

POLISH PUBLIC  
TELEVISION

AUTUMN-WINTER 2024/2025



**POLISH PUBLIC  
TELEVISION**

**AUTUMN-WINTER  
2024/2025**



# FEATURES

# God's Little Republic

*U Pana Boga w Królowym Moście*

The film is the fourth installment in the much-loved TVP's comedy-drama series. Set in an idyllic village located in eastern Poland near the border with Ukraine, the series follows the lives of unforgettable comedy characters, including a parish priest, a police chief and a mayor, who often quarrel, but ultimately join forces for the common good. In this installment, the main plot concerns a young archaeology student who comes to the village to explore the cellars under the church. There she finds a collection of historical documents that could have a huge impact on the future and prosperity of the village.

**Directed by: Jacek Bromski**  
**132', 10 x 45', 2024**  
**COMEDY**



# Uncertainty

*Niepewność. Zakochany Mickiewicz*

The story of the youthful love of the greatest Polish poet Adam Mickiewicz and Maryla Wereszczakówna with the background of no longer existing world of the nineteenth-century Poland. The romantic scenery of borderland manors is a background for strong feelings and bloody political conspiracies. 22-year-old Adam, still a poor teacher, is a guest at Maryla's picturesque family estate. The future bard spends his holidays on horseback trips, trains fencing and conspires against tsarism. Maryla is promised to another – she is to marry the powerful Count Puttkamer, a soldier, a freemason, and a participant in independence movements. Young people's genuine, violent feelings are doomed to failure. Still, in the future, their affection will become the basis for countless analyses by historians, and an inspiration for Mickiewicz's future works, which will have a significant place in culture. The titular "Uncertainty" will be immortalized by Mickiewicz in the famous poem of the same name.

**Directed by: Waldemar Szarek**  
**113', 5 x 45', 2024**  
**ROMANCE/PERIOD DRAMA**



# Go Against the Flow

*Idź pod prąd*

In the second half of the 1970s, a group of teenagers led by a charismatic and unruly vocational school student decided to play punk rock. They were inspired by the band Sex Pistols, which they heard on a foreign radio station, and the emerging “punk” movement.

They begin by sending a letter to Radio Free Europe, which was an important source of uncensored information for Poles under communism. The letter from the young punks from Poland is read on a live program, and the station begins broadcasting a weekly program on punk music. This draws the attention of the communist repression apparatus. Despite the threat, the friends form the punk rock band KSU and introduce elements of London’s “punk culture” into their small town. Suddenly, some of the previously well-behaved school youth pierce their cheeks with safety pins, start wearing razor blades, chains, and a mohawk hairstyle....

**Directed by: Wiesław Paluch**  
**97', 2024**  
**BIOGRAPHY/DRAMA**



# The Love Buzz

*Miłość jak miód*

Majka (Agnieszka Suchora) and Agata (Edyta Olszówka) have as much in common as they do apart. They are both in their fifties, both going through the menopause and neither believe that anything will change for the better in their lives. One lives by the Baltic Sea, the other in the Tatra Mountains. One runs a sweet shop, the other is a successful interior designer. One is a widow, and the other's partner has just left her for someone younger. One devotes herself to children and grandchildren, completely forgetting about herself, the other has no family and only cares about her own spiritual development. One day, the two meet by chance at the funeral of a mutual school friend. Agata inspires Majka to try something new: swap lives. Majka will head to the mountains, whilst Agata will go to the seaside. The unexpected switch of roles brings a series of complications, hilarious twists and challenges that the women will have to face. Will they be able to overcome their old habits, prejudices and fears? Will they have the courage to open up to love and start a new chapter in their lives? Is it really never too late for anything?

*The Love Buzz* is a comedy of manners about mature friendship and love that comes unexpectedly.

**Directed by: Maciej Migas**  
**100', 2024**  
**ROMANTIC COMEDY**



# Loonies

*Wariaci*

Eryk and Karolka are a couple of dreamers. After getting out of prison, not to get into a conflict with the law again, they decide to start a new and trouble-free life in the bosom of nature. However, it is difficult for them to find themselves in a new, although beautiful, situation. Eryk also wants happiness for his little daughter, Dżesika. He snatches her from her grandfather, and together with Karolka, they embark on an adventurous journey throughout Poland. Things get complicated when Karolka gets seriously ill. The only salvation for her will be an expensive treatment, for which, of course, they have no money. Eryk and little Dżesika take matters into their own hands and organize a bank robbery. *Loonies* is a cheerful comedy in which viewers will find a classic road movie with a criminal plot in the background.

**Directed by:** Jan Jakub Kolski  
**120', 2023**  
**DRAMA**





# Shattered Games

*W szachu. Ostatnia rozgrywka*

A cinematic tale of Polish chess players, members of the pre-war Polish national team, which stood at the forefront of the world for over a decade. The matches played by them remain an example of masterful moves and games to this day. The heroes of the film, set in the reality of the 1930s, are extraordinary personalities – Akiba Rubinstein, Dawid Przepiórka, Ksawery Tartakower, and the later continuers of their successes, Mieczysław Najdorf, along with Paulin Frydman and Kazimierz Makarczyk.

Like characters from the American cinema of the 1930s or later Cinema Noir, they form a tight-knit group of friends, led by the charismatic David Przepiórka, while the brilliant Akiba Rubinstein shines as its most splendid world-famous star. The chess players' struggles for the greatest trophies and the accompanying difficulties with the health problems of grandmaster Akiba Rubinstein are the main themes of the film. The outbreak of war marks the end of an elegant world and leads to the final disintegration of a golden, brilliant team, known in the Polish chess world as the Bombenmannschaft.

**Directed by: Marek Bukowski**  
**59', 2023**  
**TV MOVIE**



# Konopacka. A Fight for Gold

*Konopacka. Walka o złoto*

It is the story of Poland's first Olympic gold medallist Halina Konopacka, who was not only an outstanding sportswoman, a symbol of pre-war women's sport (on 31 July 1928 she won the first Olympic medal for Poland at the Olympic Games in Amsterdam), but also a poet, who was friends with the most outstanding writers of the interwar period. Her columns written for women's magazines, in which she promoted physical culture among women, contributed significantly to the popularization of sport among young girls in reborn Poland. Her beauty, elegance and versatility made her an extremely popular and recognizable person.

**Directed by: Marek Bukowski**  
**57', 2023**  
**TV MOVIE**







## Two Eagles House. Zofia's Lies

*Dom pod Dwoma Orłami. Kłamstwa Zofii*

The film tells the story of a complicated love, based on the poignant, emotional, and tragic memories of Zofia Szablewska from the pre-war period of her life in Nowosioło, as well as on the emerging post-war order in The Polish People's Republic. In 1945, after a long ordeal, Zofia finds herself in a former German villa in Wrocław called Two Eagles House. Jan Liski, an officer of the Security Office, who was assigned the house, offers her a room. Zofia constantly revisits memories of her native Borderlands, the estate in Nowosioło and her great love for a Polish settler – Antoni Szablewski. Officer Liski, risking his career and life for Zofia, hopes that the woman will finally understand that he loves her. Can feelings develop between a UB officer and a repatriate from the former Borderlands of the Republic of Poland?

**Directed by: Waldemar Krzystek**  
**88', 2023**  
**DRAMA**

# The Pilecki Report

*Raport Pileckiego*

The story of one of the bravest Poles in history and one of WWII most important conspirators. His heroic and sometimes hopeless fight against the two ruthless totalitarianisms of the 20th century, German and Soviet, made communist propaganda want to remove him from the Polish history for nearly 45 years. The film follows the story of a brave conspirator, a loving husband and father, a man who voluntarily agreed to be arrested and transported to Auschwitz. Soon after the end of WWII, Captain Pilecki completed the so-called The Pilecki Report, which is an extraordinary testimony to the German crimes in Auschwitz and the activities of the resistance movement in the camp.

**Directed by: Krzysztof Łukaszewicz**  
**118', 2023**  
**WAR/HOLOCAUST**



# Strawman

*Figurant*

Kraków, Poland 1958. Bronek Budny, after graduating from the officer school of the Ministry of the Interior Affairs, takes a job in the Security Service division in Kraków, in the department dealing with "anti-state" activities of the clergy. His first task is to gather information about Father Wojtyła, who is unknown to the security service, and who has just become the youngest bishop in Poland. Budny is an ideological communist and perfectionist, utterly devoted to his work. For the next 20 years, until Wojtyła's election as Pope, he will remain his shadow. He will spy on him, photograph him, record his sermons, tap his phones, investigate the people he meets, and methodically expand his secret file on Wojtyła. The film is directed in the form of an action drama. It tells a story of the universal struggle between Good and Evil and the clash between Sacrum and Profanum. It is also a psychological study of a self-destructive obsession.

**Directed: Robert Gliński**  
**112', 2023**  
**DRAMA**

# The Hunt

*Polowanie*

A political thriller based on real events. The main character, Michał, lives in a provincial city. As a councilman and resident observing the incompetence of the authorities, he decides to enter politics and run for the office of mayor. Already during the election campaign he witnesses and learns about the illegal methods of politics. After a series of terrible events, including an attempt on his life, Michał loses his family, dignity and respect of his community. This destroys his marriage and almost leads to a divorce. His best friend turns out to be a traitor. However, Michał is strong and determined and refuses to give up.

**Directed by: Paweł Chmielewski**  
**120', 2023**  
**THRILLER/DRAMA**





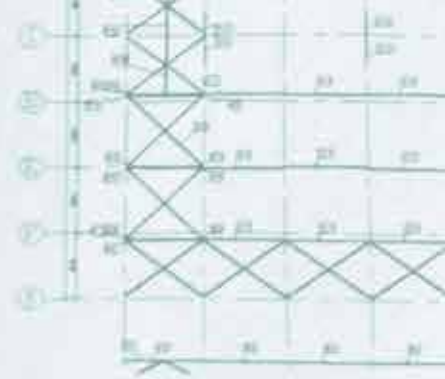
# Shreds

*Strzępy*

The Petroks are a loving multi-generational family. They live in Silesia, lead a quiet life and enjoy their time together. Alas, their fairytale is suddenly over. Gerard begins to behave strangely, has problems with memory, starts acting weird and out of the ordinary. It turns out that these are the first symptoms of Alzheimer's. The disease progresses rapidly and he becomes unpredictable and barely resembles the man he was before. His family does everything to help him, but in time they too begin to "get sick". Their relations are put to the test. Tension, secrets and resentment, hidden for so long, are finally out in the open. Adam faces a dilemma – should he stay with his sick father or take care of his wife and daughter? What choice will he make? How much will Alzheimer's change the Paterok family's life? Will it tear them apart?

**Directed by: Beata Dżianowicz**  
**100', 2022**  
**DRAMA**

$$M_{Ed} = \frac{P_{Ed}}{a} \frac{L_2^2}{8} = \frac{15}{3} \frac{30^2}{8} = 562,5 \text{ kN}\cdot\text{m}$$





**SERIES**



# The Kings

*Królowie*

A costume drama about the last rulers of medieval Poland: Władysław Warneńczyk and Kazimierz Jagiellończyk of the Jagiellonian dynasty. Each left a mark on history: one as king of Poland and Hungary, ultimately losing the war against the Turks; the other as the builder of a strong and stable Lithuanian state. The series begins in 1440, when 16-year-old Ladislaus, newly crowned king of Poland after his father's death, embarks on a journey to Hungary to claim its throne. The grand historical events serve as a backdrop for the moral dilemmas and stories of passion, love, joy, and sorrow—timeless emotions that take on new dimensions within the context of medieval customs.

**Directed by: Krzysztof Łukaszewicz, Tomasz Matuszczak,  
Piotr Fiedziukiewicz, Piotr Bieliński**  
**80 x 25', 2025**  
**HISTORICAL PERIOD DRAMA**



A cinematic still from the film 'Gra z cieniem'. On the left, a man with dark hair and a mustache, wearing a dark trench coat over a light-colored shirt and tie, looks intently towards the right. On the right, a woman with dark, curly hair, wearing a dark hat and a fur collar, looks back at him. The background is dark and out of focus, suggesting an indoor setting with wooden paneling.

# Shadow Play

*Gra z cieniem*

In the early 1950s, in the People's Republic of Poland, a spy codenamed "Shadow" suddenly disappears. "Shadow" had been providing key information of national interest to British intelligence. Now, both the Polish Security Office and British intelligence are racing to find him. The Minister of Public Security assigns Major Witold Kosek to capture the spy. Much to the dissatisfaction of Colonel Bartman, head of counterintelligence unit, Kosek joins his department. Bartman orders one of his men to find compromising information about Kosek. Meanwhile, in another city, Doctor Helena Bielawska is accused of murdering a high ranking party official who was her patient. Her trial attracts Major Kosek's keen interest. The story blends genres, including crime and spy thriller elements, with psychological drama and action, creating a vibrant cinematic spectacle filled with plot twists.

**Directed by: Kinga Dębska**  
**13 x 45', 2024**  
**CRIME**



# Imperfect Time

*Czas niedokonany*

A thrilling family saga about a great love – irrational, impossible, yet all the more beautiful. The series unfolds across multiple time frames and presents the fate of the Polish-Jewish Brok family. The youngest family member, Adam, is a talented financier and manager working for an American investment fund operating in Central Europe. His father, Benedykt, a well-known journalist, did not believe in the possibility of political change and, due to his conformity, loses his relationship with his son. On the other hand, his mother, Zuzanna, a former opposition activist with uncompromising views and ethical principles, tries to guide Adam in taking life decisions.

*The series is a tribute to the female heroes of the Solidarity revolution, active in the Workers' Defense Committee, an opposition organization that operated in Poland in 1976-77.*

**Directed by: Dariusz Gajewski**  
**8 x 45', 2024**  
**DRAMA**

# Profiler

*Profilerka*

An acclaimed police profiler, Julia Wigier, has solved many complex criminal cases, primarily regarding serial killers. The woman has sacrificed her life to work and in consequence neglected her closest ones. In addition, as a child, she witnessed the murder of her mother. This horrible trauma has never left her since then and still comes back in dreams. While being on holiday to her father, a gruesome crime takes place in the forest nearby, the murder of a family of four. The investigation is led by Commissioner Karol Nadzieja, who happened to work with the profiler in the past. The commissioner decides to invite Julia for cooperation. He is lucky as it turns out the profiler, despite the holiday, agrees to help. When the murder of the family is finally solved, the police find the body of a young woman in the forest. No one even suspects that a sophisticated and cunning serial killer has just begun his "hunt" in a previously quiet area. Will the profiler thanks to her skills solve the mystery of the serial killer?

**Directed by: Monika Jordan-Młodzianowska**  
**12 x 44', 2024**  
**CRIME**





# Processes

*Procesy*

The film's title refers to the practice in Belarus in recent years of bringing lawsuits of all types - judicial, political and social. These often have a grotesque dimension: in subsequent episodes we see those arrested being held in a policeman's private home, school tours at KGB headquarters and a nightmare happening to employees of the Belarusian ministry. These situations make the state ruled by Alexander Lukashenko appear as a brutal state, yet permeated with an atmosphere of surrealism. Each episode of the series prompts viewers to reflect on the abstract dimensions of life in Belarus.

**Directed by: Andrei Kaszpinski**  
**4 x 20'-33', 2023**  
**HISTORY/PEOPLE**

**2024 – Prix Italia – Final Selection**

# Crusade

*Krucjata*

Detective Jan “Manjaro” Góra and his team from Warsaw’s Criminal Terrorism Division are thrust into a labyrinth of seemingly unrelated crimes. At first, the cases appear disconnected, but as the investigation unfolds, a disturbing pattern emerges – each kidnapping and murder is connected, targeting celebrities and powerful figures. As the detectives dig deeper, they uncover an anti-system terrorist group at the heart of these crimes.

In the second season, a series of deaths in the drug world takes center stage, revealing a complex web of crime far beyond gang wars. With a strong central mystery and episodic cases, the story intertwines intense investigations with the ever-present shadow of the drug trade.

**Directed by:** Łukasz Ostalski  
**2 seasons, 13 x 45’, since 2021**  
**CRIME**



# Matylda

*Matylda*

*Matylda* is a story about a young rebel, the daughter of a participant in the January Uprising exiled to Siberia. Dozen years passed after the Uprising – a guerrilla war that influenced the history of the Polish nation. Less than eighteen-year-old Matylda Bilińska is a restless soul, curious about the world, who is unsatisfied with the teachings instilled in girls at boarding school. Her rebellious nature means that she has to seek help from her immediate family in a charming estate in the countryside. There, she will experience her first love, discover the truth about her loved ones and learn to live on her own terms. Above all, however, she will come face to face with a deadly enemy.

*Matylda* is a saga of great passion, heroic struggle of good against evil, betrayal, revenge and reparation. In the background, the viewers may follow major historical events of those times.

**Directed by: Krzysztof Lang**  
**13 x 45', 2023**  
**COSTUME DRAMA**



A photograph of three people sitting around a campfire at night. On the left, a woman with long brown hair is smiling. In the center, a young girl with long blonde hair is also smiling. On the right, a man with short, wavy grey hair is looking towards the left. The fire is bright and glowing, illuminating their faces. The background is dark with some out-of-focus lights.

## We Shall Live Together

*Będziemy mieszkać razem*

When the war in Ukraine broke out, Poland was swept by an extraordinary wave of solidarity. Polish people were eager to help the refugees in any possible way they could. The series tells the story of Basia and Tadeusz, a Polish couple in crisis, who live in a huge, wealthy house of Magda Lipińska, an authoritative and strong-willed mother-in-law. Thanks to Basia and Tadeusz two refugees from Ukraine arrive at the in-laws' house - Anna and little Varya. Unwillingly, but to keep up appearances, Magda lets them stay in her house. This unexpected situation creates numerous comedic but also heartwarming moments. The arrival of refugees initially deepens the marriage crisis of the young couple, but it ultimately saves their relationship. The series talks about people in a warm way. Although it does not explicitly show the brutality of war, it focuses on its consequences in ordinary peoples' lives.

**Directed by: Anna Maliszewska, Tadeusz Łysiak**  
**6 x 45', 2024**  
**COMEDY/DRAMA**



# The Bay of Spies

*Zatoka szpiegów*

Gdynia, year 1940. Franz Neumann, a young Nazi Abwehr officer discovers his Polish origins. It turns out his real father was a Pole. As a result of an elaborate intrigue, Franz decides to become a spy for the Allies with the code name "Got". His task is to obtain information about the activities of the "Kriegsmarine", primarily with regard to the flagship German battleship involved in the Battle of the Atlantic. Using his charm and charisma, he makes women fall in love with him, manipulates men and gets into the German power elite. Threatened with the possibility that his true identity will be revealed, entangled in relationships with three different women and suspected of treason by Germans and Poles, he must break all the rules and completely change his value system to survive. Does honor matter if everything around him is a lie?

**Directed by: Michał Rogalski**  
**9 x 45', 2023**  
**DRAMA/WAR**





# Under the Old Oak Tree

*Dewajtis*

This film is an adaptation of one of Maria Rodziewiczówna's best-known novels of manners. This seven-episode series tells a story about love, honour and family, intertwined with the lives of people from lower and higher social classes whose lives changed after the January Uprising. Marek Czertwan is faced with a new duty imposed on him by his dying father – he has to take additional care of the estate left by his father's lost friend, insurgent magnate Kazimierz Orwid. How will Marek cope with the new situation? Will he succumb to the charms of Irena, the rightful heir to the manor? The ideals of the characters are put to a difficult test, and their desires come into conflict with the duties imposed by their family. Dewajtis, a primeval oak tree, casts its soothing shadow over the heads of those who in its shade are looking for an escape from the hardships of everyday life. The tree becomes a majestic symbol of this intergenerational community.

**Directed by: Filip Zylber**  
**7 x 45', 2023**  
**DRAMA**



# I Hate Fridays!

*Tylko nie piątek!*

Edmund owns a little bistro that is going to the dogs. Every weekend he asks his son to help him around the diner. Antek reluctantly works as a waiter, cleaner, bartender and performs any other job that comes along. That is not all, however, because Antek also has to deal with his dad's crazy ideas to get the diner back on its feet. Antek's friends, daydreaming Hanka and snooty Kazik, come to the rescue. Unfortunately, they often only cause additional problems. Matters get more complicated by Sandra, a fussy girl with whom Antek is hopelessly in love.

**Directed by: Tomasz Szafrński**  
**12 x 26', 2023**  
**COMEDY**



**DOCS**





## Little End of the World

*Koniec świata Natalki*

Natalka, a resolute nine-year-old, lives with her family in the small village in Silesia. The residents form a happy community until, after the so-called "flood of the millennium", which hit southern and western Poland in 1997, a verdict was passed on the village. People who have spent their entire lives in the village must leave their homes due to the construction of a reservoir. It's a private end of the world. Natalka watches the fate of her immediate family and neighbors, whose safe world will be disrupted as things, people, and eventually buildings and places gradually disappear from the village. She follows the process that will change the life of the village forever.

**Directed by: Anna Urbańczyk**  
**52', 2021**  
**PEOPLE**

## Are You There?

*Jesteś tu?*

Edward Gil Deskur - musician and DJ - is a prominent figure in Krakow's music and art community. Born with congenital glaucoma, Edward has been blind in one eye for his entire life and is now facing the prospect of complete blindness. As he prepares for this new reality, he is learning to walk with a cane and read Braille. He is also helped by an artificial intelligence - Alexa. The man establishes with the AI persona an increasingly deep relationship, as Alexa's voice accompanies him every day. These interactions reveal disturbing visions of the future related to the relationship between man and machine.

**Directed by: Xawery Deskur**  
**47', 2023**  
**PEOPLE**





## Green Ink

*Zielony atrament*

Green Ink is a moving docudrama that explores the life and legacy of Marianna Sankiewicz, a renowned professor at Gdańsk University of Technology. Through innovative teaching methods, she shaped generations of students, inspiring them to pursue creative and scientific careers. Sankiewicz was more than an educator—she was a mentor who nurtured creative thinking and personal growth. Through interviews with former students and dramatized scenes, Green Ink showcases her profound impact on science, education, and the lives she touched. This inspiring story celebrates the power of education and the influence of visionary individuals.

**Directed by: Paweł Wyszomirski**  
**49', 2024**  
**DOCUFICION/BIOGRAPHY**




## Taiwan: Life in the Shadow of China

*Tajwan. Życie w cieniu Chin*

The people of Taiwan have been discussing an imminent Chinese invasion for many years. The film explores the story of the Taiwan-China tensions, indicating the similarities between Taiwan and Ukraine—two nations living under the constant threat from their powerful neighbor. Should Taiwan declare full independence, risking a violent reaction from Beijing, or live in its current state of obscurity? Sharing their experiences are among others Joseph Wu, Taiwan's foreign minister; Bu Gong-Jhih, a veteran of the armed struggle against China or Jack Yao, who fought for three months in the Donbas as part of an international volunteer battalion supporting Ukraine.

**Directed by: Krzysztof Dzięciołowski**  
**52', 2023**  
**SOCIETY/PEOPLE**



A man in a light blue long-sleeved shirt and black shorts is riding a stationary bike in a laboratory. He is wearing a black safety harness that is suspended from the ceiling. A white plastic container is attached to the bike. In the background, another person wearing a pink shirt and a blue face mask is standing. The room has large windows and various pieces of equipment.

## Ryszard Szurkowski – the Race Through Life

*Ryszard Szurkowski*  
– *wyścig przez życie*

Ryszard Szurkowski was a prominent Polish road cyclist, two-time Olympic vice-champion, four-time world championship medalist and twelve-time Polish champion, best known for winning - for several years in a row - the Peace Race, which was known as the largest amateur cycling race after World War II in Eastern Europe, held from 1948 to 2006.

The film, which uses archival footage, is a record of his career and sporting achievements.

**Directed by: Zbigniew Ryteł**  
**57', 2021**  
**PEOPLE**

**2021 – FICTS Milan – Honourable Mention**

A scene from a historical film. In the foreground, a man in a red and gold jester's costume with a pointed hat is looking down at his hands. Behind him, a woman in a white and yellow dress stands next to a man in a red and gold robe who is holding a lit candle. Other people in historical costumes are visible in the background.

## Stanczyk, Royal Jester

*Stańczyk*

Court jester to three kings of the Jagiellonian dynasty – Aleksander, Zygmunt Stary, and Zygmunt August – Stańczyk remains an enigmatic figure. Little is known about him; he is believed to have lived between 1480 and 1560, and even his real name is unknown. However, surviving court records reveal that he was paid significantly more than other royal jesters. Stańczyk is remembered for his remarkable qualities: brilliance, intelligence, and foresight. Beneath his ironic sneer he was a true sage who was unafraid to defend the truth and challenge the rulers' mistakes. This is how he is portrayed in the classic portrait by the master of historical painting, Jan Matejko.

**Directed by: Piotr Jaworski**  
**50', 2024**  
**HISTORY**



## 8. Day of Khamsin

*8 dzień Chamsinu*

Marek Hłasko — writer, rebel, carouser — was dubbed the “Polish James Dean” for his resemblance to the actor and the “Polish Boris Pasternak” for his exceptional prose. Escaping the tumultuous political climate in Poland, he arrives in Israel in the late 1950s. The land and its people become his inspiration, but also a curse and a trap of sorts. A multi-story, hypnotic and trance-like document, that captures the harsh reality beneath the surface of a young, idealized country, as observed through Hłasko’s sharp, documentary-like vision.

Documentary intertwines Hłasko’s personal experiences with literature, featuring unique archival footage and street photography.

**Directed by: Zvika Gregory Portnoy**  
**78', 2023**  
**HISTORY/PEOPLE**



## Auschwitz. A Forgotten Story

*Oświęcim. Zapomniana historia*

In pre-war Auschwitz normal daily life was buzzing before the Holocaust. Poles and Jews coexisted in unison in the town. The main character of the story is Szymon Kluger, known as “the last Auschwitz Jew.” Kluger survived the extermination conducted in the concentration camp, and returned to his hometown in the 1960s. Previously, he had told no one about his dramatic experiences, although he trusted several of his Polish neighbors. Today the last of them share their memories of Szymon Kluger. The film features young students of the local high school, which is an important social venue for the local community; the film reveals previously unpublished archival footage and music composed especially for this film.

**Directed by: Joanna Zając,  
Mirosław Krzyszkowski**  
**52', 2023**  
**HISTORY/PEOPLE**





# The Commandment of Love: The Story of the Ulma Family

*Przykazanie miłości.  
Historia rodziny Ulmów z Markowej*

The film chronicles the tragic tale of a Polish family who paid the ultimate price for rescuing Jews during World War II. Józefa and Wiktoria Ulma, along with their seven children, were executed by the Germans for hiding Jews in their home during the Holocaust. In 1995, Wiktoria and Józef Ulma were posthumously honored as Righteous Among the Nations, and in 2010, Polish President Lech Kaczyński awarded them the Commander's Cross of the Order of Polonia Restituta. In September 2023, the Catholic Church beatified the family.

The film shares the story of the Ulma family and their Jewish neighbors through the voices of their descendants and representatives from the village of Markowa, where the tragic events unfolded. Its strengths lie in the use of archival photographs, some taken by Józef Ulma himself, and dramatized scenes that vividly depict the family's daily life.

**Directed by: Marta Pietrasiewicz, Piotr Kuciński**  
**57', 2023**  
**HISTORY**



fot. Kaja Kurczuk/TVP Polonia

# The Brotherhood of Unknown Soldiers

*Kompania nieznanych*

1st Armoured Division, so called 'Black Devils', commanded by General Stanislaw Maczek, was one of the most renowned military units of World War II. Thanks to its efforts, France broke free from German occupation. The soldiers from the unit, buried anonymously far from their homeland, are now set to be identified. Researchers from the Polish Genetic Base of Victims of Totalitarianism are heading to Normandy to exhume the remains of 27 Polish soldiers and restore their identities. The research process involves not only scientists and prosecutors but also historians and consular services. As the genetic research unfolds, viewers will also learn about the history of 'Black Devils', a unit that, fighting alongside the Allies, liberated cities in France, the Netherlands, and Belgium, and relentlessly pursued the fleeing Nazis.

**Directed by: Paweł Domański**  
**46', 2023**  
**HISTORY**







## Insurgent. The Story of Leon Prauzinski

*Powstaniec.  
Historia Leona Prauzińskiego*

At the beginning of World War II, in the territories of Upper Silesia, Greater Poland, Pomerania, Suwałki, Kuyavia, Mazovia and Białystok that belonged to Poland, the Germans murdered 40,000 of the most important representatives of local communities. The film, based on the fate of a Greater Poland insurgent, painter Leon Prauzinski, brings viewers closer to the subject of the extermination of Polish elites in the lands incorporated into the Third Reich. The film uses two different types of animation as well as archival films and photographs from the beginning of World War II, including footage by SS soldiers and footage prepared by the operators of the Polish Film Chronicle.

**Directed by:** Katarzyna Piórek,  
Anna Piasek-Bosacka  
**44', 2023**  
**HISTORY**



## Martial Law. We Were Not Alone

*Stan wojenny. Nie byliśmy sami*

The Solidarity movement and the subsequent collapse of communism in Eastern Europe triggered a seismic shift in global politics. This documentary explores the impact of the declaration of martial law in Poland in December 1981 on international politics, highlighting the responses from world leaders, institutions, and ordinary people who supported the Polish struggle for freedom. For many, martial law in Poland was a defining moment in their lives. The film features rare archival footage and compelling narratives from witnesses, including historian Norman Davies and musician Jean-Michel Jarre, among others.

**Directed by:** Jan Czarlewski  
**59', 2021**  
**HISTORY/PEOPLE**





## The Trains

*Pociągi*

The authors of the film embark on a journey through the 20th century, tracing the paths of rail passengers and key historical events of the last century. They observe both ordinary travelers and statesmen moving in splendid saloons. They follow military men heading to the front and the wounded returning from wars in hospital carriages. They look into cattle cars filled with prisoners of war, refugees, coffins. Their journey takes them across Europe, Asia, Africa, and the Americas, culminating in the Sahara, where a route built in colonial times once connected Egypt and Sudan.

This journey through the 20th century is accompanied by excerpts from texts written on trains. Letters, diaries, documents, and literary works convey the full range of human experiences - from everyday matters and joyful travel postcards to the horrors of forced displacement.

**Directed by: Maciej Drygas**  
**100', 2024**  
**PEOPLE**



## The Children of Warsaw '44

*Warszawskie dzieci '44*

The film is a tribute to the youngest soldiers of the Warsaw Uprising, who were still children when the Second World War broke out. They grew up on the barricades of Warsaw, and after the uprising ended, they were taken into German captivity, which was a deeply shocking experience. Their suffering, and in many cases death, in German factories are a relatively unknown part of the history.

The film was inspired by a rescued collection of photographs of the boys - former Warsaw insurgents - taken by a Czech worker during their period of slave labour in Brockwitz camp. The memories of four veterans - former juvenile prisoners of war: Jan Łompierz, Andrzej Łysakowski, Stanisław Woźniak and Julian Kulski, provide an opportunity to explore this unique generation and its uncommon fate.

**Directed by: Jolanta Kessler**  
**56', 2024**  
**HISTORY**



# Surgeons

*Chirurdzy*

*Surgeons* is a documentary series presenting the daily work of surgeons from the National Medical Institute of the Ministry of the Interior and Administration (PIM MSWiA) in Warsaw. The series introduces the profiles of outstanding Polish surgeons. Each episode is a separate story about a different specialist and a different medical case.

To a large extent, the series *Surgeons* is about human stories – of both doctors and patients, their daily struggle, fatigue, but also happiness. The series will look at surgeons not only from a professional perspective, or the one of treatment process, but will also look into their private lives. Viewers will find out who they are, what they are interested in outside of work and what gives them motivation to the day-to-day operations.

**Directed by: Piotr Poraj Poleski, Alicja Chmielewska**  
**10 x 46', 2023**  
**PEOPLE**



# Just Hear Me Out

*Posłuchaj, co chcę Ci powiedzieć*

After two years in a mental hospital, Gosia, 18, is returning to her family and friends. As any young woman, all she wants is a chance at ordinary life: to finish her studies and meet someone who will love her. She fights to be heard and understood, and speaks openly about her experience of schizophrenia. Our camera accompanied Gosia for three years. We were there when she struggled with the voices in her head and faced brutal rejection, and the stigma of being different. We also witnessed the unrelenting fear of her parents, that of losing their child.

**Directed by: Małgorzata Imielska**  
**76', 2023**  
**PEOPLE/SOCIETY**







# The Imperishable Man

*Nieprzemijalny*

The story of a 72-year-old father, a retired teacher, who pursues his passion for travel. In 2018, he and his son, whom he instilled with a love of mountains and Himalayan mountaineering, take on the challenge of the world's fifth-highest mountain, Makalu. The two protagonists, inseparable on the trail, are on the verge of fulfilling their dreams, but just below the summit, father and son are faced with a dramatic choice that puts their lives on the line. Three years after returning from Makal, the senior is struggling to return to his former shape. He seeks new activities suitable for his health and age. At the same time, the son starts his own family and moves to another country to settle down. The protagonists lose touch with each other, caught up in the mundanity of everyday life, they have to put aside their joint plans. A family reunion years later awakens a longing for the mountains in the climbers, resulting in a renewed attempt to test themselves together on the trail.

**Directed by: Kamil Napierski**  
**52', 2023**  
**PEOPLE/LIFESTYLE**



# Bouquinistes

*Bukiniści*

Valentyn, Heorhiy, Nadiia and Oleksandr have been selling books at the Pochaina flea market in Kiev, Ukraine, for two decades. After losing their jobs in the volatile 1990s, second-hand books became their salvation and a new career. At the flea market, each of them has a different specialization: Valentyn, a computer science teacher, specializes in mathematics and physics; Heorhiy, a lecturer at a linguistic university, in philosophy, history and world literature; and Oleksandr, a military engineer, in technical books and shipbuilding industry. Nadia has collections of books on photography, fashion, and design. As the war breaks out, the booksellers unite to save their workplaces, which are of value to the entire Ukrainian culture. Will the books survive the war?

**Directed by: Tetiana Hanzha**  
**52', 2023**  
**PEOPLE/CURRENT AFFAIRS**



# When the Wind Becomes Silent

*Kiedy umilknie wiatr*

The film tells the story of the extraordinary rivalry between two javelin throwers – Janusz Sidło from Poland and Egil Danielsen, a Norwegian. Their duels in the 1950s attracted crowds to the stadiums. The most important of them took place during the XVI Olympic Games in Melbourne, the final of which turned out to be one of the most unexpected in the history of sport. During the competition, the Pole achieves an extraordinary result which puts him in first place. However, just before the end of the competition, he decides to help his main rival. This unexpected behaviour deprives him of the Olympic gold medal. The film will focus on recreating the circumstances that led to what many historians call 'the most beautiful example of fair play in the history of the Olympic Games'. It is not only a story of sport competition at the highest world level, but also a portrait of Europe divided by the Iron Curtain. Thanks to the use of unique archives, the director not only shows the atmosphere of those times but also the influence of money, great politics and social pressure on athletes.

**Directed by: Mateusz Gołębiewski**  
**60', 2023**  
**PEOPLE/HISTORY**



# The Holy Alliance Against the Evil Empire

*Święty Sojusz kontra Imperium Zła*

It is a unique documentary made in the United States, Italy and Poland that sheds light on the extraordinary collaboration and friendship between Pope John Paul II and US President Ronald Reagan, whose joint actions were directed against the Moscow-based "Evil Empire". These efforts led to the collapse of the Soviet Union and the liberation of Eastern Europe from communist domination. The film highlights dramatic moments in their lives when both of them survived assassination attempts over a short time period. The documentary features, among others, Michael Reagan, son of the former US president, historians, political scientists, politicians, CIA agents, publicists and journalists from the United States and Italy, secretary of Pope John Paul II, Archbishop of Lviv, Mieczysław J. Mokrzycki. The film includes unknown archives from the Ronald Reagan Institute in California containing the president's statements, as well as his private film materials.

**Directed by: Sławomir Koehler**  
**52', 2023**  
**PEOPLE/HISTORY**





# The War for the Truth

*Wojna o prawdę*

The film offers an in-depth overview of the extraordinary information mobilization of Ukrainians and their masterful broadcast, which dominated the image of Russian aggression in the world. Who creates it and how? What forms does it take? How does the president prepare for the daily briefings? What is peculiar about an online war? What messages are most effective? Which lies of Moscow are the hardest to fight? The impact of the film can be determined through reaching the representatives of all cyberfront participants (from ordinary people to the power elite), the little-known backstage of the fight against Russian propaganda and the abundance of illustrations that show the most striking examples of the war in real life and on air. At the same time, it is a detailed story about everyday life amid the invasion and the change in the attitude of Ukrainians towards Russians.

**Directed by: Barbara Włodarczyk**  
**50', 2023**  
**CURRENT AFFAIRS**

# Russian Accent in Israel

*Rosyjski akcent w Izraelu*

On 24 February 2022, the Russian invasion of Ukraine began. In the first months of the war, at least 20,000 Russians emigrated to Israel, and their number is constantly increasing. These are mainly educated people, representing creative professions and criticizing the Kremlin's policy. This is not the first Russian immigration in this direction. The largest one took place in the 1990s, successively expanding the Russian-speaking diaspora. One of the displaced people of that period is Sergei Grankin, the film's main protagonist – a journalist and war correspondent of the most popular Russian-speaking television station "Channel 9". Barbara Włodarczyk's *Russian Accent in Israel* pictures the life of Russians in the Holy Land over a dozen or so years, their attitude to the former homeland and their position towards the Putin invasion. The image reveals Israel's conservative policy in the context of Moscow and explains its reasons.

**Directed by: Barbara Włodarczyk**  
**50', 2023**  
**CURRENT AFFAIRS**





## So Much and So Little

*Tak dużo i tak mało*

On the outskirts of Minsk, surrounded by young pine trees, Anna and Alexander found a wonderful place that should have become their family nest. They built their home there. The presidential election in Belarus and the events that followed radically changed the plans of the young family. Alexander tried to join the largest peaceful protests in the history of Belarus, hoping for a better future for himself and his country. However, the political actions were brutally suppressed. After losing their sense of security, Anna persuades Aleksander to temporarily leave their new home and migrate from Belarus to neighbouring Poland. In Poland, they face new difficulties, as they have to start everything from scratch. What will be the next step for Anna and Alexander? Will they stay in Poland or return to Belarus? The escalating repressions in Belarus and the war in Ukraine are pushing away the prospect of a return.

**Directed by: Aliaksandr Matafonau**  
**52', 2023**  
**CURRENT AFFAIRS**



## Still Human?

*Czy jeszcze człowiek*

The stories of two people become an opportunity for discussion between doctors from Poland and around the world, supporters and opponents of the procedures used today to adjudicate brain death. In 2003, 11-year-old Agnieszka suffered a brain injury after falling from a horse. Despite pressure and contrary to procedures and applicable law, her parents did not consent to the declaration of brain death and the commencement of the transplantation procedure. Today, Agnieszka is an independent, adult graduate. On the other hand Łukasz, who is in his twenties now, is living with his parents and using a wheelchair, lost consciousness at the age of 19 as a result of a car accident and there was no contact with him for many months. Also in this case, the parents did not believe that their son would remain in vegetative state. Prominent specialists are trying to find out whether the tragic mistakes are the result of medical errors and procedural violations or if the concept of brain death is based on assumptions of a worldview nature that do not have sufficient proof in science.

**Directed by: Mirosław Bork**  
**50', 2023**  
**PEOPLE/SOCIETY**





## Marek Biliński – Life is Music

*Marek Biliński – Życie jest muzyką*

The film recounts the story of the life and creative activity of Marek Biliński, a pioneer of Polish electronic music. The musician celebrated his seventieth birthday in 2023, so it was a perfect moment to present his extensive artistic career. Biliński graduated from the Academy of Music in Poznań, but instead of working at the philharmonic, he chose the uncertain fortunes of a rocker. Fascinated by electronic instruments, he decided to devote himself to searching for new sounds. In the 1980s, he began a solo career, quickly becoming a key figure in the new music scene. During his extensive artistic career, Marek Biliński created multimedia performances, performed at philharmonic houses and open-air venues in front of an audience of many thousands, was a lecturer at the Kuwait Music Academy, and also created the jingle for the most popular TV game show, *Koło Fortuny*. The film also tells the story of post-war Poland. Using archival materials, the director presents the settlement in the Recovered Territories, the successful propaganda of Edward Gierek's era, the phenomenon of the Jarocin festival or the times of "free" trade in the 1990s.

**Directed by: Grzegorz Brzozowicz**  
**57', 2023**  
**CULTURE/MUSIC**



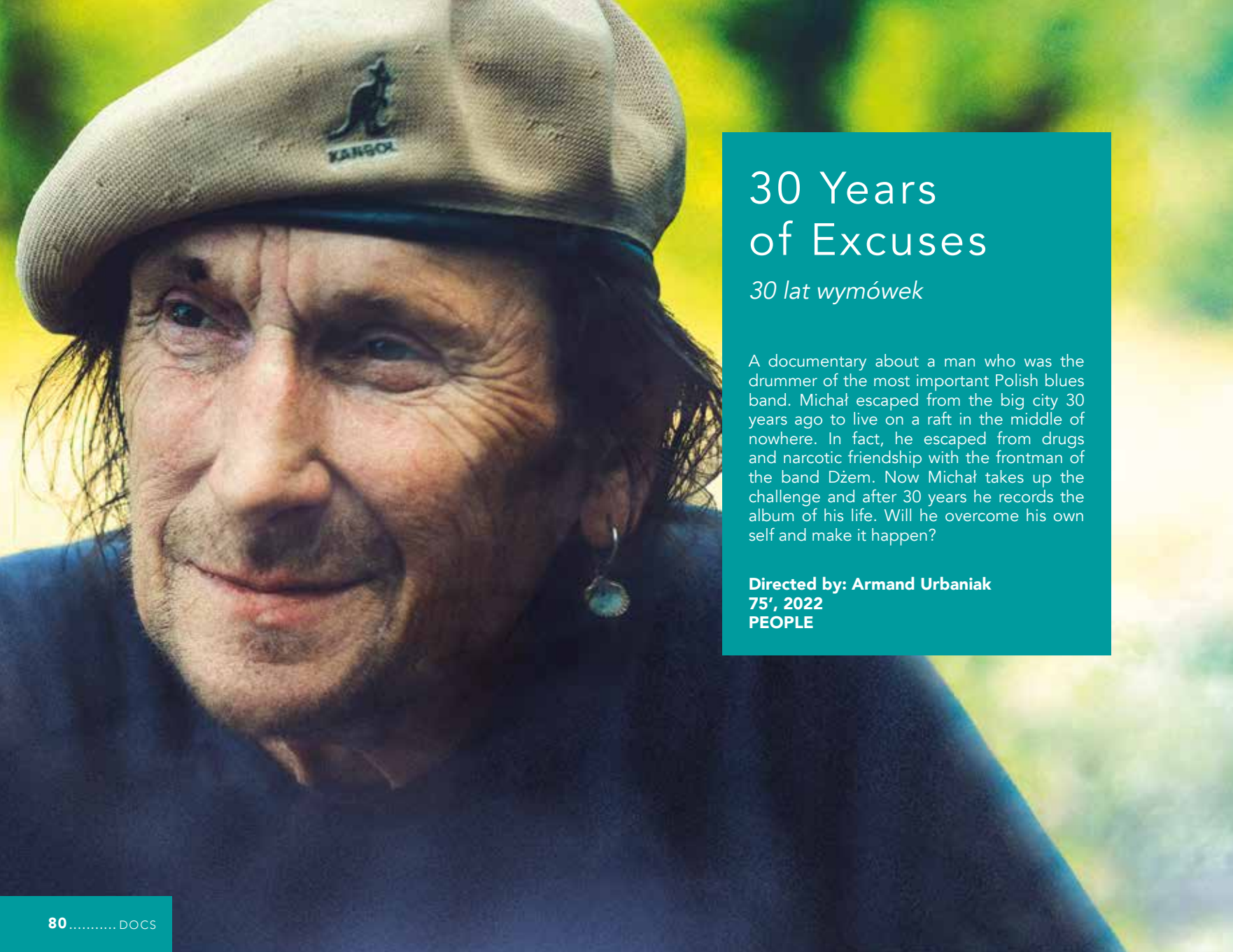
## 1410, Battle of Grunwald

*Grunwald 1410*

The most famous battle in Polish history, presented from the points of view of the three of its most important participants: King of Poland Władysław Jagiełło, Grand Duke of Lithuania Vytautas, and Grand Master of the Teutonic Order Ulrich von Jungingen. Their characters are re-enacted by the actors who play the aforementioned roles in the popular series *The Crown of the Kings. The Jagiellonians* – Sebastian Skoczeń, Michał Chorościński and Szymon Nygard. They set out from contemporary Kraków, Vilnius and Malbork to meet on the field of the Battle of Grunwald and at the same time bring the viewers closer to the motivations, experiences and feelings of their characters. The film is not merely a documentary with commentary presented by historians on the origins, course and significance of the battle. The creators added fictional depictions, which will bring the viewer into the world of the greatest triumph in the history of the Polish army.

**Directed by: Krzysztof Łukaszewicz, Tomasz Matuszczak**  
**56', 2023**  
**HISTORY**





## 30 Years of Excuses

*30 lat wymówek*

A documentary about a man who was the drummer of the most important Polish blues band. Michał escaped from the big city 30 years ago to live on a raft in the middle of nowhere. In fact, he escaped from drugs and narcotic friendship with the frontman of the band Dżem. Now Michał takes up the challenge and after 30 years he records the album of his life. Will he overcome his own self and make it happen?

**Directed by: Armand Urbaniak**  
**75', 2022**  
**PEOPLE**



## Fantastic Matt Parey

*Fantastyczny Matt Parey*

The film is an attempt to capture the phenomenon of Maciej Parowski – the editor responsible for launching the careers of several generations of Polish science fiction and fantasy writers. He played a key role in the success of Andrzej Sapkowski's *The Witcher*. The documentary traces Parowski's life through several pivotal moments in Poland's history: from the turmoil of the communist times and the period of systemic transformation to the rise of the internet and the decline of print media. We get to know Maciej as remembered by his family, friends and collaborators as well as science fiction experts.

This commentary is intertwined with comic book-style sequences in which we follow the protagonist's animated alter-ego. The eponymous Matt Parey, seemingly less conspicuous than the talent he promoted, continued to shape the Polish science fiction scene through decades.

**Directed by: Bartosz Paduch**  
**77', 2023**  
**PEOPLE**





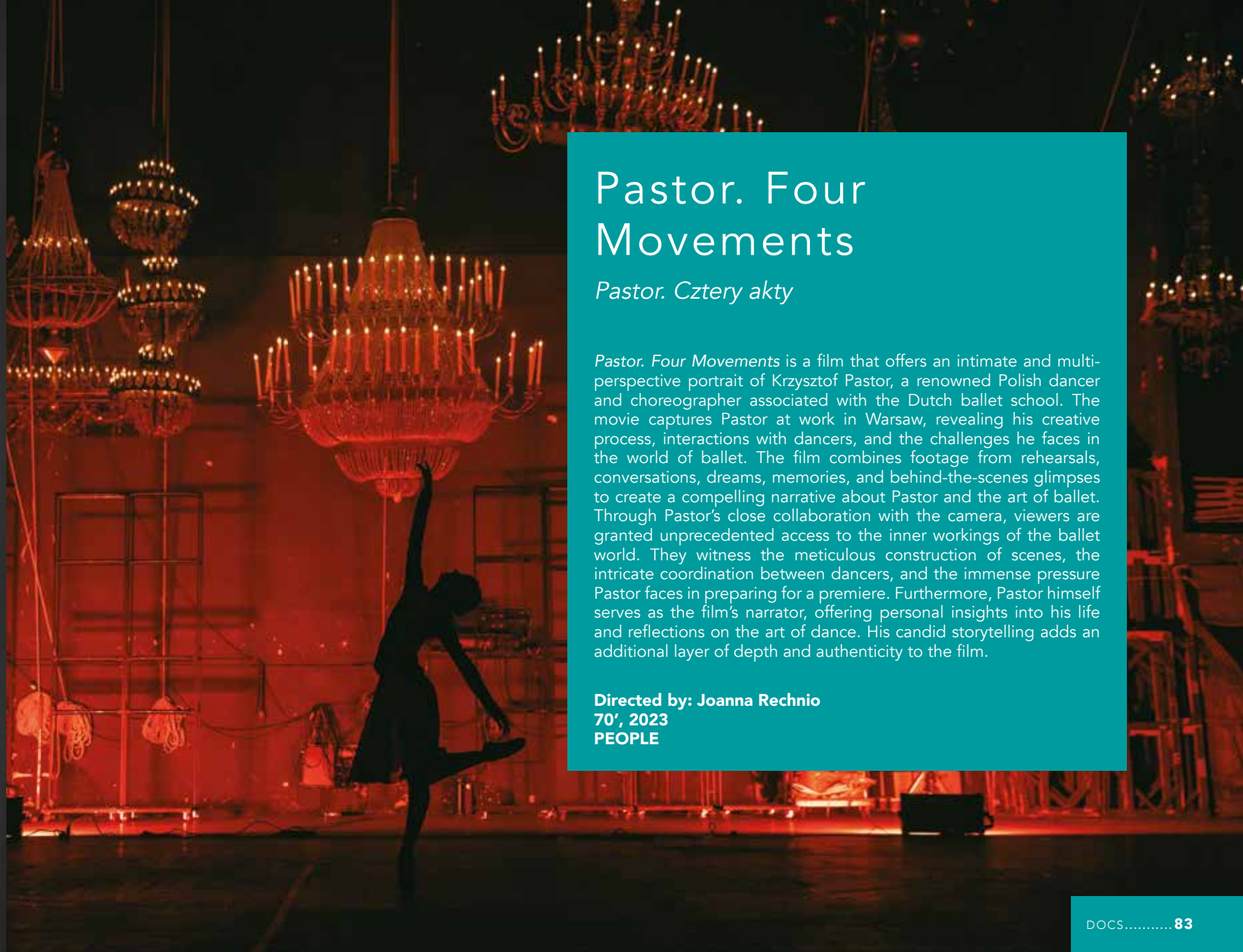
## Fledglings

*Pisklaki*

An original trio of young characters – imaginative Zosia, sensitive Oskar and independent Kinga – have to enter adulthood earlier than their peers. They take the viewers on a journey to the world of children's compassion, artistic expression, sense of humour and force of character. The world in which friendship, love and closeness to another person is like oxygen, which carries them through the hardest moments.

When seven-year-old blind children go to a boarding school, they have no other option, but to get by and carry on. In their new microworld in which love matters the most, and the closeness of another child carries them through the hardest moments. The tenderness they give each other dispels sadness. It helps them face life.

**Directed by: Lidia Duda**  
**84', 2022**  
**PEOPLE**



## Pastor. Four Movements

*Pastor. Cztery akty*

*Pastor. Four Movements* is a film that offers an intimate and multi-perspective portrait of Krzysztof Pastor, a renowned Polish dancer and choreographer associated with the Dutch ballet school. The movie captures Pastor at work in Warsaw, revealing his creative process, interactions with dancers, and the challenges he faces in the world of ballet. The film combines footage from rehearsals, conversations, dreams, memories, and behind-the-scenes glimpses to create a compelling narrative about Pastor and the art of ballet. Through Pastor's close collaboration with the camera, viewers are granted unprecedented access to the inner workings of the ballet world. They witness the meticulous construction of scenes, the intricate coordination between dancers, and the immense pressure Pastor faces in preparing for a premiere. Furthermore, Pastor himself serves as the film's narrator, offering personal insights into his life and reflections on the art of dance. His candid storytelling adds an additional layer of depth and authenticity to the film.

**Directed by: Joanna Rechnio**  
**70', 2023**  
**PEOPLE**



# The End of the Valley of Tears

*Koniec świata w Dolinie Łez*

The film tells the story of the inhabitants of the Romanian village of Tichilesti, an isolated community far from civilization. The tranquility of the place is tainted with the tragedy of dozens of people suffering from leprosy, who back in the day were sent there to be isolated from the rest of the society. During the communist era, the village was wiped off the maps by order of the authorities, and its residents were absolutely forbidden to leave the area. Today only a few of them are still alive, but the village is still infamous for its past. The director looks at the daily life, worries and longings of the villagers – people waiting for the inevitable end of their own little world.

**Directed by: Jarosław Wszedybył**  
**72', 2022**  
**PEOPLE/SOCIETY**



# Grandpa's Orchard

*Sad dziadka*

Karolina, a young Polish woman, sets off on a journey through Volhynia, where her family comes from. Her relatives were murdered in the so-called Volhynian massacre in 1943. This trauma constantly hurts. Karolina wanders on foot, accompanied by a Ukrainian cameraman Oleksandr. They talk with the inhabitants of Volhynia about past events. It is a film about crumbs of goodness, about memory and coming to terms with one's own past. It is the voice of the young generation in the process of Polish-Ukrainian reconciliation.

**Directed by: Karol Starnawski**  
**72', 2023**  
**PEOPLE/HISTORY**







## Divine Mercy's Big Bang

*Big Bang Bożego Miłosierdzia*

A documentary telling the story of how the cult of Divine Mercy in a very short period of time became the most rapidly developing and spreading Catholic cult in the world. The film constitutes a remarkable testimony to the work of God's grace in people's lives. It focuses not only on Faustina Kowalska and the worshippers of Divine Mercy but also invites all viewers on a sort of pilgrimage following the footsteps of God, who chooses what is small, what is humble and what is insignificant in the eyes of the world, in order to accomplish a work that encompasses the entire world.

**Directed by: Grzegorz Górný**  
**72', 2023**  
**RELIGION**



## Natural Born Winners

*Urodzeni zwycięzcy*

The documentary pictures the Polish men's amputee football team and its struggle on the path to European Championship. The cutthroat season filled with uncertainties involving the Coronavirus pandemic leads the players and the coaching staff to the limits of human capacities. The narration focuses on the private lives of selected protagonists, who as a result of their disabilities, fight with each day, breaching their own mental and physical limitations. The players support themselves and their families through professions other than sports, as football brings them no income.

**Directed by: Michał Kawecki**  
**79', 2022**  
**PEOPLE/SPORT**





## The City of Wrath

*Miasto gniewu*

A gripping documentary series about the origins and growth of organized crime in Poland. Each episode depicts a crime committed as a result of a feud between warring gangs. The audience may learn about political changes in the country and how these changes influenced the development of organized crime. The first episode presents the story of the Pruszków Mafia, it also answers the questions of how the gangsters grew in strength, how they earned and in what ways they acted. The viewers may learn how the Polish police looked like at the beginning of the 1990s and whether it was prepared to fight organized crime. In the first season, the creators concentrate on the metropolitan crime underworld. Numerous archival materials of Warsaw Police Department and TVP Polish Public Television have been incorporated into the series.

**Directed by: Dawid Sawicki**  
**3 seasons, 1 season 13 x 30', 2 seasons 15 x 30'**  
**since 2017**  
**CRIME**



## Coal's Daughters

*Córy węgla*

Oliwia, a young woman in her twenties, is persuaded by her mother to start a blue-collar job in the local coalmine. In joining one of the harshest industries, she follows the long-standing family tradition. Aside from its physical demands, the job requires Oliwia to hold her own in a traditionally male environment. Choosing her future path, the young woman is torn between modernity, represented by her sister, and the tradition Oliwia's mother urges her to keep up. The story centers around Oliwia's dilemma, evoking the impending nature of what is inescapable in her life and the burden of knowing that she may well belong to the last generation working in the coalmine industry. The film is crafted in the style of a novel, with its inevitable sequence of seasons, accompanied by the music of Max Richter. The coalmine and its workers are elevated to the role of the film's secondary protagonist, visually reminiscent of a 19th century setting.

**Directed by: Aneta Nowicka**  
**52', 2023**  
**PEOPLE**





**CHILDREN**





# Cook and Eat!

*Go! Tu jemy*

Agata Gwiazdowska, expert in cooking and feeding kids (the youngest), invites to cooking together. Agata and her pupils prove that even having just three ingredients, you can cook a fantastic dish. The idea of the program produced by TVP ABC is popularization of the art of cooking among kids by showing them how to prepare an interesting meal. The program's charismatic host guarantees fun. Every episode shows that spending time in the kitchen does not have to be a bore at all. In the new series we present cuisine from various places around the world, delicious desserts, and bakery that seems a difficult task but is not.

**Directed by: Jack Cichowski**  
**36 x 8', 2022**





# Cinderella

*Kopciuszek*

*Cinderella* is an adaptation of the classic Brothers Grimm fairy tale of the same name, belonging to the international canon of children's literature. This is a story of a lonely girl, mistreated by her stepmother and stepsisters, who – thanks to the supernatural power of a certain painter – appears at a ball and attracts the attention of the Prince there. As they dance, walk and talk together, they fall in love with each other, and the world as they know it changes. The message of the fairy tale is timeless – good shall always triumph over evil, it is always worth it to believe in your dreams and love is life's primary driving force. The new teleplay adaptation delights and touches the viewers.

**Directed by: Tomasz Cyz**  
**41', 2022**



# Friends

*Przyjaciele*

A group of very unique and colourful characters inhabits the garden of an eccentric musician named Filip. This eternal dreamer, somewhat clumsily but perseveringly strives to create the biggest pop music hit. His little friends always want to support him in this, although the results can vary. The show does not lack funny situations and sometimes incredible adventures – the imagination of the whole gang knows no bounds. In this show, the distinctive characters pay homage to the original Muppet, capable of entertaining children and making adult viewers laugh or feel moved. The scripts do not shy away from references to history, literature, art, and pop culture. New scenic and directorial solutions, along with substantial scripts, create a studio spectacle for the entire family, which entertains, touches, and educates.

**Directed by: Tomasz Szafrński**  
**28 x 12', 2023**





**FORMATS**



# Camper

*Kamper Polska*

A new and original reality show in which five pairs of well-known influencers go on a camper tour through the wilderness in different parts of Poland. For 10 episodes, viewers will follow Internet celebrities coping with extreme tasks and unexpected situations to win a big prize. So far celebrities have spent their free time mainly in front of the computer, and now they will be on the road for an entire month, surrounded by nature and far from the cosiness of their homes. Non-stop together, in a small space, exposed to sun and rain. Often without electricity, food, shower, air conditioning and even automatic transmission. This will be a great test of their friendship, cooperation, and creativity. On their route from the North to the South of Poland they will encounter many interesting tasks, and at the finish line, they might win a big cash prize.

**10 x 61'**  
**REALITY SHOW**





## TABLE OF CONTENTS

## features

God's Little Republic.....	4
Uncertainty.....	6
Go Against the Flow.....	8
The Love Buzz.....	10
Loonies.....	12
Shattered Games.....	14
Konopacka. A Fight for Gold.....	16
Two Eagles House. Zofia's Lies .....	18
The Pilecki Report.....	20
Strawman.....	22
The Hunt.....	24
Shreds.....	26

## series

The Kings.....	30
Shadow Play.....	32
Imperfect Time.....	34
Profiler.....	36
Processes.....	38
Crusade.....	40
Matylda.....	42
We Shall Live Together.....	44
The Bay of Spies.....	46
Under the Old Oak Tree.....	48
I Hate Fridays!.....	50

## docs

Little End of the World.....	54
Are You There?.....	55
Green Ink.....	56
Taiwan: Life in the Shadow of China.....	57
Ryszard Szurkowski – the Race Through Life.....	58
Stanczyk, Royal Jester.....	59
8. Day of Khamsin.....	60
Auschwitz. A Forgotten Story.....	61

The Commandment of Love: The Story of the Ulma Family.....	62
The Brotherhood of Unknown Soldiers.....	63
Insurgent. The Story of Leon Prauzinski.....	64
Martial Law. We Were Not Alone.....	65
The Trains.....	66
The Children of Warsaw '44.....	67
Surgeons.....	68
Just Hear Me Out.....	69
The Imperishable Man.....	70
Bouquinistes.....	71
When the Wind Becomes Silent.....	72
The Holy Alliance Against the Evil Empire.....	73
The War for the Truth.....	74
Russian Accent in Israel.....	75
So Much and So Little.....	76
Still Human?.....	77
Marek Biliński – Life is Music.....	78
1410, Battle of Grunwald.....	79
30 Years of Excuses.....	80
Fantastic Matt Parey.....	81
Fledglings.....	82
Pastor. Four Movements.....	83
The End of the Valley of Tears.....	84
Grandpa's Orchard.....	85
Divine Mercy's Big Bang.....	86
Natural Born Winners.....	87
The City of Wrath.....	88
Coal's Daughters.....	89

children

Cook and Eat!.....	92
Cinderella.....	94
Friends.....	96

## formats

Camper ..... 100

## NOTES





**POLISH PUBLIC  
TELEVISION**

## CONTACT

International Sales  
TELEWIZJA POLSKA S.A.

17 J.P. Woronicza Street  
00-999 Warsaw  
@: [sales@tvp.pl](mailto:sales@tvp.pl)  
[sales.tvp.pl](http://sales.tvp.pl)

If you are interested in international distribution of your productions, please contact our team.