A Happy Man

*Szczęśliwy człowiek*

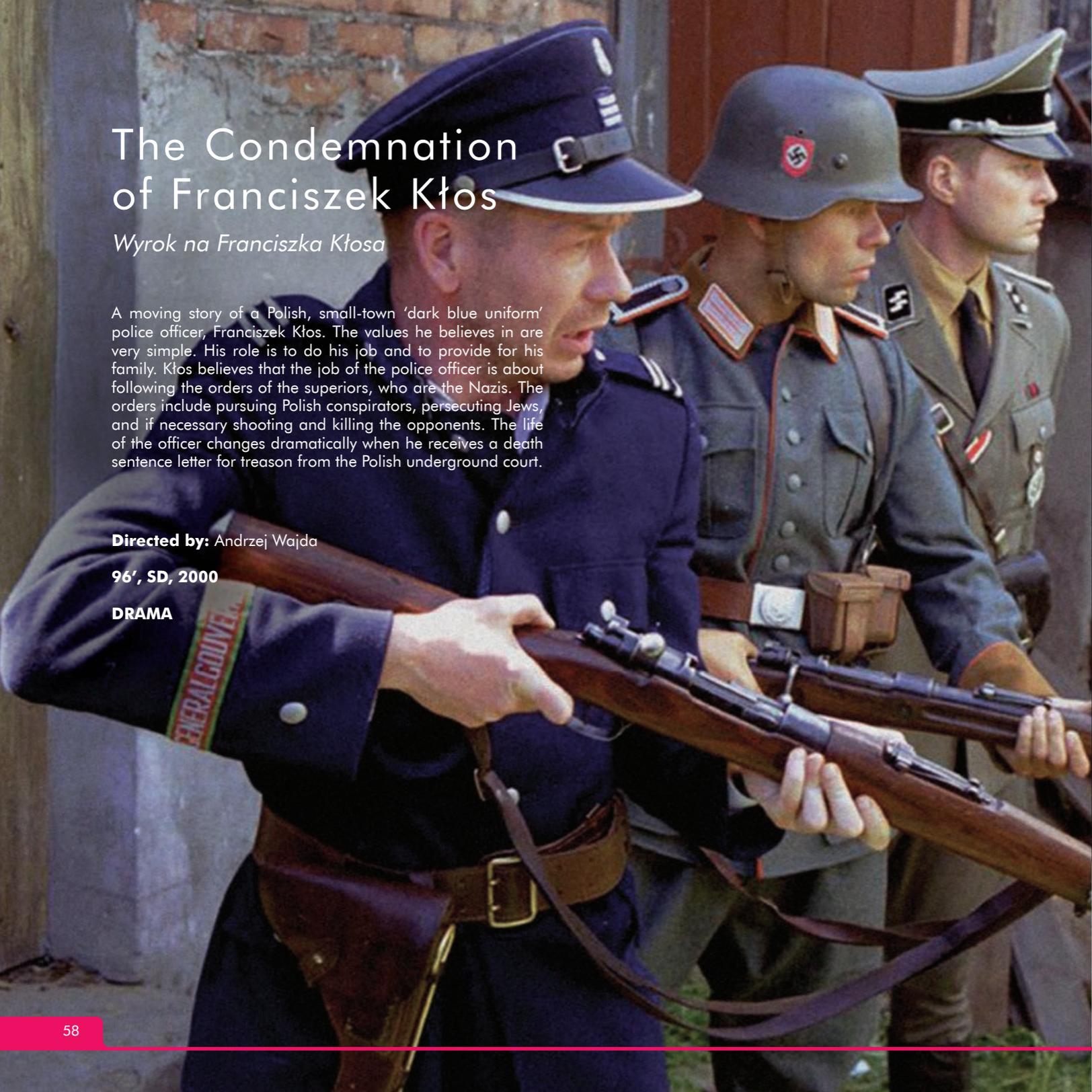
The film tells the story of Maria Sosnowska and her 30-year-old son Jan, who live in a poor neighbourhood of a big city. The family have financial problems because Jan does not have a steady job. When Maria gets a job offer, she must first go through medical examinations. It turns out that she cannot work because she is suffering from lung cancer and is likely to pass away in a few months. She cannot hide this fact from her son. Meanwhile, Jan wants to fulfil his dreams and at the same time reward Maria for her years of suffering. He meets a girl and is about to marry her.

- 2001 – European Film Awards – European Discovery of the Year Nomination for Małgorzata Szumowska
- 2002 – Polish Film Awards – Best Actress Nomination for Jadwiga Jankowska-Cieślak
- 2000 – Thessaloniki Film Festival – Special Artistic Achievement Award for Małgorzata Szumowska

**Directed by:** Małgorzata Szumowska

**85', HD, 2000**

**DRAMA**



## The Condemnation of Franciszek Kłos

*Wyrok na Franciszka Kłosa*

A moving story of a Polish, small-town 'dark blue uniform' police officer, Franciszek Kłos. The values he believes in are very simple. His role is to do his job and to provide for his family. Kłos believes that the job of the police officer is about following the orders of the superiors, who are the Nazis. The orders include pursuing Polish conspirators, persecuting Jews, and if necessary shooting and killing the opponents. The life of the officer changes dramatically when he receives a death sentence letter for treason from the Polish underground court.

**Directed by:** Andrzej Wajda

**96', SD, 2000**

**DRAMA**



## The Gateway of Europe

*Wrota Europy*

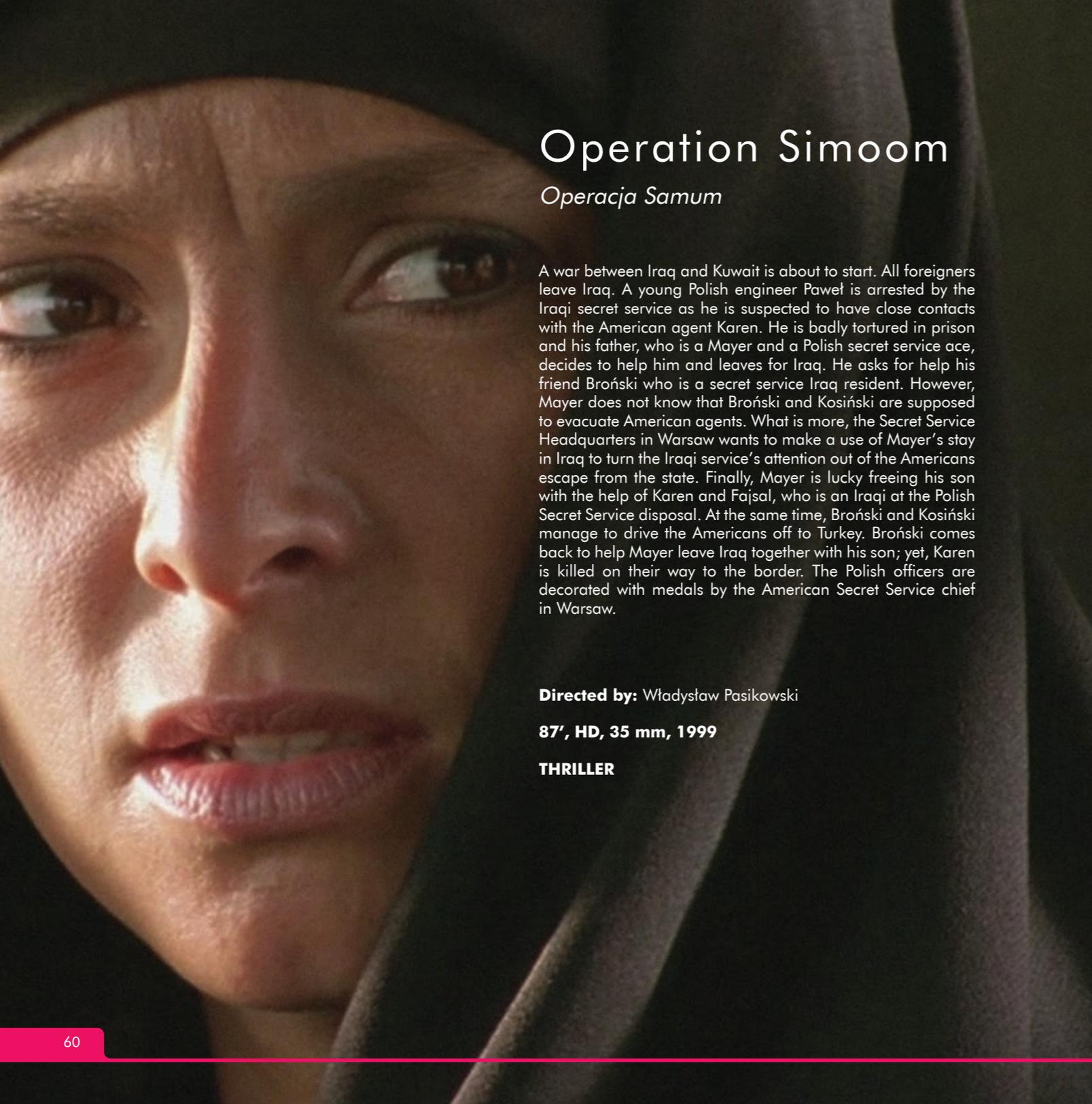
In January 1918, three volunteer nurses set off for a field hospital near the frontier. They treat their decision not only as the fulfilment of a patriotic duty but also as a romantic adventure. The 17-year-old Zosia has additional motivation. She hopes she finds her brother Paweł somewhere near the front. When the girls reach the hospital, they soon find out about the very difficult conditions in which they are about to work. Already on the first day they are sent to a nearby town to collect missing dressings. Taking advantage of the situation Zosia feverishly looks for Paweł. Unfortunately, as a result of the increasing artillery fire, the sisters have to return to the hospital. Panic-struck preparations for evacuation begin. The nurses decide to stay in place and do not return to the hospital. They do not know yet that with the coming of the Bolsheviks they will have to face perhaps the heaviest struggle in their entire lives.

1999 – Polish Film Awards – Best Cinematography Award, Best Costume Design Award, Best Production Design Award

**Directed by:** Jerzy Wójcik

**74', HD, 1999**

**DRAMA**



## Operation Simoom

*Operacja Samum*

A war between Iraq and Kuwait is about to start. All foreigners leave Iraq. A young Polish engineer Paweł is arrested by the Iraqi secret service as he is suspected to have close contacts with the American agent Karen. He is badly tortured in prison and his father, who is a Mayer and a Polish secret service ace, decides to help him and leaves for Iraq. He asks for help his friend Broński who is a secret service Iraq resident. However, Mayer does not know that Broński and Kosiński are supposed to evacuate American agents. What is more, the Secret Service Headquarters in Warsaw wants to make a use of Mayer's stay in Iraq to turn the Iraqi service's attention out of the Americans escape from the state. Finally, Mayer is lucky freeing his son with the help of Karen and Fajsal, who is an Iraqi at the Polish Secret Service disposal. At the same time, Broński and Kosiński manage to drive the Americans off to Turkey. Broński comes back to help Mayer leave Iraq together with his son; yet, Karen is killed on their way to the border. The Polish officers are decorated with medals by the American Secret Service chief in Warsaw.

**Directed by:** Władysław Pasikowski

**87', HD, 35 mm, 1999**

**THRILLER**



## Sir Thaddeus, or the Last Lithuanian Foray

*Pan Tadeusz, czyli ostatni zajazd na Litwie*

A film adaptation of an epic poem written in 1834 by Adam Mickiewicz, one of the most outstanding representatives of Romanticism in Poland. Having spent many years in exile, the poet presents a vision of a dying world of nobility in a poem filled with lyricism and longing for the homeland of his childhood. He shows the image of the contemporaneous Poland and Poles. A conflict between two families serves as a backdrop for discussion on Polish national unity issues and the struggle for independence. Andrzej Wajda adapted one of the most important national works of literature and managed to retain the literary form and poetically presented old customs and traditions.

2000 – Polish Film Awards – Best Actress Award, Best Cinematography Award, Best Editing Award, Best Production Design Award, Best Film Score Award, Best Sound Award

**Directed by:** Andrzej Wajda

**147', HD, 1999**

**HISTORICAL PERIOD DRAMA**



## Self-portrait with the Mistress

*Autoportret z kochanką*

It is July 1995. Kuba Miłura attends with his little daughter Zuza a charity concert. The father reminisces about the story of his youth. In 1988, Kuba is a rebellious 19-year-old boy with two-color hair. He neither works nor studies and lives with his father, a retired military officer. One day Kuba meets Diana, a beautiful and eccentric woman, much older than him. The two hit it off, but when Kuba introduces Diana to his father as his fiancé, the father throws Kuba out of his house. Diana and Kuba get married, but soon Kuba is taken to the army. While attending military oath ceremony Diana confesses to Kuba that she is pregnant and wants to give birth to their child. Kuba, however, does not want to become a father. A few months later, Kuba's superior in the army informs him about the birth of his daughter and his wife's death. After a few years, Kuba returns home and finds his daughter taking care of his elderly father. After years of careless living Kuba has to reconcile with the adult world.

1996 – Polish Film Festival in Gdynia – Best Actor  
in Supporting Role Award for Jerzy Trela,  
Child Actor Award for Marcelina Zjawińska

**Directed by:** Radosław Piwowski

**84', HD, 1996**

**DRAMA**



## Miss Nobody

*Panna Nikt*

Marysia is fifteen when she moves with her family to a big city. As a shy and slightly intimidated girl she finds it hard to meet new people. Moreover, it is not easy for her to adapt to the new milieu and new school. Peers' acceptance becomes crucial for the young girl, who now treats her schoolmates as oracle and attempts to act like them. Marysia no longer obeys her own moral rules and gets increasingly cynical and demoralized.

The atmosphere of the film is full of mysteries and ambiguities. Until the very end, it is not clear what is real and what is just Marysia's vision or dream. The heroine herself does not realize what is happening and who she is.

1997 – Berlin International Film Festival – Honorable  
Mention for the promising performance of a young  
actress Anna Wielgucka

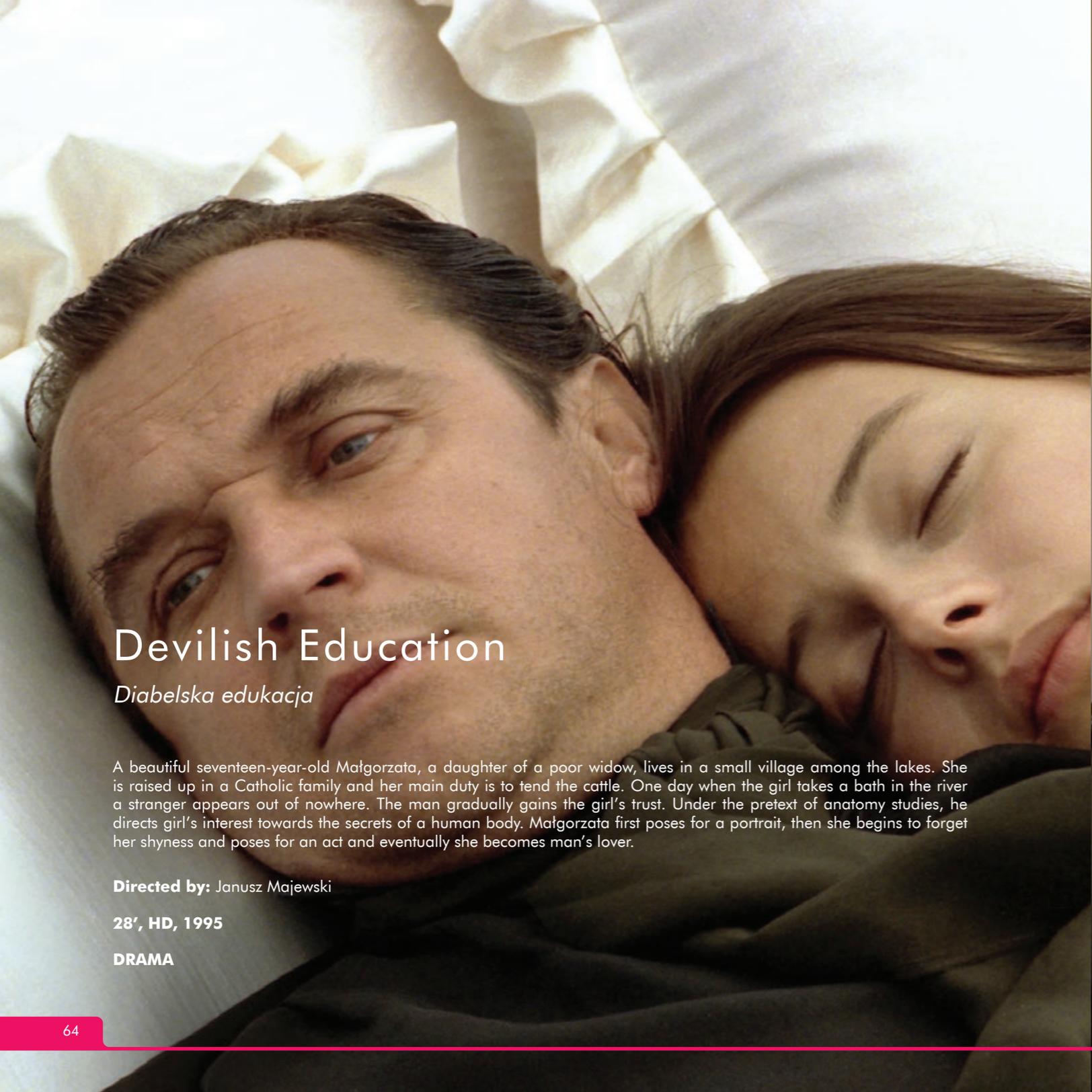
1997 – Troia International Film Festival – Best Director Award

1997 – Valladolid International Film Festival – Golden Spike  
Nomination

**Directed by:** Andrzej Wajda

**98', SD, 1996**

**DRAMA**



## Devilish Education

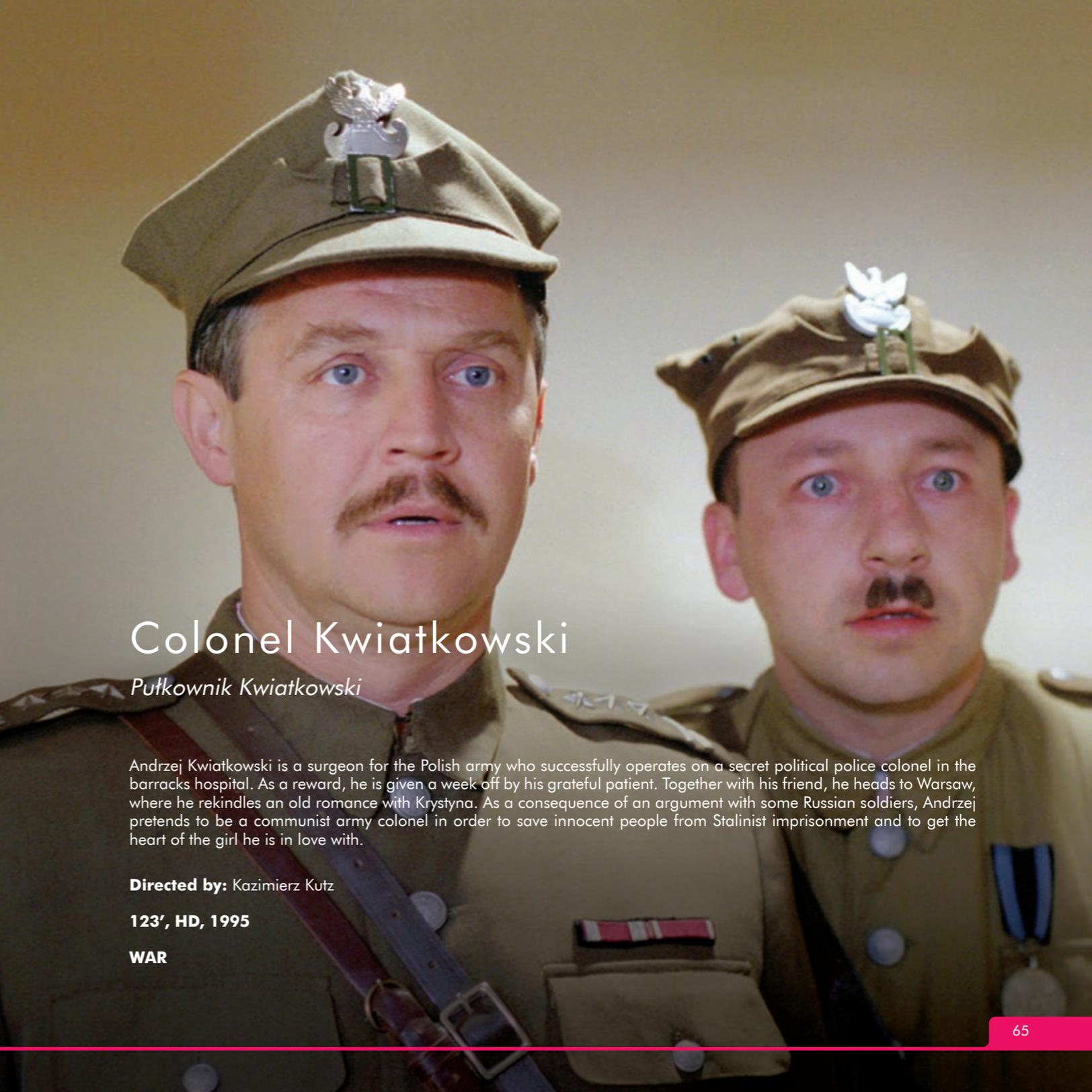
*Diabelska edukacja*

A beautiful seventeen-year-old Małgorzata, a daughter of a poor widow, lives in a small village among the lakes. She is raised up in a Catholic family and her main duty is to tend the cattle. One day when the girl takes a bath in the river a stranger appears out of nowhere. The man gradually gains the girl's trust. Under the pretext of anatomy studies, he directs girl's interest towards the secrets of a human body. Małgorzata first poses for a portrait, then she begins to forget her shyness and poses for an act and eventually she becomes man's lover.

**Directed by:** Janusz Majewski

**28', HD, 1995**

**DRAMA**



## Colonel Kwiatkowski

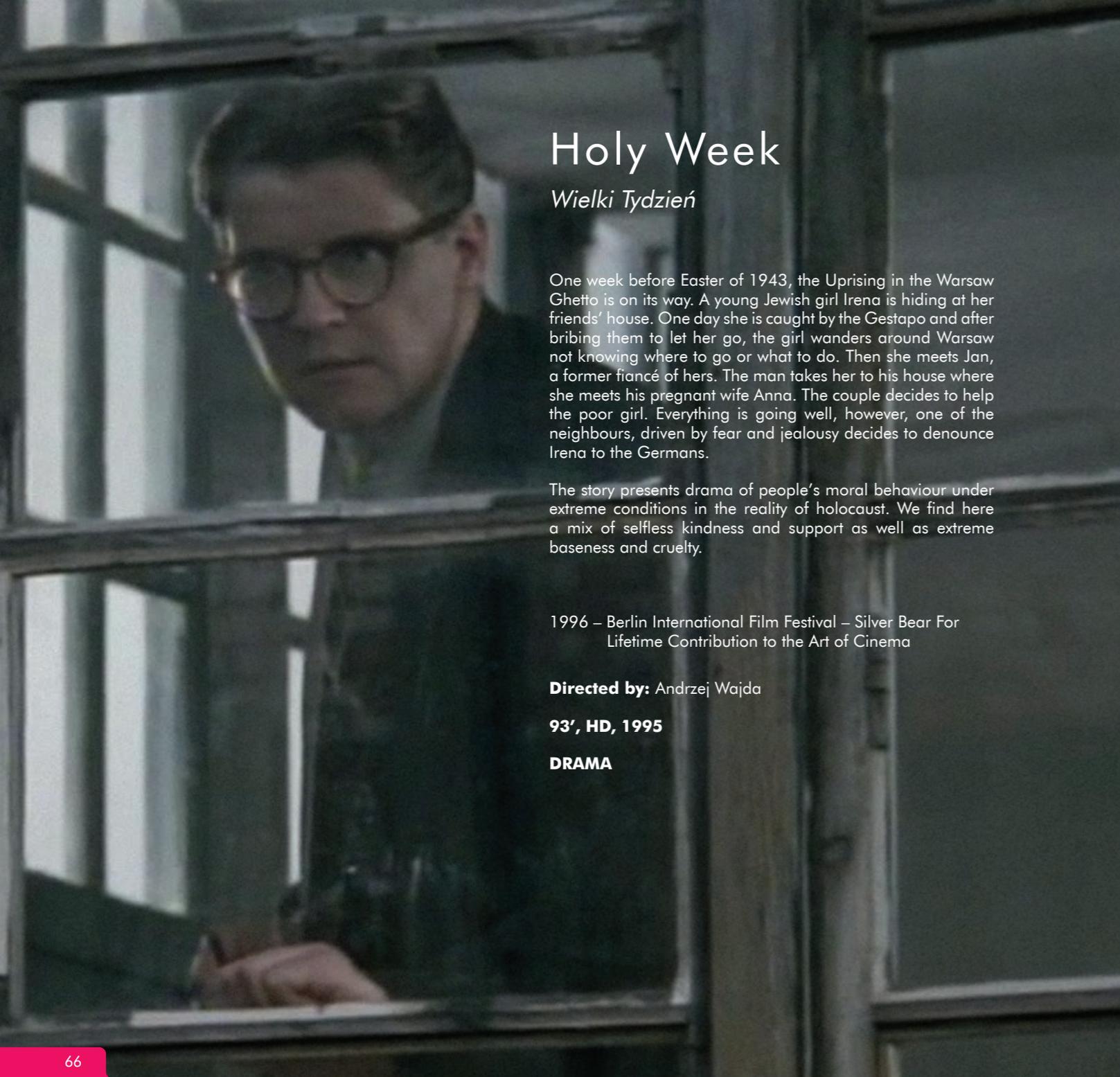
*Pułkownik Kwiatkowski*

Andrzej Kwiatkowski is a surgeon for the Polish army who successfully operates on a secret political police colonel in the barracks hospital. As a reward, he is given a week off by his grateful patient. Together with his friend, he heads to Warsaw, where he rekindles an old romance with Krystyna. As a consequence of an argument with some Russian soldiers, Andrzej pretends to be a communist army colonel in order to save innocent people from Stalinist imprisonment and to get the heart of the girl he is in love with.

**Directed by:** Kazimierz Kutz

**123', HD, 1995**

**WAR**



## Holy Week

*Wielki Tydzień*

One week before Easter of 1943, the Uprising in the Warsaw Ghetto is on its way. A young Jewish girl Irena is hiding at her friends' house. One day she is caught by the Gestapo and after bribing them to let her go, the girl wanders around Warsaw not knowing where to go or what to do. Then she meets Jan, a former fiancé of hers. The man takes her to his house where she meets his pregnant wife Anna. The couple decides to help the poor girl. Everything is going well, however, one of the neighbours, driven by fear and jealousy decides to denounce Irena to the Germans.

The story presents drama of people's moral behaviour under extreme conditions in the reality of holocaust. We find here a mix of selfless kindness and support as well as extreme baseness and cruelty.

1996 – Berlin International Film Festival – Silver Bear For Lifetime Contribution to the Art of Cinema

**Directed by:** Andrzej Wajda

**93', HD, 1995**

**DRAMA**



## Faustina

*Faustyna*

A biography of St. Maria Faustina Kowalska. Helena Kowalska was born in 1905 and as a child she was very religious and dreamed of entering a convent. As a teenage girl she could join the convent, but she had to bring a dowry which was mandatory at that time. Young Helena leaves her family house and finds a job as a maid. She saves every penny for her modest dowry. Eventually, Mother Superior agrees to take her to the convent. Contrary to expectations Helena, now as Sister Faustina, experiences a huge disappointment in the Congregation of the Sisters of Our Lady of Mercy. It turns out that the monastery is a place not only for mortification, fasting and performing good deeds, but also for envy, pettiness, pride, and laziness. Against all odds, Faustina decides to stay in the Congregation and her faith is invincible. She has visions, she feels the presence of Christ, she talks with him. Faustina prays fervently and works beyond her strength. When she is 33-year-old she goes down with tuberculosis and dies.

1994 – Polish Film Festival in Gdynia – Video Studio Gdańsk Award for Dorota Segda

1995 – International Catholic Film and Multimedia Festival in Niepokalanów – Feature Film Award

**Directed by:** Jerzy Łukaszewicz

**74', HD, 1994**

**DRAMA/BIOGRAPHY/RELIGION**



## The Lady of the Camellias

*Dama Kameliowa*

The action of the film takes place in the mid-19th century. The main character of the film is Małgorzata Gautier, a Parisian courtesan, known for showing up at opera performances with a bouquet of white or red camellias. After the death of the woman, all her properties are auctioned. Alexander Dumas, who is a writer, buys a book that used to belong to Małgorzata. A few days later, a man named Armand Duval, for whom the purchase of the writer is an extremely valuable souvenir, pays him a visit. It turns out that Duval was a lover of Małgorzata, but their relationship ended tragically. An unusual guest decides to tell the writer the dramatic story of their love.

**Directed by:** Jerzy Antczak

**94', HD, 1994**

**PERIOD DRAMA**



## Birch Wood

*Brzezina*

An intimate and moving story about love, death, and solitude. The action of the film is set around 1920 in the pre-war Poland. Bolesław, a forester, dwells in a cottage hidden deep in the forest. His wife's death totally changes him. Only the presence of his daughter and a housemaid prevents him from turning into a complete recluse. Bolesław's ailing and tubercular brother returns home. He wants to live his last days to the fullest close to his family. This unexpected arrival leads to a subconscious and emotional rivalry between the two men.

1970 – Milan International Film Festival – FIPRESCI Award  
1971 – Moscow International Film Festival – Golden Prize  
1973 – Honorary Diploma of Finnish Filmmakers Association  
1975 – Milan International Film Festival – Gold Stamp Award

**Directed by:** Andrzej Wajda

**90', HD, FULLY RESTORED, 1970**

**DRAMA**



## Roly Poly

*Przekładaniec*

Richard Fox is a very successful car racer. Together with his brother Thomas, a superb pilot, they win many races. Unfortunately one of the races ends up tragically. Severely injured brothers are submitted to a clinic run by a brilliant doctor, who specializes in transplantology. Richard survives the operation only thanks to the multiple organs transplanted from his brother. A scandal erupts when the widowed wife attempts to obtain her rightful compensation from the insurance company, which decides to pay out only 30 % of the total amount. They justify the decision by stating that only a part of the deceased was buried. A film novel, completed at the end of 60's, tells about the events taking place in the future, at the threshold of the 21st century. Stanisław Lem, the author of the script, is a specialist in grotesque and works of fiction. Over 50 years have passed since the premiere of Roly Poly. From then on, medicine has made a tremendous progress in transplantology. What seemed to be a pure fantasy in the past, is real now.

1968 – Award of the Chairman of Committee of Radio and Television for directing (Andrzej Wajda) and script (Stanisław Lem)

1969 – Golden Screen (awards granted by “Ekran” magazine) awarded in TV Film category 1970 – Sitges International Fantastic Film Festival Special Mention

**Directed by:** Andrzej Wajda

**Written by:** Stanisław Lem

**35', HD, BW, 1968**

**COMEDY/SCI-FI**



# Krzysztof Zanussi – Weekend Stories

## *Opowieści weekendowe*

Krzysztof Zanussi is considered to be one of the greatest Polish film directors. His movies are always unique, original and above all filled with shrewd observation and reflection. The director focuses on morality, psychology and human inner lives. As an acknowledged filmmaker he performs multiple functions: works as a lecturer in Łódź Film School and National Film School in Great Britain, he is also a member of Cinematography Committee and Felix Awards Committee, prepares theatrical performances and has written a few books on filmmaking. His *Weekend Stories* are works about individuals facing moral dilemmas. A binding feature of the eight stories is their duration of one weekend. The series includes the following titles:

**A Woman's Business**  
*Damski interes*  
56', SD, 1996

**Deceptive Charm**  
*Urok wszeteczny*  
55', SD, 1996

**Little Faith**  
*Słaba wiara*  
54', SD, 1997

**The Dilatory Line**  
*Linia opóźniająca*  
56', SD, 1997

**The Soul Sings**  
*Dusza śpiewa*  
55', SD, 1997

**Unwritten Laws**  
*Niepisane prawa*  
54', SD, 1998

**The Last Circle**  
*Ostatni krąg*  
56', SD, 1997

**Hidden Treasures**  
*Skarby ukryte*  
54', SD, 2000



# Krzysztof Kieślowski – Early Films

*Krzysztof Kieślowski – wczesne filmy*

Krzysztof Kieślowski was a documentary and feature film director, a graduate of the Łódź Film School and a winner of numerous Polish and international awards for his films including the Oscar nomination, Cesar, Felix and many others. He was a honorary member of the British Film Institute and a member of the Academy of Motion Picture Arts and Sciences (Oscars). His most famous films: *The Decalogue* (1988), *La double vie de Veronique* (1991) and *Trois Couleurs. Bleu. Blanc. Rouge* (1993-1994).

## **The Photograph**

*Zdjęcie*  
31', HD, 1968

## **The First Love**

*Pierwsza miłość*  
52', SD, 1974

## **Underpass**

*Przejście podziemne*  
30', HD, 1974

## **The Legend**

*Legenda*  
25', SD, 1975

## **Staff**

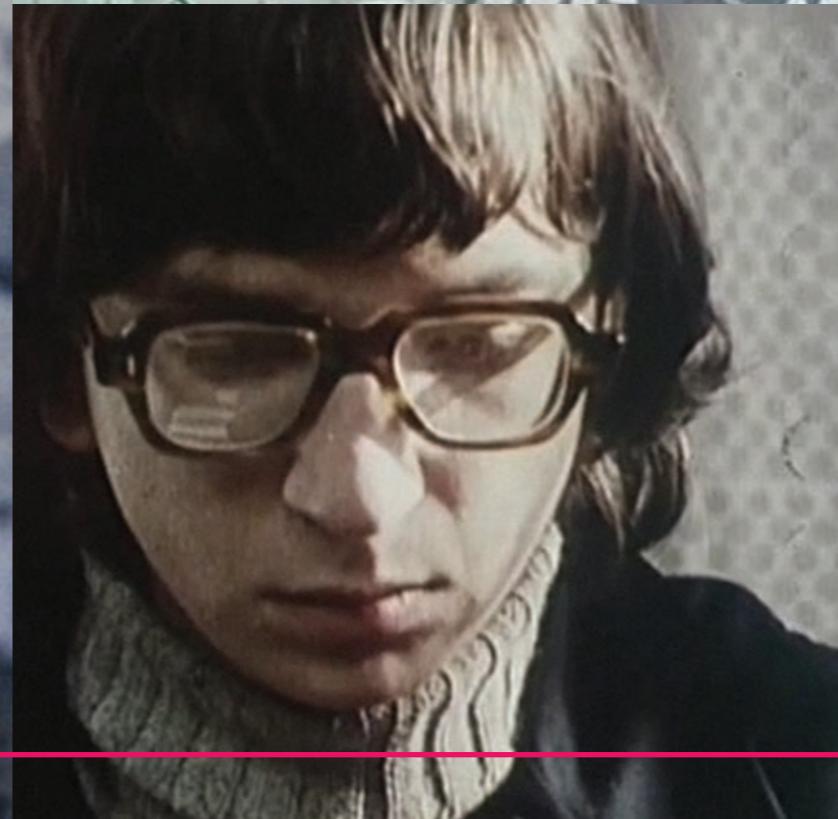
*Personel*  
70', SD, 1975

## **Peace and Quiet**

*Spokój*  
82', SD, 1982

## **A Short Working Day**

*Krótki dzień pracy*  
73', HD, 1996



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# Paths to Freedom

*Drogi wolności*

The action of *Paths to Freedom* centres on the lives of three young sisters who fight for female emancipation. The plot is largely inspired by the memoirs of Polish women from the early twentieth century. The heroines set up a weekly magazine *The Spark* in Kraków. Its first issue, after many perturbations, appears on November 11, 1918 – the day on which Poland regained independence. A magazine published by young female characters allows to scratch the historical background of the series.

**Directed by:** Maciej Migas

**13 x 52', HD, 2018**

**DRAMA**





# Chasing Dreams

*Za marzenia*

A story about friendship, love, and ambitions of young people, who are about to enter their adult life. The action is set in a big city. The fate of three friends in their mid-twenties fuels the action of the series. The young friends experience numerous ups and downs, they support each other in difficult times, they laugh, joke and share their worries together. Having finished their studies, they wonder what to do next. Should they look for a permanent job or rather enjoy their youth? Should they settle down and get married or perhaps they should avoid relationships? Will they be able to plan their lives despite the constant pressure from their parents and various unexpected accidents? One thing is certain, despite diverse obstacles, they do not give up and fight for their dreams.

**Directed by:** Olga Chajdas

**13 x 45', HD, 2018**

**COMEDY/DRAMA**

# The Crown of the Kings

*Korona królów*

This colourful costume drama is dedicated to the medieval history of Poland. The series portrays country's glory during the reign of the last king of the Piast dynasty. The script is based on historical facts and enriched with some fictional elements. Besides the contemporary language used in the series, the realities of the past times are faithfully reconstructed.

The telenovela presents the secrets of power, intrigues at the royal court and the love affairs of main heroes. Wawel Royal Castle, a meeting place of people of different cultures, knights and ambassadors serves as the setting of the action that begins in 1326 when King Władysław I the Elbow-high dreams about the unification of Polish lands and plans to weaken the alliance between Masovia region and the Teutonic Knights. Władysław decides to enter into an alliance with Lithuania by ordering his son Casimir to marry Aldona, who is the daughter of the Grand Duke of Lithuania – Gediminas. Even though the girl loves another man, she agrees to the will of her father and comes to Poland where she is baptised and receives a new name – Anna. From the very beginning, Jadwiga, Queen of Poland is reluctant towards her future daughter-in-law. After the death of Władysław I the Elbow-high, his only living son, Casimir, is heir to the throne. How will his reign change the shape of Poland and Europe?

**Directed by:** Wojciech Pacyna

**161 x 25', HD, 2018**

**HISTORICAL PERIOD DRAMA**

# Girls From Ukraine

*Dziewczyny ze Lwowa*

Love, drama, humour and well depicted characters guarantee that this exciting series will win over hearts of viewers around the world. It follows life stories of four friends from Ukraine who come to Warsaw in an attempt to find jobs and better lives for themselves. Each girl starts her career in Poland by working below their qualification or experience, however, soon their lives are about to change dramatically. Intriguing and complex life stories set in the world where millions of people move to different countries in order to find jobs, escape some problems or simply enrich their lives. All these make this series a universal journey into the heart of any big city where dreams and hopes are just around the corner and every day may bring a breakthrough.

**Directed by:** Wojciech Adamczyk (The Ranch)

**3 seasons, 13 x 45', HD, 2015**

**COMEDY/DRAMA**



## Wartime Girls

*Wojenne dziewczyny*

The series presents the Nazi occupation from the perspective of three young Poles. Irka, Ewka, and Marysia are three ladies whose adulthood coincides with the outbreak of WWII. Each girl comes from a different milieu. Irka was raised by well-educated parents in a patriotic family, Ewka was brought up by some petty criminals and Marysia is a daughter of a wealthy Jewish industrialist from Łódź. Their paths cross together in occupied Warsaw. Young girls cannot stand that their beloved country is occupied, they do not want to sit idly and safely at home, instead they bravely take the fight against the Nazis.

2018 – Shanghai International Film & TV Festival – Magnolia Award Nomination

**Directed by:** Michał Rogalski

**Written by:** Marek Kreutz

**2 seasons, 13 x 45', HD, 2017**

**DRAMA/WAR**

# Murder Unit

*Komisja morderstw*

It is a story of a group of police officers from Murder Unit in Poland, who deal with unsolved cases. The group tries to solve some inexplicable mysteries from the past, which pertain to the Forgotten Soldiers, the history of the Recovered Territories and other mysterious cases from the WWII period that have an impact on the present time. The series underlines the fact that behind every case there is a human being with all his weaknesses, desires, madness or love that make him commit the crime.

**Directed by:** Jarosław Marszewski, Adrian Panek

**12 x 45', HD, 2016**

**CRIME**





## The Artists

*Artyści*

It is a story about eminent theatre artists of the young generation. The series begins on the day when a deserved director, after many years of being in charge of the theatre, commits a spectacular suicide. After that, a young small-town regisseur with very ambitious repertoire plans, substitutes for the deceased. However, it soon becomes apparent that the theatre's budget makes these plans impossible. What is more, it turns out that the new director is a toy in the hands of municipal officials, who look for an excuse to shut the institution down. The struggle for the theatre survival is intertwined with the artistic struggles of the actors. The series is full of intrigues and the young director feels that he is a part of a tragicomic masquerade.

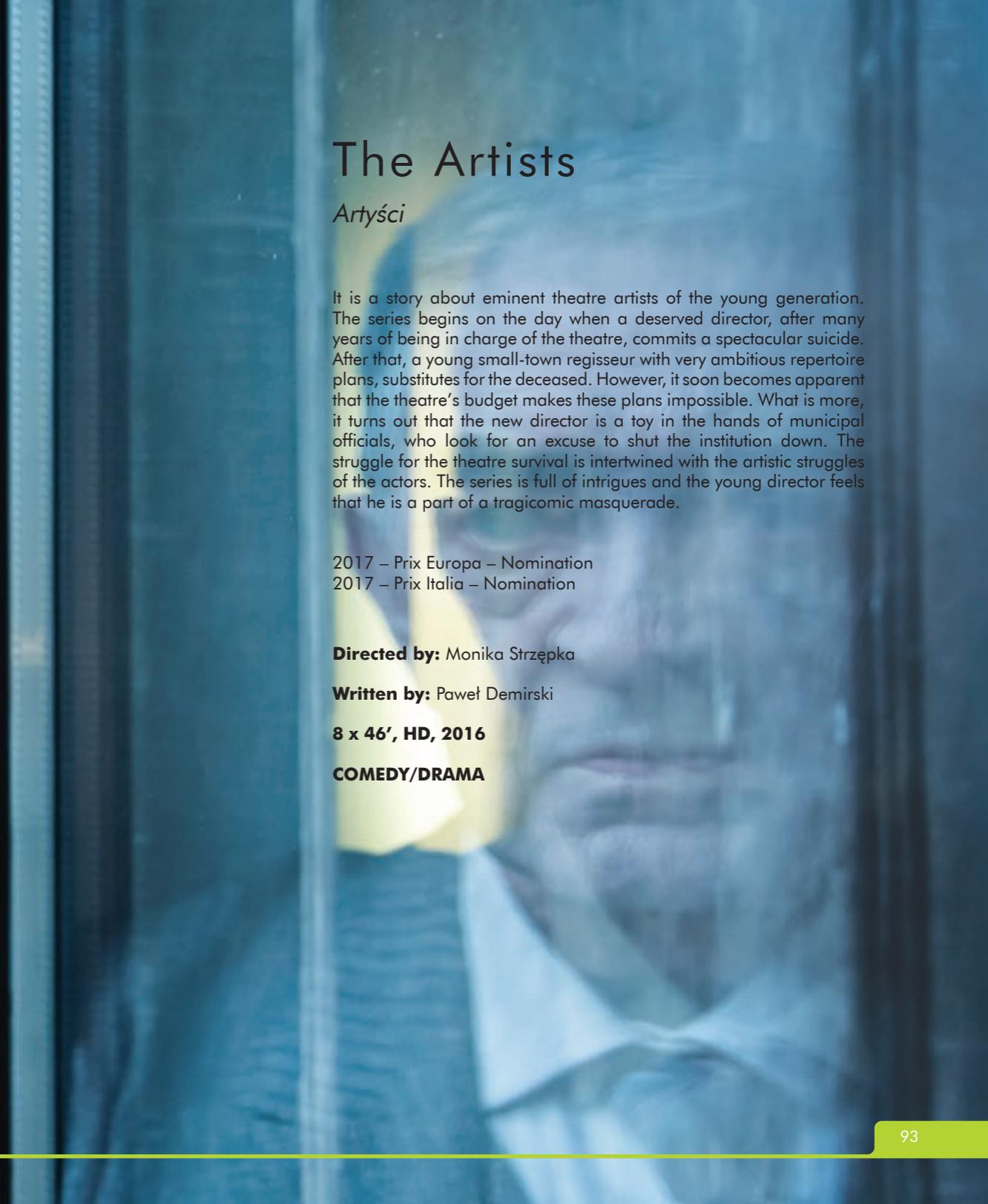
2017 – Prix Europa – Nomination  
2017 – Prix Italia – Nomination

**Directed by:** Monika Strzępka

**Written by:** Paweł Demirski

**8 x 46', HD, 2016**

**COMEDY/DRAMA**





# Bodo

*Bodo*

What could be a better way of depicting a biography of a cabaret and movie star than a musical drama? Glitter, scandals, roaring twenties' music, and amazing acting: the film contains all that and much more. It depicts the life of the old Polish star called Eugene Bodo, who was a man of many talents and presents his way to success. When it comes to his origin, Eugene's father was Swiss while his mother was Polish. In the interwar period, Bodo was a major star of Europe since he was an actor, a director, a producer, a businessman and the central figure of numerous gossip and scandals. Viewers can follow the man's difficult decisions and life choices which include not only running away from home, early steps on stage in a provincial theatre or love affairs but also his relationship with a possessive mother. Moreover, the drama contains original footage of Bodo's performances and movies.

**Directed by:** Michał Kwieciński, Michał Rosa

**13 x 55', HD, 2016**

**DRAMA**



## I'll Be Fine

*O mnie się nie martw*

A top-notch comedy series, full of humour and laughter, in which two different worlds collide. The first one is the world of ordinary people who live from hand to mouth, while the second is the world of rich lawyers. The series proves that an ordinary girl can become a better defender than many advocates. The main heroine, Iga Matecka, is a twice divorced, unemployed mother of two children, without higher education, who speaks the truth straight in the eyes. The woman possesses an amazing sense of observation, a soft heart and a sharp tongue. She is direct and excessively honest, which does not help her in dealing with other people. Her life changes when she meets a young and talented lawyer Marcin Kaszuba, who treats life as an endless party. The relation between the two is not an easy one and it results in many hilarious events. Is love between people from such different worlds possible? Will the affection survive all the adversities and challenges?

**Directed by:** Michał Rogalski, Filip Zylber, Agata Puszczyńska, Łukasz Wiśniewski, Maciej Kowalczyk, Maciej Bochniak, Łukasz Ostalski

**9 seasons, 13 x 45', HD, since 2014**

**COMEDY/DRAMA**



# The Blonde

*Blondynka*

Leaving the big city behind, a young vet Sylwia rebels against the world where rules of the game are defined by cynical careerists. She feels uncomfortable with subtle schemes whose winners climb the social ladder. She heads for the countryside where she finds a world mirroring the reality she has escaped. Yet, this time she is determined not to give up. Her persistence and commitment change the village which has become her new home. She fights the local clique featuring customs officers, the head of local administration and the local finance tycoon. Her energy crumbles the old order in the village. Sylwia is a person to whom the audience will easily relate. Human to the bone, she makes mistakes but always has the courage to go on. We may sympathise with her naivety or envy her the ability to see things as they are. The direction she follows will eventually lead her to a bit of love.

**Directed by:** Mirosław Gronowski

**7 seasons, 13 x 45', HD, since 2009**

**COMEDY/DRAMA**

# The Story of Roj

*Historia Roja*

It is a rebellious story of a twenty-year-old boy, nom de guerre Roj (which means Swarm), who after WWII formed his own anti-communist guerrilla branch. The film depicts the six-year long struggle of partisans and numerous spectacular armed fights. It is a story of executing law in places affected by the communist lawlessness and also a story of love, happiness, rebellion, and treason, which experienced young partisans in the most intense period of their life. The story of Roj was completely distorted in the communist period and it still remains virtually unknown.

**Directed by:** Jerzy Zalewski

**5 x 43', 133', HD, 2016**

**DRAMA/WAR**



## By the Backwater

*... nad rozlewiskiem*

The series includes romantic love stories of three generations, revolving around twists of the plot. The series shows various types of love that are all equally important. It may be teenage or mature, between man and woman, the disabled, mother and daughter or it may be love for nature or animals. The main character Gosia leaves the urban rat race and moves to a village where resides her mother. She restores relations with her mother and looks for love and happiness.

**Directed by:** Adek Drabiński

**6 seasons, 13 x 45', HD, since 2009**

**DRAMA**

# The City of Treasures

*Miasto skarbów*

It is a story about two sisters, Alicja – a brilliant art historian and Ewa – a talented art dealer, who handles, not always legitimate, orders for wealthy art collectors. Alicja quits her job as an expert at the Ministry of Culture in Warsaw and returns to Krakow. She helps the police department to chase criminals illegally trading works of art. Meanwhile, her sister Ewa is one of the most important figures of a criminal group robbing valuable treasures. Alicja and Ewa stand on the opposite sides of the barricade. Their relations are complicated and tense. Their mutual lust for beauty will lead to a murder.

**Directed by:** Marcin Ziębiński, Piotr Jaworski

**13 x 44', HD, 2017**

**CRIME**

# The Forest House

*Leśniczówka*

It is a family story full of love and secrets with beautiful nature in the background. The plot of the series focuses on Katarzyna and her partner Krzysztof, who move to a forest house owned by Katarzyna's grandfather. The beloved grandpa is shot in some mysterious circumstances. Along with the house, Katarzyna also takes over family secrets from the past. Will she attempt to uncover the mysteries from the past or perhaps it will be better for her to keep them secret?

**Directed by:** Maciej Żak

**75 x 22', HD, 2018**

**DRAMA**

# Family.pl

*Rodzinka.pl*

It is a comedy series that comments on the problems of contemporary families using humorous scenes and punchlines. Two of the most popular actors in Poland who are Małgorzata Kożuchowska and Tomasz Karolak will show the viewers that there are many different shades of parenthood. The Boski are in their thirties with three sons. The parents met in college and since then they have been a harmonious and loving marriage. Now they have three sons: an introvert Tomek, a skateboard maniac Jakub and the youngest one and the most spoiled Kacper. It is a warm and funny story of a special family. There are misunderstandings and arguments over fundamental as well as trivial things but in the end the problems turn out to be completely unimportant as compared to the moving scenes full of love and understanding between the family members. The series is based on the Canadian series *The Parents*, which was nominated to prestigious Gemini Awards, also known as Canadian Oscars, in five different categories.

**Directed by:** Patrick Yoka, Karol Klementewicz and others

**12 seasons, 26 x 25', HD, since 2011**

**COMEDY**

# The Ranch

*Ranczo*

The series follows the story of Lucy Wilska, a Polish-American who has inherited her grandmother's country house in the fictional small village of Wilkowyje. On arrival she decides to stay overnight but she feels the place attracts her stronger than she expected and decides to stay on. Her settling down in Wilkowyje becomes a major social event and at the same time the start of a serious breach in the little community's world and a shake-up of local social conventions. On the background of the main plot, the viewers will observe life of vivid local personalities including twins: hearty priest and cynical village mayor as well as local philosopher, journalist and many others.

2012 – CAP Communication Awards – 1st place in Innovative Communication, European Union  
2016 – Telekamera Award (an award granted by the readers of "TeleTydzień" Magazine)

**Directed by:** Wojciech Adamczyk

**10 seasons, 13 x 50', HD, 2010-2016**

**COMEDY**

# Prosecutor

*Prokurator*

The series is full of extraordinary cases, original characters and has a gripping plot. Each of the ten episodes of the series tells the story of a different crime. The main characters are Kazimierz Proch, his partner Witold Kielak and a pathologist Ewa Siedlecka. The prosecutor is a bit old-fashioned man who tries to solve the mystery of his family from the past before he retires. Witold, on the other hand, is his complete opposite. He is a dynamic extrovert and a father of two children. Every episode focuses on a new criminal puzzle and is also a continuation of prosecutor's mysterious story from his past. The author of the screenplay is a world famous journalist, columnist and crime stories writer called Zygmunt Miłoszewski.

2016 – Polish Film Awards – Best TV Series of the Year  
2016 – Prix Europa – Nomination

**Directed by:** Jacek Filipiak, Maciej Pieprzyca

**10 x 45', HD, 2015**

**CRIME**

# Firefighters

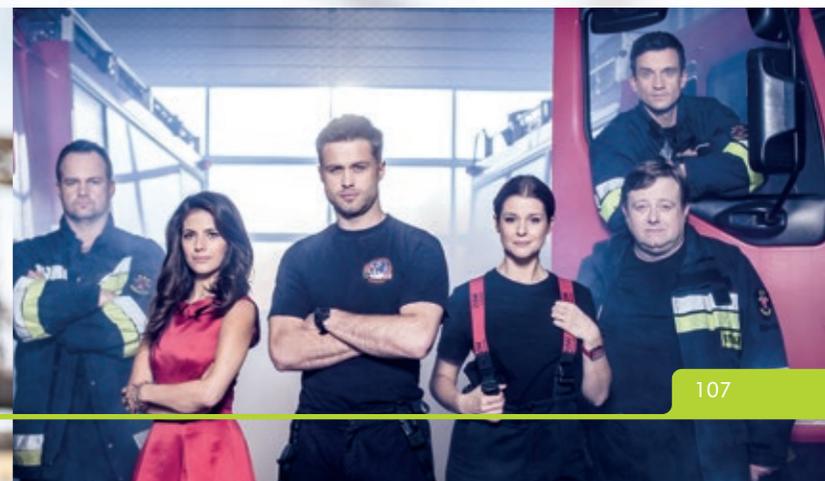
*Strażacy*

It is an exciting TV series about one of the most respected professions in the world. The series depicts spectacular missions full of drama and action along with personal stories of a group of fire-fighters who have fascinating lives both at work and outside of it. We have a chance to watch passion and bravery of regular people who live among us and follow their ups and downs in daily lives and at work. The plot revolves around the main character Adam who finds himself at the crossroads. His fiancé goes abroad to do her apprenticeship there and the man gets transferred to the provinces due to alleged insubordination during one of the missions. Adam lands a job at a local Volunteer Fire Department where he hits it off with Magda, the fire brigade chief.

**Directed by:** Maciej Dejczer

**2 seasons, 10 x 45', HD, 2015-2016**

**ACTION/DRAMA**



## Days of Honour

*Czas honoru*

A series about a group of young Polish officers trained abroad and transferred to occupied Poland in 1941. Their main goal was to organise resistance attacks on Germans by means of spy actions and sabotage. Bronek, Michał, Czesław, and Władek, along with their friends and families are people forced to fight for their country by using all possible means. We have a chance to follow a fast-paced plot that takes us on a journey to the country that everyone thought was doomed. The authenticity and dramatic nature of the series have been achieved by implementing genuine archival footages in the episodes that make it a mix of modern action with a valuable lesson of history. The series also briefly covers the activities of the Soviet Main Intelligence Directorate (GRU) and the NKVD.

2010 – WorldFest Independent Film Festival, Houston – Platinum Award  
2010 – New York Film Festivals and TV Awards – Silver Medal  
2011 – Poznań International Film and Music Festival – Transatlantic Oceans Award for Music

**Directed by:** Michał Kwieciński, Michał Rosa, Wojciech Wójcik, Grzegorz Kuczeriszka, Michał Rogalski, Waldemar Krzystek, Katarzyna Klimkiewicz

**7 seasons, 6 x 13 x 45', 1 x 12 x 45', HD, 2008-2014**

**DRAMA/WAR**

## The Deep End

*Głęboka woda*

It is a strong, real and sometimes even brutal drama series that shows the darkest side of human existence. The series features work of social workers in one of the social welfare centres in a big city. Each episode focuses on a different social problem and characters struggling for help. Wiktor Okulicki, a newly nominated director of the centre, is a man of acts not words. He has been a social worker for over 15 years and during this time he faced not only numerous difficult social problems but also went through a serious personal crisis. His young, enthusiastic and idealistic co-workers meet individuals who often have to face the toughest and most depressing circumstances and here they work together in hope they can actually help someone in need.

2012 – Hugo TV Awards, Chicago – Gold Plaque  
2012 – Monte Carlo TV Festival – Nomination for the Gold Nymph Prize  
2012 – Prix Italia for the Best TV Series  
2012 – Prix Europa – Special Commendation

**Directed by:** Magdalena Łazarkiewicz

**2 seasons, 13 x 45', 12 x 45', HD, 2011-2013**

**DRAMA**

## Paradok\$

*Paradok\$*

The plot of the series revolves around the character of Marek Kaszowski, who works as an inspector of Police Headquarters and an assistant commissioner Joanna Majewska, an officer of the Internal Affairs Bureau. Besides dealing with some criminal cases, Joanna's task is to run an investigation regarding the Inspector himself. Each episode focuses on a different story and a different perpetrator from the recent past. Relations between the two main characters evolve throughout the series. Initially, the two do not get on well with one another, but as the action unfolds, the inspector and the assistant commissioner start to respect each other and finally they become good partners. Together they try to get to the core of each case using methods that sometimes may be not legal but always effective.

**Directed by:** Grzegorz Zgliński, Borys Lankosz

**13 x 45', HD, 2012**

**CRIME**

## Extradition

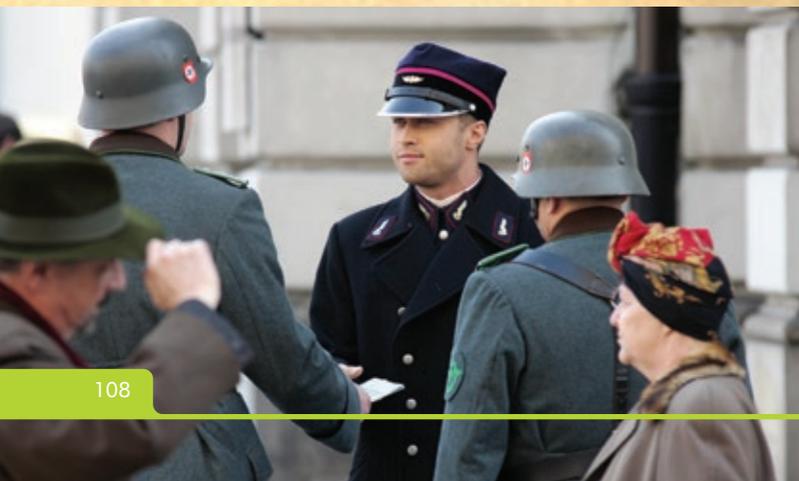
*Ekstradycja*

The main character of the series is Olgierd Halski, chief police officer, who tracks down criminals, drug dealers, the Russian mafia and he attempts to fight the corruption among Polish officials. In addition, the criminals he chases enter his private life and threaten chief's family. The series presents the problems of state security in the newly established Third Polish Republic. The series also focuses on organized criminal groups, the criminal underworld, it reveals the backstage of functioning of the law enforcement authorities, the police, the Office of State Protection.

**Directed by:** Wojciech Wójcik

**3 seasons, 1 x 6 x 54', 1 x 9 x 54', 1 x 10 x 56', HD, 1995-1998**

**POLICE DRAMA**



# Instinct

*Instynkt*

Instinct is a 13-episode contemporary crime series with an intriguing female character. Anna Oster is a mysterious and attractive commissioner of the Department of Investigation at the metropolitan police. Thanks to her exceptional instinct, commissioner Oster solves complex criminal cases with the help of her younger partner, Peter Tarkovsky. At the beginning Anna's appearance in the Department causes quite a stir. By the decision of the Commandant Tarkovsky's previous partner, Alexandra, is transferred to a press office and Tarkovsky begins to fear of losing his position. Anna's mysterious past begins to reveal gradually to the viewer and to herself and deepens everybody's anxiousness. What is behind the Commissioner's past? What events influenced her life? Instinct is a series of double secrets: each episode is unravelling a mystery crime and the subsequent episodes bring us closer to understanding the mystery of the lead character.

2012 – Hugo Television Awards, Chicago – daytime drama series  
2012 – Seoul International Drama Awards – Nomination

**Directed by:** Patryk Vega

**13 x 45', HD, 2011**

**CRIME**

# Twisted Fortune

*Chichot losu*

It is a Polish TV drama series, based on the bestselling novel by Hanka Lemańska entitled *Chichot losu*. The main character Joanna is a young, competitive and independent woman. Little spare time that she has is divided between a group of loyal and slightly crazy friends and also her open relationship with Mark. She calls herself an "antibaby yuppie" and is extremely satisfied with her way of living. Her life changes dramatically when she agrees to take care of her friends' children for two days. One night turns Joanna's lifestyle upside down and the children and a ginger cat become a part of her life forever. From now on she has to face many difficulties. How to reconcile a career with caring for two orphaned kids?

**Directed by:** Maciej Dejczner

**13 x 45', HD, 2011**

**DRAMA**

# 1920. War and Love

*1920. Wojna i miłość*

It is the summer of 1918 in Central Europe. Vladek, Joseph and Broniek are Poles serving their obligatory time in armies of the three aggressors of Poland: Prussia, Austria, and Russia, which are now fighting each other in the last days of the WWI. Luckily the three young men manage to escape from the frontline. They accidentally meet on their way back to their homeland and together continue the journey that will lead them to a newly formed Polish legions. On their long way to the liberated country, they encounter not only a hostile ambushes and the political upheavals but also the loves of their lives. The series follows one of the most important periods in the history of Central Europe of the early 20th century which is the struggle for Polish independence and its result up to the stopping of the communist revolution march toward the West in 1920. The action begins just after the Revolution in 1918 in Russia.

**Directed by:** Maciej Migas

**13 x 45', HD, 2010**

**WAR DRAMA**

# Mountain Rescue Team

*Ratownicy*

This TV series presents professional ordeals and personal stories of mountain rescuers and brotherhood of men in their joint effort to save someone's life. Their conflicts, trials and tribulations are set aside when faced with a true tragedy in the mountains. No matter what happens during the action, they have to try hard to go hand in hand and to trust one another totally. The conflicts with their nearest and dearest or complicated emotional relationships prove that nothing ever comes easy and nothing is what it seems. Their lives in the state of constant stand-by require much sacrifice. Here a friend may turn out to be a foe hiding a number of secrets and dangerous rescue actions can unexpectedly put strangers in close relations.

**Directed by:** Marcin Wrona

**13 x 45', HD, 2010**

**ACTION/DRAMA**



# Rookie

*Nowa*

This fast-paced criminal series presents a unique blend of criminal and psychological plots. The main character is a young policewoman Ada who starts her dream job at the Polish Police Headquarters. She joins the team led by an experienced officer Maciej Wolski. He is not enthusiastic about her presence and treats her as if she was an intruder. They seem to belong to totally different worlds but their job is to solve criminal cases such as mysterious murders, kidnappings and frauds so they need to find common ground and cooperate. The viewers of the series have the opportunity to follow not only thrilling criminal cases but also a fascinating transformation of the main characters.

**Directed by:** Tomasz Szafranski

**13 x 45', HD, 2010**

**CRIME**

# The Londoners

*Londyńcy*

It is a story of the youngest wave of Polish emigrants who decided to change their lives and ventured to go abroad to start anew. London is for them not only a place to work, but also a city where they struggle with multiple difficulties. Who are the people who decide to leave their own country and look for happiness elsewhere? Left on their own, alone in a big city, they are both proud and persevere. They maintain that they have the same rights as everyone else, but do they really? Do their future prospects look the way they have dreamed them up? This series gives an opportunity to show the ups and downs of the new Polish expatriates to get a closer look at different characters, motivations and goals they try to achieve.

**Directed by:** Greg Zgliński

**2 seasons, 1 x 13 x 45', 1 x 16 x 45', HD, 2008-2009**

**DRAMA**

# Marina

*Przystań*

A group of young people trains to become professional lifeguards. During the course they not only learn and improve their skills but also help people who are in danger. The series shows private and professional lives of future lifeguards but it also incorporates crime plots which makes the series captivating and unpredictable. Marina was shot in Masuria region which is one of the most picturesque regions in Poland, well-known for its lakes and untouched nature. Another advantage of the series is the cast consisting of well-known actors as well as young talents.

**Directed by:** Filip Zylbert

**13 x 45', HD, 2009**

**ACTION/DRAMA**

# The Righteous

*Sprawiedliwi*

Basia is a young nurse and she falls in love with Stefan Kowalski, who becomes one of the major figures in a net of underground fighters. He helps Jewish families to survive in Warsaw occupied by the Germans during WWII. They marry and together they save as many people as possible. Over 50 years later in contemporary Warsaw, Barbara gets the *Righteous among the Nations* medal from the Ambassador of Israel but insists on going to Jerusalem for the formal ceremony in spite of concerns of her son who worries about her health. Both time periods, which means WWII and nowadays, are put together. It is due to the fact that they mingle in Barbara's remembrances and reflections of people, history and decency. Gradually, they unveil complex bounds between the past and the present and show that the picture of a hero presented in history books and the media has frequently an additional, unexpected dimension.

**Directed by:** Waldemar Krzystek

**7 x 45', HD, 2009**

**WAR DRAMA**



## Officer/Officers/ Third Officer

### *Oficer/Oficerowie/Trzeci Oficer*

Even though Tomasz Kruszewski, nicknamed Kruszon, grew up among people who do not respect law, he became a policeman. His first action attracted the attention of the officers at the Central Investigation Bureau. Soon, he had to change his identity and become a lecturer at an exclusive college to enter structures of organized crime. It is a crime series full of dramatic adventures, thrilling emotions and unexpected twists of plot.

**Directed by:** Maciej Dejczner

**3 seasons, 13 x 50', SD, HD, 2006-2008**

**ACTION/CRIME**

## Pitbull

### *Pitbull*

It is a widely acclaimed psychological drama series that gives the viewers an inside look into the work and life of five policemen who are officers of the Homicide Division of the Warsaw Central Police Station. The reality of the contemporary Warsaw provides the setting for the series. The first series realistically depicts the brutal world of crime the police officers encounter every day. Their difficult and dangerous work fraught with stress and hardships is not properly rewarded. They pay high price for their commitment and attempts to reconcile their private and professional lives. The series has been inspired by headline news and goes far beyond the crime investigation.

**Directed by:** Patryk Vega, Dominik Matwiejczyk

**31 x 44', SD, 2005-2008**

**POLICE DRAMA**

## The Cop

### *Glina*

A tough, stubborn and devoid of illusions cop in a story of love, hatred, death and human emotions, so strong that they push people to crime. The series shows the price of being a cop: stress and constant exposure to extreme situations. That is why the policemen's private lives are as important in the film as the cases on which they work. The main protagonist is in his forties and he is a Homicide Department Officer. He is tough, stubborn and introverted. His precious daughter Julia, who lives with her mother, is the most important person for him.

**Directed by:** Władysław Pasikowski

**2 seasons, 13 x 45', SD, HD, 2004-2008**

**ACTION/CRIME**

## Expecting Love

### *Mała wielka miłość*

Ian is a successful lawyer from Los Angeles. Joanna is a student of ethnography from Warsaw. They meet in Los Angeles where Joanna works during her holidays. After their love affair and her return to Poland, it turns out that they are going to have a baby. Ian flies to Poland and the summer romance turns into love. Unfortunately, the situation gets complicated. It is a warm and funny romantic comedy that depicts the clash of two worlds of Los Angeles and Warsaw: the American way of thinking and Polish traditions. Will the differences conquer the feeling between the two young people or will true love win against all the odds?

**Directed by:** Łukasz Karwowski

**4 x 45', HD, 2008**

**ROMANTIC COMEDY**



## The Determinator

*Determinator*

It is a contemporary TV series of the detective drama genre. It exposes how informal connections function in business-political-social circles that are always on the brink of law. Piotr Skotnicki, who is a young skilled surgeon, challenges such connections. Despite the injustice he has suffered, he is an idealist who still believes in honesty and order. He will soon realize how little those notions matter and what price you pay for following the straight and narrow.

**Directed by:** Mirosław Gronowski, Katarzyna Janicka, Adam Santura

**13 x 45', SD, 2007**

**CRIME**

## The Secret of the Cipher Tower

*Tajemnica twierdzy szyfrów*

A story about secret services, war and love. It is 1945, the last months of WWII. The American and Soviet intelligence agents are desperately looking for a secret apparatus – a device used by Germans to decipher Soviet telegrams. It seems that the device may influence the result of the war and the events in the post-war era. The main character Johann Jorg is a specialist who operate the device hidden in a secret base in Czochoz castle. He can count on Natalia who is a radio-telegraph operator. She is a German whose father was murdered by Gestapo. That is why she has been acting against the Nazi. She has a secret crush on Jorg while he seems to be attracted to Anna Maria who is a niece of the castle owner. Suddenly, Natalia is arrested and forced to cooperate with the Nazi.

**Directed by:** Adek Drabiński

**13 x 54', HD, 2007**

**WAR DRAMA**

## The Darkness

*Mrok*

Each episode of the series has a separate plot that presents some of the most notorious crimes like extortion, kidnapping, murder and others. The main characters of the series are a group of police officers who sacrifice their own lives to work that brings them sense in life and a feeling of fulfilment. The director decided to focus on ordinary people that live around us, possibly our neighbours, doctors, local politicians, or first time offenders, which makes the series truly authentic.

**Directed by:** Jacek Borcuch

**8 x 45', SD, 2006**

**CRIME**

## The Pack

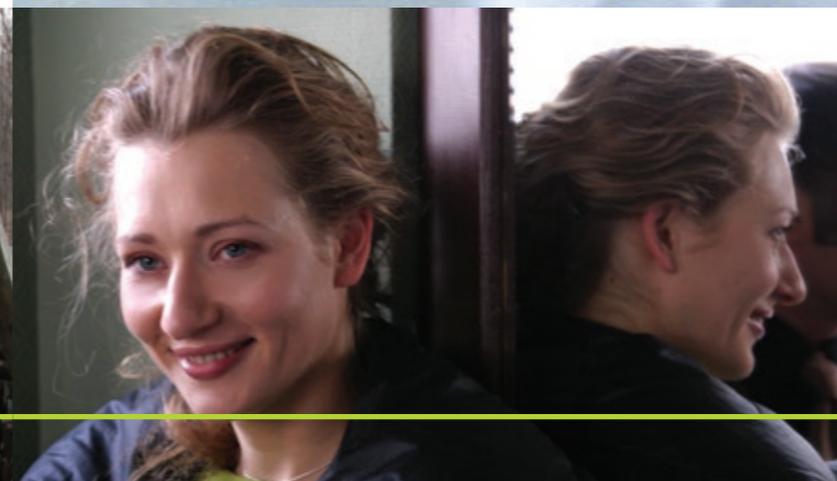
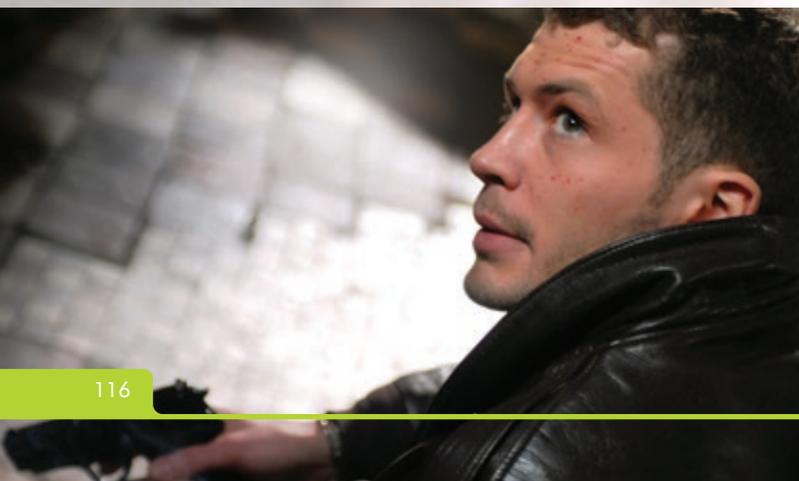
*Sfora*

The main characters of the series are a group of friends; two of them work as police officers and the third one is a prosecutor. They believe in the saying: one for all and all for one, just like the three Musketeers. When the chief of Police is murdered the trio decides to declare a private war on the boss of local mafia. Some of their actions are on the brink of law; yet, they have to adjust to the methods mafia uses in order to catch the criminals. The world in the series is gloomy and dark, however, there is still place for humour and a positive message. The main characters are an example of people who still believe in justice, friendship and loyalty to one another.

**Directed by:** Wojciech Wójcik

**9 x 55', SD, 2002**

**CRIME**



*Documentation*  
*DocSeries*  
*features*  
*formats*  
*Series*  
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*Docs*

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## Love and Empty Words

*Miłość i puste słowa*

It is an intimate story of love in the face of an incurable disease, suffering, anger, and powerlessness.

The protagonists are a long-time married couple, Adam and Wanda, in which the husband is healthy and the wife suffers from Alzheimer's disease. The starting point of the story is the moment when the woman's condition starts to deteriorate rapidly and her amnesia gradually becomes more and more intense. Adam looks after his wife alone every day, twenty-four hours a day. He washes her, feeds her and changes her diapers. He constantly reminds her of their old life. He shows her their old home movies from the past when they were both young and in love. Adam has decided that he will not abandon Wanda, against the advice of doctors and family. He decides he will not do it even when she forgets his name. He knows that her eyes are always looking for him. Will he be able to keep his promise?

**Directed by:** Małgorzata Imielska

**78', HD, 2018**

**PEOPLE**



## A Sky without Stars

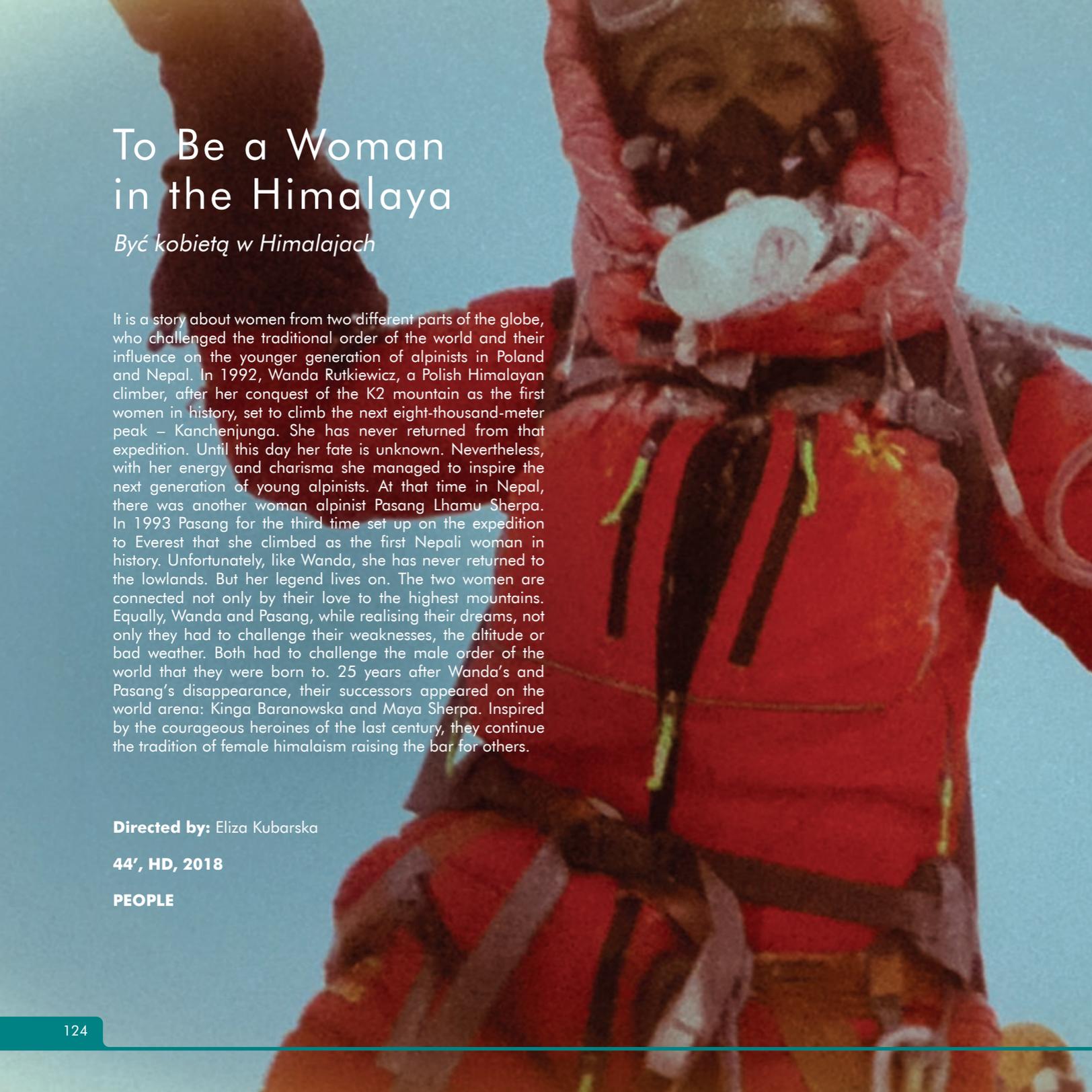
*Niebo bez gwiazd*

It is a moving story of love between a father suffering from an eye disorder and his seven-year-old son, who helps him in daily life and becomes his guide. What the son sees for the first time, the father is most likely to see for the last time. Their unique relationship can be described by paraphrasing the well-known saying: love is invisible to the eye.

**Directed by:** Katarzyna Dąbkowska-Kułacz

**52' HD, 2018**

**PEOPLE**



## To Be a Woman in the Himalaya

*Być kobietą w Himalajach*

It is a story about women from two different parts of the globe, who challenged the traditional order of the world and their influence on the younger generation of alpinists in Poland and Nepal. In 1992, Wanda Rutkiewicz, a Polish Himalayan climber, after her conquest of the K2 mountain as the first woman in history, set to climb the next eight-thousand-meter peak – Kanchenjunga. She has never returned from that expedition. Until this day her fate is unknown. Nevertheless, with her energy and charisma she managed to inspire the next generation of young alpinists. At that time in Nepal, there was another woman alpinist Pasang Lhamu Sherpa. In 1993 Pasang for the third time set up on the expedition to Everest that she climbed as the first Nepali woman in history. Unfortunately, like Wanda, she has never returned to the lowlands. But her legend lives on. The two women are connected not only by their love to the highest mountains. Equally, Wanda and Pasang, while realising their dreams, not only they had to challenge their weaknesses, the altitude or bad weather. Both had to challenge the male order of the world that they were born to. 25 years after Wanda's and Pasang's disappearance, their successors appeared on the world arena: Kinga Baranowska and Maya Sherpa. Inspired by the courageous heroines of the last century, they continue the tradition of female himalaism raising the bar for others.

**Directed by:** Eliza Kubarska

**44', HD, 2018**

**PEOPLE**



## Village of Swimming Cows

*Wieś pływających krów*

A hilarious documentary comedy on the meeting of three neo-hippies from Berlin with Polish farmers from a tiny village in the Eastern Poland. The main theme of the film is the search for utopian harmony with the nature versus harsh rural life realities. Ellen, Mario and Jon, members of a spiritual commune – *the Spirit Center* – head east for holiday and work experience. They make longer stay in a small Polish village close to Belarusian border where they rent an old wooden cottage from the local farmer – Stanislav. What happens when eco-crazy Berliners meet real farmers? Is the new healthy lifestyle only a passing fashion of rich city dwellers or can it really change the world? What does it mean today to be close to nature? The film shows a new vision of ecological future versus old Polish rural traditions and beliefs with everyday human joys and dramas in the background.

**Directed by:** Katarzyna Trzaska

**78', HD, 2018**

**PEOPLE**



## The Signs

*Znaki*

It is a story of an extraordinary, beautiful young deaf woman, who enjoys life and against all odds wants to change the world. Iwona Cichosz is deaf. Her parents, sister and grandparents cannot hear. Thanks to the stubbornness of her grandmother she learned how to speak. Now she can turn her deafness into an asset. She takes the viewers on a journey through her world. We observe Iwona's everyday life – the obstacles she has to overcome in order to function in the world of the hearing, as well as her difficult family relations. As a young girl she traveled and performed with a street theater. As an activist for her community, as one of their goals, she wants the sign language to be recognized as a foreign language. We meet Iwona at a special moment – the day before the Miss Deaf International finale in Las Vegas. She travels to America to compete at the beauty pageant, but also to meet other deaf people, who are not afraid to make their dreams come true.

**Directed by:** Wojciech Klimala

**50', HD, 2017**

**PEOPLE**

## Newborn

*Trójbój życiowy*

It is a film about not accepting one's own life and the difficult art of learning a new one. Krzysztof, the son of an alcoholic father and an emotionally unstable mother, experiences alcohol abuse, and violence at home. He is treated as a laughing stock by his peers and becomes aggressive. His tough childhood changes, when he starts to work out regularly on his own. A few years pass when Krzysztof decides to take part in a power lifting competition and beats the world record. The very same day, he meets the love of his life, Marzena. Thanks to her, he begins his second life and becomes a father. From that moment on, the viewers may see how this young man, who did not have any positive role model in his family home, will cope in his new role as a father. Will he manage to carry the burden of fatherhood and the responsibility for his own son?

**Directed by:** Lidia Duda

**75', HD, 2017**

**PEOPLE**





## Autor Solaris

*Autor Solaris*

The documentary tells the story of Lem's life: the story of his books translated into a number of languages and how some of his works were turned into films or even computer games. The writer is considered to be a great visionary who had predicted the appearance of nanotechnology, genetic engineering, the Internet, virtual reality and many other amazing things, even though he had no access to the western press, solid scientific research or a special group of associates finding technological novelties for him. It has to be underlined that the works of Lem have gained a cult status nowadays. In fact, he wrote 35 novels which were sold worldwide in 27 million copies and in 40 different languages. While presenting Lem, the production also depicts the 20th century Poland and Europe as well as complex dependencies between Polish culture and the rest of the world.

**Directed by:** Borys Lankosz

**60', HD, 2016**

**PEOPLE/HISTORY**



## Little Poland

*Little Poland*

Each year twelve young Japanese students decide to sign up for the Polish Language and Culture Studies at the Tokyo University of Foreign Studies. They still are teenagers, cannot pronounce the word "kiełbasa" and believe that people in Poland drink milk from huge cartons. One of the compulsory tasks for second-year students is to stage a play in Polish. In his documentary *The Art of Understanding*, Matej Bobrik tells about their struggle, not only with the Polish language, and about how hard their projections clash with reality.

**Directed by:** Matej Bobrik

**50', HD, 2017**

**PEOPLE**

## By Stanley for Stanley

*Film dla Stasia*

A powerful film about the power of friendship and the joy of life. Two main characters, besides being in a different age, are both disabled. Staś is a little child and Stanisław is a mature man. Stanisław is an artist, whose passion and profession is painting. The man patiently explains to the young child what is important in life and how to cope with the simplest daily activities, which may be troublesome for the young child. He also teaches him how to be strong and despite all odds how to enjoy life and take from it as much as possible. Every day the two men prove to the world that any goal can be achieved despite the disabilities, once someone is determined.

2017 – Kraków Film Festival – Maciej Szumowski Award for remarkable social awareness

2017 – Polish Film Festival in Los Angeles – Hollywood Eagle Documentary Award

2017 – Ekran Toronto Polish Film Festival – Best Documentary

2017 – Polish Film Festival in America – Special Honorary Mention

2018 – The New York Festivals – Silver World Medal

**Directed by:**  
Monika Meleń

**54' HD, 2016**

**PEOPLE**

## New Blood

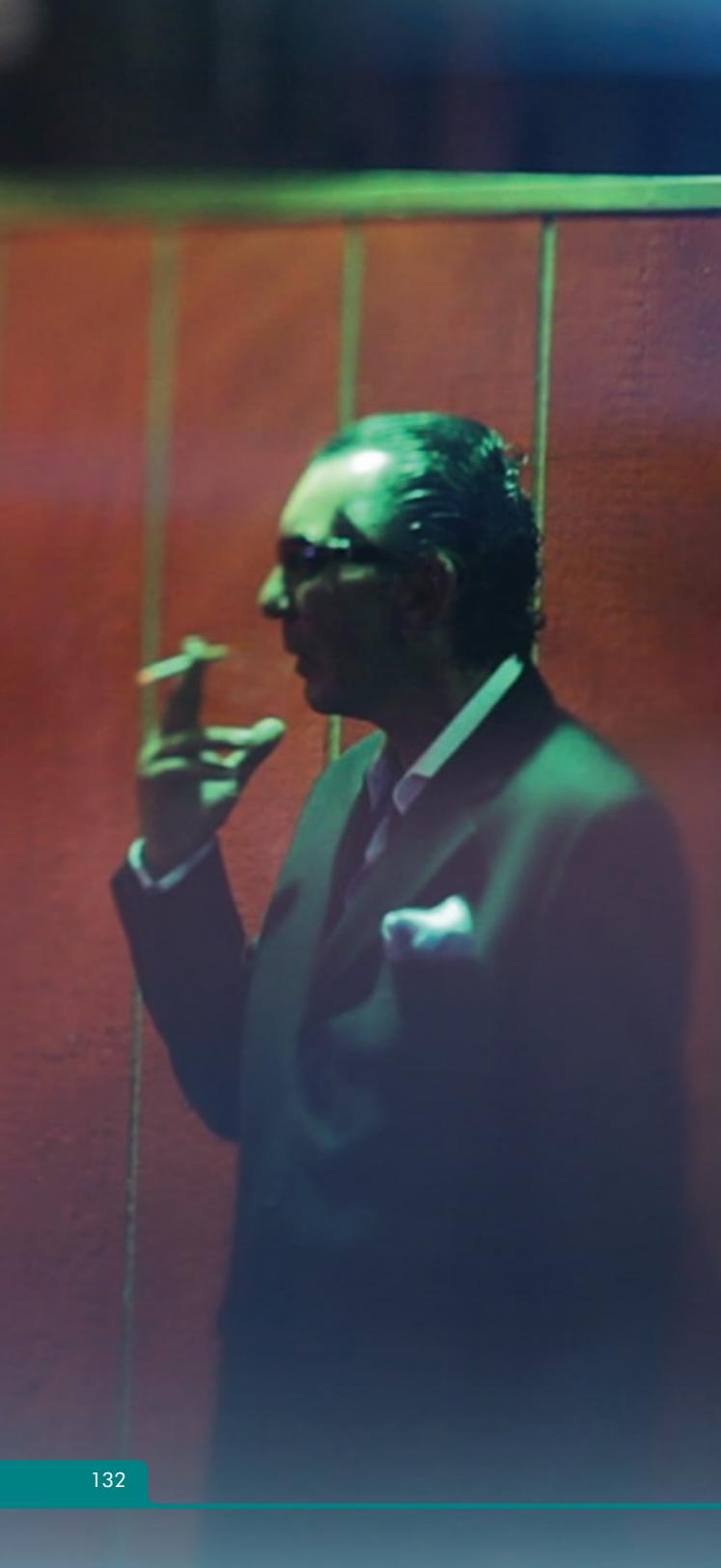
*Nowa krew*

It is a story of people from a little Polish village called Stare Juchy (which means Old Blood in Polish). The village is located in Masuria, area often referred as the land of thousand lakes. Around 400 people from this village have emigrated to Iceland since the 80's and nobody has returned. The film exposes the changes that occurred in the area, the connection between these who are left behind and these who migrated, as well as the ways of the Polish-Icelandic integration. Focusing on the evolution of the individuals, families and the whole society it shows what does the values like freedom, openness towards the world and the possibilities of the rapid mobility and modern technologies change in the understanding of oneself and the ones around us, as well as the understanding of controlling one's ways of life.

**Directed by:** Paweł Ziemilski

**90', HD, 2017**

**PEOPLE**

A man in a dark suit and tie is shown in profile, smoking a cigarette. He is standing in front of a wall with vertical panels. The lighting is dramatic, with strong highlights and deep shadows.

## 21 x New York

*21 x Nowy Jork*

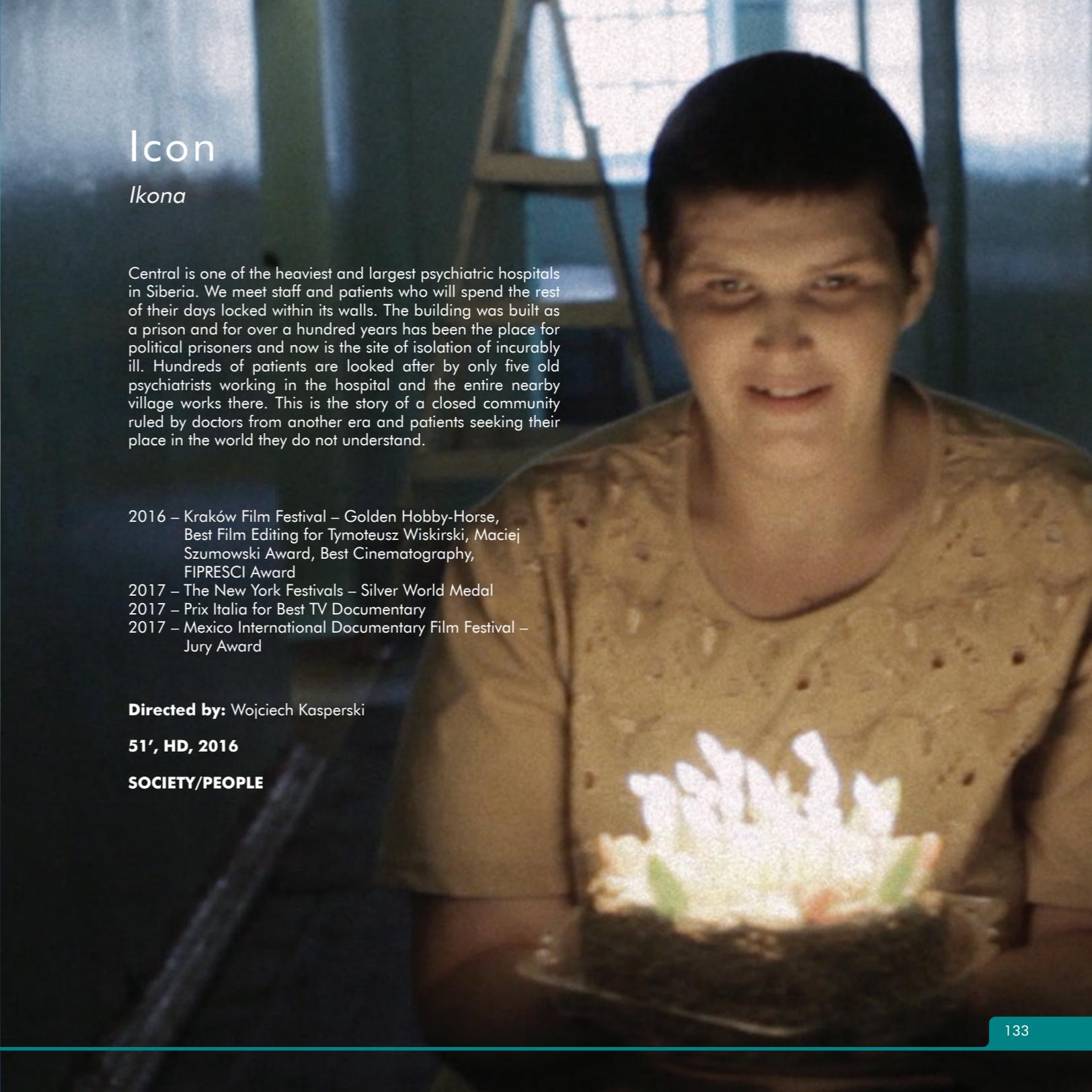
It is a documentary essay about human condition in the 21st century western society told through personal stories of 21 people met in the New York City subway. Commuters, old and young, have different skin colors, come from different places with different reasons to be there. The film follows them to the surface and observes moments in their lives, from funny and absurd to sad and dramatic. People seek love but are unable to handle it. Interpersonal bonds disintegrate into social media networking pulp. Sex is the new meaning of intimacy. The collage of portraits is a contemplation on our longings, passions, fears as well as eccentric, extravagant or plain funny life philosophies we make up in order to get by. Oneiric images of New York, intimate narration and atmospheric music aim at putting the audience in a trance allowing them to get closer to complete strangers and ponder upon their fate. Ultimately, the film is a mirror we can look into if we are brave enough.

2016 – Kraków Film Festival – The Best Producer Award  
2016 – European Film Awards – Nomination  
2017 – ZagrebDox – Special Mention  
2017 – Docs Against Gravity Film Festival – Best Director  
2017 – Sopot Film Festival – Best Documentary  
2017 – MakeDOX Creative Documentary Film Festival, Skopje – Onion Award  
2017 – Szczecin European Film Festival – The award for the best film that tests the boundaries of documentary film

**Directed by:** Piotr Stasik

**51', HD, 2016**

**PEOPLE/SOCIETY**

A woman with dark hair is looking directly at the camera. She is wearing a patterned sweater and holding a bowl of food, possibly dumplings or small pastries, which are illuminated from below, creating a dramatic effect.

## Icon

*Ikona*

Central is one of the heaviest and largest psychiatric hospitals in Siberia. We meet staff and patients who will spend the rest of their days locked within its walls. The building was built as a prison and for over a hundred years has been the place for political prisoners and now is the site of isolation of incurably ill. Hundreds of patients are looked after by only five old psychiatrists working in the hospital and the entire nearby village works there. This is the story of a closed community ruled by doctors from another era and patients seeking their place in the world they do not understand.

2016 – Kraków Film Festival – Golden Hobby-Horse, Best Film Editing for Tymoteusz Wiskirski, Maciej Szumowski Award, Best Cinematography, FIPRESCI Award  
2017 – The New York Festivals – Silver World Medal  
2017 – Prix Italia for Best TV Documentary  
2017 – Mexico International Documentary Film Festival – Jury Award

**Directed by:** Wojciech Kasperski

**51', HD, 2016**

**SOCIETY/PEOPLE**



## The Anatomy of a Start-up

*Anatomia startupu*

It is a film about young enterprising Poles who have taken a risky path to fulfil their dreams. They enter the business world often as teenagers and set up start-ups. Since they think outside the box, they do not look for job contracts and take risk more easily. Also, as they are creative, smart and brave, they adapt to the rapidly changing business environment much faster. In fact, more and more young people feel the start-up fever. Though the opportunity to earn a lot of money as a young professional can be very tempting but it is also very risky. The first film that focuses on the subject of Polish start-up environment, the global success of young Polish companies starting from start-ups, expressive characters and their spectacular stories inspire others to take risk and act. The motto of the film is: it does not matter how many times you get knocked down but how many times you get up.

**Directed by:** Aleksander Dembski

**52', HD, 2016**

**PEOPLE**

## To My Father

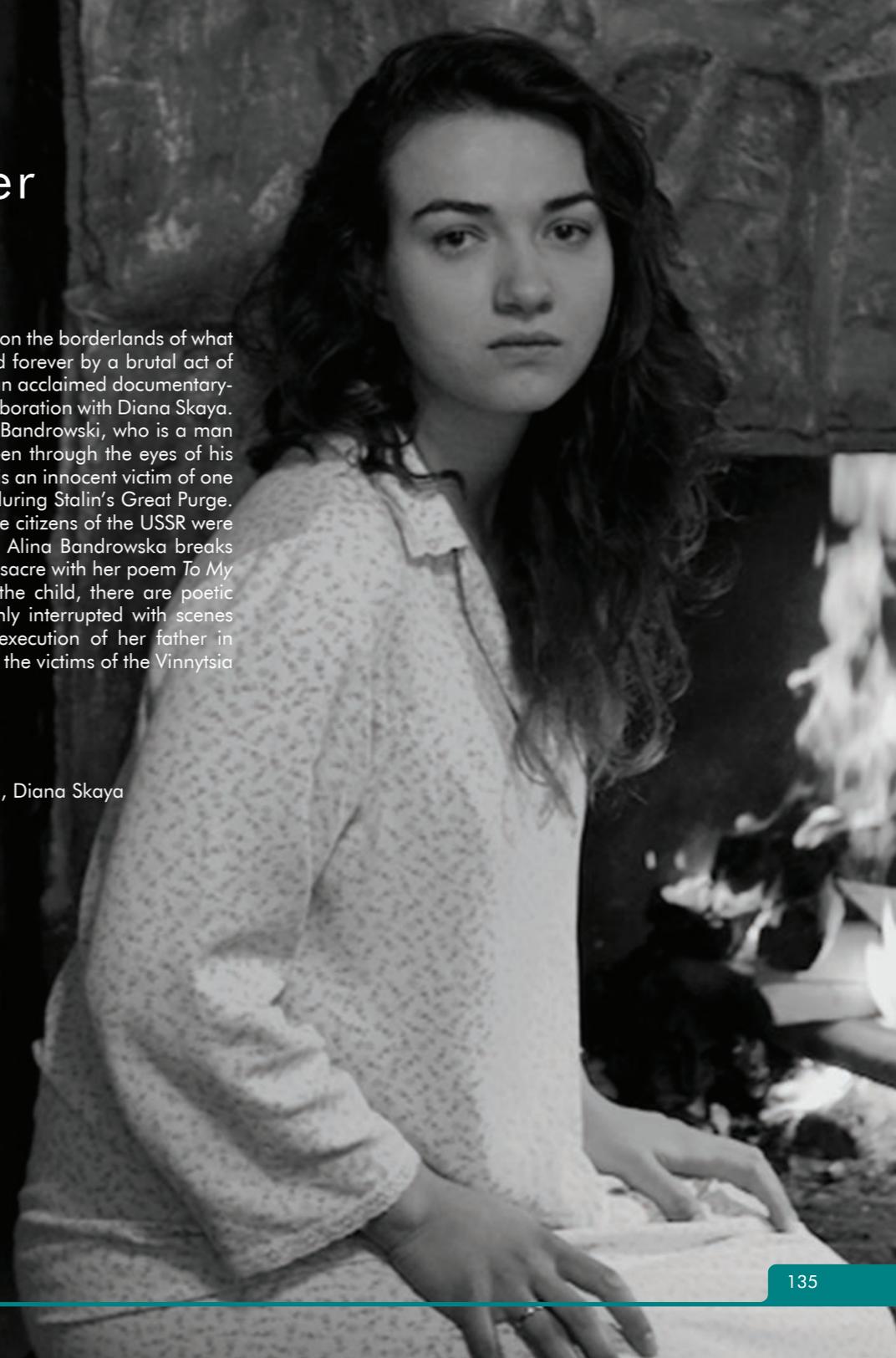
*Ojcu*

It is a true story of one family living on the borderlands of what once was Poland and disconnected forever by a brutal act of Soviet terror. It is a docudrama of an acclaimed documentary-maker Liliana Komorowska in collaboration with Diana Skaya. It is also the untold story of Adam Bandrowski, who is a man from the Polish borderlands, as seen through the eyes of his three-year-old daughter Alina. He is an innocent victim of one of many acts of genocide carried during Stalin's Great Purge. More than 100 000 Poles who were citizens of the USSR were executed in hiding. 77 years later, Alina Bandrowska breaks the silence about the Vinnytsia Massacre with her poem *To My Father*. Settled in the memory of the child, there are poetic images of her family's life suddenly interrupted with scenes of the arrest, interrogation, and execution of her father in 1938. The film pays homage to all the victims of the Vinnytsia Massacre.

**Directed by:** Liliana Komorowska, Diana Skaya

**25', HD, 2016**

**PEOPLE/HISTORY**



A photograph of a man and a woman in a swimming pool. The woman is on the left, wearing a black swimsuit, and the man is on the right, shirtless. They are looking at each other and smiling. The water is blue and rippling.

## What's the Colour of Love?

*Jakiego koloru jest miłość?*

Since they are both disabled, Monika and Wojtek are an extraordinary married couple. A few months ago they were blessed with a healthy child Ula. They love and support each other and every day they fight for a normal life. Monika is a blind psychologist and Wojtek is a computer scientist suffering from cerebral palsy. They are a couple in their thirties who met three years ago on a dating website for disabled people. Monika said that Wojtek wrote to her saying that he has problems with walking and he stutters. She replied that it might be an issue because she is blind. They both wondered how they would communicate with one another, but Wojtek assured her that they would find a way for sure. They have already been married for two years now. She is unemployed and he works as a computer scientist in the Office of the Ombudsman. They support and complement one another in their daily activities. She assists him in activities requiring precision, such as buttoning up the shirt, fetching a cup of tea or a bowl of soup. Wojtek, on the other hand, is Monika's eyes because he tells her about the world which she has never seen.

2017 – The New York Festivals – Bronze World Medal

**Directed by:** Alina Mrowińska

**52', HD, 2016**

**PEOPLE**

A photograph of two men standing in a field. The man in the foreground has a long white beard and is wearing a dark cap and a dark jacket. The man behind him is also wearing a dark cap and a dark jacket. They are looking towards the camera.

## Brothers

*Bracia*

Two brothers, who managed to escape from a Soviet work camp, are unable to escape from each other. At the same time they love and hate each other. One of them is an artist, the other one is a pragmatic scientist.

2015 – Locarno Film Festival – Semainede la Critique Award

2015 – Trieste Film Festival – HBO Europe Award

2015 – DOK Leipzig – Golden Dove

2015 – DOK Leipzig – Prize of the Interreligious Jury

2015 – Minsk International Film Festival "Listapad"

– Grand Prix

2016 – Off Camera, Kraków – Special Mention

2016 – CineDOC, Tbilisi – Grand Prix,  
Student Jury Award

2016 – Polish Film Festival in America –  
Society Humanitarian Award

**Directed by:**

Wojciech Staroń (Argentinian lesson)

**70', HD, 2015**

**PEOPLE**

# Call Me Marianna

*Mów mi Marianna*

It is a documentary about an attractive 40-year-old woman who used to be a man. It is not a classic story of a transsexual, but rather a journey into the struggle with loneliness and fight for acceptance from family, friends and strangers. The camera accompanies Marianna with daily duties as well as private moments when e.g. unsuccessfully trying to contact the closest family who do not want to accept her as she is now. While watching we learn about the price the woman had to pay for her female identity as when things start going well, Marianna experiences a major health threat, leaving her even more vulnerable than she used to be.

**Directed by:** Karolina Bielawska

**75', HD, 2015**

## PEOPLE

2015 – Locarno International Film Festival – Premio Zonta Club Award  
2015 – Kraków Film Festival – Golden Horn for Best Documentary, Best Producer Award for Zbigniew Domagalski, Audience Award  
2015 – International Film Festival “Queer Lisboa” – Grand Prix  
2015 – Message to Man International Film Festival, Saint Petersburg – Grand Prix Golden Centaur, Press Jury Award  
2015 – Polish Film Festival in Los Angeles – Hollywood Eagle Documentary Award  
2015 – Polish Film Festival in America – The Chicago Film Critics Award

2015 – WATCH DOCS International Film Festival in Warsaw – Audience Award  
2016 – Docudays International Human Rights Film Festival in Kiev – Main prize of DOCU/RIGHT Competition  
2016 – Full Frame Documentary Film Festival in Durham – The Charles E. Guggenheim Emerging Artist Award  
2016 – DocAviv in Tel Aviv – Best International Film Award and Fedeora Special Mention from Film Critics  
2016 – DocsBarcelona International Documentary Film Festival – New Talent Award to best film of debuting directors  
2016 – Gdańsk DocFilm Festival – Audience Award  
2016 – Side by Side LGBT International Film Festival in Saint Petersburg – Press Jury Award

# End of the World

*Koniec świata*

It is an intimate, creative and immensely visual documentary where a couple of stories weave into one narrative during one night. In a big city, many people are joined in one need. Troubled by loneliness, they want to talk to someone. Some of them call an emergency number 112, even if it is not really necessary, others call the radio. This time the subject of the broadcast is the end of the world predicted by the Mayan calendar. The speaker asks the listeners what it actually means to each one of them. They talk about things that are tragic, painful and sometimes trivial and funny. Their need to be heard, to communicate, to share their experience with someone else is evident and moving. The radio is a motif linking this night's events so we hear it in the ambulance, in a city's monitoring centre, where we observe the night life of the city presented on dozens of screens. The radio binds the elements of the film together in terms of structure and meaning. It is the source of the most important questions.

2015 – Hot Springs Documentary Film Festival – Best Documentary Short

2016 – Docudays International Human Rights Film Festival in Kiev – Main prize of Docu/Short Competition

2016 – Tirana International Documentary Film Festival – The Best Middle Length Film

2016 – Tofifest International Film Festival in Toruń – Golden Angel Award

2017 – Venice Film Week – Best Documentary Short Film

**Directed by:** Monika Pawluczuk (*When I am a Bird*)

**40', HD, 2015**

## PEOPLE

# Walking Spark

*Nauka chodzenia*

The main character is a gangster who is trying to learn how to be a good man. He spent his whole life arousing fear in people by making them suffer. Peter who is a forty-five-year-old former member of the Warsaw mafia, has been trying to have a new life since he left prison. Trying to put the sins of the past behind him, he is taking his first legal job in a hospice. The viewer observes the character who is taking first steps in a normal society, breaking its internal and external locks while struggling with his own weaknesses. Objectively, he is aware of what he did wrong but subjectively it was the best period in his life, the only time when he had a sort of family, money, and authority. Today he is all by himself and has trouble finding himself in 'a normal' society. The person who is trying to approach him is Magda. She is an artist, a graduate of the Academy of Fine Arts. Touched by his tragic childhood, she decides to create a stop motion animation about his fate.

2017 – The New York Festivals – Bronze World Medal  
2017 – WorldFest Independent Film Festival, Houston – Silver Remi

**Directed by:** Marcin Kopeć

**51', HD, 2015**

## PEOPLE

# Casa Blanca

*Casa Blanca*

It is a story about a forgotten fishing town situated at the entrance to the Havana Harbor. Nelsa, who is a 70-year-old woman paralyzed after a stroke, lives on the first floor of a large apartment house. She shares the lone room of the small flat with Vladimir, who is her 35-year-old son affected with Down syndrome. The film presents a close, intimate picture of Vladimir and Nelsa's days filled with their meetings and partings, dependencies and bonds, moments of joy and conflict. Those days will be marked by the contacts of the mother and son with Vladimir's 'adopted fathers'.

**Directed by:** Aleksandra Maciuszek

**56', HD, 2014**

## PEOPLE

- 2015 – Kraków Film Festival – The Silver Horn for the best feature-length documentary film, Golden Hobby-Horse
- 2015 – Koszalin European Film Festival Integration You and Me – Honourable Mention
- 2015 – Trinidad Tobago Film Festival in Port of Spain – The Best Documentary Feature
- 2015 – Trinidad Tobago Film Festival in Port of Spain – Special Mention from Amnesty International Human Rights Jury Prize
- 2015 – International Documentary Film Festival OFF CINEMA in Poznań – Gold Castle
- 2016 – Punto De Vista – International Documentary Film Festival of Navarra, Pampeluna – The Audience's Prize, Youth Jury Prize
- 2016 – TRT Documentary Award in Ankara – The Best Documentary Award
- 2016 – Brazilian Festival Cine Ceara in Fortaleza – Student Jury Award
- 2016 – Margaret Mead Film Festival in New York – Main Award
- 2016 – Szczecin European Film Festival – The Best Documentary Award
- 2016 – Festival Internazionale del Cinema di Frontiera "FrontDoc" in Aosta – Youth Award For Best Feature Documentary
- 2016 – Polish Film Festival in America – Special Jury Award

## Beloved Old Offenders

*Kochani recydywiści*

The main characters of this documentary are women engaged in relationship with recidivists. They love the prisoners, miss them, write letters to them, visit them, want to have kids and marry them even though they realize that their future husbands will stay in prison for long. Why do they involve themselves in such difficult relationships? Although they face breakups and returns, go through hell, lose their mind, they do not give up. The women shown in this documentary turn for help to a psychologist called Anna who is in such a relationship herself. She speaks about it openly. She has just made such choice and does not regret it, although sometimes it gets really difficult.

**Directed by:** Irena Morawska, Jerzy Morawski

**49', HD, 2013**

**LIFESTYLE/PEOPLE**



## Maximum Pleasure

*Maksimum przyjemności*

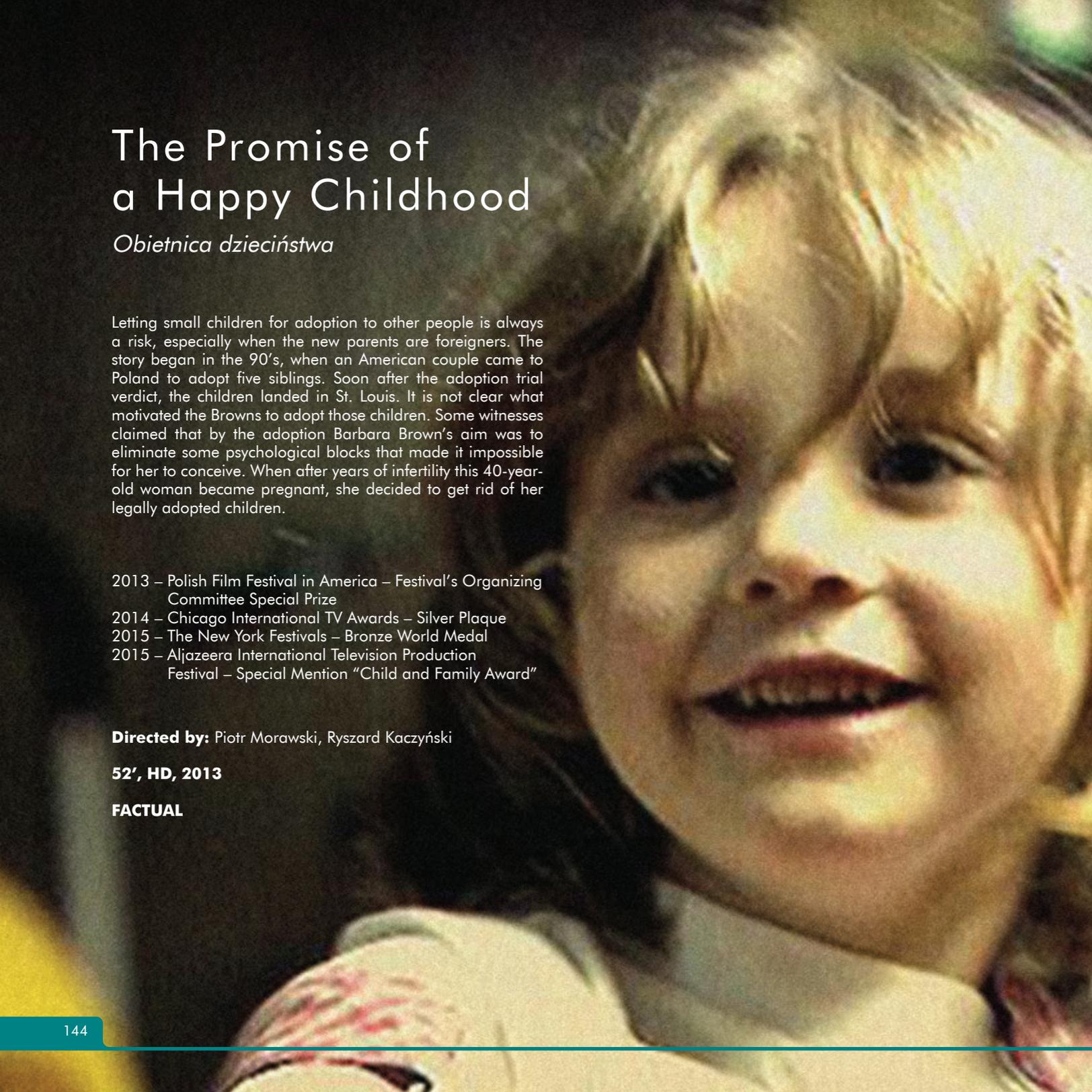
Even though they are not very rich, a group of five retired friends believes that buying extremely overpriced products offered at sales presentations guarantees a long and healthy life. This is a documentary tragic comedy, where poverty coincides with richness and laughter with tears.

**Directed by:** Katarzyna Trzaska

**47', HD, 2013**

**LIFESTYLE/PEOPLE**





## The Promise of a Happy Childhood

*Obietnica dzieciństwa*

Letting small children for adoption to other people is always a risk, especially when the new parents are foreigners. The story began in the 90's, when an American couple came to Poland to adopt five siblings. Soon after the adoption trial verdict, the children landed in St. Louis. It is not clear what motivated the Browns to adopt those children. Some witnesses claimed that by the adoption Barbara Brown's aim was to eliminate some psychological blocks that made it impossible for her to conceive. When after years of infertility this 40-year-old woman became pregnant, she decided to get rid of her legally adopted children.

2013 – Polish Film Festival in America – Festival's Organizing Committee Special Prize

2014 – Chicago International TV Awards – Silver Plaque

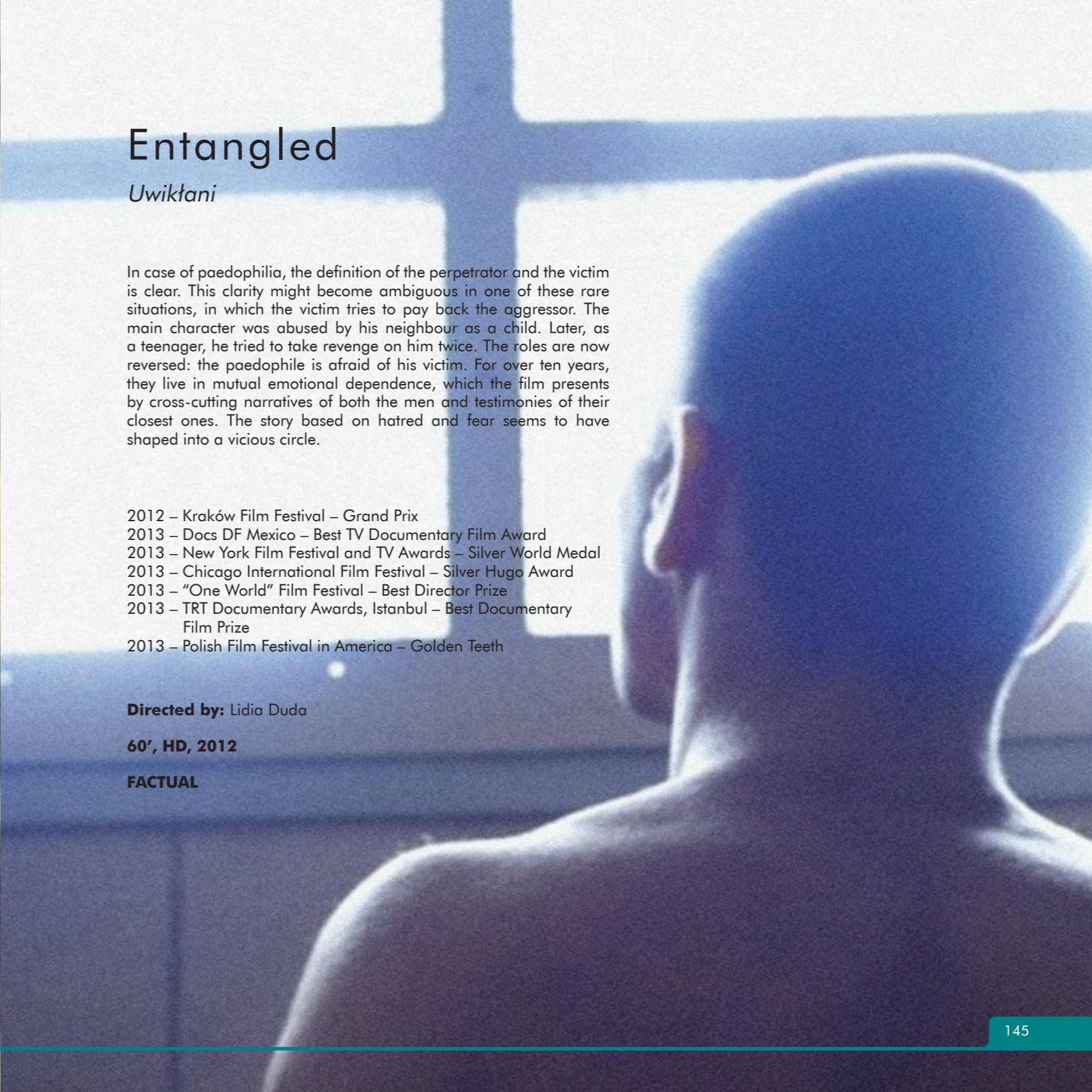
2015 – The New York Festivals – Bronze World Medal

2015 – Aljazeera International Television Production Festival – Special Mention "Child and Family Award"

**Directed by:** Piotr Morawski, Ryszard Kaczyński

**52', HD, 2013**

**FACTUAL**



## Entangled

*Uwikłani*

In case of paedophilia, the definition of the perpetrator and the victim is clear. This clarity might become ambiguous in one of these rare situations, in which the victim tries to pay back the aggressor. The main character was abused by his neighbour as a child. Later, as a teenager, he tried to take revenge on him twice. The roles are now reversed: the paedophile is afraid of his victim. For over ten years, they live in mutual emotional dependence, which the film presents by cross-cutting narratives of both the men and testimonies of their closest ones. The story based on hatred and fear seems to have shaped into a vicious circle.

2012 – Kraków Film Festival – Grand Prix

2013 – Docs DF Mexico – Best TV Documentary Film Award

2013 – New York Film Festival and TV Awards – Silver World Medal

2013 – Chicago International Film Festival – Silver Hugo Award

2013 – "One World" Film Festival – Best Director Prize

2013 – TRT Documentary Awards, Istanbul – Best Documentary Film Prize

2013 – Polish Film Festival in America – Golden Teeth

**Directed by:** Lidia Duda

**60', HD, 2012**

**FACTUAL**

## Free the Butterfly

*Uwolnić motyla*

It is a story about Katarzyna Rosicka-Jaczyńska, who suffered from amyotrophic lateral sclerosis manifesting itself with the inability to move and talk. This terminal disease leads to death within 3-5 years. Despite all odds, Mrs. Rosicka-Jaczyńska managed to actively live for over 12 years and she wrote two books.

2015 – Minsk International Catholic Festival of Christian Film and Television Programs  
"Magnificat" – Award for directing

**Directed by:** Joanna Frydrych

**46', HD, 2012**

**FACTUAL**

## In the Eye of God

*W oku Boga*

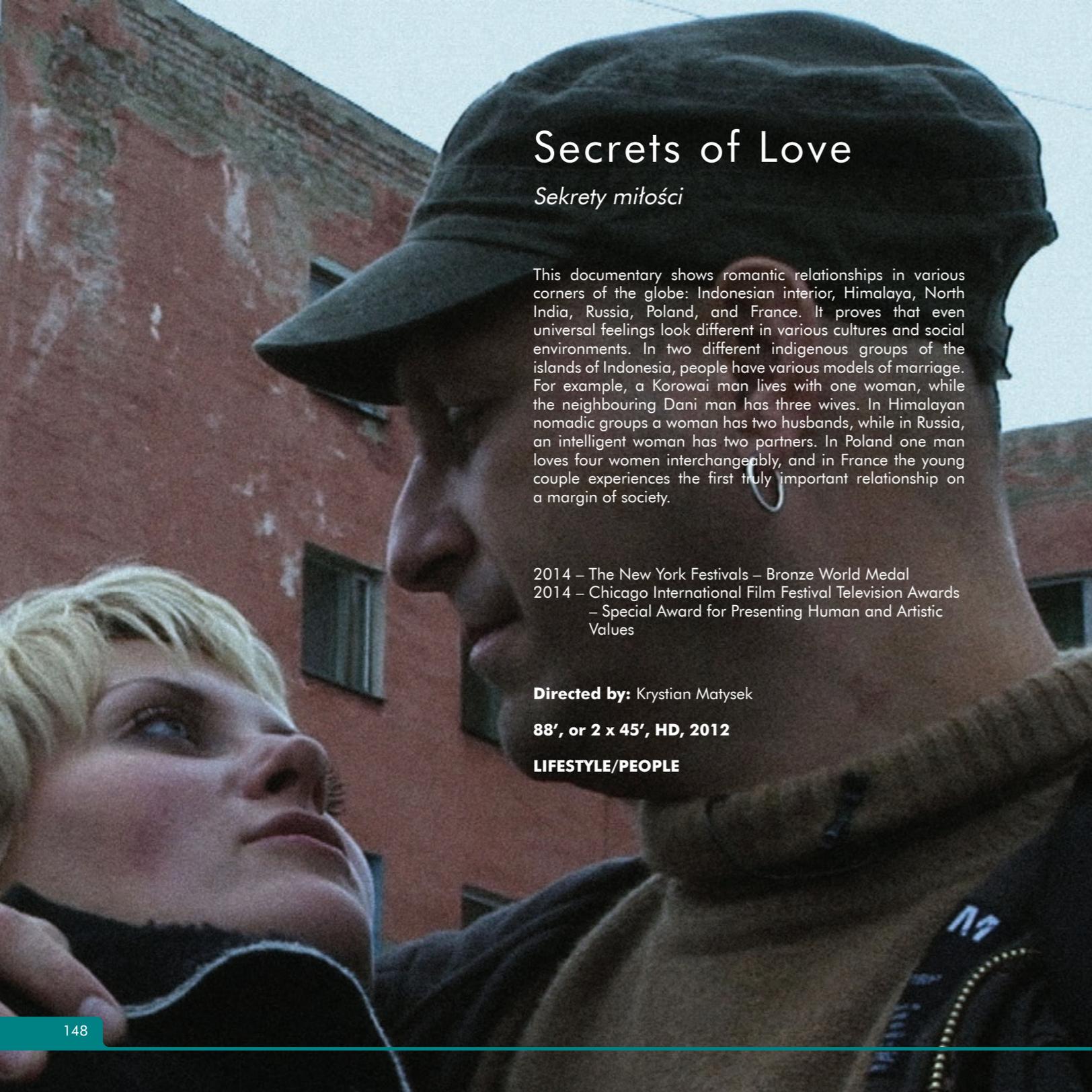
It is a story of a man coming back to reality and trying to fight his fears. Krzysztof Miller is one of the greatest Polish war photographers. He was in Croatia, Bosnia, Kosovo, Rwanda, Congo, RPA, Uganda, Kenya, Afghanistan, Nagorno-Karabakh, Georgia, Chechnya, Cambodia, and Iraq. War memories would haunt him each time he tried to work, choose pictures or prepare an exhibition. Personal issues made the situation even worse and it all led to a nervous breakdown. His body and mind stopped functioning for a while. The movie depicts his return to normal life after six months of therapy in a Military Mental Hospital.  
On 9th of September 2016 Krzysztof Miller was found dead in his apartment.

2013 – Chicago International Film Festival – Certificate of Merit for the historical/biographical documentary film

**Directed by:** Wojciech Królikowski

**23', HD, 2012**

**FACTUAL**



## Secrets of Love

*Sekrety miłości*

This documentary shows romantic relationships in various corners of the globe: Indonesian interior, Himalaya, North India, Russia, Poland, and France. It proves that even universal feelings look different in various cultures and social environments. In two different indigenous groups of the islands of Indonesia, people have various models of marriage. For example, a Korowai man lives with one woman, while the neighbouring Dani man has three wives. In Himalayan nomadic groups a woman has two husbands, while in Russia, an intelligent woman has two partners. In Poland one man loves four women interchangeably, and in France the young couple experiences the first truly important relationship on a margin of society.

2014 – The New York Festivals – Bronze World Medal  
2014 – Chicago International Film Festival Television Awards  
– Special Award for Presenting Human and Artistic Values

**Directed by:** Krystian Matysek

**88', or 2 x 45', HD, 2012**

**LIFESTYLE/PEOPLE**



## The Elite – the Best of the Best

*Elita – najlepsi z najlepszych*

The series depicts officers of various Polish special forces during their spectacular actions such as liberation of hostages, pursuits, dangerous armed criminals, subversion and actions in the air, on the ground and underwater. It is an opportunity to see the most effective and the most elite special force units, the equipment, weapons and procedures of the most elite forces in Poland.

**Directed by:** Andrzej Borowiecki, Jerzy Grabowski

**12 x 20', HD, 2012**

**FACTUAL**

# Argentinian Lesson

*Argentyńska lekcja*

Set in the remote Argentinian town of Azara, this personal documentary by Wojciech Staroń features his seven-year-old son Janek. While the Polish director's wife teaches locals of Polish origin the language of their forefathers, the boy is sent to school to learn Spanish. Janek soon befriends Marcia and the two spend most of their time playing. However, the carefree world of childhood is gradually destroyed by Marcia's fears for her family. Janek's eagerness and Marcia's tenacity make them two unforgettable characters in an unconventional love story that sees the innocence of childhood surrounded by the harsh realities of adulthood. Shots of the windswept landscape of northern Argentina and masterful camera work were appreciated at numerous festivals.

**Directed by:** Wojciech Staroń

**57', HD, 2011**

## LIFESTYLE/PEOPLE

2011 – Berlin International Film Festival – Silver Bear for Best Cinematography  
2011 – Minsk International Film Festival "Listopad" – Grand Prix  
2011 – Doc Leipzig – Silver Dove Award  
2011 – Festival dei Popoli in Florence – The Best Director Prize  
2011 – Guangzhou International Documentary Film Festival – Grand Prize  
2011 – Plus Camerimage International Film Festival, Łódź – Golden Frog  
2011 – Kraków Film Festival – Golden Horn  
2012 – Docudays International Human Rights Film Festival in Kiev – Main Prize of DOCU/LIFE Competition  
2012 – "Let's CEE" International Documentary Film Festival in Vienna – Grand Prix

2012 – Makedox in Skopje – Onion Award for Best International Documentary  
2012 – Detour International Film Festival in Padua – Grand Prix  
2012 – Polish Film Festival in America, Chicago – Golden Teeth Award  
2012 – Batumi International Art House Film Festival – Best Documentary film  
2012 – Recontres Internationales du Documentaire de Montréal – Best Medium-Length Film  
2012 – Chicago Polish Film Festival – Best Documentary Film Award  
2012 – RIDM International Documentary Film Festival in Montreal – Best Medium-Length Film  
2013 – Cinema Eye Honors Awards – Spotlight Award

# Declaration of Immortality

*Deklaracja nieśmiertelności*

Piotr "Mad" Korczak is a legend among climbers. He has invented a whole range of techniques of conquering the walls and is a popularizer of climbing as a sport accessible for almost everyone. He has also created numerous climbing routes and promotes safety in mountains. Piotr "Mad" Korczak, who is also a historian and philosopher, provides viewers with insights on the existential nature of physical activity and overcoming limitations. This is a magnificent and breathtaking picture of human ability to climb over the highest tops and to conquer the most difficult mountains.

**Directed by:** Marcin Koszałka

**31', HD, 2010**

## LIFESTYLE/BIOGRAPHY

2010 – Kraków Film Festival – President of the Association of Polish Filmmakers Award, Prize of Student Jury, Audience Award  
2011 – Tampere Short Film Festival – Diploma of Merit  
2011 – Chicago International Film Festival – Silver Hugo Award  
2011 – Trento Film Festival – Silver Gentian Award  
2011 – Gdańsk DocFilm Festival – Mention  
2011 – Karlovy Vary International Film Festival – Best Documentary Film in the category for film lasting 30 minutes  
2011 – Opera Prima en Corto in Granada – First Prize  
2011 – Mountain film Graz – Camera Alpin in Gold

2011 – Bolzano Short Film Festival – Special Jury Prize in Global Vision Competition  
2011 – Bristol Encounters – Best Documentary Film  
2012 – Vancouver International Mountain Film Festival – Best Mountain Sport Film  
2012 – Hory a Mesto Film Festival in Bratislava, Slovakia – V4 Prix  
2012 – Mountain Film Festival Domzale – Best Climbing Film  
2012 – Teplice International Mountaineering Film Festival – Grand Prix  
2012 – International Festival of the Mountain Films, Poprad – Grand Prix

## The City of Wrath

*Miasto gniewu*

A gripping documentary series about the origins and growth of organized crime in Poland. Each episode depicts a crime committed as a result of a feud between warring gangs. The audience may learn about political changes in the country and how these changes influenced the development of organized crime. The first episode presents the story of the Pruszków Mafia, it also answers the questions of how the gangsters grew in strength, how they earned and in what ways they acted. The viewers may learn how the Polish police looked like at the beginning of the 1990s and whether it was prepared to fight organized crime. In the first season, the creators concentrate on the metropolitan crime underworld. Numerous archival materials of Warsaw Police Department and TVP Polish Public Television have been incorporated into the series.

**Directed by:** Dawid Sawicki

**13 x 30', HD, 2017**

**CRIME**

## Mysteries of the 20<sup>th</sup> Century

*Sensacje XX wieku*

The history revealed many important and unusual mysteries of 20th century. Who was the astrologer, the man, who during the war saved thousands of people? Who attempted to assassinate Adolf Hitler in November 1939? What treasures and where were hidden by SS at the end of the war? Major Sosnowski, was he a hero or a traitor?

**Written by:**  
Bogusław Wołoszański

**10 x 45', HD, 2015**

**HISTORY**

## Cross and Crown

*Krzyż i korona*

It is a docudrama film presenting the long Christianisation path in the era of the first Piast rulers. The film is based on the latest scientific findings, it opens with the baptism scene of Mieszko I and it ends with the coronation of Bolesław I the Brave, the first Polish king in Gniezno Cathedral in 1025. The film attempts to answer questions such as when and where Mieszko I was baptized, what the potential benefits and threats of the baptism could be or whether the ruler effectively fought paganism. In *Cross and Crown* respectable historians and archaeologists talk about the Christianisation issue and put forward their hypotheses, which are interwoven with the presentation of virtual reconstructions of the oldest sacred buildings on the Polish territories. Reconstructed scenes of the most important events from that era, such as Mieszko's marriage with Dobrawa, the battle with the Veleti or the arrival of Otto III to Gniezno are also included in the film.

**Directed by:** Zdzisław Cozac

**53', HD, 2016**

**HISTORY**



## Secret Nest of the Dynasty

*Ukryte gniazdo dynastii*

The film focuses on the ongoing investigation which aim is to determine the true birthplace of the Piast dynasty. Is it, as commonly believe, Gniezno or perhaps the no longer existing Kalisz-Zawodzie castle? Archaeologists, dendrologists and historians discuss their for and against arguments for both hypotheses. Thanks to the computer animations, the viewers can go back to the times of Mieszko I to find out more about ins and outs of the daily life of the castle's inhabitants and also to learn about the consequences of the main political events of that time, both for the contemporaneous descendants and people living in those times. The film-maker, by the use of an attractive form of narration, combines the findings of scientific research with the presentation of actual events and places relevant to the early Polish statehood. If the hypothesis that has been put forward in the film, is confirmed by the ongoing genetic research, it may turn out that Kalisz is the cradle of the Piast dynasty.

**Directed by:** Zdzisław Cozac

**44', HD, 2015**

**HISTORY**

## The City of Sunken Gods

*Miasto zatopionych bogów*

It is a documentary depicting lives of people in medieval Wolin. The production is a mix of archaeological research, and computer animation. It features re-enactments of the battle scenes. The main question that the director tries to answer is whether the town was established by the Slavs or Vikings. Viewers will have a chance to learn about everyday life of the inhabitants, the town's structure and history.

2014 – Film, Art & Tourism Festival – Warsaw – Best Historical Documentary Award (International Competition) Grand Prix for the Best Movie (Polish Competition)

**Directed by:** Zdzisław Cozac

**45', HD, 2013**

**HISTORY**

## The Royal Island

*Wyspa władców*

The documentary is a result of years of research and work done by archaeologists who rose controversial questions concerning the past of the early Slavs. It is a fascinating journey into the lives of the medieval rulers and kings. Moreover, the documentary shows early European christening location, the burial place of early elites and the way people lived and died in those savage times. Viewers have a unique chance to see the reenactment of the times that are long gone. This documentary works well on its own and as the part of series, together with *Trzcinica Carpathian Troy*, *The City of Sunken Gods*, *Cross and Crown* and *Secret Nest of the Dynasty*.

2013 – The Archeology Channel International and Video Festival in Eugene – Honourable Mention  
2013 – Iron International Archaeological Film Festival – Arkeolan Prize

**Directed by:** Zdzisław Cozac

**45', HD, 2012**

**HISTORY**

## Trzcinica – Carpathian Troy

*Trzcinica – karpacka Troja*

Nobody has even suspected what is hidden in the bushes and among the trees of the Sub-Carpathian Trzcinica forests. In fact, scientists and archaeologists have lately discovered the oldest Slavic town there. At the time of the Piasts, Trzcinica used to be a fortified town where a lot of fights over the borders took place. The prince of Trzcinica hid a priceless treasure there in the castle. After his death the treasure went missing and soon afterwards the fortified town burned down. This breathtaking documentary uses the latest technology to give the viewers insight into the ancient times. It works well on its own and as the part of series, together with *The Royal Island*, *The City of Sunken Gods*, *Cross and Crown* and *Secret Nest of the Dynasty*.

2010 – Archeological Film Festival, Audience Award, Archeological Museum Award, Honourable Mention for Innovative Presentation of Archeological Research Results

**Directed by:** Zdzisław Cozac

**45', HD, 2010**

**HISTORY**

## The Path to the Kingdom of Poland

*Droga do Królestwa*

The film shows the conquest of the lands upon the Odra and Vistula rivers by Mieszko I the first ruler of Poland. Those territories became the foundation of Poland. What area did Mieszko I manage to conquer during his reign? The map of his country was inferred from the imprecise description of the borders included in the document called *Dagome iudex*. This interpretation raises many doubts today. The film tries to answer many important questions. Did Mieszko I have a strategy of conquering lands upon the Odra and Vistula rivers? Which areas were the most important for him? How did he get the funds for the armament and construction of new castles?

**Directed by:** Zdzisław Cozac

**52', HD, 2018**

**HISTORY**

# Alisa in Warland

*Alisa w krainie wojny*

Alisa is 26 when the revolution starts in Kiev. She is a student at a film school, but above all she is Ukrainian. This film describes her journey from Euromaidan to the war in the East. In other words, it is a diary of a young woman lost in the shaky world. Actually, the record is a picture of her tragic experiences, feelings, and pains as Alisa was taken captive by separatists, who thought she was a sniper from the Ukrainian army. She is not just a director anymore but she becomes a participant of the events. It is also a film about love between Alisa and her French boyfriend. Will love survive the danger?

2016 – DocsMX in Mexico – Breaking Doc Award  
2016 – Agadir International Film Festival – Grand Prix

**Directed by:** Alisa Kovalenko, Liubov Durakova

**74', HD, 2015**

**LIFESTYLE**

# 1989

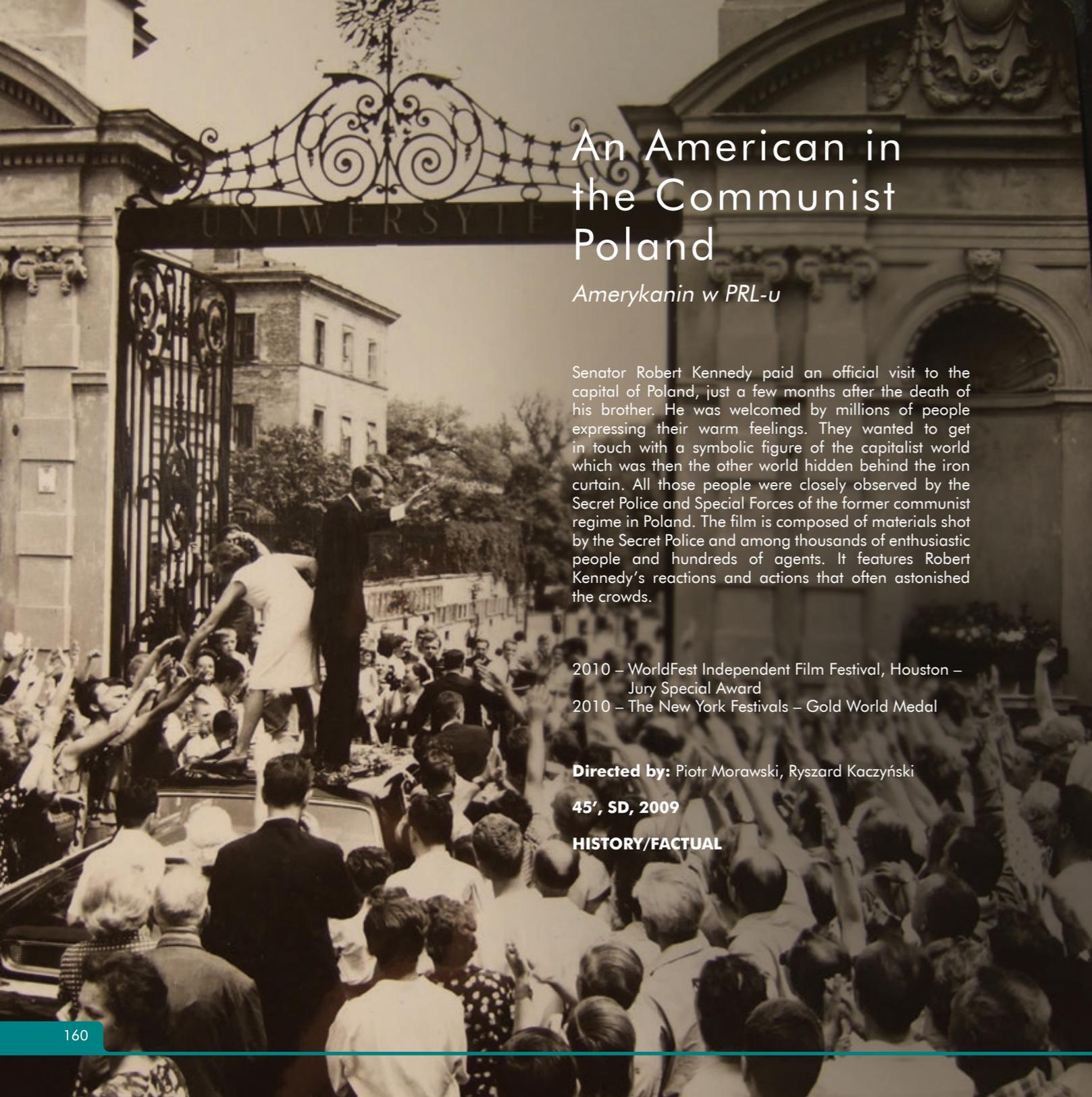
1989

This documentary shows the transformation of Poland and Polish citizens. The changes took place in a short period of time between the end of 1988 and the beginning of 1990. The original footage is accompanied by diaries written by Poles who observed and documented the transformation. This material makes the documentary more authentic than interviews made years later and enables viewers to follow the events as they were seen by its participants. The documentary was produced under the auspices of the President of Poland Bronisław Komorowski and it is directly connected with the celebration of the Polish legislative election in 1989.

**Directed by:** Michał Bielawski

**58', HD, 2014**

**HISTORY**



## An American in the Communist Poland

*Amerikanin w PRL-u*

Senator Robert Kennedy paid an official visit to the capital of Poland, just a few months after the death of his brother. He was welcomed by millions of people expressing their warm feelings. They wanted to get in touch with a symbolic figure of the capitalist world which was then the other world hidden behind the iron curtain. All those people were closely observed by the Secret Police and Special Forces of the former communist regime in Poland. The film is composed of materials shot by the Secret Police and among thousands of enthusiastic people and hundreds of agents. It features Robert Kennedy's reactions and actions that often astonished the crowds.

2010 – WorldFest Independent Film Festival, Houston – Jury Special Award  
2010 – The New York Festivals – Gold World Medal

**Directed by:** Piotr Morawski, Ryszard Kaczyński

**45', SD, 2009**

**HISTORY/FACTUAL**

## The Victors' Parade

*Defilada zwycięzców*

Who started WWII? The answer such as 'Hitler and Nazi Germany' may be not sufficient, taking into account the latest research presented in this documentary. According to Viktor Suvorov, whose publications have been gaining more and more recognition among historians, the correct answer is: The Union of Soviet Socialist Republics. The authors of the movie present Suvorov's claims and try to verify them. While looking for answers to the questions stated by the writer, they get to the truth about the role of Stalin's Russia starting the bloodiest conflict in history in which the first true victim was Poland. Suvorov does not base his detailed and fascinating findings on secret or confidential sources, unknown until today, but on data which is official, available even in the Soviet Union and now in Russia.

**Directed by:** Grzegorz Braun, Robert Kaczmarek

**49', SD, 2007**

**HISTORY**

## The Parade

*Defilada*

This widely acclaimed documentary was shot during the celebrations commemorating 40 years of Democratic People's Republic of Korea. All the texts used in the film were not direct translations of the things the people said in the production, but they were also taken from Korean books and magazines. *The Parade* shows the Democratic People's Republic of Korea during the celebrations commemorating 40 years of the country. The celebrations took place at the same time as the Olympics in Seoul. The communist authorities decided to organise national celebrations that would overshadow the sporting events with its scale and abundance. What were the results of their attempts?

1989 – Prix Italia – Villy de Luca Award  
1989 – Kraków Film Festival – Silver Hobby-Horse  
1989 – Mannheim International Film Festival – Golden Ducat

**Directed by:** Andrzej Fidyk

**60', SD, 1989**

**HISTORY**



## Crazy Love. Putin and The Russians

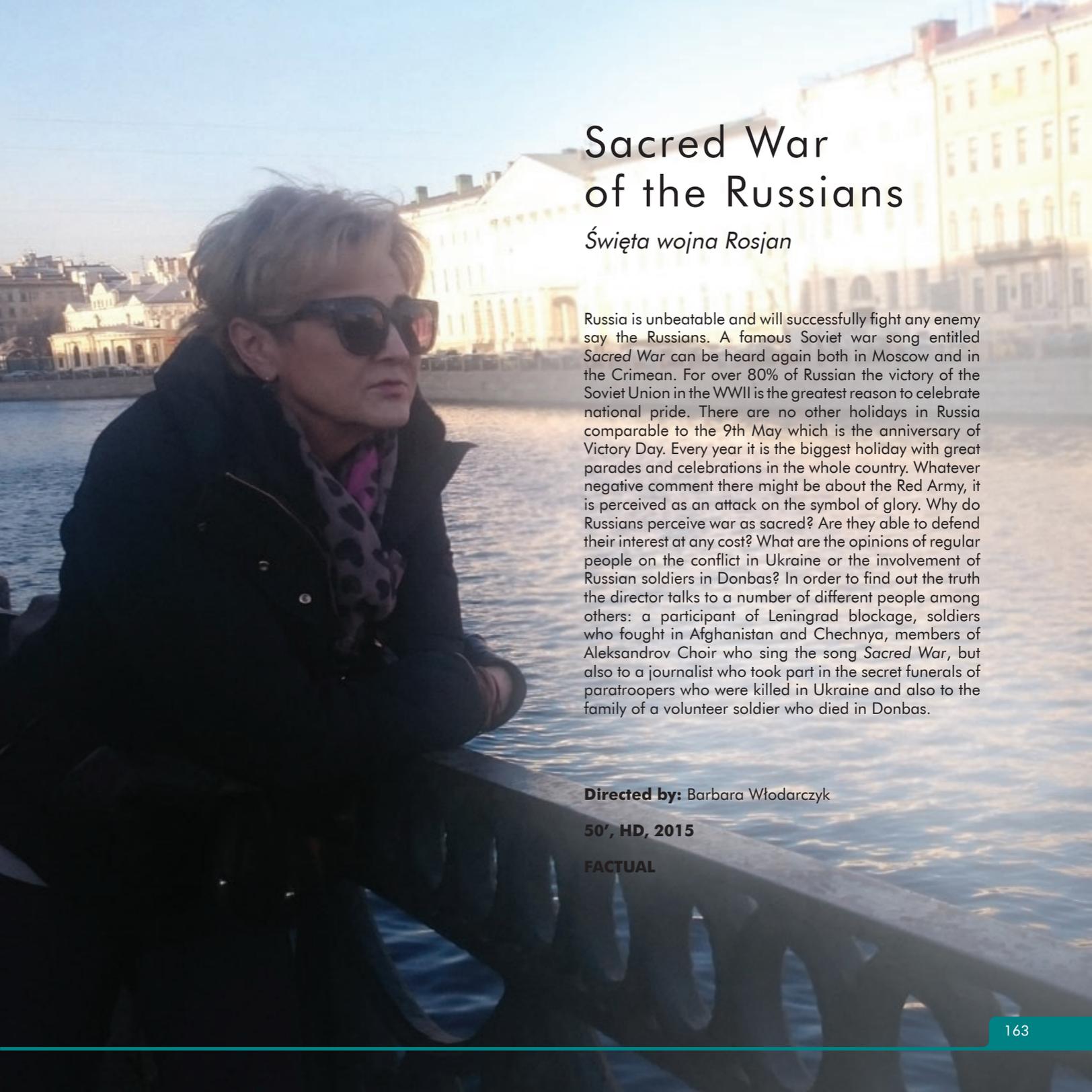
*Szalona miłość. Rosjanie i Putin*

The documentary presents the phenomenon of Vladimir Putin in Russia. The man has been immensely popular for the past 15 years despite the collapse of ruble, a rise in prices and recent isolation of Russia in Europe. The more criticized he is by the Western world, the higher his ratings are. According to polls conducted by the end of 2014, he is still supported by 86% of Russians, therefore, some sociologists call it a phenomenon. The author of the documentary is trying to investigate this astounding news by visiting a number of places and talking to all sorts of people who express their opinions on Putin and contemporary Russia. In her journeys she visits places which are remote in terms of distance and human mentality which include: Moscow, Crimea and the so-called 'glubinka' that is the Russian back of beyond.

**Directed by:** Barbara Włodarczyk

**50', HD, 2015**

**FACTUAL**



## Sacred War of the Russians

*Święta wojna Rosjan*

Russia is unbeatable and will successfully fight any enemy say the Russians. A famous Soviet war song entitled *Sacred War* can be heard again both in Moscow and in the Crimean. For over 80% of Russian the victory of the Soviet Union in the WWII is the greatest reason to celebrate national pride. There are no other holidays in Russia comparable to the 9th May which is the anniversary of Victory Day. Every year it is the biggest holiday with great parades and celebrations in the whole country. Whatever negative comment there might be about the Red Army, it is perceived as an attack on the symbol of glory. Why do Russians perceive war as sacred? Are they able to defend their interest at any cost? What are the opinions of regular people on the conflict in Ukraine or the involvement of Russian soldiers in Donbas? In order to find out the truth the director talks to a number of different people among others: a participant of Leningrad blockage, soldiers who fought in Afghanistan and Chechnya, members of Aleksandrov Choir who sing the song *Sacred War*, but also to a journalist who took part in the secret funerals of paratroopers who were killed in Ukraine and also to the family of a volunteer soldier who died in Donbas.

**Directed by:** Barbara Włodarczyk

**50', HD, 2015**

**FACTUAL**



## To Our Friends the Russians

*Do przyjaciół Moskali*

The documentary is aimed at presenting how the Russian propaganda works. It gives a chance to observe a comparison between archive footage including the ones with a strong anti-Polish message and contemporary materials on the attitude of Russia towards the former Soviet Republics. The narrators of the documentary are two commentators. They present the teachings of a young commentator by an older experienced one. The young man is taught how to manipulate the public, how to change the intonation to convey the right kind of message (e.g. about the conflict in Ukraine) how to stress specific words or change the word order to show the situation described in a different light. The more experienced one teaches him how to avoid inconvenient opinions by saying something completely different or quoting some other person. The documentary is composed of archival footage of TVP Polish Public Television and footage taken from Liberation by Alexander Dovzhenko, the music in the background is from Siergiej Prokofiev's ballet.

**Directed by:** Andrzej Czarnecki

**48', HD, 2015**

**FACTUAL**



## A Minor Genocide

*Mata zagłada*

This documentary animation tells a war story of a family presenting a unique, intimate point of view. The testimony of annihilation has a private dimension in this film, filtered through the perspectives of three women. The pain of the inherited trauma affects the mother, the daughter and the granddaughter, each one to a different extent. Teresa Ferenc, a poet, was 9 years old when her village was burnt down by German occupants. This memory also returns in the writings of her daughter, Anna Janko.

**Directed by:** Natalia Koryncka-Gruz

**72', HD, 2018**

**WAR/HOLOCAUST**



## The Touch of an Angel

*Dotknięcie anioła*

This shocking documentary is a personal story of Henryk Schönker, who is a Jew from the emblematic town of Oświęcim – Auschwitz. In 1939, his father was the chairman of the Jewish community whose task was to organize the Bureau of Emigration of Jews to Palestine at the behest of the German military authorities several months before the idea of the creation of the Auschwitz Camp. This chance for legal immigration to save thousands of people has been completely unknown to the world at large. It poses difficult questions: in the face of one nation's plight, how other nations and individuals should behave. Countries that could have saved Jews were silent, while individuals who did not have those capabilities risked their own lives, facing the most difficult choices for the sake of another person. The film is a creative documentary that combines various types of visuals in an experimental way. It is a kind of journey into the past creating short, silent impressions with imaginative staging and newly styled use of archival material.

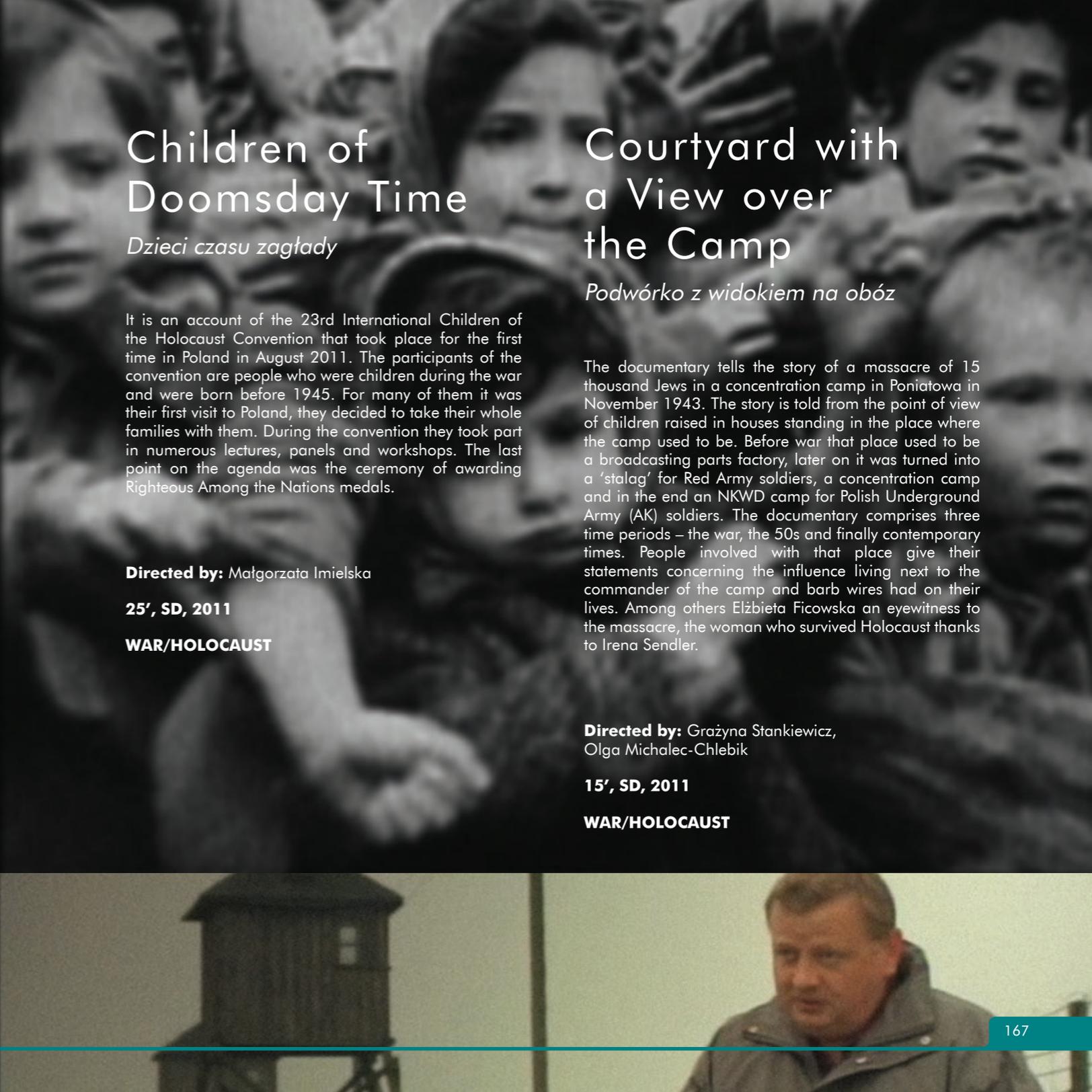
**Directed by:** Marek Tomasz Pawłowski

**60', HD, DCP, 2014**

**WAR/HOLOCAUST**

2015 – Polish Film Festival in America – Golden Teeth Award  
2016 – Impact Doc Awards – Award of Excellence – Special Mention  
2016 – Polish German Journalism Prize – TV Prize  
2016 – WorldFest Independent Film Festival, Houston – Gold Remi  
2016 – The New York Film Festivals – Gold World Medal  
2016 – Roma Cinema DOC – Special Mention  
2016 – Vukovar Film Festival – Special Award  
2016 – AegeanDocs International Documentary Film Festival, Mitylena – Best Documentary Film  
2016 – Polish Film Festival in Los Angeles – Hollywood Eagle Documentary Award

2017 – Metamora Films Festivals, Vancouver – Best Documentary Film Award  
2017 – TMC London Film Festival – Best Documentary  
2017 – Mediteran Film Festival – Audience Award  
2017 – History Film Festival, Rijeka – Grand Prix  
2017 – Zlatna International Ethnographic Film Festival – Grand Prix  
2017 – Universal Film Festival, Cansas City – Best Documentary  
2017 – Angel Awards International Film Festival, Monaco – Angel Peace Award  
2018 – Ramsgate International Film & TV Festival – Best Feature Documentary Film, Best Director, Audience Award



## Children of Doomsday Time

*Dzieci czasu zagłady*

It is an account of the 23rd International Children of the Holocaust Convention that took place for the first time in Poland in August 2011. The participants of the convention are people who were children during the war and were born before 1945. For many of them it was their first visit to Poland, they decided to take their whole families with them. During the convention they took part in numerous lectures, panels and workshops. The last point on the agenda was the ceremony of awarding Righteous Among the Nations medals.

**Directed by:** Małgorzata Imielska

**25', SD, 2011**

**WAR/HOLOCAUST**

## Courtyard with a View over the Camp

*Podwórko z widokiem na obóz*

The documentary tells the story of a massacre of 15 thousand Jews in a concentration camp in Poniatowa in November 1943. The story is told from the point of view of children raised in houses standing in the place where the camp used to be. Before war that place used to be a broadcasting parts factory, later on it was turned into a 'stalag' for Red Army soldiers, a concentration camp and in the end an NKWD camp for Polish Underground Army (AK) soldiers. The documentary comprises three time periods – the war, the 50s and finally contemporary times. People involved with that place give their statements concerning the influence living next to the commander of the camp and barb wires had on their lives. Among others Elżbieta Ficowska an eyewitness to the massacre, the woman who survived Holocaust thanks to Irena Sendler.

**Directed by:** Grażyna Stankiewicz, Olga Michalec-Chlebik

**15', SD, 2011**

**WAR/HOLOCAUST**



# Girls from Auschwitz

*Dziewczęta z Auschwitz*

The movie presents the recollections of women who used to be prisoners in Auschwitz-Birkenau concentration camp and what young contemporary Poles think about those dramatic times. Even though it has been 65 years, for the main characters of the film the memories of the time when they suffered from hunger and above all unbelievable degradation are still painful. The term 'former prisoners' is not entirely right. Despite regaining freedom and the time that passed by, the cruelty of the camps was so great that these women have remained prisoners in some way. It is an accumulated experience that is not so easy to get rid of.

**Directed by:** Kinga Wołoszyn-Świerk

**51', SD, 2010**

**WAR/HOLOCAUST**



# Radeplast

*Radeplast*

After many years, Lucille Eichengreen, who is a survivor from the Lodz Ghetto, goes there to visit the same, almost unchanged places, streets, and houses. On the walls of the buildings, she can still find inscriptions full of despair and horror experienced by the inhabitants of the small Jewish district established by the Nazis within the town of Lodz at the beginning of WWII. Using modern and old photos, reports of witnesses and authentic speeches of Chaim Rumkowski, the last Ghetto's Judenrat leader, the film presents the trauma of the Jewish families suddenly brought to the overcrowded Lodz Ghetto from France, Hungary and Czech Republic, and the mutual relationships between captives. The director and scriptwriter try to get access into the cruel reality of that time, without daring to judge it.

2010 – New York Film Festivals and TV Award – Finalist Certificate

**Directed by:** Borys Lankosz

**50', SD, 2008**

**WAR/HOLOCAUST**

## The Runaway

*Uciekinier*

The film presents complicated fate of the last living fugitive and organizer of the most famous and courageous escape from the Auschwitz Concentration Camp which took place on June 20th, 1942. Four prisoners wearing SS uniforms fled with weapons by the camp commander's car. This was the most famous, daring and spectacular flight from the camp ever since. It became a legend among prisoners that supported their spirits for a long time. The entire story is told by the one of the runaways himself called Kazimierz Piechowski. Thanks to his fluent German the escape was successfully carried out. The film contains the previously unknown photos and footage presenting a private life of SS-men that tortured and oversaw the prisoners in the camp.

2007 – Sichuan TV Festival – Final Certificate  
2007 – Kraków Film Festival – Audience Award  
2008 – Moscow International Film Forum – Best Director Award  
2008 – The New York Festivals – Bronze World Medal

**Directed by:** Marek Tomasz Pawłowski

**56', SD, 2006**

**WAR/HOLOCAUST**



## The Portraitist

*Portrecista*

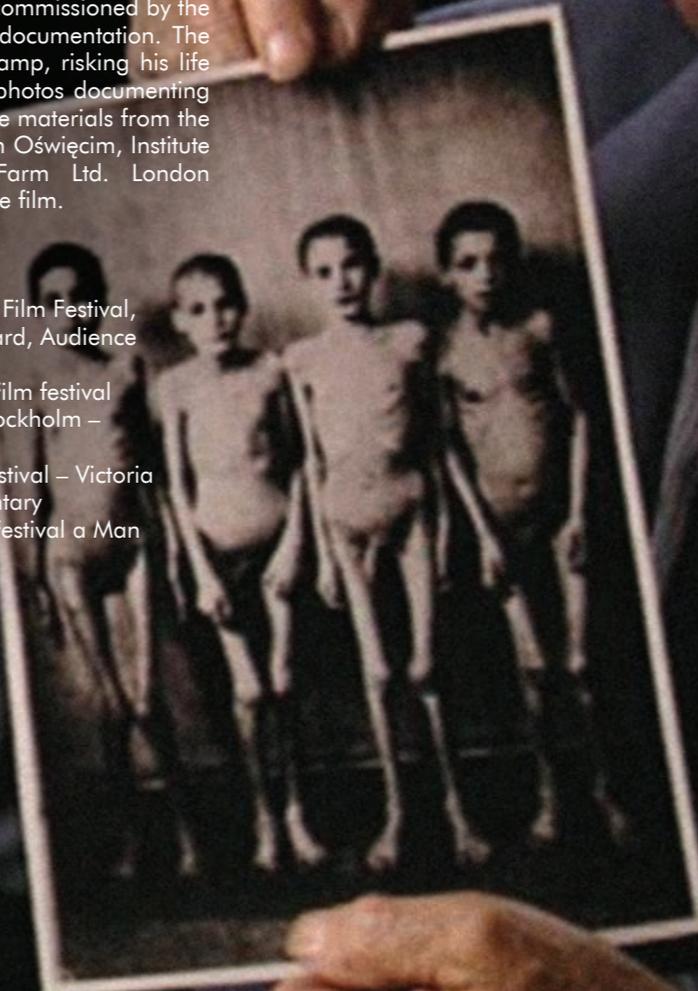
A story of a pre-war portrait photographer Wilhem Brasse, who took part in the most tragic events of WWII. Under an SS man surveillance he documented with his camera the story of Auschwitz from its beginnings to evacuation. Wilhelm Brasse Pole 3444, who was a prisoner of the KL Auschwitz was commissioned by the SS to make a secret photographic documentation. The day before the evacuation of the camp, risking his life he salvaged most of the unknown photos documenting the Nazi crimes in Auschwitz. Archive materials from the State Museum Auschwitz-Birkenau in Oświęcim, Institute of National Memory, Footage Farm Ltd. London collections were incorporated into the film.

2006 – Jewish Motives International Film Festival, Warsaw – Golden Fenix Award, Audience Award  
2007 – International Documentary Film festival "Humanity in the World", Stockholm – Grand Prix  
2007 – DeReel International Film Festival – Victoria Award for the Best Documentary  
2007 – International Documentary Festival a Man in The World – Grand Prix

**Directed by:** Ireneusz Dobrowolski

**51', SD, 2005**

**WAR/HOLOCAUST**





## Heartbeat of the Primeval Forest

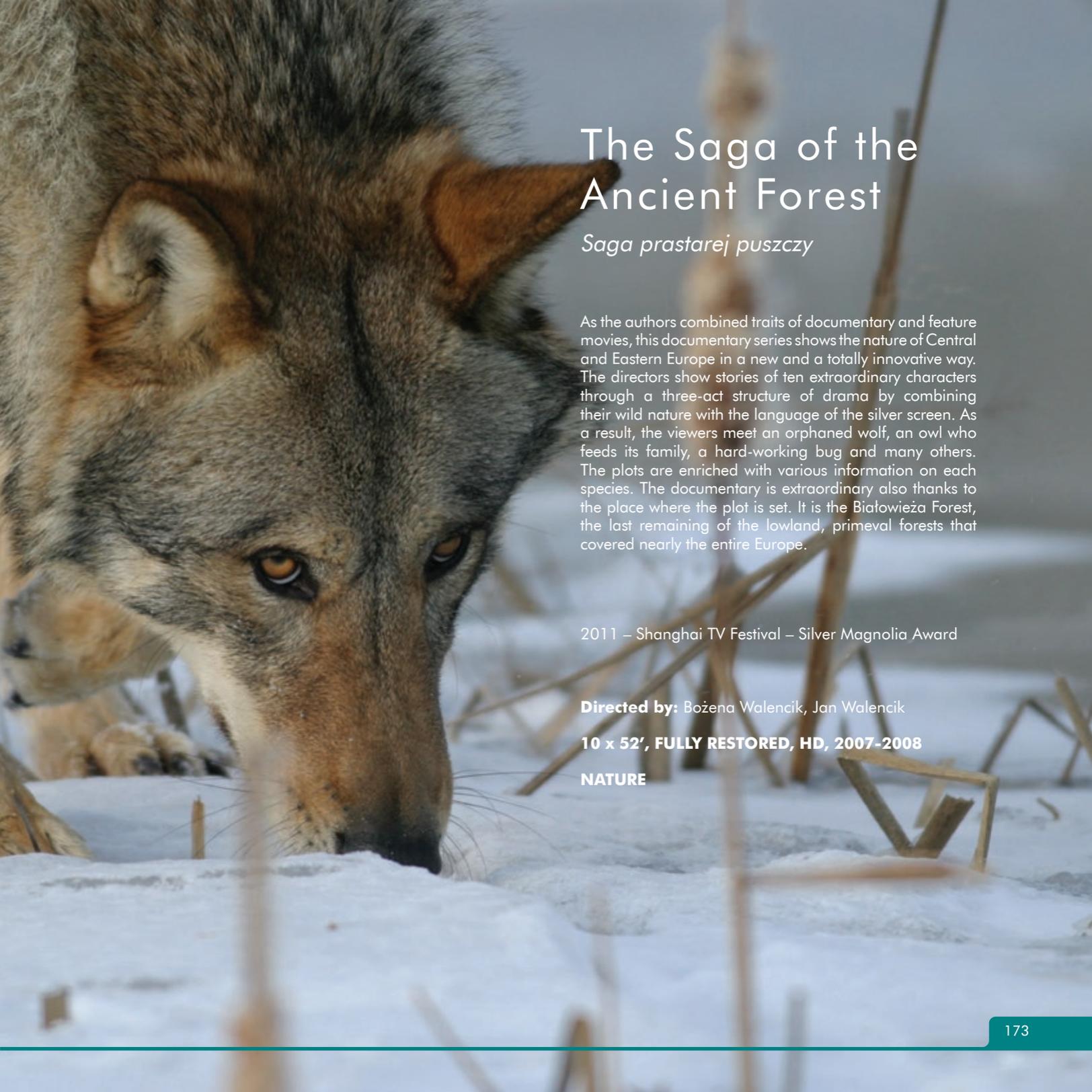
*Tętno pierwotnej puszczy*

In the centre of the Old Continent, on the Poland's eastern border and the western limits of Belarus, beats the heart of Europe's last lowland Primeval Forest, as it has for thousands of years. Deep within this shadowy green world, the same trails are still followed by the emperors of the Forest – the European bison. The Białowieża Primeval Forest is the only reminder of the primeval forests that once densely covered the European lowlands.

**Directed by:** Bożena Walencik, Jan Walencik

**5 x 30', FULLY RESTORED, HD, 1993-1995**

**NATURE**



## The Saga of the Ancient Forest

*Saga prastarej puszczy*

As the authors combined traits of documentary and feature movies, this documentary series shows the nature of Central and Eastern Europe in a new and a totally innovative way. The directors show stories of ten extraordinary characters through a three-act structure of drama by combining their wild nature with the language of the silver screen. As a result, the viewers meet an orphaned wolf, an owl who feeds its family, a hard-working bug and many others. The plots are enriched with various information on each species. The documentary is extraordinary also thanks to the place where the plot is set. It is the Białowieża Forest, the last remaining of the lowland, primeval forests that covered nearly the entire Europe.

2011 – Shanghai TV Festival – Silver Magnolia Award

**Directed by:** Bożena Walencik, Jan Walencik

**10 x 52', FULLY RESTORED, HD, 2007-2008**

**NATURE**

# Runners

*Biegacze*

The *Seven Summit Run* lasts uninterruptedly for 52 hours, during which the participants cover 240 kilometres through the mountains. For two days the runners are deprived of sleep or rest, they do not even stop to eat. After a few hours, runners' toenails start peeling and their nipples start bleeding. People are dehydrated and faint. After 24 hours they start hallucinating. The film depicts not only extreme emotions of the runners, their struggle with extreme exhaustion and loneliness, overcoming new crises both physical and mental, but also euphoria after the run. The film also shows protagonists' daily life, their work and family life. It depicts their personal stories concerning the drive behind their unimaginable effort, their shortcomings for which they try to compensate with running and what they discover thanks to ultramarathons. The intense pace of the film will match the physical exhaustion of its protagonists, at the same time describing their extreme emotions.

**Directed by:** Łukasz Borowski

**80', 52', HD, 2017**

**LIFESTYLE/SPORT**

# Jurek

*Jurek*

On October 24, 1989 Jerzy Kukuczka fell to his death while climbing Lhotse. It was the first time he went to the Himalayas with money, proper equipment, and international fame. The mysterious death of the climber is not the focus of Paweł Wysoczański's film though. Literally and metaphorically *Jurek* shows a man getting to the top. Kukuczka was a socialist worker, a poor climber with homemade equipment who rose to compete with Reinhold Messner in a rivalry to climb the highest Himalayan peaks. The film contains interviews with family and friends, archival recordings and TV shows, all of which make up for a portrait of Polish climbing community in the 1980s. It also depicts the difficult, yet, stimulating environment in Poland during the golden age of Polish climbing, when idealism was valued more than fame.

- 2015 – International Mountain and Adventure Film Festival "Hory a Mesto", Bratislava – V4 Award
- 2015 – Internationales BergFilm Festival, Tegernsee – Special Jury Distinction
- 2015 – International Mountain Film Festival, Autrans – The Jury of the Mountain Guides Association Award
- 2015 – Mountain Film Festival, Poprad – Grand Prix
- 2015 – Bansko Mountain Film Festival – The Award for the Film about Mountains, Adventure and Exploration
- 2015 – Mendi Film Festival, Bilbao – Best Mountain Film Award
- 2015 – International Mountain Film Festival, Kathmandu – 2nd Place
- 2015 – Copenhagen Danish Adventure Film Festival – Special Jury Award
- 2016 – Domzale International Mountain Film Festival – Town of Domzale Main Award
- 2016 – International Mountain Film Festival "Ushuaia SHH" – Distinction for a feature film
- 2016 – Ulju Mountain Film Festival, Ulsan – Grand Prix
- 2016 – Mountain Film Festival – Silver Edelweiss for the Best Mountain Film, Silver Edelweiss for the Best Script
- 2016 – Echo Mountain Film Festival, Skopje – Grand Prix
- 2016 – Kendal Mountain Festival – The Best Movie for Climbing Mountain
- 2016 – Pakistan International Mountain Film Festival – Best Film Award
- 2017 – Sheffield Adventure Film Festival – II Award

**Directed by:** Paweł Wysoczański

**80', HD, 2014**

**PEOPLE/LIFESTYLE**



## You Won't Understand Me

*Nie zrozumiesz mnie*

Emilia, Dorota and Franka are three best friends who go everywhere together, chatting, partying, laughing out loud when they gossip about guys. They spend more time with each other than with their men. All three girls train different martial arts. It is about real fighting, without mocking or marking punches, they just fight on different rings. There are three girls with three different stories. Each of them talks about love affairs, about her dreams, good and bad fortunes, complicated family relationships, being disappointed with people, about the inability to adapt to the environment that is different from herself. Is it worth the sacrifice? What is the price they pay for it? What reward awaits them? Or maybe they have already got it?

**Directed by:** Jan Sosiński

**50', HD, 2015**

**PEOPLE/SPORT**



## I Am a Fighter

*Jestem wojownikiem*

Being disabled is not the reason to give up on dreams. In many countries there are football clubs for people after amputation. The first amp-football team in Poland was established in 2011. The story shows the struggle with the mind and the body, difficulties, and hard work, which are crowned with success. Main characters are determined to achieve their goals. The sport story is also a background of the story of the individuals. One of them said: my leg will not grow back but I have to find a way to live. I just need to reevaluate my plans.

**Directed by:** Anna Więckowska

**52', HD, 2013**

**LIFESTYLE/SPORT**

## Classic Polish Recipes with a Twist

*Okrasa łamie przepisy*

Culinary programs of Karol Okrasa are not only a great source of kitchen inspiration for the viewers, but also an academy of culinary art. They stimulate the viewers to create their own culinary world, encourage them to enjoy the real pleasure of eating and cooking. Okrasa, as a talented cook, reveals the secrets of cooking and presents to the viewers the history of Polish cuisine. As a conscious and responsible chef, he looks for traditional recipes and top quality regional products. He upholds the tradition of Polish cuisine by giving it a modern and light character.

Also available *Flavours of Time with Karol Okrasa*.  
40 x 30'

**Directed by:** Tomasz Rostworowski

**184 x 25', SD, HD, 2012-2017**

**COOKING**



## Makłowicz Travelling

*Makłowicz w podróży*

The well-known Polish chef Robert Makłowicz visits various parts of the globe tempted by their cuisine. He prepares regional dishes and shares information about the places he visits. This series gives an opportunity to see unique places, cultures and to get extraordinary recipes that will impress your family and friends.

**Directed by:** Piotr Mikucki

**198 x 25', HD, 2008-2016**

**COOKING/TRAVELLING**



## Theo-ry of Taste by Teo Vafidis

*Teo-ria smaku Teo Vafidisa*

Love for Greek culture, passion for cooking, huge energy and creativity fill this unconventional programme. The series mixes cooking and travel themes. The main character is Teofilos Vafidis who is a Greek master chef and a popularizer of the Greek culture. He left Greece many years ago but has not forgotten his culture and roots. His culinary experience made him one of the most valued culinary authorities in Poland. *Theo-ry of Taste by Teo Vafidis* focuses not only on cooking but also on culture and customs of the Mediterranean Sea region. Viewers may see many interesting places and learn about unique regional cuisines. Each meeting with Teo Vafidis guarantees a pleasant atmosphere, fun, and new culinary experiences.

**Directed by:** Maciej Kowalczyk, Teo Vafidis

**23 x 22', HD, 2012**

**COOKING/TRAVELLING**

## Vistula Sunken Trasures

*Uratowane z potopu*

It is a creative documentary about adventure journey in the past and facing the myth of sunken treasures. By means of 2D animation and re-enactment, contemporary shots and interviews we dive into the history behind the found stones. They have a lot to tell. The film provokes open discussion about the ownership of the art objects of the common past of Europe. Authors do not lay claims to anyone but concentrate on finding solution for consolidated sharing of cultural goods beyond borders and historical conflicts as part of cultural heritage of united Europe.

**Directed by:** Marcin Jamkowski

**52', HD, 2014**

**TRAVELLING**



## Sailing Over the Grass

*Statkiem po trawie*

The documentary shows the Elbląg-Ostróda Canal where the machines in use are 150 years old. It is the only place in the world where ships can sail on the grass and the rhythm of the canal machine's motion wheel is intertwined with the human stories.

**Directed by:** Krystian Matysek

**51', HD, 2013**

**TRAVELLING/NATURE**



## When I'm a Bird

*Kiedy będę ptakiem*

The story of the Karen people who are a persecuted Burmese minority. In order to escape the terror of Burmese military junta, Madzi and Lame move to Thailand. Unfortunately, there they come up against another form of repression. In order to be able to earn their living Madzi decides to work as a tourist attraction and starts wearing Burmese hoops which are a long forgotten decoration in the Karen people tradition. This documentary depicts the lives and traditions of a group of people with their specific beliefs and ceremonies.

2014 – Film Festival on Immigration, Lubljana –  
Mention

2014 – Festival Signes de Nuit in Paris – Signs Award

2015 – Yerevan International Film Festival – Golden  
Apricot

**Directed by:** Monika Pawluczuk

**28', HD, 2013**

**TRAVELLING/PEOPLE**



## Barefoot Around the World

*Boso przez świat*

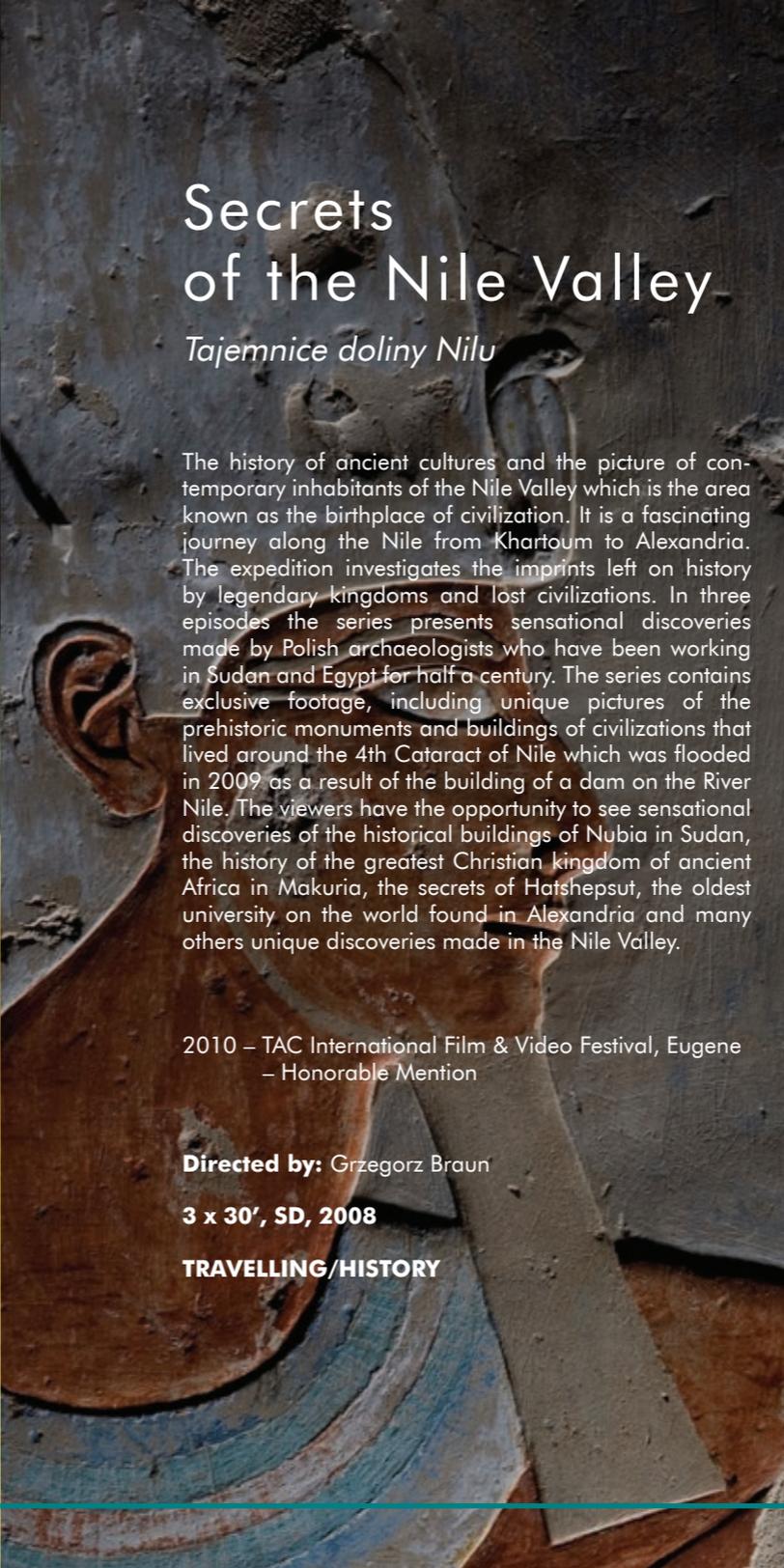
This series has been extremely popular among Polish viewers since it shows the most amazing places on Earth from the perspective of their inhabitants. What is more, some of the places have never been visited with camera before. Wojciech Cejrowski sold his refrigerator over twenty years ago in order to buy a plane ticket for his first exotic expedition. Ever since then, he has toured around the world, sharing his fascinating adventures and observations with readers, listeners, and TV viewers. Cejrowski always tries to get closer to people, share their food, sleep like them, hunt, cook, laugh, and worry together with them. He looks for freedom, risk, and valour and a sense of unity with the universe and the nearest and dearest.

2008 – The New York Festivals – Gold World Medal

**Directed by:** Andrzej Horubata, Wojciech Cejrowski

**123 x 25', SD, 2007-2011**

**TRAVELLING**



## Secrets of the Nile Valley

*Tajemnice doliny Nilu*

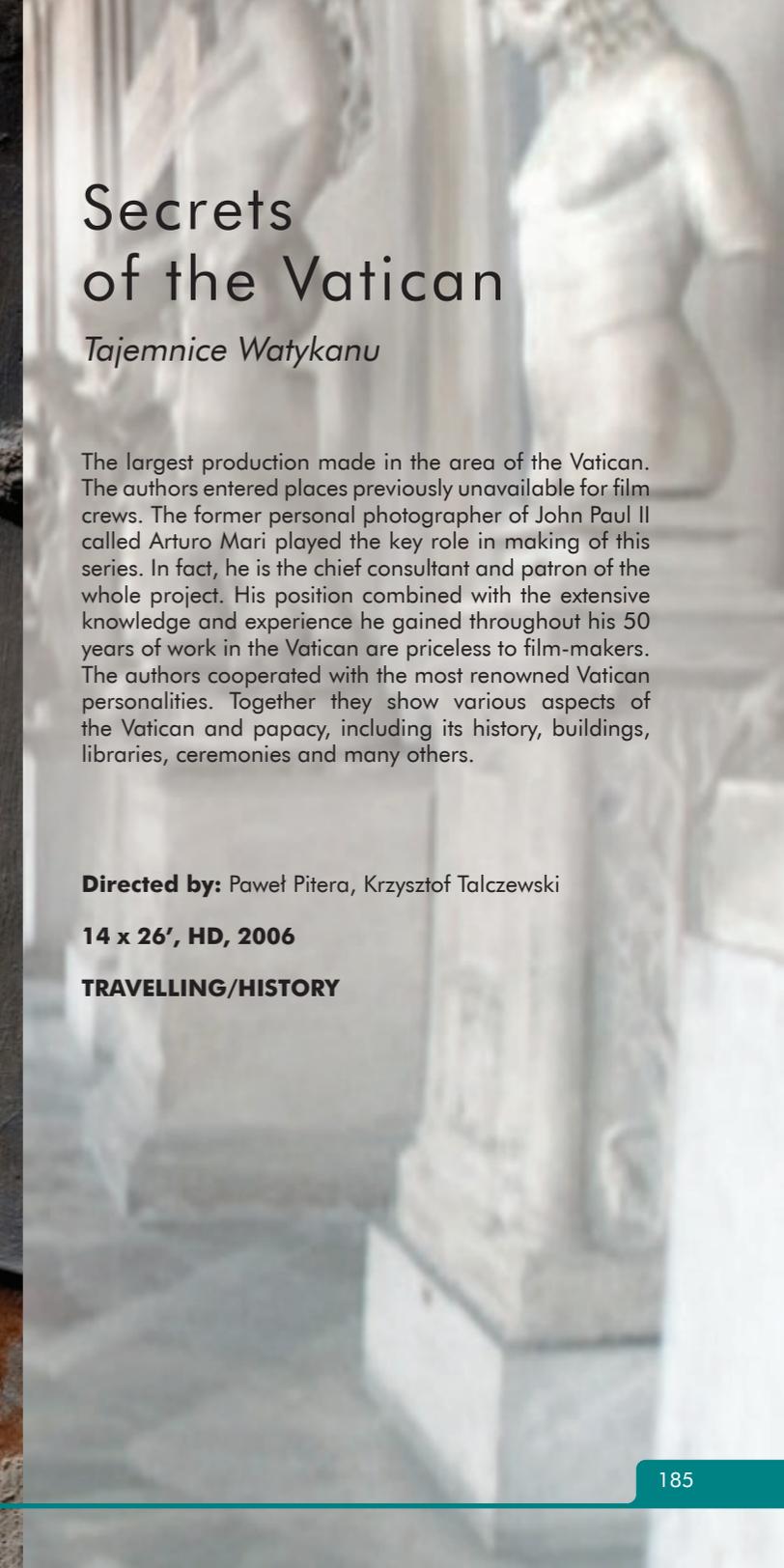
The history of ancient cultures and the picture of contemporary inhabitants of the Nile Valley which is the area known as the birthplace of civilization. It is a fascinating journey along the Nile from Khartoum to Alexandria. The expedition investigates the imprints left on history by legendary kingdoms and lost civilizations. In three episodes the series presents sensational discoveries made by Polish archaeologists who have been working in Sudan and Egypt for half a century. The series contains exclusive footage, including unique pictures of the prehistoric monuments and buildings of civilizations that lived around the 4th Cataract of Nile which was flooded in 2009 as a result of the building of a dam on the River Nile. The viewers have the opportunity to see sensational discoveries of the historical buildings of Nubia in Sudan, the history of the greatest Christian kingdom of ancient Africa in Makuria, the secrets of Hatshepsut, the oldest university on the world found in Alexandria and many others unique discoveries made in the Nile Valley.

2010 – TAC International Film & Video Festival, Eugene  
– Honorable Mention

**Directed by:** Grzegorz Braun

**3 x 30', SD, 2008**

**TRAVELLING/HISTORY**



## Secrets of the Vatican

*Tajemnice Watykanu*

The largest production made in the area of the Vatican. The authors entered places previously unavailable for film crews. The former personal photographer of John Paul II called Arturo Mari played the key role in making of this series. In fact, he is the chief consultant and patron of the whole project. His position combined with the extensive knowledge and experience he gained throughout his 50 years of work in the Vatican are priceless to film-makers. The authors cooperated with the most renowned Vatican personalities. Together they show various aspects of the Vatican and papacy, including its history, buildings, libraries, ceremonies and many others.

**Directed by:** Paweł Pitera, Krzysztof Talczewski

**14 x 26', HD, 2006**

**TRAVELLING/HISTORY**

## Two Crowns

*Dwie korony*

The first docudrama depicting the life of Father Maximilian Kolbe, a great teacher, inventor and a modest monk, who as a prisoner in Auschwitz volunteered to starve to death in order to save the life of a fellow prisoner. The man of many merits was also the founder of the largest Catholic monastery for men in Poland and a father of a similar monastery in Japan. Kolbe was also the editor and issuer of *Knights of the Immaculata*, a monthly Catholic magazine read every month by a million of readers.

**Directed by:** Michał Kondrat

**80', HD, 2017**

**PEOPLE/RELIGION**

## The Ruckus of Mercy

*Raban Miłosierdzia*

Pope Francis urges young people to make the ruckus during the World Youth Day in Kraków.

The words of the Pope, to make the ruckus, trigger young Christians from Poland, Palestine, Algeria, Germany, Korea, South Africa, Taiwan and Mongolia to think about the meaning of this shocking encouragement. This strong statement encourages reflection and arouse enthusiasm among young people, who dance, make noise, evangelize, contemplate the Way of the Cross and take part in outdoor performances. They all participate in an all-night adoration under the open sky.

**Directed by:** Krzysztof Żurowski

**50', HD, 2016**

**RELIGION**

## Without Fear

*Bez lęku*

A documentary film about the life and activities of Pope Benedict XVI. The film tells the story of his pontificate and how he changed the world. Pope's closest associates, including Cardinal Gerhard Ludwig Müller – Prefect of the Congregation for the Doctrine of the Faith, Cardinal Tarcisio Bertone – former Secretary of State of the Holy See, Archbishop Konrad Krajewski – one of Benedict's ceremonial, and Georg Gänswein – personal secretary of the Pope, explain many papal decisions, including the one of abdication. Without Fear is undoubtedly a compelling film about the 265th Pope in the history of the world. It allows us to better understand the decisions and teachings of Benedict XVI during his pontificate, which lasted from 2005 to 2013.

**Directed by:** Elżbieta Ruman

**40', HD, 2016**

**PEOPLE/RELIGION**



## Deadly Life

*Śmiertelne życie*

A documentary film about priest Jan Kaczkowski, the founder of St Padre Pio Hospice in Puck. The film shows the clash of two opposing worlds, the real and the created one. The real world is the world of the priest Jan, his hard work in the hospice he founded, where he can see the diseases and death every single day. He himself is seriously ill, he suffers from glioma. Priest Kaczkowski never gives up. He lives his life, as he says, to the fullest. For him, nothing is impossible. He fully devotes himself to other people. He is a symbol of the fight against the disease, taming death and the struggle for human dignity. He preaches how to cope with diseases. Always sincere, open and helpful. His life is a great testimony of faith. At the crossroads of two worlds, the real and the created one, priest Kaczkowski talks about life and death with a young actor, a representative of the young generation, Antoni Pawlicki. Priest Jan is humanly curious how it is like on the other side of life. He already knows. Priest Jan Kaczkowski dies on Easter Monday, March 28, 2016.

**Directed by:** Tadeusz Pawlicki

**52', HD, 2016**

**PEOPLE/RELIGION**



## A Life Is Never Wasted

*Życia nie można zmarnować*

The documentary tells the story of two Polish missionaries murdered in Peru in 1991. The two Conventual Franciscans called Michał Tomaszek and Zbigniew Strzałkowski were in their early thirties when they were murdered. The authors of the film managed to show the intricacies of the missionary life, its ups and downs as well as the difficulties and dangers that missionaries had to face every day. The documentary was shot in Poland and in the Peruvian Andes. The story features sister Berta Hernandez who is the last remaining witness to the kidnapping of the two Franciscans, bishop Luis Bambaren who is a retired bishop who had invited the two men to work in Peru, Zbigniew Strzałkowski's mother who did not want to talk about those dramatic events for many years as well as the inhabitants of Pariacoto village, which is the place where the two Franciscans used to work.

2016 – International Catholic Film Festival *Mirabile dictum* – The Silver Fish

**Directed by:** Krzysztof Tadej

**54', HD, 2015**

**PEOPLE/RELIGION**



## Apartment

*Apartament*

John Paul II was a messenger of God. He was full of empathy, humility, and forgiveness. The Pope even forgave Ali Ağca, the man who had tried to assassinate him. As a role model, he had a great impact on lives of many people. The documentary shows John Paul II from the perspective of his closest friends and co-workers. It also gives the viewers a chance to learn about his unpublished works, private notes from his journeys and meetings. Cardinal Dziwisz, the Pope's bodyguard Egildo Biocca, personal photographer Arturo Mari and others talk about John Paul II.

**Directed by:** Maciej Czapkowski

**70', HD, 2015**

**PEOPLE/RELIGION**



## My Second Life

*Moje drugie życie*

The film is a collection of stories about people who have experienced miraculous events in their lives, as well as the witnesses of these miracles. In the film, healed people talk about a radical reassessment of their foregoing lives. This reassessment is a result of their recovery. From now on, they know for certain what the most important things in their lives are and what is absolutely irrelevant.

**Directed by:** Krzysztof Tadej

**49', SD, 2015**

**PEOPLE/RELIGION**

## We Have a Father in Him

*Mamy w nim ojca*

Father Jan Góra was a Dominican, doctor of theology, academic chaplain in Poznań, preacher, writer, creator, and animator in pastoral centres in Jamna, Hermanice and at Lednica lake. The organizer of the annual meetings of young people next to the Fish Gate (Gate of the Third Millennium) at Lednica lake, the founder of the House of John Paul II, spiritual father and friend of many young people died suddenly. Father Góra collapsed while he was celebrating Mass. The resuscitation was unsuccessful. The funeral, which took place on 30 December 2015, gathered crowds of his friends and followers from all over Poland. The Dominican was faithful to the teaching of the Holy Father – John Paul II and he based his entire pastoral program on his pontificate. Father Góra was buried at Pola Lednickie, right next to a 27-ton boulder that symbolizes the 27 years of John Paul II pontificate. The film contains memories and interviews with his friends and closest associates, carried out after Dominican's death.

**Directed by:** Małgorzata Castro, Grzegorz Sadurski

**30', SD, 2015**

**PEOPLE/RELIGION**

## A Miracle in Costa Rica

*Cud na Kostaryce*

According to doctors, the medical condition of Floribeth Mora Diaz was hopeless. Her recovery from a brain aneurysm was recognized by Pope Francis as the miracle that allowed the canonization process of John Paul II to be completed and to declare him a saint. Due to the location and the rarely occurring type of an aneurysm, it could have not been operated. Floribeth prayed to John Paul II to intercede for her with God. Her children and husband also prayed for her miraculous recovery. A few weeks after her stroke, on 1st May, 2011, Floribeth was watching a TV transmission of the beatification of John Paul II from the Vatican. An inner voice told her to get out of bed. She was cured. Doctors say that she was cured in a way that science cannot explain.

**Directed by:** Elżbieta Ruman

**38', SD, 2014**

**PEOPLE/RELIGION**

## Pope's Tango

*Tango papieża*

*Tango runs in my veins. It's much more than dance, it's something that comes from my inner self* says Pope Francis. This documentary shows Francis as a person who has not changed much, even though he became a pope. He still drinks mate, listens to the radio, reads *La Nacion* and dances tango. This documentary consists of interviews with people who have known Pope Francis for years, excerpts from his biography and footage from the places he lived in and visited. It is an opportunity to visit the poorest part of Buenos Aires which Cardinal Bergoglio used to visit in order to help people who live there. A gangster called Gringo says that thanks to Bergoglio he discovered the joy of helping others.

**Directed by:** Krzysztof Żurowski

**52', SD, 2014**

**PEOPLE/RELIGION**

## Brother, Friend, Pope

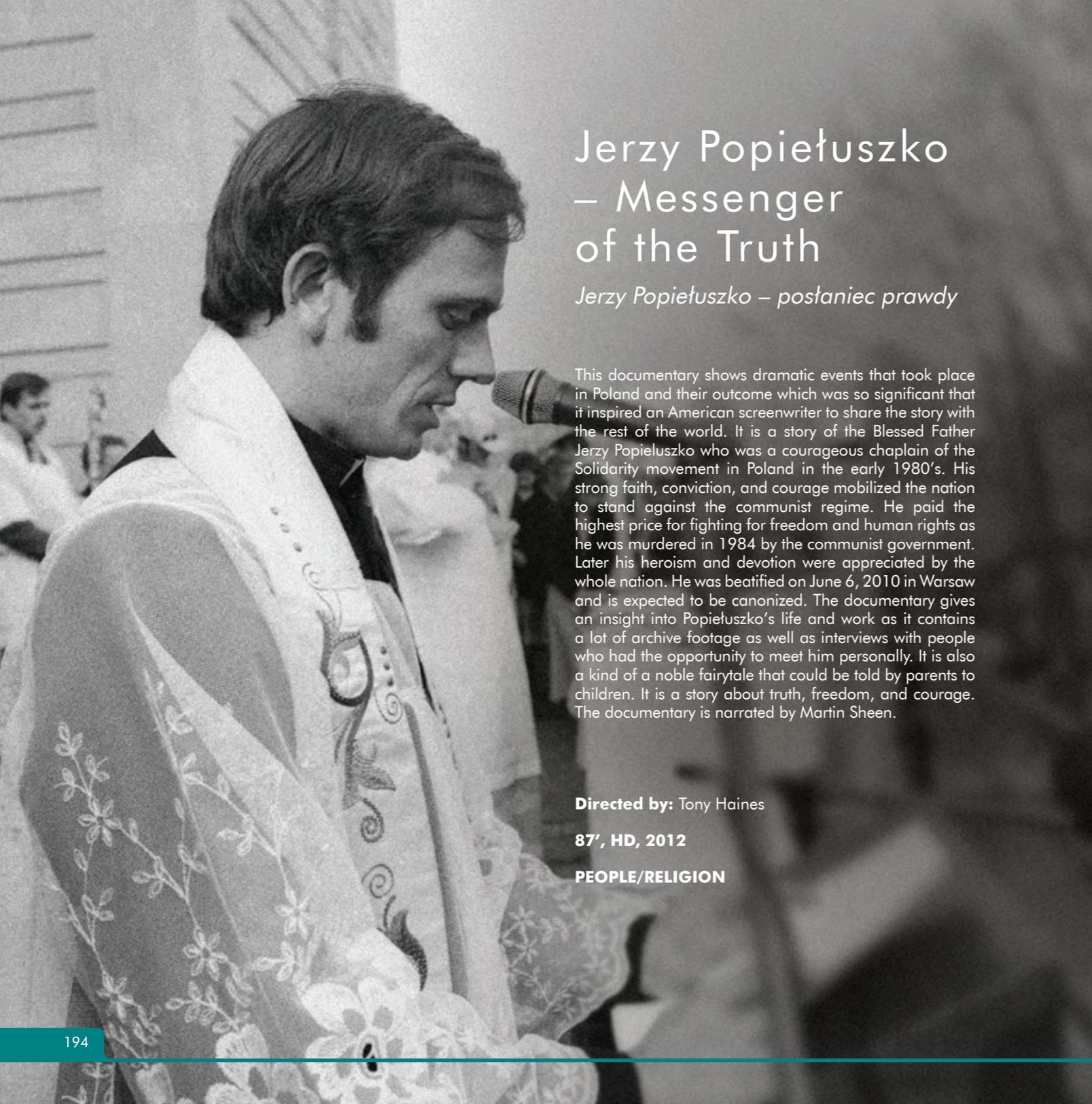
*Brat, przyjaciel, papież*

What kind of a person is Benedict XVI? What does he like? What is he interested in? What kind of friends does he have? In the movie we get to know his friends, cousins and learn about his military service. Pope's brother Georg Ratzinger tells about the best childhood years spent in the family house in Traunstein and his friends confirm that he has remained the same person despite his astonishing career.

**Directed by:** Elżbieta Ruman

**41', SD, 2011**

**PEOPLE/RELIGION**



## Jerzy Popiełuszko – Messenger of the Truth

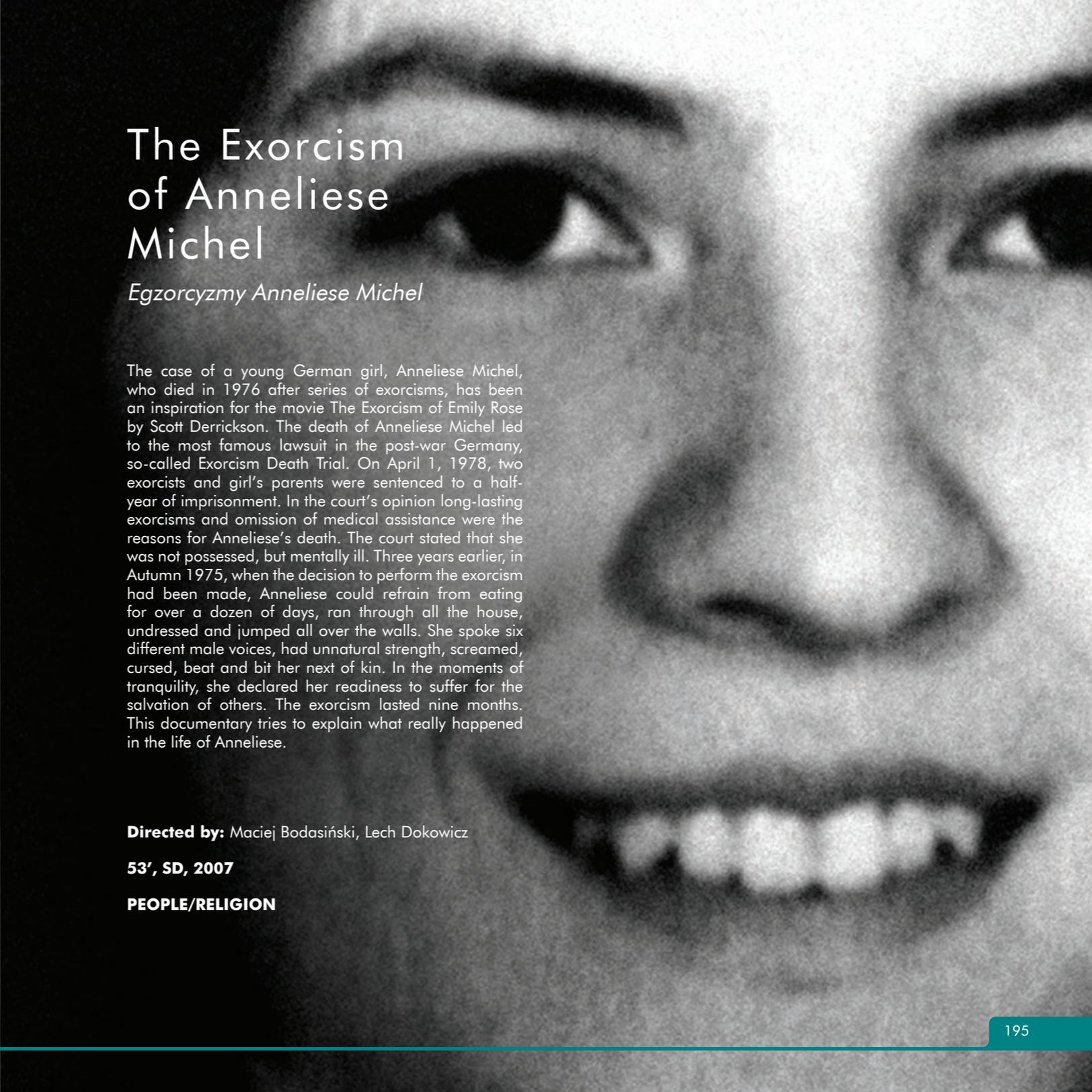
*Jerzy Popiełuszko – postaniec prawdy*

This documentary shows dramatic events that took place in Poland and their outcome which was so significant that it inspired an American screenwriter to share the story with the rest of the world. It is a story of the Blessed Father Jerzy Popiełuszko who was a courageous chaplain of the Solidarity movement in Poland in the early 1980's. His strong faith, conviction, and courage mobilized the nation to stand against the communist regime. He paid the highest price for fighting for freedom and human rights as he was murdered in 1984 by the communist government. Later his heroism and devotion were appreciated by the whole nation. He was beatified on June 6, 2010 in Warsaw and is expected to be canonized. The documentary gives an insight into Popiełuszko's life and work as it contains a lot of archive footage as well as interviews with people who had the opportunity to meet him personally. It is also a kind of a noble fairytale that could be told by parents to children. It is a story about truth, freedom, and courage. The documentary is narrated by Martin Sheen.

**Directed by:** Tony Haines

**87', HD, 2012**

**PEOPLE/RELIGION**



## The Exorcism of Anneliese Michel

*Egzorcyzmy Anneliese Michel*

The case of a young German girl, Anneliese Michel, who died in 1976 after series of exorcisms, has been an inspiration for the movie *The Exorcism of Emily Rose* by Scott Derrickson. The death of Anneliese Michel led to the most famous lawsuit in the post-war Germany, so-called Exorcism Death Trial. On April 1, 1978, two exorcists and girl's parents were sentenced to a half-year of imprisonment. In the court's opinion long-lasting exorcisms and omission of medical assistance were the reasons for Anneliese's death. The court stated that she was not possessed, but mentally ill. Three years earlier, in Autumn 1975, when the decision to perform the exorcism had been made, Anneliese could refrain from eating for over a dozen of days, ran through all the house, undressed and jumped all over the walls. She spoke six different male voices, had unnatural strength, screamed, cursed, beat and bit her next of kin. In the moments of tranquility, she declared her readiness to suffer for the salvation of others. The exorcism lasted nine months. This documentary tries to explain what really happened in the life of Anneliese.

**Directed by:** Maciej Bodasieński, Lech Dokowicz

**53', SD, 2007**

**PEOPLE/RELIGION**

# Block

*Blok*

It is a series of documentary films dedicated to the culture-forming role of prefabricated buildings. A big housing estate is a joint experience for the entire Polish society. Blocks are frequently associated with social problems, confined space, exclusion, alienation, greyness, sense of hopelessness, and social pathology. But are all these connotations true? The director of the series, Tomasz Knittel, asks about the culture-forming role of housing estates from that time. The films talk about the influence that mass residential architecture has had on generations of Poles from various perspectives including cinema, literature, visual arts, film, music and also generations brought up in big housing estates. In the films, artists, architects, historians, sociologists, journalists, cultural experts, and residents of large-panel housing estates share their knowledge and their own experiences of living in blocks of flats.

**Directed by:** Tomasz Knittel

**6 x 45', HD, 2018**

**PEOPLE/ARCHITECTURE**

# A Polish Thing

*Rzecz polska*

It is a series dedicated to the most outstanding examples of the Polish design. Each episode of this series presents a usable object characteristic for a given decade, it reconstructs the history of its creation, shows its functions in space and presents its creators and designers. In the first episodes, viewers may learn more about building blocks for children by Zofia Stryjeńska, a sugar-bowl designed by Julia Keilowa, a collection of furniture from the President's Castle in Wisła, and the Osa scooter.

**Directed by:** Tomasz Filiks and Anna Zakrzewska

**10 x 12', HD, 2018**

**ARTS**

## Młynarski. The Final Song

*Młynarski. Piosenka finałowa*

The last very personal and honest interview with Wojciech Młynarski, a great Polish poet, song writer, translator and director. In the film, previously unknown archives, photographs and music videos reminding the most beautiful songs of the artist, have been incorporated. The documentary is complemented by over 30 statements of his close friends, including Janusz Gajos, Janusz Głowacki, Jerzy Derfel, Janusz Senta, Włodzimierz Korcz, Ewa Bem, Janusz Stokłosa, Irena Santor, Michał Bajor, Magda Zawadzka, Krystyna Janda as well as the family and also numerous other outstanding composers, actors and singers. These extremely honest stories about Wojciech build a portrait of an unusual artist, but also a man struggling with human weaknesses.

2017 – Polish Film Festival in America – Special Jury Award

**Directed by:** Alicja Albrecht

**90', HD, 2017**

**CULTURE/MUSIC**



## Tomasz Tłuczkiwicz. Easy Rider

*Tomasz Tłuczkiwicz. Easy Rider*

Tomasz Tłuczkiwicz is not only a long-time president of the Polish Jazz Association, but also a compere, music manager, translator, journalist and a graduate of power engineer studies. Besides his love for jazz, an important part of his life is Taoism – a traditional Chinese philosophical-religious system, which often has dictated him the most important life choices. In the film, his friends including Tomasz Stańko, John Porter, Urszula Dudziak, Milo Kurtis and Zbigniew Namysłowski talk about their friendship with Tłuczkiwicz and his achievements for Polish jazz.

**Directed by:** Grzegorz Brzozowicz

**52', HD, 2017**

**PEOPLE/ARTS**





## Luxus. A Simple Story

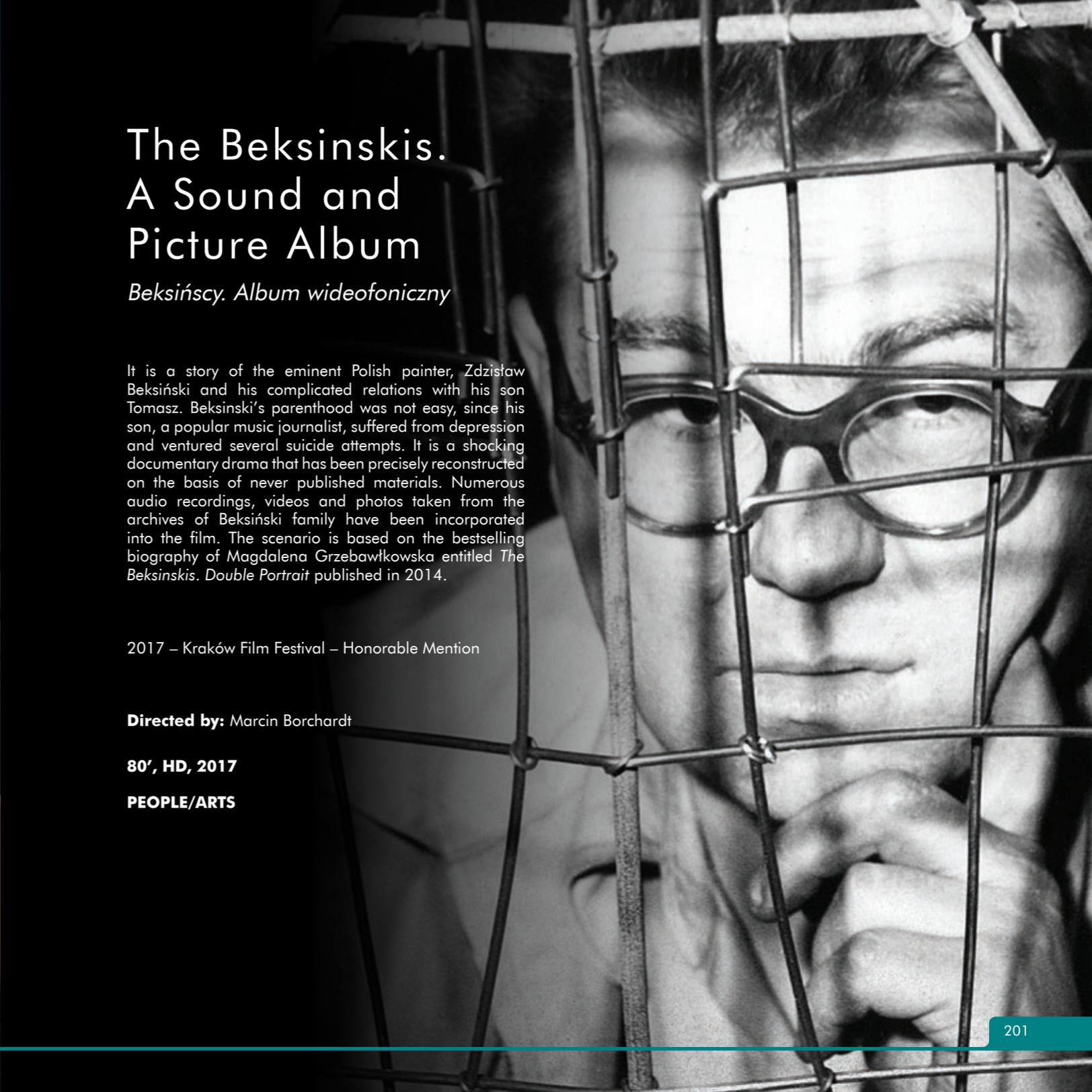
*Luxus. Prosta historia*

It is a colorful and dynamic tale of the legendary group called *Luxus* – a society of artists who started their activity in the deep 80s of the previous century in Wrocław (in the days of the Polish People's Republic), on the eve of the transformation of the communist Eastern Europe initiated by Martial Law in Poland on 13 December 1981. It is the only group formed in those days that operates until now.

**Directed by:** Agnieszka Mazanek

**67', HD, 2017**

**MUSIC**



## The Beksinskis. A Sound and Picture Album

*Beksińscy. Album wideofoniczny*

It is a story of the eminent Polish painter, Zdzisław Beksinski and his complicated relations with his son Tomasz. Beksinski's parenthood was not easy, since his son, a popular music journalist, suffered from depression and ventured several suicide attempts. It is a shocking documentary drama that has been precisely reconstructed on the basis of never published materials. Numerous audio recordings, videos and photos taken from the archives of Beksinski family have been incorporated into the film. The scenario is based on the bestselling biography of Magdalena Grzebawłkowska entitled *The Beksinskis. Double Portrait* published in 2014.

2017 – Kraków Film Festival – Honorable Mention

**Directed by:** Marcin Borchardt

**80', HD, 2017**

**PEOPLE/ARTS**

# BandMasters

*KapelMistrze*

It is a music movie, which is a cross-sectional portrait of the traditional and folk music society. The project is based on short feature video clips with participation of numerous Polish bands. The movie takes us on a moving, magical trip to the contemporary Warsaw, during which the audience can meet musicians in daily, sometimes less ordinary situations. The linking character of the story is a small girl – Emilka, who becomes a metaphorical guide of the story for the audience. Authors of the project created their own particular film language. Every scene is shot in a symbolic and abstract film convention. The most important aspect of the movie is showing the authenticity of the music, as well as the energy, passion and uniqueness of the particular band. *Bandmasters* shows to what extent the Polish traditional music culture can be contemporary, intriguing and engaging.

**Directed by:** Tomasz Knittel

**42', HD, 2016**

**MUSIC**

# Electro\_sonda

*Elektro\_sonda*

It is a music film crossing the borders of classic genres, and contributing new value and quality both in film and music language. The movie tells the story of a young boy who, thanks to the VR glasses, is moved to the fantastic world of electronic music. During his virtual trip, the main character meets the most popular Polish electronic bands – *Bokka, Kamp!, Rysy, Zamilska, Komendarek, Polpo Motel, JAAA!, Golczewski*. In this fascinating, mesmerizing story, suspended between the past and the future the audience together with the boy visit more and more music worlds pervading one another. The starting point and the inspiration to work on this film was the scientific TV program from the 80's called *Sonda*. The project is not only a contemporary movie story about Polish music scene, but also a philosophical tale dealing with fundamental questions of present times, future visions, technological development which we are facing today.

**Directed by:** Tomasz Knittel

**41', HD, 2016**

**MUSIC**

# Fugazi

*Fugazi*

A documentary and animated film depicting the short, though eventful history of one of the first private, independent music clubs in free Poland, considered at that time the biggest of its kind in Central-Eastern Europe. Poland was changing beyond recognition during its transition period. Pulled out of the malaise of the 80s and martial law, it opened up to capitalism and day by day Poles began to live increasingly better. Entrepreneurship flourished and new clubs began to appear, where the rock community from the capital and the whole country gathered. This is how the legendary *Fugazi* was born – a place of meetings, concerts and cultural events. But *Fugazi* was much more than that – for many it was almost a second home. It is the fans who create the club's atmosphere, and in this case, it was truly unique. Leszek Gnoiński's film combines archival concert footage, interviews with artists, and captivating animations by Marcin Podolec, based on the comic book *Fugazi Music Club* which has been translated and published in seven countries. It's a 40-minute trip to the crazy days of the early 90s, which was for many people the best time of their lives.

**Directed by:** Leszek Gnoiński

**40', HD, 2016**

**CULTURE/MUSIC**

# Jarocin. Go Against the Flow

*Jarocin. Płyn pod prąd*

Jarocin used to be a unique place on the map of Eastern Europe in the Communist Block, because it became a symbol of individuality, freedom and protest in the enslaving system. It was all possible, thanks to rock music. The movie about Jarocin is a story of freedom. Not only freedom of a single entity from the totalitarianism but also artistic freedom to create and express oneself. It shows what freedom was like between 1970 and 1990 at the same time contrasting it with the meaning of freedom for a modern day person. Based on the story of the Festival the movie also depicts the hardship of life under communist regime as well as a music road of Poles to freedom.

**Directed by:** Leszek Gnoiński, Marek Gajczak

**108', HD, 2015**

**CULTURE/MUSIC**

# A Dream of Warsaw

*Sen o Warszawie*

It is a biographical film about Czesław Niemen, who was a Polish music icon, made on the 10th anniversary of his death. Friends, family members, critics, music journalists, biography authors all talk about the talented musician who did not hesitate to give up the benefits of his popularity in the name of high ideals. The audience adored him. Even under communism he managed to raise popular music to the rank of true art. Niemen not only recorded in Poland but also in Germany, Great Britain, France, USA, Italy and USSR. The creators of the movie follow his steps from the place of his birth in 1939, Stare Wasiliszki, where he spent his childhood and started off at local church choir. As a returnee under displacement of Poles from the eastern borderlands in 1958, Niemen came to Poland. The movie shows the price that Czesław Niemen had to pay for his career and in compliance to the defined rigour.

2014 – Polish Film Festival in America – Special Jury Prize

2015 – Polish Film Awards – Best Film Score, Best Documentary Nomination

**Directed by:** Krzysztof Magowski

**104', HD, 2014**

**PEOPLE/MUSIC**

# Kantor's Circle

*Krag Kantora*

It is a documentary presenting outstanding Polish artists of the 20th century and their youth, maturing and the creative path. The documentary is an attempt to show the process of artistic creation of people like Tadeusz Kantor, Jerzy Nowosielski or Wojciech Jerzy Has. The production allows viewers to confront their own reflections on the arts with those of the last generation to create during the occupation. It is hard to imagine that they were able to paint or act on stage knowing that at the same time innocent people were being arrested, tortured and taken to concentration camps. Young artists working with Kantor would risk their lives by doing so; nevertheless, they were passionate about contemporary arts including cubism, surrealism or abstracts, which were forbidden by the Germans. The production contains archival footage of Polish Public Television, French INA – L'Institut National de L'Audiovisuel, Polish National Film Archive, Polish Radio and other sources.

2016 – FIFA Montreal – Best Education Film

2016 – Prix Italia – Nomination

**Directed by:** Adrianna Książek, Iwo Książek

**57', HD, 2015**

**PEOPLE/HISTORY/ART**

# Love

*Miłość*

Tymon Tymański, Mikołaj Trzaska, Leszek Możdżer, and Maciej Sikala are jazz musicians of the cult Polish jazz group of the 90s called Love. The band was one of the most important jazz formations in Poland in the 90s. It is because it was associated with incredible musical achievements, punk sensitivity and witty, clever and subtle non-conformism. Ten years after the group disintegration, the Love musicians meet to play together again. Even though they remember about the past, they try to create new music and open a new chapter in the history of Love. What is more, TVP has also produced an interesting documentary on Jacek Olter, one of the early members of Love group.

**Directed by:** Filip Dzierżawski

**91', HD, 2012**

**MUSIC**

- 2013 – Kraków Film Festival – Grand Prix – Golden Hobby-Horse at Polish Competition
- 2013 – Kraków Film Festival – Audience Award, Best Producer Award
- 2013 – Polish Film Festival in America – Discovering Eye Award for the most promising young documentary film director
- 2014 – Polish Film Awards – Best Documentary Film Nomination

# Friends at 33 rpm

*Przyjaciele na 33 obroty*

Bob Marley, Janis Joplin, The Rolling Stones, Fleetwood Mac, Simon & Garfunkel, The Clash are just some of the stars who had their artworks designed by two Polish graphic artists named Rostaw Szaybo and Stanisław Zagórski. They are friends but work separately and live on different continents. After 33 years they meet again. This documentary illustrates their work as well as lives of artists in the period of Polish People's Republic. The authors managed to combine art and history in one plot.

**Directed by:** Grzegorz Brzozowicz

**57', HD, 2013**

**CULTURE/ARTS**

# Navy Blue Notebook

*Granatowy zeszyt*

It is a portrait of the famous composer Witold Lutosławski, who was a brilliant musician and a mysterious man. Another composer Leszek Możdżer scrutinizes his work and private life. He travels across Europe, meets Lutosławski's family members and friends, and tries to understand the origins of Lutosławski's method. He also finds the enigmatic Blue Notebook which covers a 25-year period of Witold Lutosławski's observations and opinions on the world, human nature, music, and art.

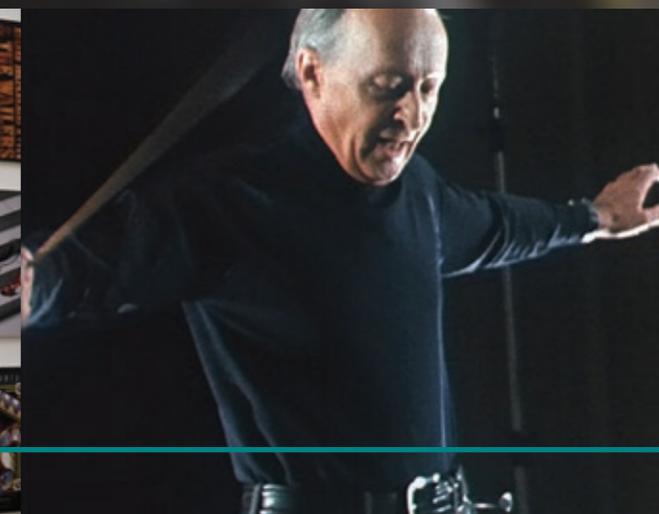
2015 – The New York Festivals – Finalist Certificate

2015 – Polish Film Awards – Best Film Score Nomination

**Directed by:** Natasza Ziółkowska-Kurczuk

**52', 71', HD, 2013**

**CULTURE/MUSIC**



# Impressions

*Impresje*

It is an animated series created using classical and combined animation inspired by various artists e.g. Joan Miro, Pablo Picasso, Hans Memling, Marc Chagall and others. The music in the background is of equal status with the animations creating complete pieces of art.

Episodes:

Pablo Picasso – directed by Artur Wrotniewski, 5,30'  
Hans Memling, *Judgement Day* – directed by Kazimierz Urbański, 10'  
In the Lascaux cave – directed by Artur Wrotniewski, 5,30'  
Marc Chagall – directed by Aniela Lubieniecka, 7,30'  
Paul Cezanne – directed by Tomasz Tobolski, 3'  
Variations on Vitkacy – directed by Monika Martini-Madej, 6'  
Magritte – directed by Hieronim Neumann, 10,30'  
Piet Mondrian – directed by Jacek Kasprzycki, 10'  
Gustav Klimt – directed by Piotr Muszalski, 7'  
Vincent van Gogh – directed by Anna Dudek, 4,50'  
Pieter Bruegel, *Icarus fall* – directed by Jacek Kasprzycki, 4,30'  
Joan Miro – directed by Paweł Walicki, 4,30'

**3'-10', SD, 1993-1997**

**MUSIC/ARTS**

# Classical Music Videoclips

*Wideoklipy muzyki klasycznej*

These are absolutely unique, brilliant and eye-catching clips based on classical music of Vivaldi, Bach, Beethoven, Mozart, Chopin, Bizet, Debussy and many other famous composers. The videos are made with the use of different techniques: classical animation, puppets, paper cut-outs, combined friable material, etc. The directors' ability to think in musical terms makes the visual side of the video clips, a smooth dramaturgical and compositional whole, like a musical piece.

**53 x 2'-6', HD remastered, 35 mm, 1989-1998**

**MUSIC/ARTS**

## Classical Music Scene

*Scena klasyczna*

A series of programmes presenting the most renowned young classical musicians, laureates of prestigious domestic and foreign competitions. The young musicians perform classic forms, including cantos, preludes, chorales in their own way. The concerts take place in a modern TV studio with a unique artistic setting.

**16 x 32'-44', HD, 2018**

**MUSIC**



## Rafał Blechacz Plays Chopin

*Rafał Blechacz gra Chopina*

The concert presents Rafał Blechacz, who is the winner of the 15th Fryderyk Chopin International Piano Competition in Warsaw in 2005 and his perfect Interpretation of the *Concerto in E Minor op.11*, accompanied by the National Philharmonic Orchestra in Warsaw conducted by Maestro Antoni Wit. With the highest level of musicality and his beautiful sound, the young pianist won hearts of the audience in the Warsaw Philharmonic concert hall. For the young man winning the Golden Medal at the Chopin Competition opened doors to the most prestigious concert halls all over the world.

**40', SD, 2005**

**MUSIC**



Docufiction

Formats  
Formats  
Formats  
Evergreens

Docufiction

## Docufiction

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## Postcards from the Republic of Absurd

*Pocztówki z Republiki Absurdu*

This unusual movie shows a story that could have happened. It depicts celebration of the 70th anniversary of People's Republic of Poland. At that time socialism flourishes, shop queues are always present and kids practise wearing gas masks. People's Republic of Poland is visited by Anna Sundgren who is a young Swedish documentary maker that wants to show the life of her peers in the place where the Round Table failed and communism prevailed. While shooting the grey reality with a hidden camera, she notices that even though the older citizens got used to it, the members of the young generation still believe that they can change their country.

**Directed by:** Jan Holoubek

**46', HD, 2014**

**HISTORY**

## The Cabaret of Death

*Kabaret śmierci*

It is a story of Jewish artists who struggle with the WWII reality by the only means available to them which are music, theater and film. They defend themselves from the Nazi repression by performing at cabaret shows organized in concentration camps and ghettos. In fact, they fought not only for life but also for their dignity. The movie includes recreations of the performances and shows the unique kind of humour and mockery, clear for the prisoners and incomprehensible for the guards and authorities.

2015 – The New York Festivals – Gold World Medal

2015 – Prix Italia for TV Performing Arts

**Directed by:** Andrzej Celiński

**95', HD, 2015**

**HISTORY/HOLOCAUST**

# Wartime Portraits

## Portrety wojenne

It is a documentary series presenting heroic stories of the participants of WWII. The series is unique as it is a mix of comic book shots with archive footage as well as modern re-enactments of history and expert interviews. It combines all the elements that attract viewers along with modern music in the background. We have a chance to observe full of emotions and dramatic lives of the heroes of WWII from their own perspective. The main characters show courage, fortitude, power of the will and sometimes even daring behaviour. Successfully the series revives the memory of these amazing people building a legend that will inspire young generations.

### Zdzisław Pacak-Kuźmirski

The Officer's Honour Code says "The Officer never leaves his soldiers and goes under captivity along with them". Zdzisław Pacak-Kuźmirski was imprisoned in the Oflag IIc Woldenberg prisoner-of-war camp. He organised three escapes. Each of them was very precisely and skilfully contrived, but only the last one was successful. Carrying wooden guns and paper pouch, painted with shoe-polish, he went out through the main gate of the camp. Cutting through occupied country, he got to Warsaw, where he became a deputy commander of AK (Home Army) Headquarter "Osa-Kosa".

**Directed by:** Rafał Skalski

### Jan Zumbach

He was an ace and a commander of the legendary No. 303 Polish Fighter Squadron in the rank of Squadron Leader. Then he worked as the Wing Commander. He was decorated with *Virtuti Militari*, two times with Distinguished Flying Cross, and four times with Polish Cross of Valour. He earned the nickname "Donald" because all of their aircraft carried a cartoon of Donald Duck with baseball bat on the fuselage. Zumbach was a rebellious person and an adventurer. After the war he became a smuggler and a mercenary, but always helped nations willing to liberate from "parasites".

**Directed by:** Cezary Iber

### Bronisław "Bruno" Hellwig

This is a story about a soldier of the Parasol (Umbrella) Battalion called Bronisław Bruno Hellwig. He was one of the best combat drivers and participated in numerous spectacular military actions in German-occupied Warsaw. The movie shows the moments of a very close call that he experienced and that influenced his life. In the movie, Hanna Hellwig- Stańczuk, Bruno's daughter tells a story about her father.

**Directed by:** Tomasz Matuszczak

### Józef Beck

The movie presents the last Foreign Minister of the Second Republic of Poland in the background of a pre-war political situation in Europe. Minister Beck, who was interned by Romanian authorities in 1939, recalls the factors responsible for the outbreak of World War II that made him die in exile. Inevitability of events and illusive hope become clearer with hindsight. This point of view shows us a political play-acting that took place 75 years ago.

**Directed by:** Tomasz Matuszczak

### ORP Orzeł. Jan Grudziński

During the 1939 Defensive War, Polish submarine ORP Orzeł was on the Baltic Sea, although there were signs of conflict onboard. When the ship entered the harbour of Tallin, in order to go ashore, commander Kłoczkowski and his crew were unlawfully interned. The command then was taken by Jan Grudziński. The new commander was one of the organisers of an escape. The crew put ORP Orzeł to the open sea on 17 September. The submarine had neither maps nor navigational instruments onboard. Defenceless, they went through Danish straits heading for United Kingdom. The journey over the North Sea started on 7 October and after a week the crew luckily reached the Scottish shore.

**Directed by:** Cezary Iber

5 x 25, HD, 2014

HISTORY



## Chernobyl. Four Days In April

*Czarnobyl. Cztery dni w kwietniu*

The memorable catastrophe in the Chernobyl power plant took place on 26th April 1986 at 1:27 am, affecting lives of over 300,000 people inhabiting the surrounding areas of the former USSR territory in a direct and immediate manner. The long-term consequences of the released radiation, the biggest in the history, are felt to this day and are expected to be still harmful for human health in the next decades. The docu-drama reconstructs four days following the disaster from the point of view of Polish communist political and military circles, alarmed by the medical centre for science in Warsaw, as well as reactions of foreign journalists based in Moscow. Poland, the first country on the way of the radioactive cloud, was anxious about possible harm it might bring to people.

2011 – Prix Italia – Student Jury Prize

2011 – Prix Europa Nomination

2011 – Seoul Drama Award – Nomination

2011 – International TV Festival Bar – Best Directing Prize

**Directed by:** Janusz Dymek

**77', HD, 2010**

**HISTORY**



## Maria

*Maria*

The film presents a picture of Maria Skłodowska-Curie who was a Polish physicist and chemist working mainly in France and who is famous for her pioneering research on radioactivity. She was the first woman to win the Nobel Prize, the only woman to win in two fields, and the only person to win in multiple sciences. She was also the first female professor at the University of Paris called La Sorbonne and in 1995 became the first woman to be entombed on her own merits in Paris' Panthéon. The movie portrays her as an unusual woman, a warm and loving mother and a great sister. Thanks to recently found unpublished letters of Maria you get to know some new details about her family and her co-workers. In the documentary you can also watch contemporary scientists both French and Polish talking about Maria Skłodowska-Curie's still lasting influence.

**Directed by:** Alicja Albrecht

**56', HD, 2011**

**PEOPLE**



## School of Life

*Szkoła życia*

It is a fictionalized series that focuses on problems of contemporary schools that affect students, parents and teachers. The situation of Polish schools becomes a hot issue on and off with press stories giving an insight into the unknown school reality which sometimes shocks the public. Each episode tells a complete story of problems encountered by a student, teacher or parent, identifying the root causes of the problems and suggesting possible ways out of the crisis. Each episode is set in a different Polish city or town to create the feeling of closeness with its viewers. For greater credibility of the story, the cast includes nonprofessional actors. In the final minutes of each episode a psychologist rounds up the events, points out mistakes of each party to the conflict and suggests some more appropriate responses. *School of Life* attractively combines the formula of a fictionalized series with pro-social activities which include building risk awareness, social education, instruction on how to deal with crisis situations, and reinforcing people's trust in public institutions. Also available as a format.

**Directed by:** Michał Janów,  
Agnieszka Makowska  
and Paweł Ferdek

**48 x 39', HD, 2013**

**PEOPLE**

Children  
Series  
Features  
Occupation  
Forms

Children

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## Agatha

*Agatka*

This smart and uplifting series shows the adventures of a young girl Agatha and her hamster Cyril. They set out on journeys to the world of imagination. The stories concern people and objects around the girl, but they are far from ordinary. Agatha visits the world of *Paper people* to help them get rid of pests, another time she goes to the world of soap with a soap bubble competition. All episodes are entertaining and they teach children something about the world they live in. When Agatha finds herself in a land of cake and candy she is faced with the consequences of eating too many sweets and then she ends up with an aching stomach and a visit to the dentist ahead.

**Directed by:** Robert Turło, Paweł Czarzasty, Andrzej Kukuła

**13 x 10', HD, DIALOGUE, 2017**



## Jim and Screw

*Kuba i Śruba*

Although he does not always make the right choices, Mateusz, whose nickname is Screw, is the natural team leader of the duo. Because he is hyperactive, he treasures fantasy over rational thinking. The boy is a daredevil and an adventurer, who is always prone to pranks. Also, he gets into trouble a lot. His younger brother Jim is an intellectual. Due to his foresight he has to wear glasses. He is serious and rather on the mature side; yet, he can also be cheerful and witty. In other words he is prudent and alert but only to a point. Jim is impressed by his older brother, so he tries to become a match for him, or even outdo him. Each of the episodes shows a different adventure of the two main characters. In the subsequent episodes the world of fairytales mixes with the reality and elements of different fairy tales.

**Directed by:** Bronisław Zeman, Andrzej Orzechowski (Copernicus' Star)

**13 x 13', HD, DIALOGUE, 2015**



# Polish Fairy Tales

*Baśnie i bajki polskie*

It is a collection of cartoons for children aged 4 to 7. The series of the Polish traditional, best-known fairy tales that unite generations. From grandparents to the youngsters, everyone will find something to entertain, amuse and educate. It is a colourful and violence-free animation full of action and humour. The 1st season won many awards at international film festivals including the Gold Medal at the New York Film Festival 2005.

**Directed by:** Robert Turło, Janusz Martyn

**3 seasons, 2 x 13 x 13', SD, 1 x 13 x 13', HD**

**DIALOGUE, since 2002**



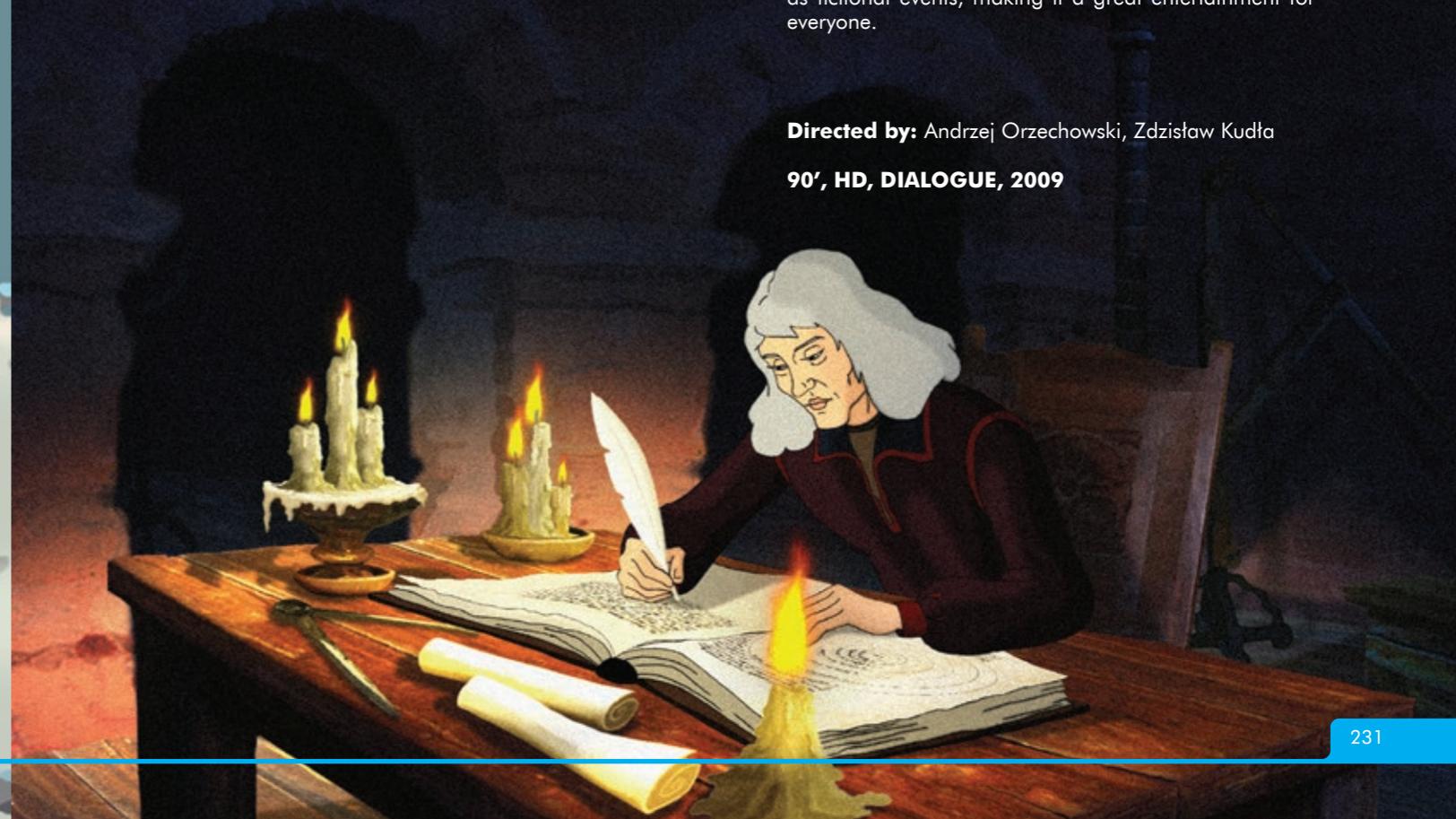
# Copernicus' Star

*Gwiazda Kopernika*

It is a breath-taking story for children, teenagers and adults which both entertains and teaches. It is about one of the greatest astronomers in the world who is said to have moved the Earth and stopped the Sun. Young Nicolaus Copernicus meets an astrologist who foretells him a great career. The boy's interest in science increases but no one expects that his discovery will change the world. We have a chance to observe his struggles with evil forces that are trying to drag him away from making a great discovery. Packed with adventures, the story incorporates both authentic facts from history as well as fictional events, making it a great entertainment for everyone.

**Directed by:** Andrzej Orzechowski, Zdzisław Kudła

**90', HD, DIALOGUE, 2009**



# Fantazy the Bear

*Miś Fantazy*

It is a series about experiencing various adventures filled with warm humour and fantasy together with friends. The characters of the tale find out what the meaning of true friendship and happiness is. They learn the secrets of nature and discover its amazing phenomena. With *Fantazy the Bear*, we set out onto an extraordinary journey awakening and inspiring imagination and onto a path through the land of magic and fantasy, sensitizing us to the fate of others. The peaceful mood of the tale, filled with rainbow-like colours together with unique charm and warmth of its characters, their relationships with each other and the surrounding world provide a wonderful canvas for a cinematic tale for children.

**Directed by:** Robert Turło

**13 x 12', SD, DIALOGUE, 2007**



# Teddy Drop-Ear

*Miś Uszatek*

A puppet bedtime series for 3-5-year-olds. Before going to bed, Teddy recalls and relates the most interesting events of his day. Teddy makes his comments on every adventure that happened to him and his friends on a particular day. The characters of this series are Teddy's animal friends. Important educative subject matter, supplied in a light, entertaining form, is enormously enjoyed by children.

**Directed by:** Janusz Galewicz, Lucjan Dembiński, Jadwiga Kudrzycka, Dariusz Zawilski, Marian Kiełbaszczak

**104 x 9', HD, DIALOGUE, 1975-1987**



## Christmas Specials & Easter Specials

*A collection of the best cartoons for Christmas and Easter.*

It is a collection of the best cartoons for Christmas and Easter. In the *Christmas Specials* series there are: *A Christmas Eve and the Gnomes*, *a Christmas Eve in the Forest*, *Philemon's the Cat Christmas Eve*, *The Lost Star Hunters*, *Reindeer Christmas Tale*, *Between the Snow and the Seventh Heaven*. In the *Easter Specials* series you can find: *Cat's Easter*, *Mr. Mouse's Easter Porch*, *Easter Egg City*.

**6 x 17'-25', 3 x 25', SD, DIALOGUE, 1995-1997**

## Where Is the New Year?

*Gdzie jest Nowy Rok?*

The Kowalski family is making preparations for the New Year's Eve party. In the meantime, TV news announces that the New Year has been lost, which results in a great commotion all over the globe. The party is cancelled but soon it appears that the New Year got lost not very far away from the Kowalskis' house. So the Kowalskis' three children decide to find the lost baby: along with their dog they form the sting brigade, a group specializing in unusual cases. Their grandpa, who is an inventor, makes various contraptions in order to help them to find the New Year.

**Directed by:** Robert Turlo

**23', SD, DIALOGUE, 2006**

## Beechland

*Bukolandia*

It is a story of a tree-world in which the bucolic life of its creatures goes on from the roots to the top. Each of the creatures is specialized in a certain thing which is useful in a small community. Each one has its faults but it is all about accepting these creatures along with their imperfections. The series is intended for young children who just start to make their first friends. The core rule of each episode is similar as the idyllic life is wrecked by the appearance of outside danger. They all need to work together to cope with the problem.

**Directed by:** Danuta Adamska-Strus, Jerzy Knabe, Jarema Strus

**22 x 4', SD, 35mm, DIALOGUE, 1997-2006**

## The Storm Cloud Odyssey

*Podróże na burzowej chmurze*

Two goblins travel all around Europe searching for ingredients needed to complete a magic recipe which will take the spell off their friend who has been turned into a plaster figurine by a black character Bazyliszek the Dragon. Each of the ingredients is to be found in a different country on the old continent and is in the possession of gnomes, monsters, and ghosts. The characters travel to various places with help of Babajaga the Witch who has a map and a magic flute. Every episode takes us to another land where our viewers have the opportunity to see the characters from mythologies and fairytales from every corner of Europe.

**Written and directed by:** Agnieszka Sadurska

**26 x 13', SD, DIALOGUE, 2008**



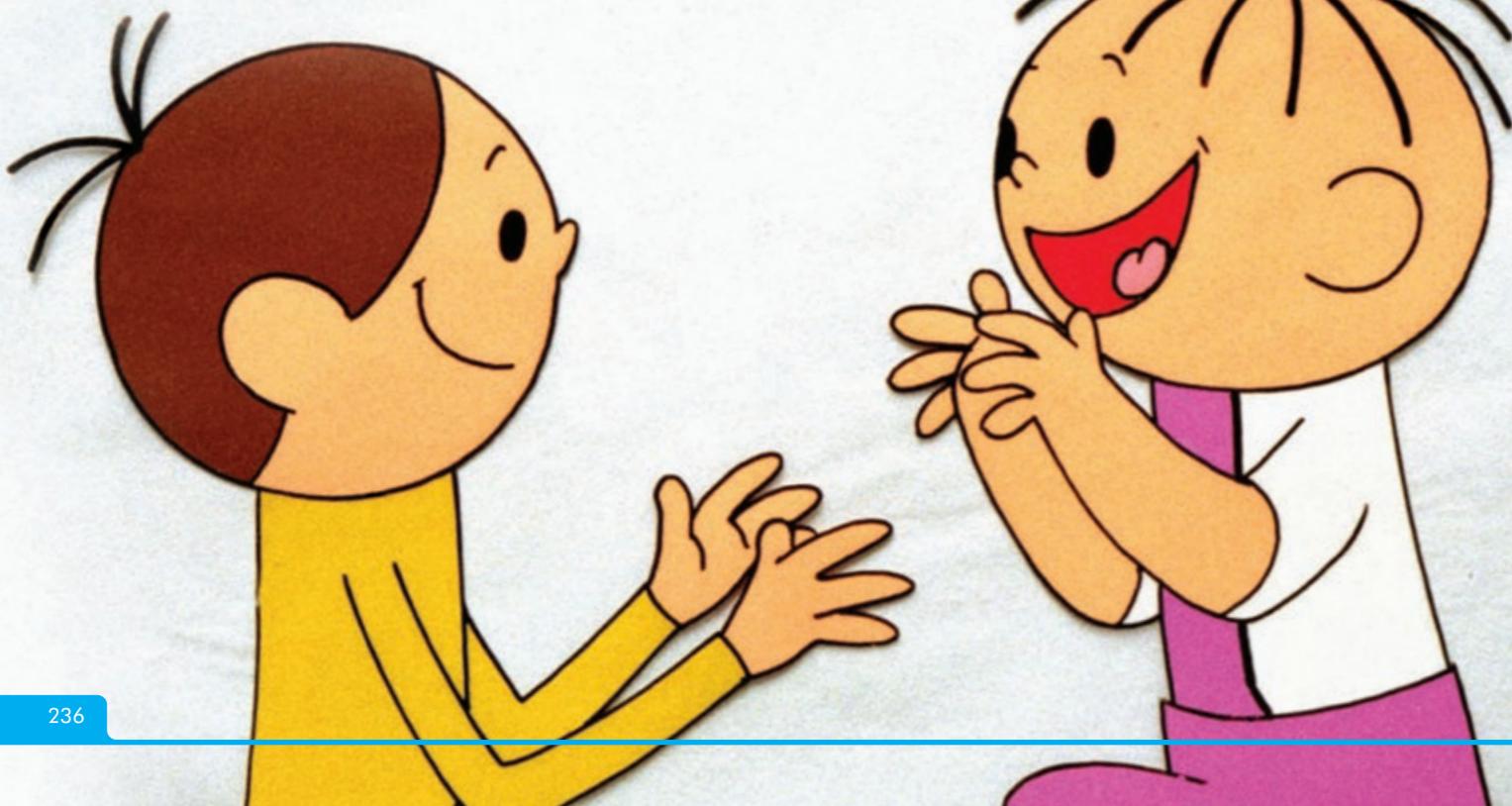
# The Olympics of Bolek and Lolek

*Olimpiada Bolka i Lolka*

It is an animated series for children about the adventures of two boys. Bolek and Lolek always get in trouble and always learn about the world. This time the two friends decide to go in for sports. In the cartoon you can find unpretentious simple drawings, attractive plot and interesting stories. It is a classic of Polish animation for children.

**Directed by:** Józef Byrdy, Romuald Kłys, Stanisław Dülz, Jan Hoder, Marian Cholerek, Józef Ćwiertnia, Ryszard Lepióra

**13 x 9', SD, DIALOGUE, 35 mm, 1981-1993**



# Leon the Fox

*Lis Leon*

A life in the woods, where animals wear clothes, use tools and take part in automobile races. Leon the Fox and Beaver are the main characters and best friends. Leon is hot-headed and he easily gets into trouble, has a powerful voice and a talent for impressive mimicry. Beaver is quiet and cautious and often has to rescue the fox.

**Directed by:** Jan Hoder, Marian Cholerek, Eugeniusz Kotowski and others

**20 x 9', SD, 35mm, NON-DIALOGUE, 1981-1993**



# Magic Tree

*Magiczne drzewo*

The storm knocked down a huge old oak tree. It was a Magic Tree. People used its wood to make many things starting from a sledge, furniture, to toys and others. Each of them retained some of the magic power. The day they were sent to stores amazing things started to happen. Each episode tells a separate story of events caused by different objects made out of the Magic Tree.

**Written and directed by:** Maciej Maleszka

**7 x 26, SD, DIALOGUE, 2003-2008**

2004 – Divercine International Film Festival For Children and Youth – Children’s Jury Prize  
2004 – Chicago International Children’s Film Festival – Second Prize  
2004 – Prix Jeunesse International Munich – Grand Prix, Children’s Jury Prize, Heart Programme Award  
2005 – Cairo International Children’s Film Festival – The Bronze Cairo and International Children’s Jury Prize  
2005 – BANFF World TV Festival – Rocky Award for Children’s Programs  
2005 – Prix Danube Festival – Grand Prix  
2006 – Schwinge Children’s Film Festival – Grand Prix  
2007 – Hugo Television Awards – Silver Hugo Award

2007 – Emmy Awards – Children & Young People  
2009 – PFF Chicago – POLTEL Special Award  
2009 – Oulu International Children’s and Youth Film Festival – CIFEJ Special Award  
2010 – New York BAM Kids Festival – Best Feature Movie Award  
2010 – Taiwan International Kids and TV programmes Festival – Audience Award, Grand Prix  
2010 – Kristiansand International Children’s Film Festival – Audience Award, Grand Prix  
2010 – ZLIN Film Festival – Golden Shoe Award  
2010 – Filmfest Munchen – Audience Award  
2010 – ARTEK International Children’s Film Festival

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# Decalogue

## *Dekalog*

This original series illustrating the Ten Commandments has firmly established Kieślowski's international reputation. Each of the presented stories is linked to the theme of a particular commandment. Because of its form, all viewers are deeply moved by these movies, regardless of their views or religious beliefs. Asked on numerous occasions why he had chosen such a hard subject, the director replied curtly: "It's worthwhile to be reminded of these ten very well written sentences. There needs to be a point of reference, a definitive criterion (...)". The series won numerous awards at film festivals and is one of the most recognizable Polish productions.

1989 – Venice Film Festival – Children and Cinema Award;  
FIPRESCI Prize

1989 – São Paulo International Film Festival – Critics Award

1989 – San Sebastián International Film Festival – OCIC Award –  
Honorable Mention

1990 – Italian National Syndicate of Film Journalists – European  
Silver Ribbon

1991 – French Syndicate of Cinema Critics Awards – Best Foreign  
Film

1997 – Chicago Film Critics Association Awards – Best Foreign  
Language Film

2000 – National Board of Review USA – Special Citation:  
Outstanding Cinematic Series

2016 – Cannes Film Festival – Cannes Classic Selection and  
Presentation

**Directed by:** Krzysztof Kieślowski

**10 x 53', HD, FULLY REMASTERED, 1988**

**DRAMA**

# Quo Vadis

*Quo Vadis*

It is based on a historical novel written by Polish Noble Prize awarded writer Henryk Sienkiewicz. This series shows the Roman Empire and the dawn of Christianity. The main plot is a relationship between young Christian woman and Roman's hostage called Ligia and Roman Patrician Marcus Vinicius. At first Lidia rejects his advances and decides to hide from him. He wants to find her and force to be his wife but gets wounded in fight. After being taken care of by Ligia and other Christians, he decides to convert into Christianity. Ligia falls in love with him but soon she gets imprisoned. The historical background has been thoroughly studied both by the author of the novel and by the director of the movie. Thanks to this, viewers may see the re-enactment of the Great Fire of Rome presented with spectacular special effects.

2002 – Polish Film Awards – Best Supporting Actor Award, Best Production Design Award, Best Costume Design Award

**Directed by:** Jerzy Kawalerowicz

**6 x 45', 160', HD, 2001**

**HISTORICAL**





## With Fire and Sword

*Ogniem i mieczem*

It is a Polish historical drama based on a novel by Henryk Sienkiewicz. It shows the rivalry of Polish knight Skrzetuski and a Cossack ottoman Bohun who both fell in love with the same woman called Helena. The story has been set in Ukraine in the 17th century which was the time of struggle between Cossacks and Polish nobles who were in control of the land. In the series fictional characters mingle with historical ones. *With Fire and Sword* turned out to be the most profitable and one of the most watched movies and series in the history of Polish cinematography.

**Directed by:** Jerzy Hoffman

**4 x 50', HD, 1999**

**HISTORICAL/ADVENTURE**



## The Career of Nicodemus Dyzma

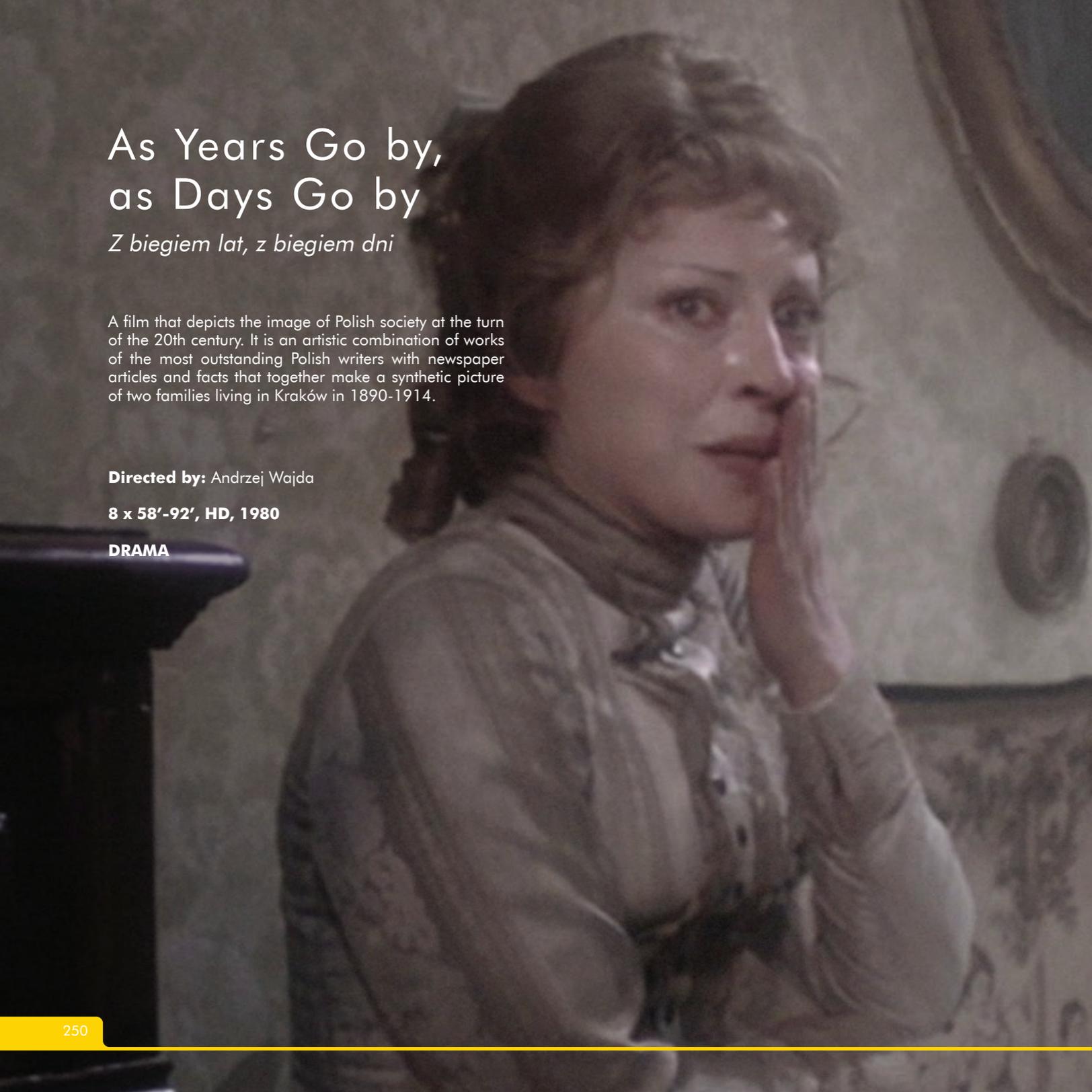
*Kariera Nikodema Dyzmy*

The series tells a story of a stunning social and political career of an unemployed post office clerk. It is set in Warsaw in the interwar period. The unemployed clerk called Nicodemus Dyzma decides to leave his hometown and look for a job in Warsaw. By chance, he finds an invitation to an evening party and decides to go there in order to have a decent meal. During the party, he starts to quarrel with Terkowski, who turns out to be the head of Prime Minister's Cabinet Office. However, he does not get kicked out of the party. On the contrary, he becomes the hero of the evening and this spontaneous act of courage mixed with foolishness makes him win new pretty affluent and influential friends. Prominent guests admit him to their circle. This is the beginning of the amazing career of Nicodemus Dyzma who soon becomes "the saviour of Polish economy" desired by women and admired by men.

**Directed by:** Jan Rybkowski, Marek Nowicki

**7 x 60', HD, 1980**

**COMEDY**



## As Years Go by, as Days Go by

*Z biegiem lat, z biegiem dni*

A film that depicts the image of Polish society at the turn of the 20th century. It is an artistic combination of works of the most outstanding Polish writers with newspaper articles and facts that together make a synthetic picture of two families living in Kraków in 1890-1914.

**Directed by:** Andrzej Wajda

**8 x 58'-92', HD, 1980**

**DRAMA**



## The Passions of Poland

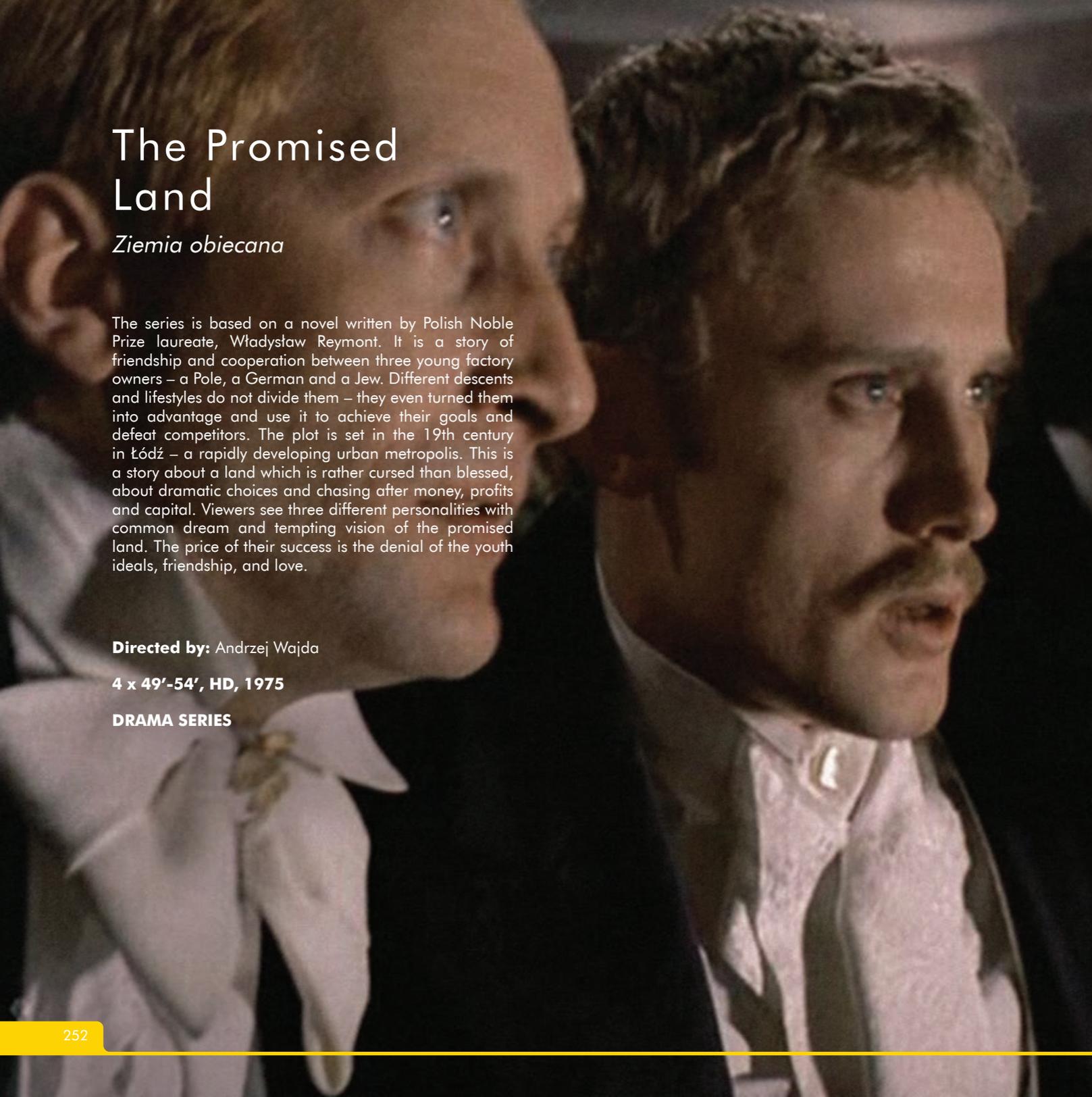
*Polskie drogi*

One of the most popular Polish TV series presenting the portrait of Poles fighting with the Nazis. The plot revolves around two main characters, an educated cadet Władysław Niwiński, and a wily Leon Kuraś. Based on these two stories we have a chance to learn about Poland and the Poles in those dark times. The story takes us to big cities such as Warsaw or Cracow but also to small villages where various shades of society are presented together with their bright and dark sides. There are different life stories involved, presenting the clash of cultures, society circles and opinions formed by people who are totally astounded by the events happening around them. We see how people changed, evolved and even adapted under the Nazi terror.

**Directed by:** Janusz Morgenstern

**11 x 85', SD, 1976-1977**

**WAR**



## The Promised Land

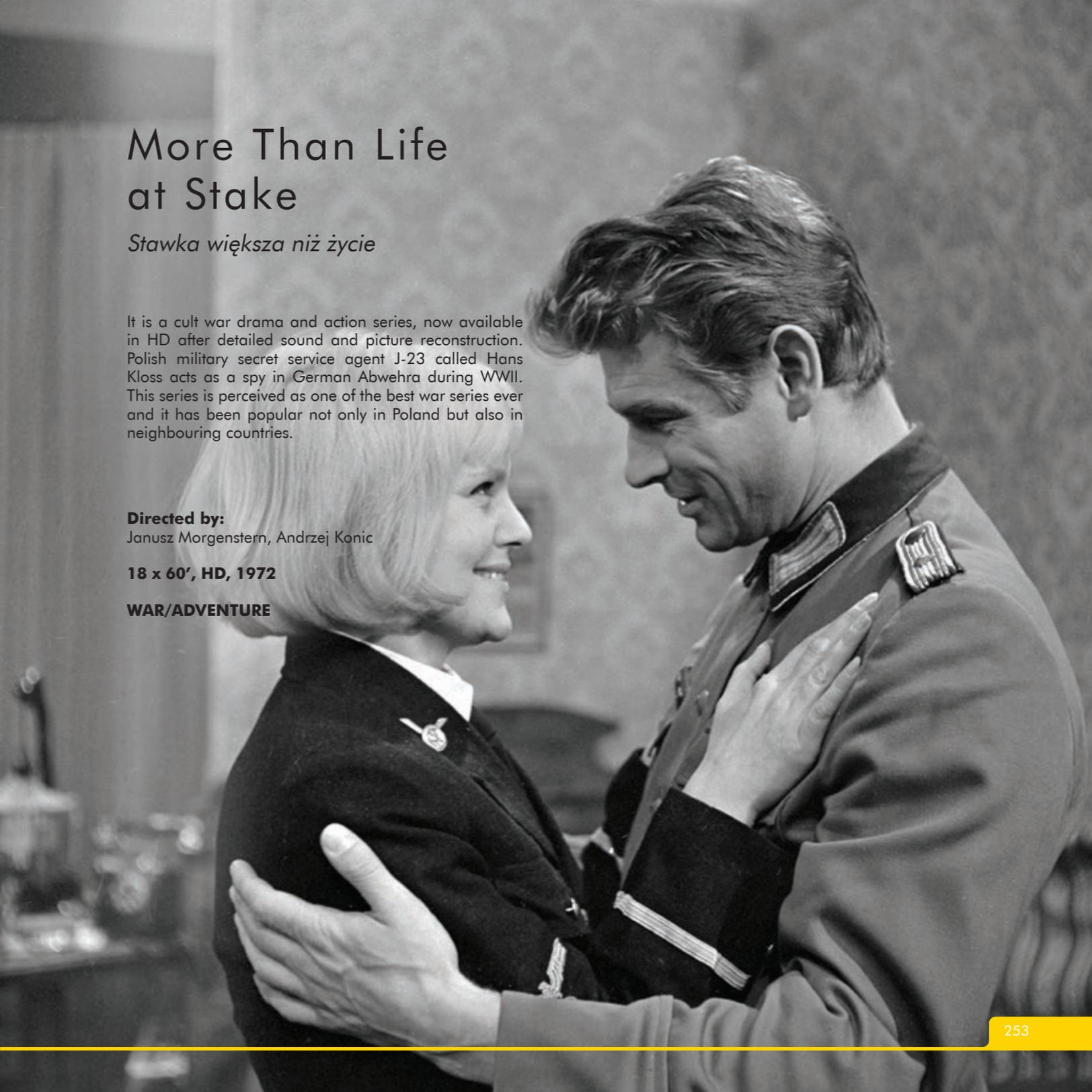
*Ziemia obiecana*

The series is based on a novel written by Polish Noble Prize laureate, Władysław Reymont. It is a story of friendship and cooperation between three young factory owners – a Pole, a German and a Jew. Different descents and lifestyles do not divide them – they even turned them into advantage and use it to achieve their goals and defeat competitors. The plot is set in the 19th century in Łódź – a rapidly developing urban metropolis. This is a story about a land which is rather cursed than blessed, about dramatic choices and chasing after money, profits and capital. Viewers see three different personalities with common dream and tempting vision of the promised land. The price of their success is the denial of the youth ideals, friendship, and love.

**Directed by:** Andrzej Wajda

**4 x 49'-54', HD, 1975**

**DRAMA SERIES**



## More Than Life at Stake

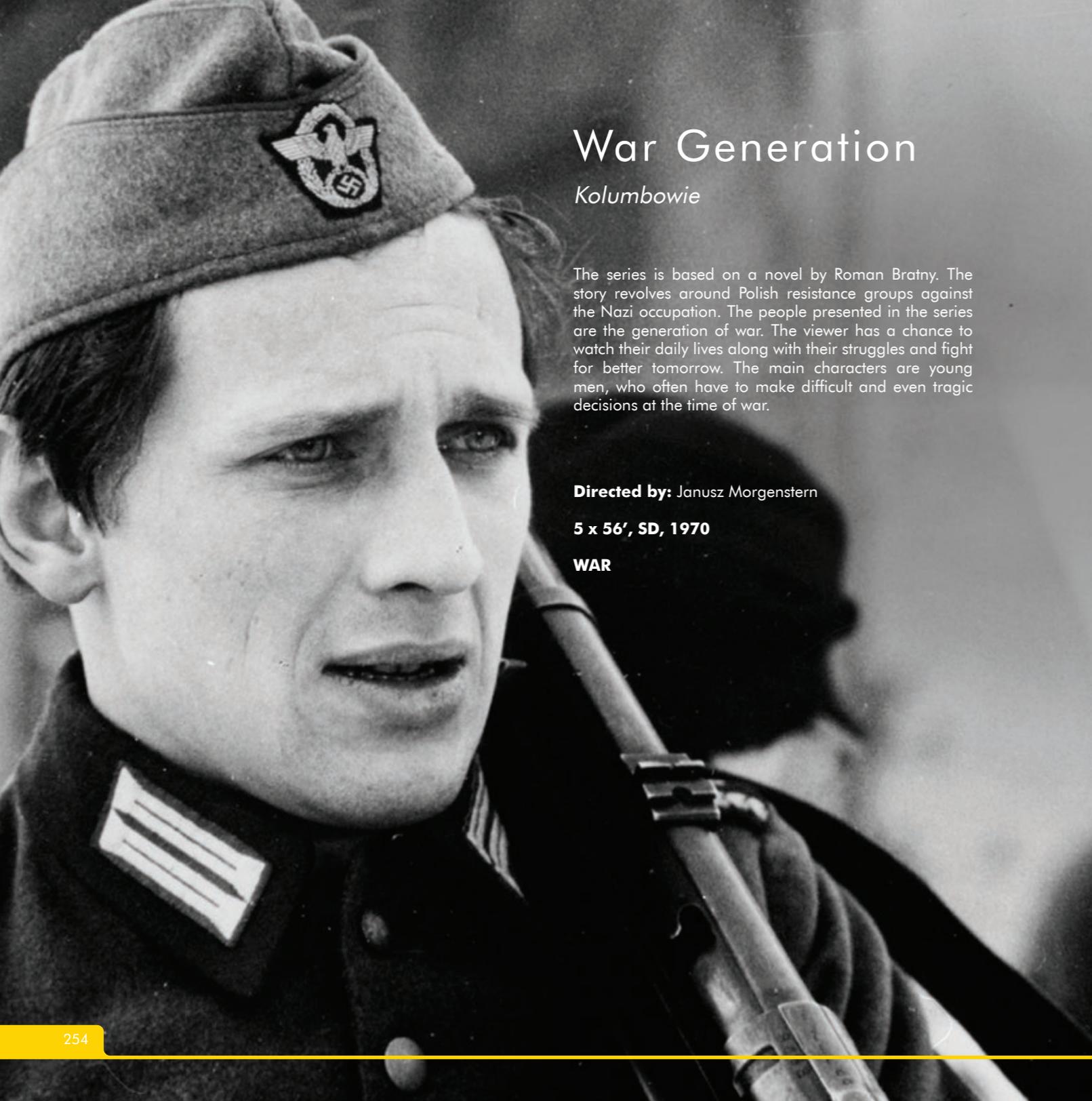
*Stawka większa niż życie*

It is a cult war drama and action series, now available in HD after detailed sound and picture reconstruction. Polish military secret service agent J-23 called Hans Kloss acts as a spy in German Abwehra during WWII. This series is perceived as one of the best war series ever and it has been popular not only in Poland but also in neighbouring countries.

**Directed by:**  
Janusz Morgenstern, Andrzej Konic

**18 x 60', HD, 1972**

**WAR/ADVENTURE**



## War Generation

*Kolumbowie*

The series is based on a novel by Roman Bratny. The story revolves around Polish resistance groups against the Nazi occupation. The people presented in the series are the generation of war. The viewer has a chance to watch their daily lives along with their struggles and fight for better tomorrow. The main characters are young men, who often have to make difficult and even tragic decisions at the time of war.

**Directed by:** Janusz Morgenstern

**5 x 56', SD, 1970**

**WAR**



## Four Tank Men and a Dog

*Czterej pancerni i pies*

The 21-episode Polish cult TV series of wartime adventures. An unforgettable story of lifetime friendship between four young men, members of a tank crew. They come from different countries but they have the same dreams and the same task: to conquer the Nazi force and start their lives in the liberated homelands. It is one of the most famous and popular Polish series ever.

**Directed by:** Konrad Natęcki

**21 x 60', HD, 1966-1970**

**WAR/ADVENTURE**

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# The City of Treasures

*Miasto skarbów*

It is a story about two sisters, Alicja – a brilliant art historian and Ewa – a talented art dealer, who handles, not always legitimate, orders for wealthy art collectors. Alicja quits her job as an expert at the Ministry of Culture in Warsaw and returns to Krakow. She helps the police department to chase criminals illegally trading works of art. Meanwhile, her sister Ewa is one of the most important figures of a criminal group robbing valuable treasures. Alicja and Ewa stand on the opposite sides of the barricade. Their relations are complicated and tense. Their mutual lust for beauty will lead to a murder.

**Directed by:** Marcin Ziębiński, Piotr Jaworski

**13 x 44', HD, 2017**

**CRIME**



# The Forest House

*Leśniczówka*

It is a family story full of love and secrets with beautiful nature in the background. The plot of the series focuses on Katarzyna and her partner Krzysztof, who move to a forest house owned by Katarzyna's grandfather. The beloved grandpa is shot in some mysterious circumstances. Along with the house, Katarzyna also takes over family secrets from the past. Will she attempt to uncover the mysteries from the past or perhaps it will be better for her to keep them secret?

**Directed by:** Maciej Żak

**75 x 22', HD, 2018**

**DRAMA**



# The Artists

*Artyści*

It is a story about eminent theatre artists of the young generation. The series begins on the day when a deserved director, after many years of being in charge of the theatre, commits a spectacular suicide. After that, a young small-town regisseur with very ambitious repertoire plans, substitutes for the deceased. However, it soon becomes apparent that the theatre's budget makes these plans impossible. What is more, it turns out that the new director is a toy in the hands of municipal officials, who look for an excuse to shut the institution down. The struggle for the theatre survival is intertwined with the artistic struggles of the actors. The series is full of intrigues and the young director feels that he is a part of a tragicomic masquerade.

**Directed by:** Monika Strzępka

**Written by:** Paweł Demirski

**8 x 46'**

**COMEDY/DRAMA**



# I'll Be Fine

*O mnie się nie martw*

A top-notch comedy series, full of humour and laughter, in which two different worlds collide. The first one is the world of ordinary people who live from hand to mouth, while the second is the world of rich lawyers. The series proves that an ordinary girl can become a better defender than many advocates. The main heroine, Iga Mafiecka, is a twice divorced, unemployed mother of two children, without higher education, who speaks the truth straight in the eyes. The woman possesses an amazing sense of observation, a soft heart and a sharp tongue. She is direct and excessively honest, which does not help her in dealing with other people. Her life changes when she meets a young and talented lawyer Marcin Kaszuba, who treats life as an endless party. The relation between the two is not an easy one and it results in many hilarious events. Is love between people from such different worlds possible? Will the affection survive all the adversities and challenges?

**Directed by:** Michał Rogalski

**9 seasons, 13 x 45'**

**COMEDY**

# Girls From Ukraine

*Dziewczyny ze Lwowa*

Love, drama, humour and well depicted characters guarantee that this exciting series will win over hearts of viewers around the world. It follows life stories of four friends from Ukraine who come to Warsaw in an attempt to find jobs and better lives for themselves. Each girl starts her career in Poland by working below their qualification or experience, however, soon their lives are about to change dramatically. Intriguing and complex life stories set in the world where millions of people move to different countries in order to find jobs, escape some problems or simply enrich their lives. All these make this series a universal journey into the heart of any big city where dreams and hopes are just around the corner and every day may bring a breakthrough.

**Directed by:** Wojciech Adamczyk (The Ranch)

**2 seasons, 13 x 45'**

**COMEDY/DRAMA**

# The Ranch

*Ranczo*

The series follows the story of Lucy Wilska, a Polish-American who has inherited her grandmother's country house in the fictional small village of Wilkowyje. On arrival she decides to stay overnight but she feels the place attracts her stronger than she expected and decides to stay on. Her settling down in Wilkowyje becomes a major social event and at the same time the start of a serious breach in the little community's world and a shake-up of local social conventions. On the background of the main plot, the viewers will observe life of vivid local personalities including twins: hearty priest and cynical village mayor as well as local philosopher, journalist and many others.

2012 – CAP Communication Awards – 1st place in Innovative Communication, European Union

2016 – Telekamera Award (an award granted by the readers of "TeleTydzień" Magazine)

**Directed by:** Wojciech Adamczyk

**10 seasons, 13 x 50'**

**COMEDY**

## By the Backwater

*... nad rozlewiskiem*

The series includes romantic love stories of three generations, revolving around twists of the plot. The series shows various types of love that are all equally important. It may be teenage or mature, between man and woman, the disabled, mother and daughter or it may be love for nature or animals. The main character Gosia leaves the urban rat race and moves to a village where resides her mother. She restores relations with her mother and looks for love and happiness.

**Directed by:** Adek Drabiński

**6 seasons, 13 x 45'**

**DRAMA**



## The Blonde

*Blondynka*

Leaving the big city behind, a young vet Sylwia rebels against the world where rules of the game are defined by cynical careerists. She feels uncomfortable with subtle schemes whose winners climb the social ladder. She heads for the countryside where she finds a world mirroring the reality she has escaped. Yet, this time she is determined not to give up. Her persistence and commitment change the village which has become her new home. She fights the local clique featuring customs officers, the head of local administration and the local finance tycoon. Her energy crumbles the old order in the village. Sylwia is a person to whom the audience will easily relate. Human to the bone, she makes mistakes but always has the courage to go on. We may sympathise with her naivety or envy her the ability to see things as they are. The direction she follows will eventually lead her to a bit of love.

**Directed by:** Mirosław Gronowski

**7 seasons, 13 x 45'**

**COMEDY/DRAMA**





## The Deep End

*Głęboka woda*

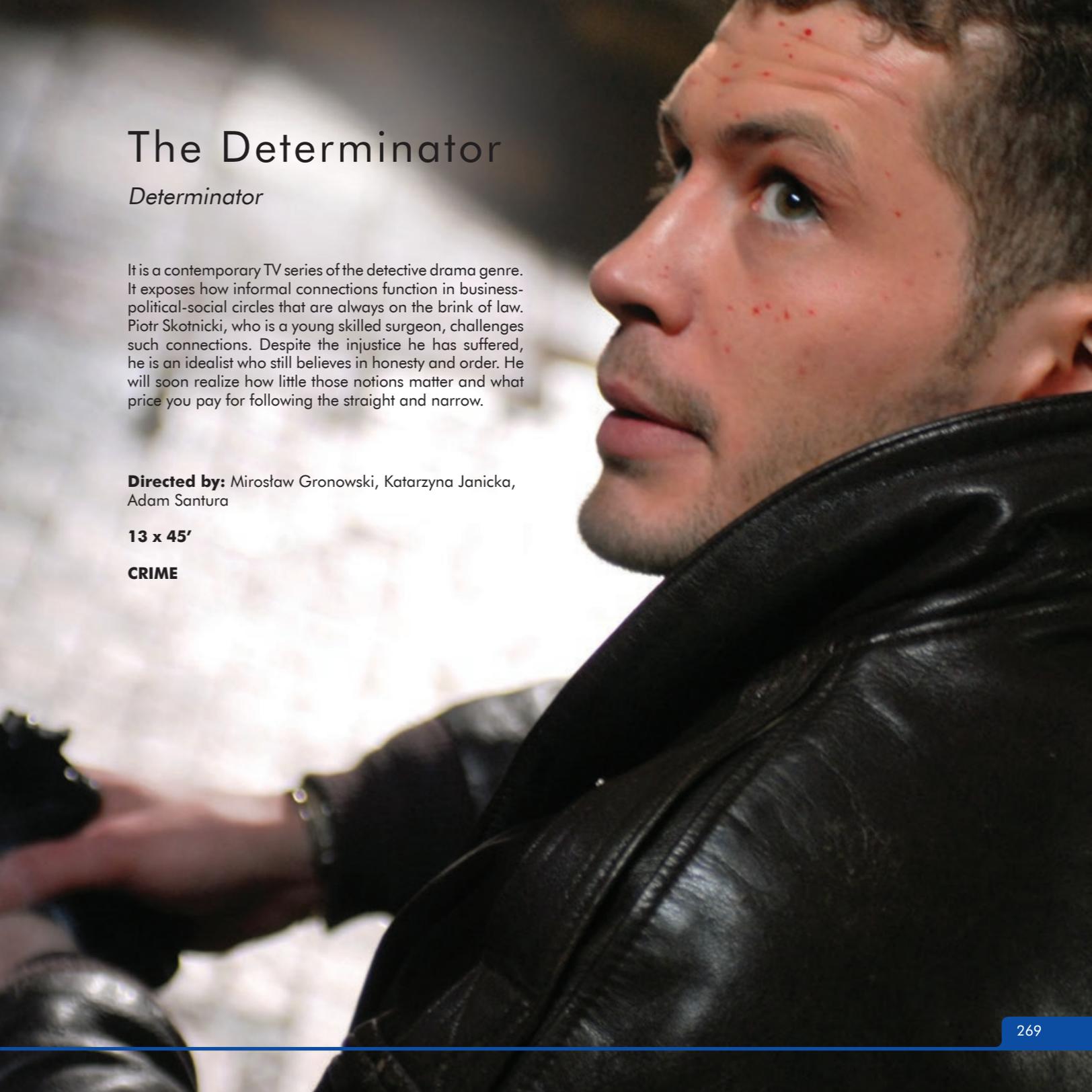
It is a strong, real and sometimes even brutal drama series that shows the darkest side of human existence. The series features work of social workers in one of the social welfare centres in a big city. Each episode focuses on a different social problem and characters struggling for help. Wiktor Okulicki who is a newly nominated director of the centre is a man of acts not words. He has been a social worker for over 15 years and during this time he faced not only numerous difficult social problems, but also went through a serious personal crisis. His young, enthusiastic and idealistic co-workers meet individuals who often have to face the toughest and most depressing circumstances and here they work together in hope they can actually help someone in need.

2012 – Hugo TV Awards, Chicago – Gold Plaque  
2012 – Monte Carlo TV Festival – Nomination for the Gold Nymph Prize  
2012 – Prix Italia for the Best TV Series  
2012 – Prix Europa – Special Commendation

**Directed by:** Magdalena Łazarkiewicz

**2 seasons, 13 x 45', 12 x 45'**

**DRAMA**



## The Determinator

*Determinator*

It is a contemporary TV series of the detective drama genre. It exposes how informal connections function in business-political-social circles that are always on the brink of law. Piotr Skotnicki, who is a young skilled surgeon, challenges such connections. Despite the injustice he has suffered, he is an idealist who still believes in honesty and order. He will soon realize how little those notions matter and what price you pay for following the straight and narrow.

**Directed by:** Mirosław Gronowski, Katarzyna Janicka, Adam Santura

**13 x 45'**

**CRIME**



## The Clan

*Klan*

This family series tells the story of a seemingly peaceful life of the grand Lubicz family, comprising several generations. The action revolved around five children, twins Paweł and Elżbieta, Monika, Ryszard and Dorota and also their families. The characters experience unhappy love affairs, marital problems, infidelity, serious illnesses, illegitimate children, and adoptions. The series has been on air since 1997, it is one of the longest running Polish soap operas.

**Directed by:** Paweł Karpiński, Jakub Z. Ruciński

**Over 3000 x 25'**

**DRAMA**



## L For Love

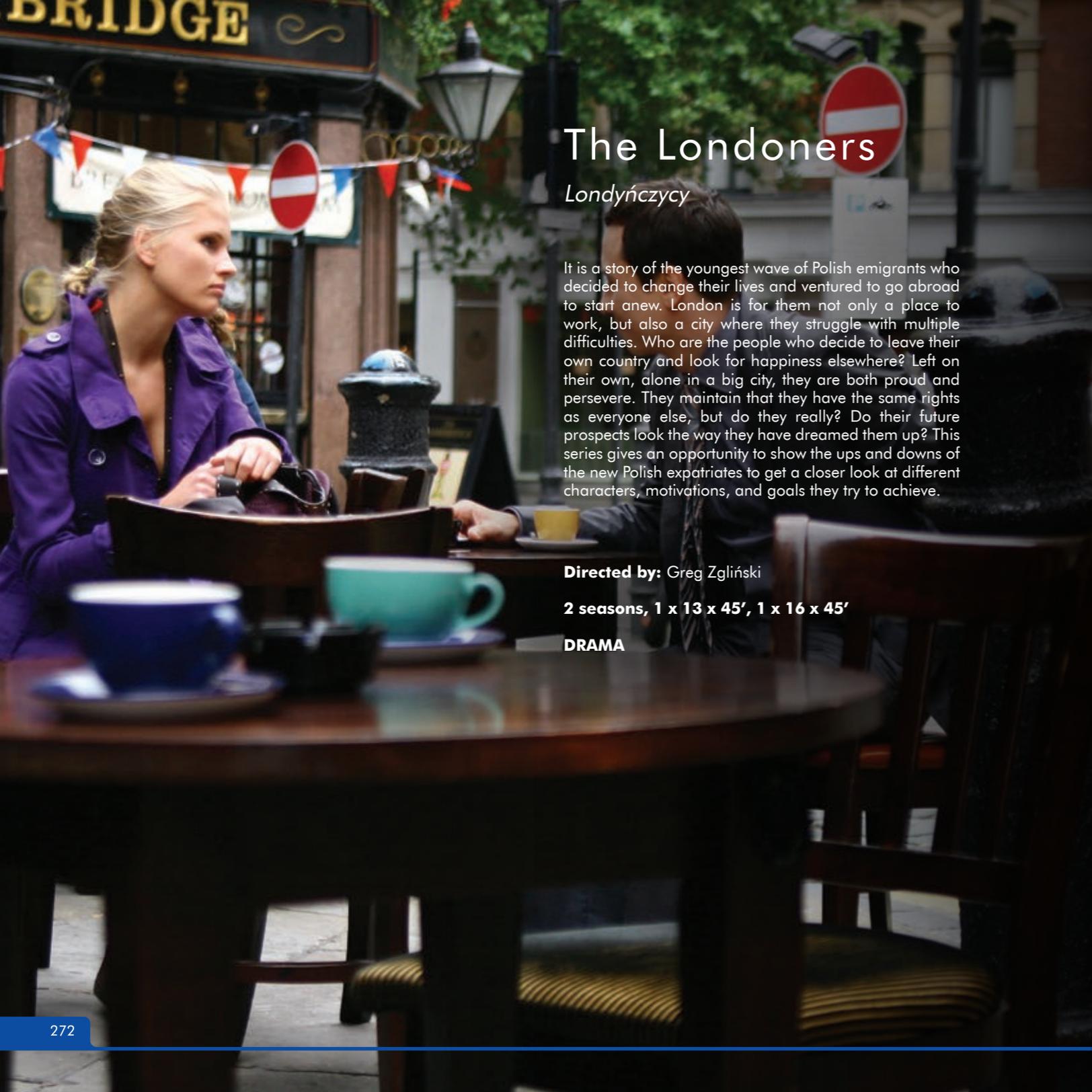
*M jak miłość*

The Mostowiak family is large: there are the grandparents called Lucjan and Barbara and four adult children: Maria, Marta, Marek and Malgorzata who have their own families and kids. All the members of the family are united by love and understanding. Grandparents are a support for their children who go through various life problems. Lucjan and Barbara receive a great help from all four of them as well as their spouses and grandchildren. Still it is not the kind of idyllic life they live – there are quarrels and fights, but they always know how to find a solution acceptable for all. It is love that makes the family strong. This prime time series has become the most popular soap opera in Polish television. The original Polish format has been adapted by the Russian TV.

**Directed by:** Natalia Koryncka-Gruz, Waldemar Szarek, Roland Rowiński, Mariusz Malec

**Over 1370 x 45'**

**DRAMA**

A woman with blonde hair, wearing a purple coat, is sitting at a dark wooden table in what appears to be a cafe or restaurant. She is looking towards the right. On the table in front of her are several blue and white teacups and saucers. In the background, there are other people and a sign that says "BRIDGE".

## The Londoners

*Londyńczycy*

It is a story of the youngest wave of Polish emigrants who decided to change their lives and ventured to go abroad to start anew. London is for them not only a place to work, but also a city where they struggle with multiple difficulties. Who are the people who decide to leave their own country and look for happiness elsewhere? Left on their own, alone in a big city, they are both proud and persevere. They maintain that they have the same rights as everyone else, but do they really? Do their future prospects look the way they have dreamed them up? This series gives an opportunity to show the ups and downs of the new Polish expatriates to get a closer look at different characters, motivations, and goals they try to achieve.

**Directed by:** Greg Zgliński

**2 seasons, 1 x 13 x 45', 1 x 16 x 45'**

**DRAMA**

A group of people are gathered around a table in a restaurant. A man in a dark suit is laughing heartily. A woman in a brown jacket and red scarf is also laughing. A man in a blue and white plaid shirt is looking towards the camera. The table is set with a white tablecloth, a glass of wine, and a plate of food.

## Chicken Soup Fortune

*Bulionerzy*

The Nowik family is cooped up with the parents-in-law in a two-room apartment. One day, thanks to a producer of bouillon cubes, they win a fully furnished suite in a luxurious high-rise downtown in Warsaw. Their pipe dreams of the life of Reilly came true and trigger a chain of real troubles for these fledgling rich, whose former problems pole beside their new ones. Now their life is lived between the housing project and the high-rise. In the morning, the wife and the daughter leave for a low paid job in the mangling establishment while Mr. Nowik works as a ticket collector. Not to appear a laughing stock, they try to pass for members of the new elites as enterprising, wealthy, modern wannabes. The high-rise is their paradise on earth and they look up to its residents and a club of Fortune darlings to whom the Nowiks try to belong at any price. The past is not so easy to erase and it brings about numerous comic confrontations.

**Directed by:** Andrzej Kostenko

**75 x 25'**

**COMEDY**

# Pitbull

*Pitbull*

It is a widely acclaimed psychological drama series that gives the viewers an inside look into the work and life of five policemen who are officers of the Homicide Division of the Warsaw Central Police Station. The reality of the contemporary Warsaw provides the setting for the series. The first series realistically depicts the brutal world of crime the police officers encounter every day. Their difficult and dangerous work fraught with stress and hardships is not properly rewarded. They pay high price for their commitment and attempts to reconcile their private and professional lives. The series was inspired by headline news and goes far beyond the crime investigation.

**Directed by:** Patryk Vega, Dominik Matwiejczyk

**31 x 44',**

**POLICE DRAMA**



# The Cop

*Glina*

A tough, stubborn and devoid of illusions cop in a story of love, hatred, death and human emotions, so strong that they push people to crime. The series shows the price of being a cop: stress and constant exposure to extreme situations. That is why the policemen's private lives are as important in the film as the cases on which they work. The main protagonist is in his forties and he is a Homicide Department Officer. He is tough, stubborn and introverted. His precious daughter Julia, who lives with her mother, is the most important person for him.

**Directed by:** Władysław Pasikowski

**2 seasons, 13 x 45'**

**ACTION/CRIME**



# Domisie

*Domisie*

It is a theatre play for children aged 3 to 6. In a friendly and entertaining way it introduces them to the world and teaches the right attitude towards their environment. The aim of the programme is to create social bonds and relationships, teach how to solve emotional problems and shape norms and commonly accepted values. Each episode has its educational purpose e.g. how to cope with fear, how not to boast, how to help others, how to keep clean etc. The programme has a clear educational message. Each episode contains cognitive elements including film stories presenting nature, practice in language communication and articulation, speech therapy games, physical exercises, songs and fairy tales. There are games and songs as well as mouth and tongue training for the youngest children. Each episode is full of laughter and fun. Fairy tale characters, a rich set, a quick pace of the plot, acting combined with animation and personification of the objects attract the attention of children and help them in learning complicated concepts.

**Script by:** Anna Bernat

**311 x 23'**

**CHILDREN**



# Kitchensville

*Kuchcikowo*

This amusing and educating program targets pre-schoolers and their parents. Its goal is to show kids secrets of cooking and manners at the table by engaging them in play. Moreover, teaching children how to prepare dishes is supposed to develop their imagination. The characters of the program are 3-6-year-olds and the Auntie Finger Lickin' who runs the show and loves cooking. However, the kids also have culinary passions. They play and cook at the place called Kitchensville (Kuchcikowo) and they adore it as Auntie is friendly and cheerful. She comes up with new ideas all the time, thanks to which the kids learn various cuisines and culinary customs from many regions in Poland and other countries. Joanna Białobrzaska, who writes and runs the program, has an unusually colourful personality. Trained as a specialist in running pre-school classes, she has written many textbooks and books for 3-10-year-old and many kid-friendly instruction programmes. She organizes workshops and courses both home and abroad.

**40 x 15'**

**CHILDREN**



# The Great Quiz

*Wielki Test*

It is a cutting-edge multimedia live game show that turned into a social phenomenon that unites even political opponents. It started as an occasional history quiz to celebrate crucial events and anniversaries. The participants of the tests are politicians who unite on this occasion, artists, journalists and other famous people as well as anyone who wants to take part. There is also the third party which is viewers who participate using text messages, online forms or mobile apps. Both viewers and competitors in the studio can win valuable prizes. The competition takes place at the national level, so that not only individuals but also whole cities and regions can compete. The idea of the history quiz was received so enthusiastically that the subject matter has expanded and now it includes economy, football, the European Union, television itself, movies, health, and food. The attractive, multimedia form and the selection of the most important topics make this show an excellent choice for both public and private TV stations.

**QUIZ SHOW**

# Probe 2

*Sonda 2*

It is a return to the iconic Sonda series from the 1970s. The legendary programme prepared by Zdzisław Kamiński and Andrzej Kurek has become a point of reference in the journey to the world of contemporary science and technology. The moment is perfect as the technical novelties that the two hosts presented then have become widely popular and commonly used nowadays. The new series is hosted by Tomasz Rożek, PhD who is a well known physicist, journalist and author of a number of books and who explains all the complicated scientific phenomena. Thanks to the digital remastering of archival footage from the original series, the host not only refers to what the two previous hosts presented but is also able to, in a sense, interact with them. The materials used in *Probe 2* come from the biggest scientific institutes in the world that among others include: American NASA (National Aeronautics and Space Administration), French CERN (The European Organization for Nuclear Research) or vast archives of TVP Polish Public Television.

**Each episode 22'**

**SCIENCE**



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### Login Guidelines

### Channel Rebroadcast

## CHANNEL REBROADCAST

As a public broadcaster, TVP combines the mission with distribution activities in international markets. The TVP Rebroadcast Department actively cooperates with cable, satellite and telecommunication providers from all over the world. The main aim of the Rebroadcast Department is to enable access to the Polish content to Poles living abroad as well as all others interested in the Polish language and culture. Every company willing to add a TVP channel to their offer is obliged to sign a license agreement with the broadcaster.

At the moment TVP offers the following channels available for rebroadcast:



TVP POLONIA

TVP Polonia is dedicated to promote Poland and the Polish culture. Therefore it targets mainly Poles living abroad. What is more, it owns a varied portfolio of news, documentaries, series, features and productions. At TVP Polonia we are aware of the power and possibilities of media and technology. Thus, as our core mission we strive to support the Polish identity and culture abroad by presenting outstanding Poles and their achievements, showing the natural beauty of our country and creating a powerful and engaging content that makes a difference in people's lives. We want to inform, educate and entertain by integrating millions of compatriots and commemorating the Polish heritage while spreading knowledge of the Polish language, culture, history, and current affairs.



TVP INFO

TVP INFO is a dynamic rolling TV news channel providing viewers with a constant access to the information from Poland and around the world. It follows current politics, social affairs, economy and cultural events, sports news and the weather forecast. TVP INFO provides viewers with comments and analyses of key events. On a daily basis the channel invites politicians, experts, athletes, artists and social affair specialists to let them exchange their views and opinions on current problems. With a team of reporters working throughout Poland, TVP INFO presents first-hand information and last-minute live reports. Our foreign correspondents keep an eye on international affairs and are always in the places where something important is happening. TVP INFO reports on major historical events and important state ceremonies. The flexibility of TVP INFO allows to adjust the broadcasting of the program according to unfolding stories and other breaking news. TVP INFO provides its content on TV and on an online website which is updated every single minute.



BELSAT

Belsat TV is a satellite television channel for Belarusian viewers that is available for rebroadcasting also in Latvia, Lithuania, Estonia and Ukraine. It is the only Belarusian language television channel that is entirely independent of the government of Belarus. Belsat TV was formed in 2007 in Poland by a group of Belarusian and Polish journalists. Established in partnership with Poland's Ministry of Foreign Affairs, Belsat TV became part of Telewizja Polska S.A., Polish Public Television (TVP). According to a poll conducted in May 2014 by the research centre SATIO, out of a population of 7.5 million adult citizens in that country, approximately 400,000 residents of Belarus watch Belsat TV. Belsat TV is a Belarusian language channel overall. While the Minsk regime pursues a policy of Russification, Belsat promotes active use and further development of the Belarusian language, without dividing the society or excluding anyone. Belsat TV broadcasts 18 hours a day all year round. The original content of the channel is prepared by more than 100 associates from all over Belarus.





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