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# The Perfect Number

*Liczba doskonała*

Joachim and David are two men at completely different stages of life. One is a mature man who no longer has to prove anything to anyone. The other is a mathematical genius who abandoned a promising business career abroad and is now looking for the right field to use his talents in Poland. What can they learn from each other? How to choose between intellect, faith, and love?

*The Perfect Number* is a film about mathematics and God. It is a story of a man renouncing wealth in favour of a passion that turns out to be worth even more. It is also about emptiness in life and fullness of life, about selfishness and the joy of sharing with others.

**Directed by: Krzysztof Zanussi**  
**85', 2022**  
**DRAMA**



# Prophet

*Prorok*

*Prophet* is a feature film about Cardinal Wyszyński – the Primate of Poland, who, after three years of suffering internment at the hands of the communist authorities, once again stands at the head of the Church in Poland. The film tells the story of the spiritual leader and visionary, who talks to the communist authorities to negotiate more rights for the Church and the oppressed nation. The apparent agreement turns into a silent war: a struggle for religious freedom and human dignity.

**Directed by: Michał Kondrat**  
**126', 2022**  
**PEOPLE**





# Film for Aliens

*Film dla kosmitów*

Fourteen-year-old Jeremi is a YouTuber. His father, a space agency employee, promised to show him the launch of a real rocket but called it off at the very last minute. Instead, he sends the boy to his grandpa's place in the countryside. To distract Jeremi from spending time on the Internet, his father comes up with a competition. Jeremi receives a package with a small robot that gives him tasks to complete. The boy is supposed to create a message for aliens in the form of a film, which will help to save the world. At first unhappy, Jeremi gradually makes friends with a group of local kids. Together, they make the film until the secret plan comes to light.

**Directed by: Piotr Stasik**  
**73', 2022**  
**DRAMA**



# Filip

*Filip*

Frankfurt, 1943. Filip is a typical cosmo-politan, a lady-killer incapable of any deeper affection. He lost his family in Poland. Now, living in the heart of Nazi Germany, he has to hide his Jewish origins and oftentimes escapes death by a hair's breadth. He works as a waiter in an exclusive hotel restaurant and enjoys a carefree life, surrounded with luxuries, beautiful women, and friends from all over Europe. But when the war starts taking its deadly toll on his loved ones, the fragile world he built for himself collapses like a house of cards. Soon, the Allied bombers will blow this vibrant tower of Babel off the face of the Earth.

The script is inspired by the biography of the cult Polish author Leopold Tyrmand, who was a Polish novelist, writer, and editor. He emigrated from Poland to the United States in 1966, where he wrote for "The New Yorker" and lectured at the State University of New York and Columbia University.

2022 – Polish Film Festival in Gdynia – Silver Lions

2022 – Polish Film Festival in Gdynia – Best Cinematography, Golden Lions for Michał Sobociński

2023 – Official Seleccion Santa Barbara International Film Festival

**Directed by: Michał Kwieciński**

**124', 2022**

**WAR/HOLOCAUST**





# Oedipus Rex

*Król Edyp*

A curse hangs over Oedipus from which he cannot free himself, and its stigma also weighs on his offspring. The tragedy portrays a man who has spent his entire life fleeing his destiny, until he finally accepts his fate and its consequences by taking full responsibility for his crime and exacting his own punishment and penance. A recurring motif of the play is the epidemic that sweeps the entire city and destroys the happiness of Oedipus and his family. The problems of man's greatness and downfall, his freedom and limitations, taken up in „Oedipus the King,” are extremely relevant today. Jacek Raginis-Królíkiewicz's film is set in a world that combines features of antiquity, the present and the future. The thoroughly modern interiors are combined with ancient styling. Some of the dialogue parts are sung or expressed in the form of melorecitation. A recurring motif of the play is an epidemic that engulfs the entire city, eventually destroying the happiness of Oedipus and his family.

**Directed by: Jacek Raginis-Królíkiewicz**  
**78', 2022**  
**TV MOVIE**





# Young Eagles

*Orlęta. Grodno '39*

The film tells the story of three children from the borderland town of Grodno – Leoś, Tadek and Ewelina. Leoś is passionate about Polish history, literature, and its romantic traditions. He is friends with Tadek, with whom he competes for the favours of Ewelina, their classmate. On 1 September 1939, the school is bombed by German planes. WWII forces the protagonists, as well as thousands of Polish children, to quickly leave their childhood behind and grow up. On 17 September, the Soviets enter Poland and the people of Grodno are defending the city. The few military units are supported by civilians, especially schoolchildren. During the Soviet attack, Leoś and Tadek defend the Polish barricades, the last piece of Poland in the borderlands. Their friendship is put to a test when they find out that Leoś's brother, Jakub, is leading a group supporting the Soviet troops attacking Grodno.

2022 – Tiburon International Film Festival –  
Golden Reel Award for The Best Film,  
The Best Director, The Best Script,  
The Best Cinematography

**Directed by: Krzysztof Łukaszewicz**  
**104', 2022**  
**DRAMA/WAR**



# March 1968

*Marzec '68*

Hania studies at the State Higher School of Theatre in Warsaw. One day, she attends a theatrical premiere of *Dziady* (Forefathers' Eve) by Adam Mickiewicz, a literary work that is an expression of the deepest patriotic feelings, an image of the nation's suffering in captivity and an image of the struggle against an invader. The then government believed that "*Dziady*" was an allusion to its ruling and it may instigate uprisings. At the premiere, Hania meets Janek, a student at the university of technology. Their meeting is the beginning of great love. The carefree and all lovey-dovey couple is completely uninterested in politics which, however, starts to influence their lives in a more and more brutal way. The persecution of citizens of Jewish origin is gaining on strength. Hania's father, an excellent doctor, and her mother lose their jobs and are among those affected by the anti-Semitic purge. With no money and no prospects for the future, Hania's family decides to emigrate. But the girl does not want to leave. The circle of history speeds up: Students in Warsaw protest in defence of *Dziady*, which has been removed from the stage due to political reasons. The protests culminate in a rally at the university and its brutal pacification. Hania and Janek take part in it, paying a very price. They are beaten up, arrested, interrogated, and expelled from their universities. It is a harsh lesson of civic maturity for both of them.

2022 – Polish Film Festival in Los Angeles – Hollywood Eagle Award

2022 – Polish Film Festival in America, Chicago – Special Award of the Chairperson of the Organizing Committee of the Festival

2022 – Toronto Polish Film Festival "Ekran" – Canadian Polish Business Association Award

2022 – Toronto Polish Film Festival "Ekran" – Best Movie Award

2023 – Polish Film Awards – Best Production Design Nomination, Best Costume Design Nomination, Best Music Nomination, Best Makeup Nomination, Best Sound Nomination

**Directed by: Krzysztof Lang**

**121', 4 x 45', 2022**

**DRAMA**



# The Christening

*Chrzcziny*

The action of the film is set in December of 1981, when the then president of Poland, Wojciech Jaruzelski, imposes martial law in the country. Marianna, a devout Catholic, decides to take advantage of family celebration of baptism of her youngest grandchild, and reconcile her children who have been at odds for years. Her neat plan is however at risk due to General Jaruzelski's decision. Determined to reconcile her children at all costs, Marianna decides to hide from them the truth about the situation in the country. This seemingly innocuous lie triggers an avalanche of unexpected events that are difficult to stop.

2022 – Tofifest – Golden Angel

**Directed by: Jakub Skoczeń**  
**87', 2021**  
**COMEDY OF MANNERS**





# The Tenant

*Lokatorka*

The peace of mind of a tenement house in Warsaw's Mokotów district is shattered by the appearance of the alleged legal owner of the building. Using ruthless methods, the man starts forcing more families to move out. Janina Markowska (Sławomira Łozińska) is the most determined in her fight for the right to her apartment. The woman does not want to leave the house where her family has lived for over 70 years. However, when the building becomes empty and Janina disappears in mysterious circumstances, the police start investigating. The investigation is led by Anna Szerucka (Irena Melcer), an officer who heads a special task force. A series of clues leads the officer onto the trail of an intrigue involving politicians, agents of the old service and high-ranking members of the bar. An uneven fight with the system begins, with the lives and rights of the residents thrown out on the street at stake.

2021 – Polish Film Festival in Gdynia – Best Actress

2021 – Polish Film Festival in America, Chicago –  
Society Humanitarian Award

2022 – Kozzi Film Festival – Best Action Film

**Directed by: Michał Otłowski**

**118', 4 x 45', 2021**

**DRAMA**







# Love Is Nearby

*Miłość jest blisko*

Natalia and Adam have known each other since childhood. They have never been a couple but have always been close to each other. They are neighbours, but they use each other's rooms at their homes and their bedrooms are separated only by a thin wall. Natalia wants a man, preferably a caring homebody, who would support her and her son. After divorce, Adam is looking for strong emotions and dreaming of going to the Amazon. One day, Natalia and Adam's dreams come true. On Adam's way fate puts a beautiful traveller and writer – Marika, who invites him to her world. Meanwhile, Bruno, a wealthy dentist, falls in love with Natalia and wants to make all her dreams a reality. Casual acquaintances look promising.

2022 – Rose d'Or – Nomination

**Directed by: Radosław Dunaszewski**  
**103', 2021**  
**ROMANTIC COMEDY**





# Babylon. The Martial Law Brief

*Babilon. Raport o stanie wojennym*

The film based on short stories authored by Marek Nowakowski is aimed at debunking lies about martial law and the atmosphere of those times, which until now have been presented by selective, documental, wide-shot pictures observed from afar by a camera, often cold and reserved with unremarkable narrative. It is a fictional story of a high school student, Jacek, who in the context of Grzegorz Przymyk's story serves as a universal sign of those times. The time and place of the action, as well as some of the characters, are common for all of the selected short stories. The protagonists find themselves in the heart of a demonstration that Motorized Reserves of the Citizens' Militia is trying to break up. These events will serve as the main setting of the climax of this 24-hour story, which takes place on the 3rd and 4th of May 1982. The film consists of classic photos and animation. Realistic photos of the actors intertwine with animation and archival materials. Music typical for those times adds atmosphere and texture to the entire story.

2022 – International TV Festival Heart of Europe – Best Feature Film

**Directed by: Marek Bukowski**  
**74', 2021**  
**DRAMA**

# The Pauper and the Madame

*Nędzarz i madame*

The film *The Pauper and the Madame* depicts the unique fate of Adam Chmielowski, an artist-painter who, in search of freedom and happiness, sacrifices everything. His rebellious nature and conflict with evil make him not only escape from the tsarist captivity hidden in a coffin, but in the moments of greatest fame, he abandons the world of art to "die for the world" and devotes himself to serving people. His tragic fate is completed by a spiritual breakdown, expulsion from the Jesuit order, and confinement in a mental institution. Soon, however, he rises like a phoenix from the ashes and then, mad with love for others, he returns in great style as Brother Albert – the future saint. The epic story is completed by his friends – Helena Modrzejewska and Józef Chelmoński, the most famous artists of their epoch, but each in their own tragic way, will come to realize that the most beautiful art is the art of a beautiful life.

**Directed by: Witold Ludwig**  
**113', 2021**  
**DRAMA**







# Marusarz – Tatra Eagle

*Marusarz – Tatrzański Orzeł*

It is a TV feature film, which tells the story of Stanisław Marusarz, a legendary ski jumper and precursor of Polish ski jumping. The film presents the story of his life, as well as the life of his sister Helena, a talented skier and member of the Resistance Movement, murdered by the Nazis in 1941. Stanisław Marusarz is not only a well-known Polish ski jumper but also the 1938 world vice-champion in Lahti, a four-time Olympian, a seven-time participant in the ski world championships, as well as a second lieutenant of the Home Army, a Tatra courier. From the first months of occupation, he actively worked as a courier of the Underground State and would deliver correspondence to Hungary. In 1940, he jumped from the second floor and escaped from the Gestapo prison in Cracow. After the war, he was one of the longest active ski jumping athletes in the world. Marusarz was a guest of honour at the Four Hills Tournament in the season 1965-1966. At the age of 53, he stood on the famous Gross-Titlis-Schanze (Large Titlis hill) and made his legendary show jump dressed in a suit and a tie.

2022 – Prix Europa – Nomination

**Directed by: Marek Bukowski**  
**54', 61', 2021**  
**TV MOVIE**





# Brothers

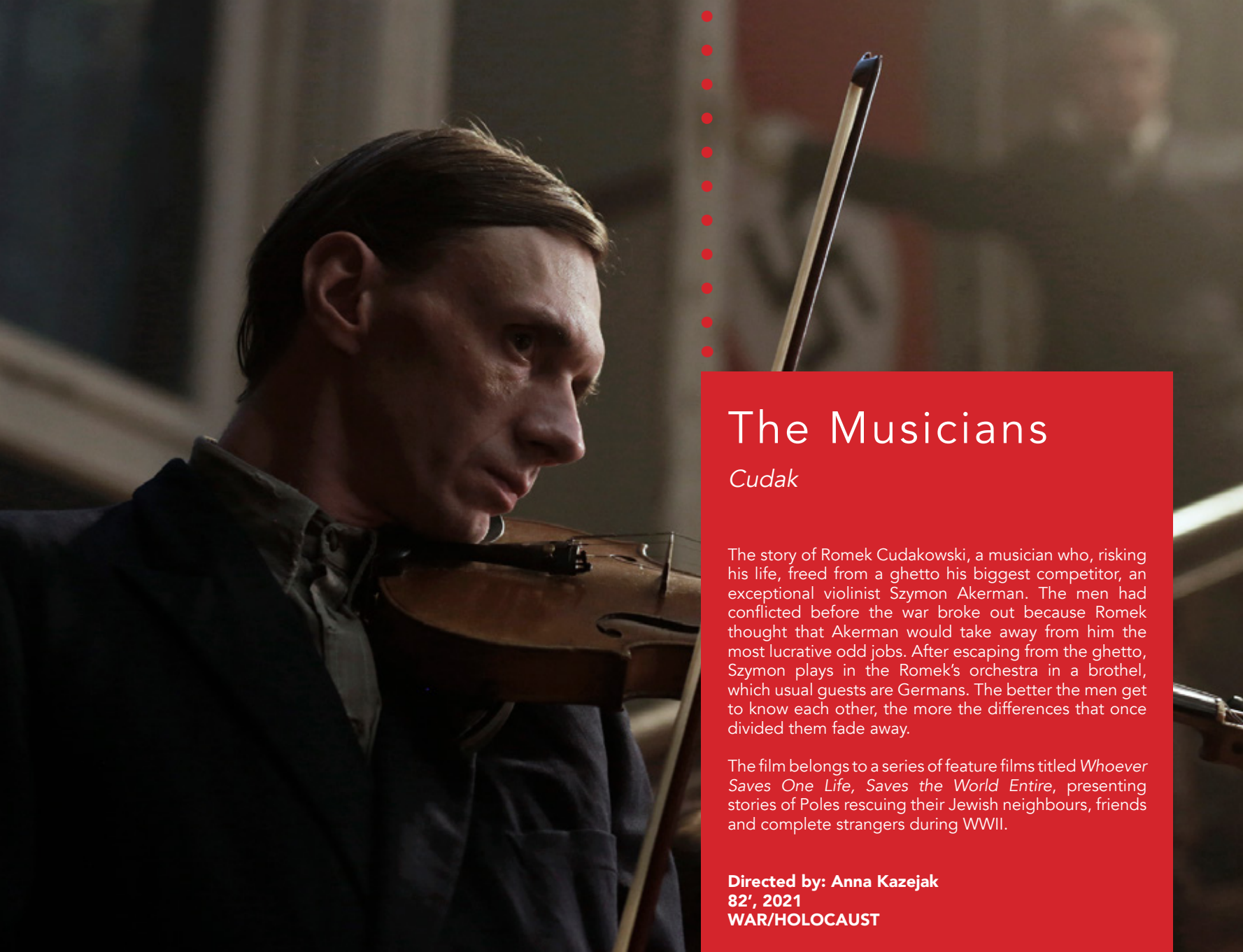
*Bracia*

A village in Mazowsze, 1943. Two teenage boys, Janek and Staszek, find two young Jews hiding on a farm. They soon realize that the boys, Abram and Chaim, are their age and are the sons of a respected pharmacist who lived in a nearby town before the war. They were the only survivors of the anti-Jewish pogrom led by the Germans in the nearby forest. In spite of the deadly threat, Janek and Staszek decide to hide the boys and keep it a secret.

The film belongs to a series of feature films titled *Whoever Saves One Life, Saves the World Entire*, presenting stories of Poles rescuing their Jewish neighbours, friends and complete strangers during WWII.

**Directed by:** Łukasz Ostalski  
**76', 2021**  
**WAR/HOLOCAUST**





# The Musicians

*Cudak*

The story of Romek Cudakowski, a musician who, risking his life, freed from a ghetto his biggest competitor, an exceptional violinist Szymon Akerman. The men had conflicted before the war broke out because Romek thought that Akerman would take away from him the most lucrative odd jobs. After escaping from the ghetto, Szymon plays in the Romek's orchestra in a brothel, which usual guests are Germans. The better the men get to know each other, the more the differences that once divided them fade away.

The film belongs to a series of feature films titled *Whoever Saves One Life, Saves the World Entire*, presenting stories of Poles rescuing their Jewish neighbours, friends and complete strangers during WWII.

**Directed by: Anna Kazejak**

**82', 2021**

**WAR/HOLOCAUST**



# Hitler's Aunt

*Ciotka Hitlera*

This is the story of Leon, who works with his sons on the Vistula river, providing gravel and sand for the residents of Warsaw. The men pull out of the river a desperate woman trying to commit suicide together with her daughter. When it turns out that they are both Jews, Leon makes a heroic decision. Risking his family's life, he decides to help the woman and offers her and her daughter a hiding place at his house.

The film belongs to a series of feature films titled *Whoever Saves One Life, Saves the World Entire*, presenting stories of Poles rescuing their Jewish neighbours, friends and complete strangers during WWII.

**Directed by: Michał Rogalski**

**80', 2021**

**WAR/HOLOCAUST**



# Magdalene

*Magdalena*

Magdalena is a young mother with a speech disability. She works nights in clubs as a DJ. One day she meets Julia and starts a relationship with her. In consequence, Magdalena's mother kicks her out from home. When she loses her job, she decides to abduct her daughter and get her DJ equipment back, so that together with Julia they can move to Berlin. At a coach station her daughter runs away and Magdalena departs on her own. The film is the director's feature-length debut.

2022 – Massachusetts Independent Film Festival) –  
Best Feature Film, Best Director, Best Actress  
2022 – Nottingham International Film Festival) – Best  
International Feature Film  
2022 – Off Camera, Kraków – Best Actress  
2022 – Kozzi Film Festival – Best Actress  
2022 – Stockholm Independent Film Festival) – Best  
Feature Film, Best Drama Film  
2022 – Rhode Island International Film Festival –  
Alternative Spirit Award  
2022 – SOHO International Film Festival – Best  
International Feature Film  
2023 – Budapest Independent Film Festival – Best  
Feature Film  
2023 – Oslo Film Festival – Best Feature Film

**Directed by: Filip Gieldon**  
**102', 2021**  
**DRAMA**



# The Passage

*Przejście*

The bridge connecting the world of the living and the world of the dead was damaged in a storm. As a result, Maria is not informed about her demise on time and goes to work as if nothing happened. However, people around her begin to ignore her. Her loved ones see her but others seem to be unaware of her presence. Maria does not know what to do, she goes back to her family home, to the place she left when she was alive. Her body has already been brought there and traditional rituals have begun to prepare it for burial. Family tries to persuade Maria to see her body and face the reality. This is a necessary step for her to understand that she is dead. Coming to terms with her death is supposed to bring her and her loved ones relief. But Maria rebels. She refuses to die.

**Directed by: Dorota Lamparska**  
**102', 2021**  
**DRAMA**





A man with slicked-back hair, wearing a white shirt and a dark tie, stands in a barn. He has a finger in his mouth and a serious expression. A young girl with long brown hair, wearing a light blue cardigan over a floral dress, leans her head against his arm. The background shows the wooden interior of a barn with stalls.

# Tonia

*Tonia*

An 11-year-old girl named Tonia lives in a small town with an overprotective grandma and an alcoholic father. Her mother died giving her birth. When the girl's father decides to go abroad for work, she tries to stop him at any cost. Tonia's life is turned upside down when she accidentally learns a dark family secret. The difficult and complicated story is told through the eyes of a child who blends imagination and reality. This way of living allows Tonia to find joy and humour in the most difficult times.

**Directed by: Marcin Bortkiewicz**  
**82', 2021**  
**DRAMA**



# Alpha Male

*Samiec Alfa*

Piotrek arrives at a building where different courses take place. Basia, his fiancée, enrolled him in the smoking cessation training. Due to an accidental turn of events, he ends up on a mysterious self-development training. At first, he is sceptical. But with time, extreme yet intriguing methods of the Leader, who wants to bring out true masculine nature from his students, by turning them against their partners, make Piotrek question the stability of his relationship. He becomes friends with most of the group members and builds a special bond with the Leader himself. The training goes on and the participants are convinced that one of them is definitely going for a breakthrough, which is a mythical transformation that is supposed to turn their life around.

2022 – Jaipur International Film Festival) –  
Best Director, Best Screenplay, Best  
Sound, Best Supporting Actor, Best  
European Film

2022 – Cinequest Film & Creativity Festival –  
Best Comedy

**Directed by: Katia and Igor Priwieziencew**  
**90', 2021**

**DRAMA/THRILLER/COMEDY**



# The Republic of Children

*Republika dzieci*

In the winter of 1903 a bunch of figures created by the master painter Jacek Malczewski escape the canvas. Fauns, chimeras, vodniks, undines, and other fantastic creatures brought to life by a paintbrush of the famed artist are transported to wetlands in contemporary Poland, to a place known as Mszary. A large hydroelectric power plant is about to start operating nearby. The water will flood thousands of hectares of land. A second group of runaways sets out from an orphanage in a village designated for inundation. This one consists of children opposing the decisions of adults that are meant to separate them forever. Tobiasz, a boy who was among the figures transported to the future straight from Malczewski's paintings, decides to join them and becomes their leader. The boy is being followed by Rafał, his guardian angel. The natives of Mszary must manage the unexpected visit of outsiders on their territory. Will the residents of wetlands help the young dissidents create the Republic of Children they've been dreaming of?

2021 – International Young Audience Film Festival  
ALE KINO! – Special mention

**Directed by: Jan Jakub Kolski**  
**110', 3 x 45', 2021**  
**DRAMA**



A woman with long brown hair, wearing a black cap and a light pink jacket, stands on a highway. She is holding a large cardboard sign that says "WARSZAWA" in black marker. Her right arm is raised, palm facing forward. In the background, there are cars on the highway and a green hillside under a cloudy sky.

# Pour L'amour

*Po miłość*

Marlena struggles with a serious marital crisis due to the alcohol addiction of her husband, Zbigniew. Via the Internet, she meets Bruno, a Senegalese, who brings back Marlena's self-confidence and sense of womanhood. However, it turns out that the man plans something rather different for her than building a relationship with her... The film is inspired by true events and touches upon the overwhelming problem of how modern technologies affect people's lives today.

2022 – Brooklyn Film Festival – Grand Chameleon Award,  
Best Feature Film

2022 – Greenpoint Film Festival – Best Feature Film

**Directed by: Andrzej Mańkowski**

**90', 2021**

**DRAMA**

The background of the poster is a still from the movie. On the left, a man (Michał) with dark hair and a beard, wearing a grey hoodie over a black shirt, looks off to the side with a serious expression. On the right, a woman (Ewa) with curly brown hair, wearing a patterned dress and a light-colored cardigan, holds a white mug and looks upwards with a slight smile. The scene is set indoors with a modern interior, including a white table and a large white pendant light.

# Beloved Neighbours

*Biały potok*

A comedy of errors about the vicissitudes of two married couples. Michał and Ewa lead a relatively stable life, which is governed by their good jobs and Ewa's second pregnancy. Kasia and Bartek, meanwhile, are facing severe financial problems. Unexpectedly for everyone, in the heat of a quarrel Kasia reveals to her husband that she once spent the night with Michał. In an instant, love and friendship are placed in doubt. The intricacies of their emotional and financial relations, along with their seemingly innocent little lies, lead to a spiral of misunderstandings. In this intimate atmosphere, emotions reach a peak as the absurd is accompanied by profoundly heart-touching moments. And then other people also start to get involved in the marital dispute – debt collectors, the police and a nosy neighbour. The chaos accelerates, creating many comedic situations, until the final tragedy, which also turns out to be an opportunity for both married couples – a chance to save their love and friendship.

**Directed by: Michał Grzybowski**  
**75', 2021**  
**COMEDY**





A man with short brown hair, wearing a dark trench coat over a patterned sweater, is shown from the chest up. He is looking down and to his left, with his hands clasped in front of him. The background is a soft, out-of-focus light. On the left side of the image, there is a red rectangular overlay containing white text.

# Vocation

## *Powołanie*

It is a TV theatre play about Karol Wojtyła's path to priesthood. The story starts with Karol's arrival to Cracow to study Polish philology at the Jagiellonian University. The action concludes when Wojtyła is ordained a priest by Cardinal Adam Sapieha. The plot covers the period of WWII – the time when the future pope matures spiritually. During that time Karol reads extraordinary books and takes part in secret schooling. He meets Jan Tyranowski, who becomes his mentor, introduces him to discussions of mysticism and encourages him to work on his spirituality. After that Wojtyła makes his life decision, he leaves the theatre group of Mieczysław Kotłarczyk and enters the seminary.

**Directed by: Paweł Woldan**

**75', 2020**

**RELIGION**



A photograph of a man and a woman performing at night. The man on the left is wearing a brown jacket and playing a sunburst electric guitar. The woman on the right is wearing a fur coat and singing into a microphone. A bright light source in the background creates a lens flare. A vertical line of red dots runs down the right side of the image.

# Zenek

*Zenek*

It is a movie based on the life story of Zenon Martyniuk and it tells the story of a boy from a village in Podlasie, who pursues his dream to sing and entertain crowds. The movie shows Zenek's pathway to a huge success, which he managed to achieve thanks to his perseverance and hard work which often entailed considerable sacrifices, in order to be crowned the king of Polish disco polo music.

**Directed by: Jan Hryniak**  
**115', 2020**  
**DRAMA**

# Everyone Has a Summer

*Każdy ma swoje lato*

Rebellious Agata comes to a small town to work at a religious camp. A seventeen-year old Mirek, a son of the local church organist, falls in love with her. As it turns out his grandfather, who suffers from dementia, mistakes her for his long-gone lover from his youth. Mirek uses his grandfather's weakness to his advantage to get closer to Agata. This summer also Mirek's widowed mother is swept off her feet by the power of love. This whirlwind of emotions unexpectedly uncovers a family secret, which up until now has been carefully guarded by Mirek's mother.

2020 – Polish Film Festival in Gdynia – Distinction in the Microbudget Film Competition

2021 – Tofifest International Film Festival in Toruń – Golden Angel Audience Award

2021 – Off Camera, Kraków – Rising Star Award

**Directed by: Tomasz Jurkiewicz**

**77', 2020**

**DRAMA**





# Truth Makes Free

*Zieja*

1977, Father Jan Zieja, an 80-year old priest, co-founder of the Worker's Defense Committee, is being interrogated by the Security Service. The questioning serves as an opportunity to revisit the priest's eventful life, to present his spiritual stance and to witness crucial events from Poland's 20<sup>th</sup> century history.

2020 – Venice Film Awards – Monthly –  
Honorable Mention

2020 – Camerimage International Film Festival –  
Best Polish Film

2021 – WorldFest Independent Film Festival,  
Houston – Special Jury Remi Award

**Directed by: Robert Gliński**  
**110', 3 x 43', 2020**  
**DRAMA**





# What a Country!

*Stan wyjątkowy*

It is a black comedy with elements of surrealism. In this wacky and delirious political satire, the main characters, including a Croatian army general haunted by guilt and suicidal thoughts, a minister of the Croatian government who visits prison and, voluntarily, locks himself up in a museum-like cell dedicated to true patriots and a group of elderly pensioners who steal the coffin with the remains of the late Croatian president Franjo Tudjman, dare to challenge national taboos, encouraging a troubled country to engage in self-reflection.

2019 – Sopot Festival (SOFEST), Serbia – Grand Prix

2019 – 60<sup>th</sup> Thessaloniki International Film Festival,  
Greece – Audience Award

2021 – International TV Festival Heart of Europe – 2<sup>nd</sup> Prize

**Directed by: Vinko Bresan**

**118', 2019**

**COMEDY DRAMA**





# War Servants

*Sługi wojny*

Professor Jerzy Abramski, a specialist in bone marrow transplantation and the head of a company operating in the field of transplantation, is found dead. It is clear that the man was murdered. The case is assigned to commissioner Samborski, nicknamed "Sambor". On the spot, the police officer finds out that he will have to work with a younger aspirant Marta Zara. Despite initial prejudices, the couple forms a reliable duo. Soon another person from the close surroundings of the professor dies. Investigators get on the trail of the Helping Hand foundation belonging to the deceased. The dangerous game is gathering pace.

**Directed by: Mariusz Gawryś**  
**110', 3 x 44', 2019**  
**ACTION THRILLER**



# Iron Bridge

*Żelazny most*

Kacper and Oskar work together in a coal mine. Kacper, who is Oskar's superior, has an affair with his wife – Magda. To be able to spend time with her, he orders his subordinate to work in a distant and dangerous section of the mine. One day, a rock burst occurs and Oskar gets trapped in the mine's depths. The lovers, with a sense of guilt and the awareness that they indirectly contributed to the accident, launch a dramatic rescue operation. Will they manage to set Oskar free?

2019 – Toronto Polish Film Festival "Ekran" –  
Best Director

2019 – Polish Film Festival in America, Chicago –  
Discovering Eye Award for Young Filmmakers

2019 – Off Camera, Kraków – Special Mention

2021 – International TV Festival Heart of Europe –  
1 st Prize

**Directed by: Monika Jordan-Młodzianowska**  
**84', 2019**  
**DRAMA**





# The Black Mercedes

*Czarny mercedes*

The action of this crime story is set in Warsaw in June 1942. In suspicious circumstances, the wife of a respected lawyer is murdered. A detective, who is as an officer of the Navy Police cooperating with Germany, and at the same time a sworn soldier of the Polish underground, tries to solve the mysterious murder. Further clues multiply suspicions and reveal the deeply hidden secrets of the deceased and unclear connections of the lawyer with a high-rank SS officer. Will the inspector find the woman's murderer before he kills his next victim?

**Directed by: Janusz Majewski**  
**110', 2019**  
**THRILLER**



# Frédéric

*Fryderyk*

A TV movie about the first months of Frédéric Chopin's stay in Paris, which was an extremely difficult and painful period for the composer because of his personal problems, his current musical career, as well as the political situation in Poland and in Europe. After coming to Paris, Chopin tries to break into Paris's music salons at all costs, but for a long time he remains completely unknown, even rejected. Lack of spectacular success during his first public concert results in a deep psychic crisis, which soon paradoxically leads to a triumph. The play presents an unknown image of the artist, it is an insightful psychological portrait of a person who has to face poverty, uncertainty, a sense of unfulfillment, humiliation, and finally, an outbreak of cholera, a civil war raging on the streets of Paris after the attempt of overthrowing the French monarch, and the consequences of the fall of the November Uprising.

**Directed by: Agnieszka Lipiec-Wróblewska**  
**80', 2018**  
**DRAMA**



# Inspection

*Inspekcja*

It is a shocking picture of the last few months in a military prison for Polish officers before the Katyn massacre. Wasilij Zarubin, a Soviet secret service officer, after a failed mission in Germany is about to be executed but, in the face of a sudden outbreak of WWII, Stalin gives him a new task: his new mission is to enlist Polish officers from Kozielsk, Starobielsk, and Ostaszków camps to the Soviet Army. Zarubin's methods are cynical. By abusing his position in a treacherous way, he tries to antagonize officers, extract crucial information and encourage them to cooperate with Soviet communists. A success of Zarubin's mission depends on the attitudes of Polish officers' towards his manipulations. This TV movie depicts the horrific situation of Polish officers living under pressure in captivity. The screenplay is based on true, evidenced story.

2020 – ProToPost – Communism International Film Festival – Best direction

**Directed by: Jacek Raginis-Królikiewicz**  
**88', 2018**  
**DRAMA/WAR**



# The Butler

*Kamerdyner*

The film tells the story of a tragic yet reciprocal love of a young German aristocrat to a Polish butler. The social and moral differences are the reason why the feeling, which brought them together, has no chance of existence. A complicated history of people of three nations living in the northern region of Poland – Poles, Kashubian, and German, forms the background of the main story. Their lives are shown in a broad perspective over the period of 25 years, from 1920 until 1945. At the same time, the Second Republic of Poland is formed and many German estates are situated on the Polish side of the border. This situation not only generates numerous conflicts, but it also gives excellent ground for the birth of Nazism. The dramatic events of the war and an equally strong trauma caused by the entry of Soviet troops permanently cause a personal tragedy of the main characters – Marita von Krauss and Mateusz Kroll. Will their love survive in the worst moments in the history of Europe?

2018 – Polish Film Festival in America, Chicago – Special Jury Award

2018 – Polish Film Festival in Gdynia – Silver Lion

2018 – Polish Film Festival in Gdynia – Best Actor, Best Make-Up, Best Score

2018 – Tofifest International Film Festival in Toruń – Golden Angel Audience Award

2019 – Polish Film Awards – Best Production Design, Best Costume Design

2019 – New York Polish Film Festival – Special Award, The Elżbieta Czyżewska Award for best Actress

**Directed by: Filip Bajon**  
**150', 6 x 42', 2018**  
**DRAMA/WAR**





# Pardon

*Ułaskawienie*

It is a story of parents of a cursed soldier\*, who died in 1946, told from a perspective of their 17-year-old grandson Janek. Department of Security digs up his body four times to make sure that the enemy of the state is truly dead. The mother cannot bear the humiliation, she steals away the coffin with the body, forces the husband to travel to Paclawska Calvary to bury their son again. The journey is full of dramatic events. Travellers are joined by Jurgen, a German fugitive from a prisoner-of-war camp.

The film, which is written into the dramatic history of the post-war Poland, still remains universal in its story – a struggle of two parents to regain their dignity and balance in life after losing their child.

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\*cursed soldiers – The end of the struggle of WWII in Europe did not mean peace for all. Thousands of people joined the partisan movements. The scale of their resistance resulted in a regular war being fought on numerous territories of Poland, Lithuania, Latvia, Estonia, and Ukraine up to the mid-50s. Today, we call those people the Forgotten Soldiers, Forest Brothers or insurgents.

2018 – Polish Film Festival in Gdynia – Best Actress, Best Costume Design, Best Screenplay

2018 – World Film Festival, Montreal – Grand Prix des Amériques, Nomination

2018 – Polish Film Festival in America, Chicago – Society Humanitarian Award

2019 – Polish Film Festival "Vistula", Moscow – III Prize

**Directed by: Jan Jakub Kolski**

**90', 2018**

**DRAMA**



# Bodo

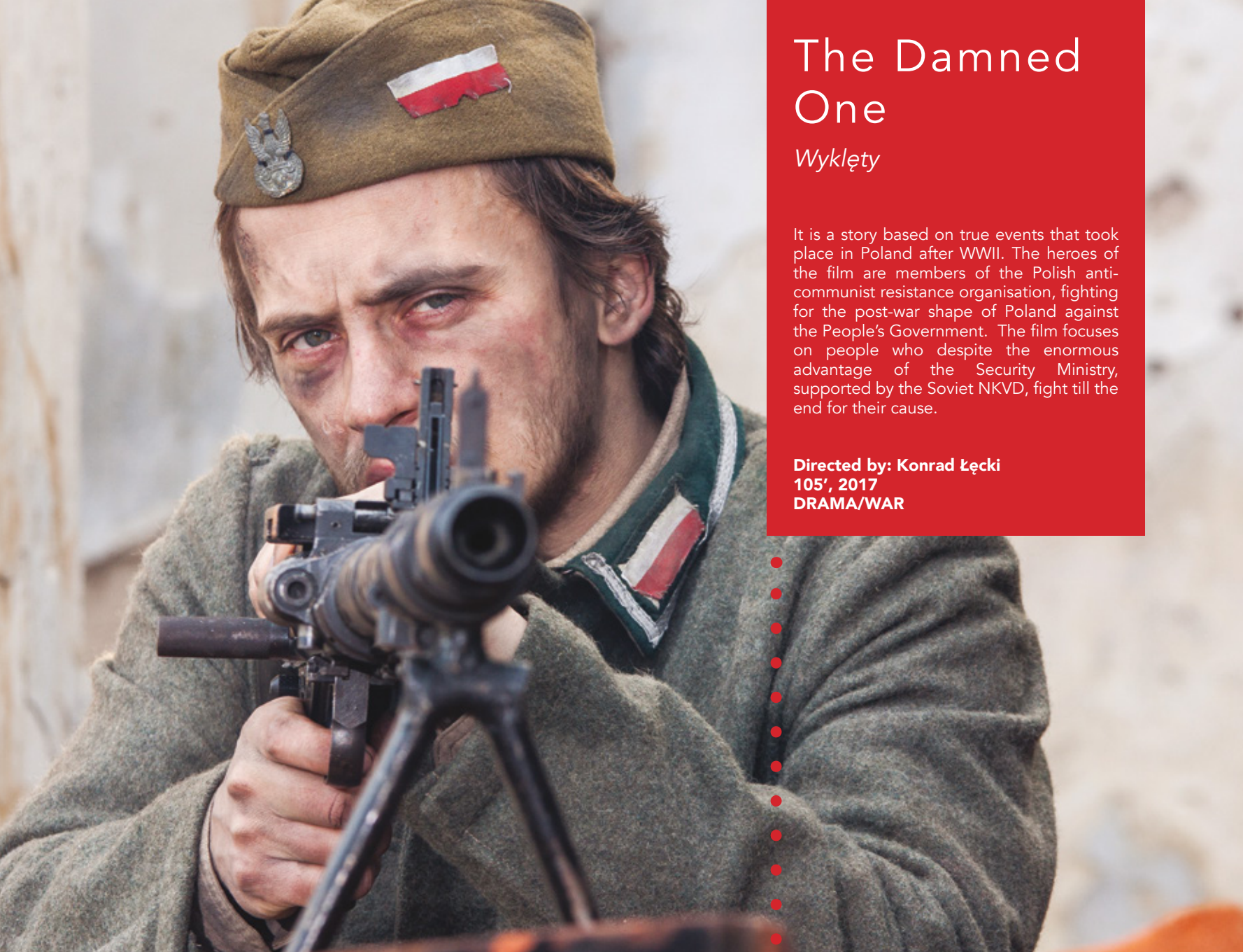
*Bodo*

What could be a better way of depicting a biography of a cabaret and movie star than a musical drama? Glitter, scandals, roaring twenties' music and amazing acting: the film contains all that and much more. It depicts the life of Eugene Bodo – the Polish star of the interwar period and presents his pathway to success. His career was international the same as his origin. Eugene's father was Swiss while his mother was Polish. In the interwar period, Bodo was a major star in Europe since he was an actor, a director, a producer, a businessman and the central figure of numerous gossip and scandals. Viewers can follow his difficult decisions and life choices which include not only running away from home, early steps on stage in a provincial theatre or love affairs but also his relationship with a possessive mother. Moreover, the drama contains original footage of Bodo's performances and movies. The movie follows the 13-episode series which was completed earlier this year and was very enthusiastically received by the Polish audience.

**Directed by: Michał Kwieciński, Michał Rosa**  
**110', 13 x 45', 2017**  
**DRAMA/MUSICAL**





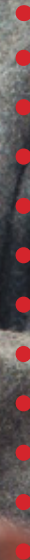


# The Damned One

*Wyklęty*

It is a story based on true events that took place in Poland after WWII. The heroes of the film are members of the Polish anti-communist resistance organisation, fighting for the post-war shape of Poland against the People's Government. The film focuses on people who despite the enormous advantage of the Security Ministry, supported by the Soviet NKVD, fight till the end for their cause.

**Directed by: Konrad Łęcki**  
**105', 2017**  
**DRAMA/WAR**



# The Stars

*Gwiazdy*

The film tells the story of Jan Banaś, a famous right-wing midfielder of Polish national team, who had a Polish-German origin and whose goal let Poland take the lead in the match against England in Chorzów in 1973. The film is a remarkable experience for the fans of football, but it is also a well-told story of an uneasy path to glory, its ups and downs.

Jan Banaś grows up in Silesia. From his childhood, his greatest passion is football, and his greatest rival, a devoted friend, Ginter. As time passes by, friends' competition transfers from the backyard to the stadiums of Silesian football clubs: *Polonia Bytom* and *Górnik Zabrze*. However, this is not the end of their rivalry. True emotions emerge when beautiful Marlena shows up in the life of both sport stars. When they both court her, Jan and Ginter quickly discover that there are no rules in the game of love. When a serious injury ends Ginter's career and in the same time brings Banaś closer to joining *Górski's Eagles* team, the main character faces a difficult choice that will determine the rest of his life. From now on, a chance to participate in the Olympic Games and the Football World Cup can be irreversibly lost.

2017 – Polish Film Festival in America, Chicago –  
Special Award of the Chairperson of the  
Organizing Committee of the Festival

**Directed by: Jan Kidawa-Błoński**  
**106', 2017**  
**DRAMA**







# Blindness

*Zaćma*

The film shows an obscure episode from the life of a Stalinist criminal Colonel of the Office of Public Security, Julia Brystiger. Her nickname was "Bloody Luna" because during interrogations she tortured prisoners with extreme cruelty. At the beginning of 1960s she appeared in Laski near Warsaw, in the Institute for the Blind, where the Primate of Poland, Cardinal Stefan Wyszyński, was also a frequent visitor. His imprisonment in the years 1953-1956 was supervised by none other than Julia Brystiger herself. During the difficult and tempestuous conversation with the Primate, Julia Brystiger rejects the communist ideology, asks for her crimes to be forgiven and for help in finding God.

2016 – Polish Film Festival in America – Chicago  
Film Critics Award

2017 – New York Polish Film Festival – Beyond  
Borders Award for Best Picture, in the name  
of Krzysztof Kieślowski

2017 – New York Polish Film Festival – Award  
for Best Actor, in the name of Elżbieta  
Czyżewska

**Directed by: Ryszard Bugajski**

**109', 2016**

**DRAMA/HISTORY**





# The Lure

*Córki dancingu*

Two mermaid sisters swim out of the sea into a Warsaw nightclub in what could be the 80ies. They are wild, beautiful, sexy, and hungry for life. While becoming stars practically overnight, one of them falls in love with a handsome young bass player. This will question their sister bonds to the limit and will have them make often cruel and bloody choices.

**Directed by: Agnieszka Smoczyńska**  
**92', 2015**  
**MUSICAL/HORROR**





# Karski

*Karski*

Jan Karski has become an international icon of the fight for dignity and human rights, as well as a voice for the opposition to totalitarianism. He personified universal human values: courage, bravery and the responsibility for the lives and safety of others. Karski, an extremely intelligent and skilled diplomat, was assigned as an emissary of the Polish Underground State during WWII. In that role, throughout 1942 and 1943, he reported to the British and to the Americans, providing the allies with one of the earliest and most accurate accounts of the Holocaust. *Karski* is a multi-narrative TV drama which shows not only the story of Jan Karski himself but also his influence on future generations. Through intertwining plots, one depicting a contemporary group of young people aiming to create a film about Karski, and the other, a historical portrayal of Karski's life during WWII, the film shows us the significance of Karski's dilemmas and moral choices, which to this day influence young peoples' attitude towards the reality that surrounds them. The gripping plot is further enhanced by incorporating both archival footage and current media coverage into the film.

2015 – Prix Europa – Nomination

2015 – The Television Festival of La Rochelle –  
Nomination

2015 – Polish Film Festival in America – Special Award

**Directed by: Magdalena Łazarkiewicz (The Deep End)**  
**90', 2015**  
**TV DRAMA**



# Umbra

*Umbra*

An allegorical picture about discovering oneself on a conscious and subconscious level, about reaching out into the deepest, hidden secrets. Through symbols, music, and dance it tells a story of a girl gone missing and later a woman seduced by the evil touch who cannot break free from it and fights her emotions towards her tormentor. The protagonist, Alice, experiences sexual abuse as a child, which is ignored and negated by those in her surroundings. Silence causes the abuse to be pushed out of her consciousness. The consequences, however, are apparent in her life, which appears to her as a dream in which the boundaries between the real and surreal are elusive. Alice struggles alone with her illusions about the world and herself. To discover the truth, she embarks on a journey inside herself.

2016 – Cannes Art Film Festival – 2nd Prize

2016 – New York City International Film Festival – Best International Short Film

2016 – West Chester Film Festival – Best Femal Director

2016 – Women's Independent Film Festival, Los Angeles – First Place Experimental, Best Cinematography, Best Directing, Best Editing

2017 – Action On Film International Film Festival – Polish Short Film Festival, Las Vegas – Golden Sava for Best Direction and Best Film

2017 – European Short Film Festival, Berlin – Best Short Film

2018 – Art Movie Film Festival, Los Angeles – Best Short Experimental Film

2018 – Arte Non Stop Festival, Buenos Aires – Best Medium Lenght Film, Best Female Direction, Best Cinematography, Best Actress, Best Actor

**Directed by: Urszula Nawrot**

**30', 2015**

**ARTISTIC, NARRATIVE FICTION SHORT,  
EXPERIMENTAL, AUTEUR CINEMA**







# One Way Ticket to the Moon

*Bilet na księżyc*

A story of two brothers set in the age of The People's Republic of Poland. Adam is drafted to the Navy. In his trip to the military harbour in northern Poland he is accompanied by his brother Antoni. In the course of the trip they visit Antoni's acquaintances that include his ex-girlfriend and friends from the army and they also make new friends. Antoni's aim is to prepare his younger brother to the tough life in army so that he will not be a laughing stock. Adam meets a beautiful, mysterious woman and that meeting starts a chain of unpredictable events. During the trip, several significant historical events take place, including the landing of Neil Armstrong on the Moon on July 19th and the 25th anniversary of People's Republic of Poland on July 22nd. The events are widely commented in mass media and by the brothers themselves.

2013 – Polish Film Festival in Gdynia – Best Script Award, London Project Award

2014 – Tiburon International Film Festival – Best Director Award

2014 – Toronto Polish Film Festival – Audience Award

**Directed by: Jacek Bromski**  
**120', 2013**  
**COMEDY**



# Shameless

*Bez wstydu*

The film tells the story of a sinful love between a brother and sister, painful juvenescence, opposition to the cultural taboo and the freedom of making own life choices. Just before the end of the school year Tadek runs away from his aunt and goes to his sister. The young boy finds out that his sister lives in an unhappy relationship with a married businessman, a leader of local Neo-Nazis. Unluckily Tadek falls in love with his sister and tries hard to discredit the man. The emotionally broken sister finds it hard to reject her brother's adoration. In the meantime, Tadek fails to notice that he is an object of affection of a young gypsy girl.

2012 – Chicago International Film Festival – Gold Hugo Nomination

2012 – Polish Film Festival in Gdynia – Golden Lions Nomination

2012 – São Paulo International Film Festival – Best Feature Film Nomination

2013 – Polish Film Awards – Best Actress Award for Agnieszka Grochowska

**Directed by: Filip Marczewski**

**86', 2012**

**DRAMA**



A close-up portrait of a woman with blonde, wavy hair and bright red lipstick. She is wearing a grey coat with a fur collar and a dark strap over her shoulder. She is pointing her right index finger directly at the camera. The background is blurred, suggesting an outdoor setting.

# Last Floor

*Ostatnie piętro*

A psychological thriller, based on events that took place in a small town in southern Poland several years ago. The captain of the Polish Army tracks down a swindle committed by his superiors that will change his entire life. The belief that he must defend his family from the evil and ensure safety makes him break all the military regulations. Is love to the dearest ones the reason to take them hostage? At a time when patriotism for most people is an empty phrase, for the captain it becomes the meaning of his life. A story inspired by true events that provides excitement and gives a thrill.

2013 – Polish Film Festival in Gdynia –  
Golden Lions Nomination

**Directed by: Tadeusz Król**  
**85', 2012**  
**THRILLER**

# Venice

Wenecja

The film tells the story of a journey never taken in which the power of dreams helped to transform the flooded cellar of a rural family house into the most romantic city on Earth. The main character of the movie is a young boy Marek who loves Venice, which is the city visited by his parents and grandparents but never visited by himself. The trip is to take place in summer 1939. Unfortunately, the conflict with Germany escalates and instead of going to Venice, the boy is sent to his aunt, who builds a Venice in the cellar so that Marek can make his dream come true. *Venice* is a film based on two stories by an outstanding Polish writer Włodzimierz Odojewski, who was considered a candidate for the Nobel Literary Prize.

2010 – Polish Film Festival in Gdynia – Best Cinematography Award, Best Production Design Award, Actor Debut Award for Marcin Walewski

2010 – World Film Festival, Montreal – Best Artistic Contribution, Grand Prix des Ameriques

2010 – Camerimage – Golden Frog Award for Best Movie Operator

2011 – Lume International Film Festival – Jury Award

2011 – Polish Film Awards – Best Production Design Award, Best Cinematography Award, Best Sound Award, Best Costume Design Award

2011 – Cleveland International Film Festival – Jury Special Mention

2011 – Moscow Golden Knight International Film Festival – Golden Knight Award

2011 – Polish Film Festival in Los Angeles – Piotr Łazarkiewicz Award for Young Talent (Marcin Walewski)

2011 – Golden Rooster and Hundred Flowers Film Festival, Hefei – Golden Rooster for Best Director

2011 – Manaki Brothers Award for International Movie Operators

**Directed by: Jan Jakub Kolski**

**114', 3 x 45', 2010**

**DRAMA**





# Chernobyl. Four Days in April

*Czarnobyl. Cztery dni w kwietniu*

The memorable catastrophe in the Chernobyl power plant took place on 26th April 1986 at 1:27 am, affecting lives of over 300,000 people inhabiting the surrounding areas of the former USSR territory in a direct and immediate manner. The long-term consequences of the released radiation, the biggest in the history, are felt to this day and are expected to be still harmful for human health in the next decades. The docu-drama reconstructs four days following the disaster from the point of view of Polish communist political and military circles, alarmed by the medical centre for science in Warsaw, as well as reactions of foreign journalists based in Moscow. Poland, the first country on the way of the radioactive cloud, was anxious about possible harm it might bring to people.

2011 – Prix Italia – Student Jury Prize

2011 – Prix Europa Nomination

2011 – Seoul Drama Award – Nomination

2011 – International TV Festival Bar – Best Directing Prize

**Directed by: Janusz Dymek**

**77', 2010**

**TV MOVIE**





# Blind Date

*Randka w ciemno*

A full of twists and turns comedy about love and relationships. Karol, a full-time womanizer, is convicted of his irresistible appeal. He decides to take part in a popular TV show *Blind Date*. Majka, who just broke up with her boyfriend, is manipulated by her friends and also joins the show. The two win the show and go on an exotic trip together. Will they find love or perhaps they trigger a ruthless sex war between girls and boys?

**Directed by:** Wojciech Wójcik  
**Written by:** Ilona Łepkowska  
**95', 2010**  
**ROMANTIC COMEDY**



# Born of the Sea

*Miasto z morza*

Krzysztof Grabień is a young orphaned son of a school teacher. He arrives at the seaside to look for a job in a newly built port of Gdynia. It is early 1923 and a lot of people from the whole Poland go there, hoping to achieve wealth and to take part in a new great national initiative that is building a new, major industrial centre at the Baltic Sea. Young Krzysztof does not know what to do and how to cope with the rapidly changing reality of the beginnings of the city of Gdynia. Against the background of the youth loves and struggles, appears the work of engineers and thousands of people from all the levels of society. They are all united in the effort of building the city that has changed the political and economic situation of the Baltic Sea region in the 1920s.

2009 – Polish Film Festival in Gdynia – Best Movie Award Nomination

2010 – Camerimage – Golden Frog Award for the Best Actor

2011 – Polish Film Awards – Best Costume Design Nomination, Best Production Design Nomination

**Directed by: Andrzej Kotkowski**

**114', 4 x 43', 2009**

**DRAMA**





# Little Moscow

*Mała Moskwa*

A heartbreaking story of a forbidden love in the time when even the most intimate matters were decided by the Soviet Empire. The film takes us to the world in which Russians and Poles lived together in one city divided by walls and bans. They loved, suffered and dreamed in spite of the fear of being caught by nosy political commissars called politruks. Widely acclaimed by critics, audience and the jury of the 33rd Polish Film Festival in Gdynia, the film contains everything that we usually look for in entertaining films: love, tears, great drama, joy and emotions. The story takes place in 1967. A young pilot and an unsuccessful astronaut called Yura finds his way to Legnica, a city known as *Little Moscow* because at that time it was the location of the largest garrison of the Soviet Army in Eastern Europe. He is accompanied by his young and beautiful wife Vera, whose life changes when she meets Michał, a Polish Army officer and a musician. The two falls in love and now the forbidden love between a Russian woman and a Polish serviceman has to be kept a secret.

- 2008 – Polish Film Festival in Gdynia – Golden Lions Award
- 2009 – Moscow International Film Festival – Audience Award
- 2009 – Polish Film Festival in America – City of Chicago Award for the most universal film of the Festival
- 2009 – Polish Film Awards – Best Screenplay Award, Best Production Design Award, Discovery of Year (Elena Leszczyńska), Best Sound Award, Best Costume Design, Best Film Nomination, Best Director Nomination, Best Actress in a Leading Role Nomination

**Directed by: Waldemar Krzystek**

**115', 3 x 45', 2008**

**DRAMA**





# Let's Go to the Movies Tomorrow

*Jutro idziemy do kina*

A romantic story of senior year high school students who get their diplomas in May 1938, reaching maturity on the brink of war. The three friends are convinced that their lives will be special and their friendship will last forever. Even though they receive alarming news from Europe, they are more concerned with their own love affairs than disturbed by the political situation. Months of careless sowing wild oats pass by during which they can drink, smoke and meet girls. Each of the three young people is different, but all of them mostly think about love, when the summer of 1939 comes along.

- 2007 – Polish Film Festival in Gdynia – Golden Lions for Best Cinematography Award, Best Script Award, Best Costumes Design Award
- 2008 – Polish Film Festival in Los Angeles – Hollywood Eagle Award
- 2008 – Shanghai International Television Festival – Magnolia Award
- 2008 – La Rochelle International TV Production Festival – Best Feature Film Award
- 2008 – Prix Europa – TV Fiction Award
- 2008 – Seoul International Drama Awards – Best Cinematography
- 2008 – International TV Festival Bar – Cinematography Award

**Directed by: Michał Kwietniński**  
**Written by: Jerzy Stefan Stawiński**  
**101', 2007**  
**DRAMA**

# Katyń

*Katyń*

This film is the first account of the long-suppressed Katyń massacre of 1940, in which more than fourteen thousand Polish prisoners-of-war were murdered by the NKVD, the Soviet secret police. A story of the Katyń tragedy told from the perspective of individual soldiers and their families. A picture of unaware women who were waiting for their husbands, fathers, sons, and brothers to come back home. An uncompromising reckoning with the lie, which aim was to forget the Polish heroes. A film about an invincible struggle for the memory and truth, thanks to which Poles live in a free country today.

2008 – Academy Awards – Oscar Nomination for Best Foreign Language Film of the Year

2008 – European Film Awards – Prix d'Excellence

2008 – Denver International Film Festival – Best Feature Film

2008 – Ljubljana International Film Festival – Audience Award

2008 – Washington DC Film Festival – Audience Award

2008 – Polish Film Awards – Best Film Award, Best Supporting Actress Award, Best Cinematography Award, Best Production Design Award, Best Costume Design Award, Best Film Score Award, Best Sound Award, Best Actor Nomination, Best Supporting Actor Nomination, Best Director Nomination

2009 – Czech Lions – Best Foreign Language Film Nomination

2009 – Golden Globes, Italy – Best European Film, Best Distributor

2009 – Sannio Film Festival – Special Mention, Best Picture and Best Costume Design Nomination For Golden Capital

2010 – Argentine Film Critics Association Awards – Best Foreign Film Nomination

2010 – London Critics Circle Film Awards – Foreign Language Film of the Year Nomination

2010 – Sun in a Net Awards – Best Foreign Language Film Nomination

**Directed by: Andrzej Wajda**

**117', 2007**

**DRAMA**







# Saviour's Square

*Plac Zbawiciela*

The film tells the story of a modern family in crisis. The main characters are a young couple who has been living with their mother-in-law for some time. The situation is rather tense as sharing the apartment has not been a bed of roses. When they learn about some new apartments being built, they struggle to collect the down-payment no matter how they manage to do so and are ready to move to their new place. Unfortunately, the developer goes bankrupt and both the money and the new apartment are gone. It builds even more tension between the women. Soon after that during a major argument, the mother-in-law throws Beata with her two children out of the house. In the act of desperation Beata gives poison to her children and cuts her own wrists.

2006 – Polish Film Festival in Gdynia – Grand Prix, Best Actress Award, Best Score Award, Best Supporting Actress, Critics Award

2006 – Camerimage – Golden Frog Award

2007 – Polish Film Awards – Best Film Award, Best Actress Award, Best Supporting Actress Award, Best Director Award, Best Screenplay Award

2007 – Chicago International Film Festival – Golden Hugo Nomination

2007 – Ghent International Film Festival – Grand Prix Nomination

2007 – Karlovy Vary International Film Festival – Crystal Globe Nomination

2007 – China Golden Rooster & Hundred Flowers Film Festival, Suzhou – Direction Award

2008 – Valladolid International Film Festival – Silver Ear Award, Best Actress Award

2008 – Trieste International Film Festival – Grand Prix

2008 – Seattle Polish Film Festival – Best Drama Award

2008 – Moscow Golden Knight International Film Festival – Best Supporting Actress Award

2009 – International Images Film Festival for Women, Zimbabwe – Best Script Award

**Directed by: Krzysztof Krauze, Joanna Kos-Krauze**

**105', 2006**

**DRAMA**



# Immensity of Justice

*Bezmiar sprawiedliwości*

A young law school graduate talks to a famous defense lawyer who tells her a story of a trial which took place a long time ago. A TV journalist, who was then eight months pregnant, was murdered. The person accused of the murder was her married co-worker with whom she had been having an affair for a year. Despite pleading not guilty and the lack of any evidence against him, he was convicted to 25 years in prison. The film is an analysis of court trials and the process of passing sentences in criminal cases based on only circumstantial evidence when the judge and defense lawyer's conduct is solely determined by external circumstances, not directly related to the case. First of all, this film attempts to describe the human nature, the state of mind of people who judge others and determine their fate.

2006 – Polish Film Festival in Gdynia – Journalists Award

2007 – Polish Film Festival in America – Golden Tooth Award

2007 – Polish Film Festival in Perpignan – Special Mention

2008 – Batumi International Art House Film Festival – Best Actor Award

2008 – WorldFest Independent Film Festival, Houston – Special Jury Grand Prix Award

2008 – Moscow Polish Film Festival – White Elephant Critics Award

**Directed by: Wiesław Saniewski**

**123', 4 x 45', 2006**

**DRAMA**





# The Extras

*Statyści*

A comedic parable on crossing the borders between the familiar and the alien, on natural understanding in spite of private prejudice and cultural stereotypes. The action of the film is set in a small Polish town. A Chinese film production company decides to make a film in Poland. Since they need some extras with sad faces, they believe that Poland is the right place, because it is full of unsmiling people. This multi-thread screenplay follows tiny and big events in the lives of six main film extras, from the casting stage till the very last day of filming. An incomprehensible Chinese movie storyline runs in the background of everyday matters, only to become the pretext to show the evolution of characters in their interpersonal relations. The title characters are very ordinary individuals, constantly unhappy about their lives, with various problems and dilemmas. Every day they struggle with their difficult fate and misfortunes.

2006 – Polish Film Festival in Gdynia – Special  
Award for Best Movie

2008 – New York Polish Film Festival – Audience  
Award

**Directed by: Michał Kwieciński**  
**115', 3 x 45', 2006**  
**COMEDY DRAMA**



# Jasminum

*Jasminum*

A story of love that is full of overwhelming scents, mystery, and magic. The plot of the movie is set in a cloister that would seem ordinary if it was not for the fact that three of the monks living there possess a special gift. Each of the men smells of a different scent: bird cherry, sweet cherry, and a plum. What is more, these three scents also have magic powers. One day a young picture restorer comes to the cloister together with her daughter, in order to restore one of the paintings there. The fact that the 5-year-old girl is so curious and inquisitive brings along a lot of turmoil in the peaceful lives of the monks.

**2006 – Polish Film Festival in Gdynia – The Silver Screen Audience Award, Best Production Design Award**

2006 – Camerimage – Golden Frog Nomination

2006 – Polish Film Festival in America – Golden Tooth Award

2007 – Polish Film Awards – Audience Award, Best Film Award, Best Cinematography Award, Best Production Design Award, Best Costume Design Award, Best Film Score Award, Best Sound Award

**Directed by: Jan Jakub Kolski**  
**107', 2006**  
**COMEDY DRAMA**







# Solitude @ The Net

*S@motność w sieci*

A story of love and dates in times of Internet, text messages, online communicators and planes, which dangerously reduce the time from the temptation to sin. Ewa is a romantic, professionally fulfilled married woman living in Warsaw. She is unhappy in her marriage with a man who can give her everything except for love and time. Jakub is a Polish immigrant living in Germany, a scientist working in the most recognized genetics laboratories. He is so busy with his work and career that he does not have time for any feelings. The two meet online by coincidence when they take a liking to the same painting on an internet auction. From that moment they start meeting on the net and become closer and closer to each other. Safely, from a distance, they take a chance and it seems they are close to winning. Eventually, they decide to meet in person. He makes a journey from New Orleans, she takes off from Warsaw. This time their paths cross in Paris.

**Directed by: Witold Adamek**  
**124', 2006**  
**DRAMA**



# The Collector

*Komornik*

Lucjan Bohme is a debt collector in a small town in Lower Silesia. He is young, go-getting, well set in the world of lawyers, uncompromising and extremely effective. This is why Lucjan can enjoy the support of the local notables. As he reaches for new positions and honours, he arouses fear among his victims, who are the debtors. One day due to some dramatic events his life changes. He wants to repair the damage done, but will he succeed?

2005 – Polish Film Festival in Gdynia – Golden Lions for Best Picture Award, Best Script Award, Best Leading Role Award

2006 – Moscow Golden Knight International Film Festival – Best Actor Award for Andrzej Chyra

2006 – Polish Film Awards – Best Film Award, Best Screenplay Award, Best Production Design Award, Best Actress Award, Best Actor Award, Best Audience Award

2006 – Berlin International Film Festival – Ecumenical Jury Award

2007 – Teheran International Film Festival – Award for the Script

2007 – WorldFest Independent Film Festival, Houston – Golden Award

**Directed by: Feliks Falk**  
**93', 2005**  
**DRAMA**





# Edi

*Edi*

Gentle Edi and his friend Jurek work as scrap-metal pickers in a grimy urban area. They spend their money on vodka. Interestingly, in the hovel they share at the edge of town, Edi's most valuable possession is a library of found classics that he keeps in an abandoned refrigerator. Unfortunately, Edi's literary bent draws the attention of the fearsome brothers, who are two vulgar and ruthless men who run various illegal businesses. They demand that Edi tutor their 17-year-old sister Princess, whom they try to keep under lock and key. Princess, however, is not interested in studying. She is having an illicit relationship with an associate of her brothers called Gypsy. When Princess discovers that she is pregnant, she accuses Edi of rape and sparks a painful cycle of revenge and redemption.

2002 – Camerimage – Golden Frog Award

2002 – Polish Film Festival in Gdynia – Best Cinematography Award, Best Production Design Award, Best Supporting Actor, Critics Award, Special Jury Prize

2002 – Warsaw International Film Festival – Grand Prix

2003 – Art Film Festival – Don Quijote Plaque – Special Mention, International Film Critics Award

2003 – Berlin International Film Festival – Don Quixote Prize, FIPRESCI Prize, Prize of the Ecumenical Jury

2003 – Karlovy Vary International Film Festival – Philip Morris Award

2003 – Molodist International Film Festival – Best Film Award Nomination

2003 – Polish Film Awards – Audience Award, Best Supporting Actor Award, Best Film Award, Best Actor Award, Best Director Award, Best Screenplay Award

2003 – Sochi International Film Festival – Best Actor Henryk Gołębiewski

2003 – Sao Paulo International Film Festival – International Jury Award Nomination

2003 – Tbilisi International Film Festival – Silver Prometheus Award

2004 – Annonay International Festival of First Films – Audience Award

**Directed by: Piotr Trzaskalski**

**98', 2002**

**DRAMA**



# The Hexer

*Wiedźmin*

A dynamic fantasy story, produced with great verve, abundant with spectacular battle scenes and extraordinary special effects. Middle Ages, the border between the two ethnic worlds – one has developed national entities (small aggressive nation state), the other consists of the “elder folk” or “people of old blood”, that is gnomes, dwarfs, elves, dryads. The borderline areas are the site for endless struggle and birth of various monsters. Tirelessly fighting against them over hundreds of years people have created a special guild of Wolf Warriors, otherwise known as the Hexers. Geralt is one of them. Known also as the White Wolf, he is an effect of genetic mutations. He is not only an expert in all kinds of weapons but also knows the basics of magic and can fight against every opponent. To kill all kind of monsters that are haunting people is the sense of his life. Geralt is not just a killing machine lacking any humanity. He is a real human of flesh and blood, who pays an enormous price for his mutations. Although most people treat him like a soulless mutant, Geralt fights for recognition of his own humanity defending the inhabitants of his world against all beasts, also the human ones.

**Directed by: Marek Brodzki**  
**105', 13 x 30', 2001**  
**FANTASY**



# The Big Animal

*Duże zwierzę*

Mr. Zygmunt Sawicki is a respected citizen. One day he finds a camel in his yard and decides to keep the animal as a pet. The camel starts to arise many controversies. The authorities want to impose a special tax on Sawicki, other citizens hold protests in front of Zygmunt's house. The Sawicki family starts to feel more and more lonely and trapped with the camel. One day a letter is delivered to Sawicki's house. Zygmunt is summoned to a special session of the City Council, where the councillors want to judge Sawicki and his weird affection to the camel. The mayor gives him the last chance. If he agrees to give the camel back, the city will give funds to open a mini-zoo, in which the camel will be the main attraction. Sawicki leaves the session without saying a word.

2000 – Karlovy Vary International Film Festival  
– Special Prize of the Jury, Award of Ecumenical Jury

2000 – Polish Film Festival Best Score for Abel Korzeniowski

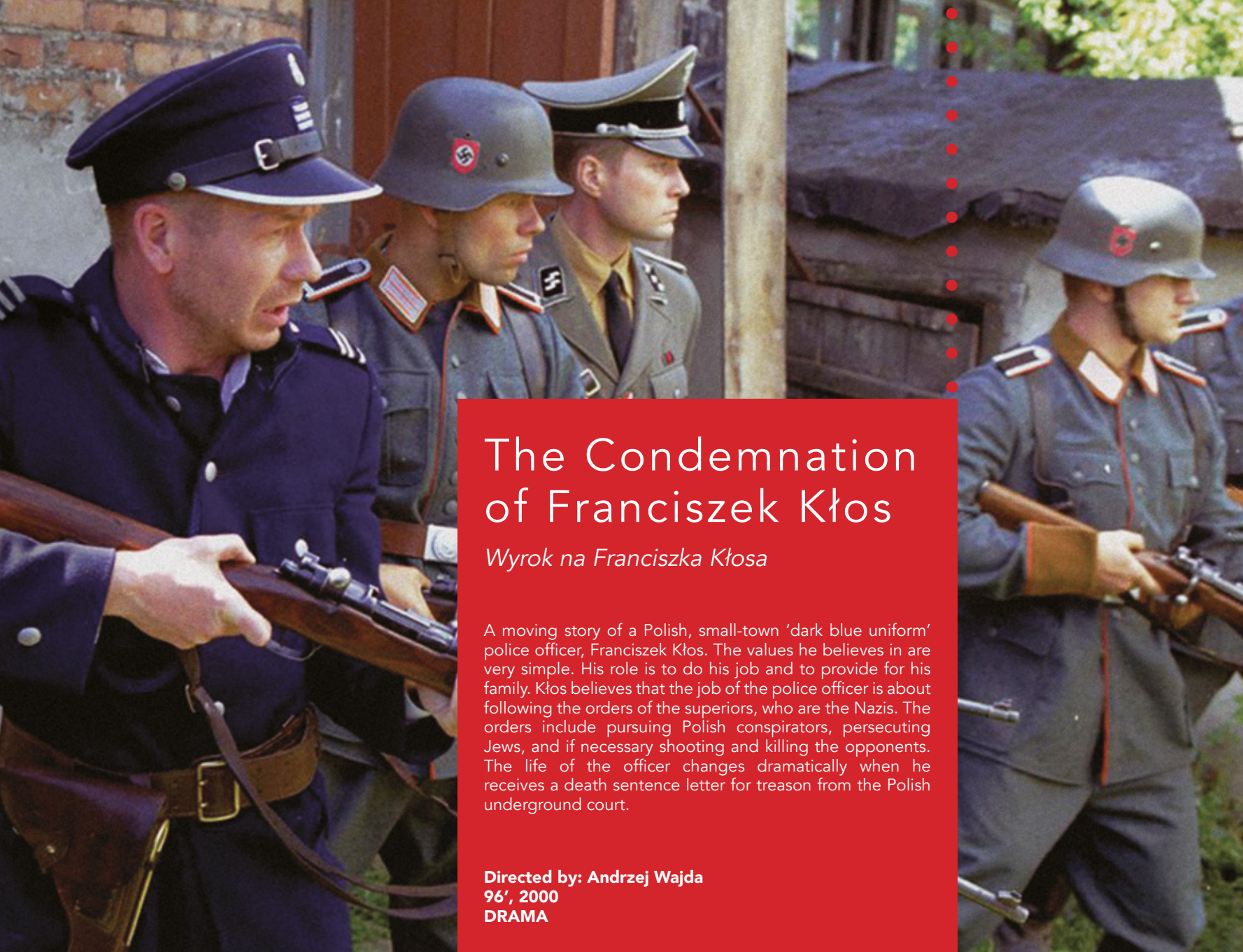
2000 – Wiesbaden goEast – Golden Lily for Jerzy Stuhr

**Directed by: Jerzy Stuhr**

**70', 2000**

**DRAMA**





# The Condemnation of Franciszek Kłos

*Wyrok na Franciszka Kłosa*

A moving story of a Polish, small-town 'dark blue uniform' police officer, Franciszek Kłos. The values he believes in are very simple. His role is to do his job and to provide for his family. Kłos believes that the job of the police officer is about following the orders of the superiors, who are the Nazis. The orders include pursuing Polish conspirators, persecuting Jews, and if necessary shooting and killing the opponents. The life of the officer changes dramatically when he receives a death sentence letter for treason from the Polish underground court.

**Directed by: Andrzej Wajda**  
**96', 2000**  
**DRAMA**





# A Happy Man

*Szczęśliwy człowiek*

The film tells the story of Maria Sosnowska and her 30-year-old son Jan, who live in a poor neighbourhood of a big city. The family have financial problems because Jan does not have a steady job. When Maria gets a job offer, she must first go through medical examinations. It turns out that she cannot work because she is suffering from lung cancer and is likely to pass away in a few months. She cannot hide this fact from her son. Meanwhile, Jan wants to fulfil his dreams and at the same time reward Maria for her years of suffering. He meets a girl and is about to marry her.

2001 – European Film Awards – European Discovery of the Year Nomination for Małgorzata Szumowska

2002 – Polish Film Awards – Best Actress Nomination for Jadwiga Jankowska-Cieślak

2000 – Thessaloniki Film Festival – Special Artistic Achievement Award for Małgorzata Szumowska

**Directed by: Małgorzata Szumowska**

**85', 2000**

**DRAMA**







# The Gateway of Europe

*Wrota Europy*

In January 1918, three volunteer nurses set off for a field hospital near the frontier. They treat their decision not only as the fulfilment of a patriotic duty but also as a romantic adventure. The 17-year-old Zosia has additional motivation. She hopes she finds her brother Paweł somewhere near the front. When the girls reach the hospital, they soon find out about the very difficult conditions in which they are about to work. Already on the first day they are sent to a nearby town to collect missing dressings. Taking advantage of the situation Zosia feverishly looks for Paweł. Unfortunately, as a result of the increasing artillery fire, the sisters have to return to the hospital. Panic-struck preparations for evacuation begin. The nurses decide to stay in place and do not return to the hospital. They do not know yet that with the coming of the Bolsheviks they will have to face perhaps the heaviest struggle in their entire lives.

1999 – Polish Film Awards – Best Cinematography Award, Best Costume Design Award, Best Production Design Award

**Directed by: Jerzy Wójcik**  
**74', 1999**  
**DRAMA**





# Self-portrait with the Mistress

*Autoportret z kochanką*

It is July 1995. Kuba Mitura attends with his little daughter Zuza a charity concert. The father reminisces about the story of his youth. In 1988, Kuba is a rebellious 19-year-old boy with two-color hair. He neither works nor studies and lives with his father, a retired military officer. One day Kuba meets Diana, a beautiful and eccentric woman, much older than him. The two hit it off, but when Kuba introduces Diana to his father as his fiancé, the father throws Kuba out of his house. Diana and Kuba get married, but soon Kuba is taken to the army. While attending military oath ceremony Diana confesses to Kuba that she is pregnant and wants to give birth to their child. Kuba, however, does not want to become a father. A few months later, Kuba's superior in the army informs him about the birth of his daughter and his wife's death. After a few years, Kuba returns home and finds his daughter taking care of his elderly father. After years of careless living Kuba has to reconcile with the adult world.

1996 – Polish Film Festival in Gdynia – Best Actor  
in Supporting Role Award for Jerzy Trela,  
Child Actor Award for Marcelina Zjawieńska

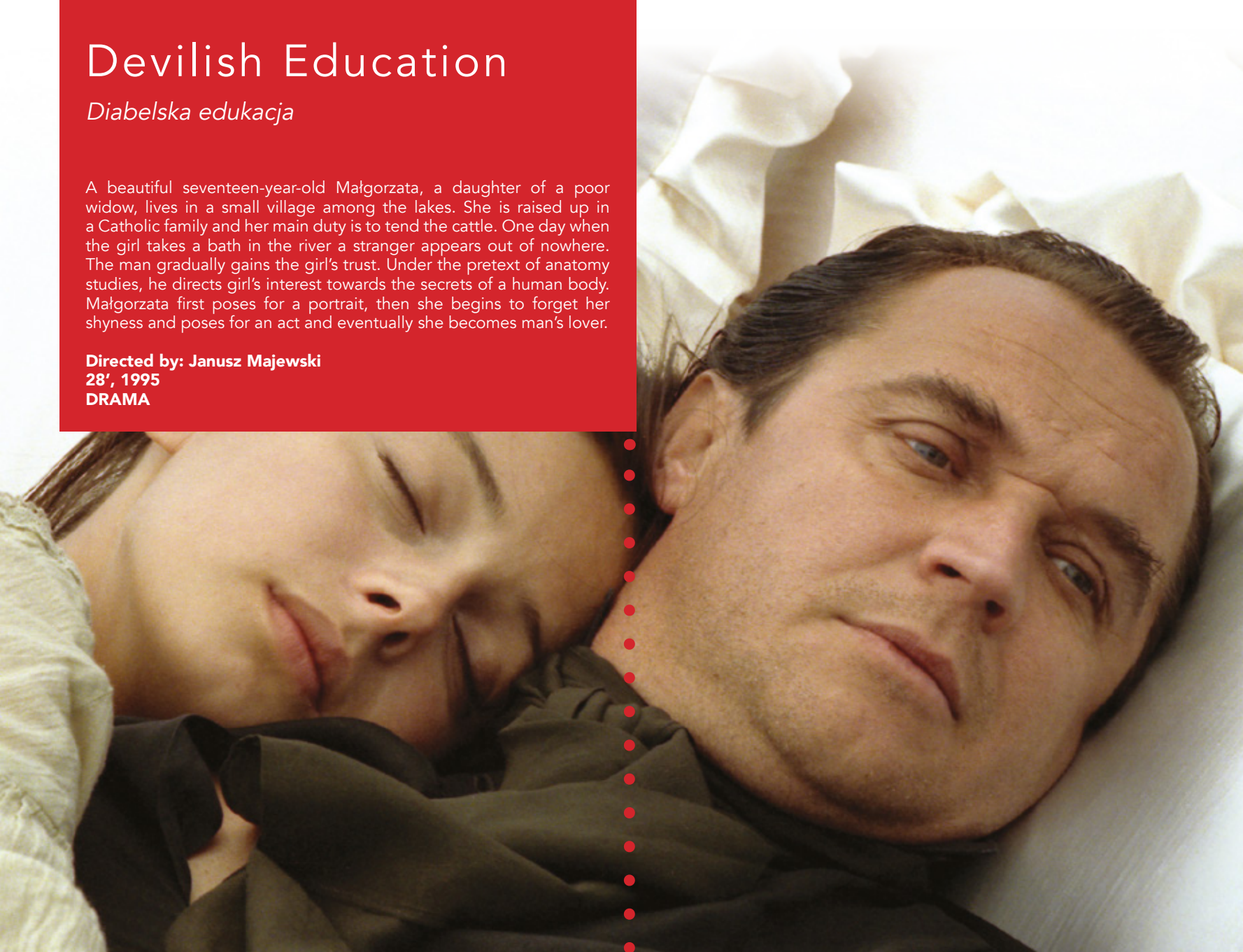
**Directed by: Radosław Piwowarski**  
**84', 1996**  
**DRAMA**

# Devilish Education

*Diabelska edukacja*

A beautiful seventeen-year-old Małgorzata, a daughter of a poor widow, lives in a small village among the lakes. She is raised up in a Catholic family and her main duty is to tend the cattle. One day when the girl takes a bath in the river a stranger appears out of nowhere. The man gradually gains the girl's trust. Under the pretext of anatomy studies, he directs girl's interest towards the secrets of a human body. Małgorzata first poses for a portrait, then she begins to forget her shyness and poses for an act and eventually she becomes man's lover.

**Directed by: Janusz Majewski**  
**28', 1995**  
**DRAMA**





# Colonel Kwiatkowski

*Pułkownik Kwiatkowski*

Andrzej Kwiatkowski is a surgeon for the Polish army who successfully operates on a secret political police colonel in the barracks hospital. As a reward, he is given a week off by his grateful patient. Together with his friend, he heads to Warsaw, where he rekindles an old romance with Krystyna. As a consequence of an argument with some Russian soldiers, Andrzej pretends to be a communist army colonel in order to save innocent people from Stalinist imprisonment and to get the heart of the girl he is in love with.

**Directed by: Kazimierz Kutz**  
**123', 1995**  
**WAR**





# Faustina

*Faustyna*

A biography of St. Maria Faustina Kowalska. Helena Kowalska was born in 1905 and as a child she was very religious and dreamed of entering a convent. As a teenage girl she could join the convent, but she had to bring a dowry which was mandatory at that time. Young Helena leaves her family house and finds a job as a maid. She saves every penny for her modest dowry. Eventually, Mother Superior agrees to take her to the convent. Contrary to expectations Helena, now as Sister Faustina, experiences a huge disappointment in the Congregation of the Sisters of Our Lady of Mercy. It turns out that the monastery is a place not only for mortification, fasting and performing good deeds, but also for envy, pettiness, pride, and laziness. Against all odds, Faustina decides to stay in the Congregation and her faith is invincible. She has visions, she feels the presence of Christ, she talks with him. Faustina prays fervently and works beyond her strength. When she is 33-year-old she goes down with tuberculosis and dies.

1994 – Polish Film Festival in Gdynia – Video  
Studio Gdańsk Award for Dorota Segda

1995 – International Catholic Film and Multimedia  
Festival in Niepokalanów – Feature Film  
Award

**Directed by: Jerzy Łukaszewicz**  
**74', 1994**  
**DRAMA/BIOGRAPHY/RELIGION**



# The Lady of the Camellias

*Dama kameliowa*

The action of the film takes place in the mid-19th century. The main character of the film is Małgorzata Gautier, a Parisian courtesan, known for showing up at opera performances with a bouquet of white or red camellias. After the death of the woman, all her properties are auctioned. Alexander Dumas, who is a writer, buys a book that used to belong to Małgorzata. A few days later, a man named Armand Duval, for whom the purchase of the writer is an extremely valuable souvenir, pays him a visit. It turns out that Duval was a lover of Małgorzata, but their relationship ended tragically. An unusual guest decides to tell the writer the dramatic story of their love.

**Directed by: Jerzy Antczak**  
**94', 1994**  
**PERIOD DRAMA**



# Krzysztof Zanussi – Weekend Stories

## *Opowieści weekendowe*

Krzysztof Zanussi is considered to be one of the greatest Polish film directors. His movies are always unique, original and above all filled with shrewd observation and reflection. The director focuses on morality, psychology and human inner lives. As an acknowledged filmmaker he performs multiple functions: works as a lecturer in Łódź Film School and National Film School in Great Britain, he is also a member of Cinematography Committee and Felix Awards Committee, prepares theatrical performances and has written a few books on filmmaking. His *Weekend Stories* are works about individuals facing moral dilemmas. A binding feature of the eight stories is their duration of one weekend. The series includes the following titles:

**A Woman's Business** *Damski interes*  
56', 1996

**Deceptive Charm** *Urok wszeteczny*  
55', 1996

**Little Faith** *Słaba wiara*  
54', 1997

**The Dilatory Line** *Linia opóźniająca*  
56', 1997

**The Soul Sings** *Dusza śpiewa*  
55', 1997

**Unwritten Laws** *Niepisane prawa*  
54', 1998

**The Last Circle** *Ostatni krąg*  
56', 1997

**Hidden Treasures** *Skarby ukryte*  
54', 2000







# Andrzej Wajda – Film Collection

*Andrzej Wajda – kolekcja filmów*

Andrzej Wajda (1926-2016) – a Polish documentary, theatre and feature film director, screenwriter and set designer, one of the world's most renowned filmmakers. Winner of an Oscar (2000) and Golden Lion (2006) for lifetime achievement. Four of Andrzej Wajda's works (*The Promised Land*, *The Maids of Wilko*, *Man of Iron* and *Katyn*) were nominated for the Academy Award (Oscar) for Best Foreign Language Film. *Man of Iron* won the Palme d'Or at the Cannes Film Festival in 1981. His last film *Afterimage* was chosen as Polish candidate for Foreign Language Film Oscar in 2016.

**Miss Nobody** *Panna Nikt*  
98', 1996

**Sir Thaddeus, or the Last Lithuanian Foray**  
*Pan Tadeusz, czyli ostatni zajazd na Litwie*  
147', 1999

**Birch Wood** *Brzezina*  
90', FULLY RESTORED, 1970

**The Promise Land** *Ziemia obiecana*  
4 x 49'-54', 1975

**Holy Week** *Wielki Tydzień*  
93', 1995

**As Years Go by, as Days go by**  
*Z biegiem lat, z biegiem dni*  
8 x 58'-92', 1980

**Roly Poly** *Przekładaniec*  
35', 1968

# Krzysztof Kieślowski – Early Films

*Krzysztof Kieślowski – wczesne filmy*

Krzysztof Kieślowski was a documentary and feature film director, a graduate of the Łódź Film School and a winner of numerous Polish and international awards for his films including the Oscar nomination, Cesar, Felix and many others. He was a honorary member of the British Film Insitute and a member of the Academy of Motion Picture Arts and Sciences (Oscars). His most famous films: *The Decalogue* (1988), *La double vie de Veronique* (1991) and *Trois Couleurs. Bleu. Blanc. Rouge* (1993-1994).

**The Photograph** *Zdjęcie*  
31', 1968

**The First Love** *Pierwsza miłość*  
52', 1974

**Underpass** *Przejście podziemne*  
30', 1974

**The Legend** *Legenda*  
25', 1975

**Staff Personel**  
70', 1975

**Peace and Quiet** *Spokój*  
82', 1982

**A Short Working Day** *Krótki dzień pracy*  
73', 1996





features  
series  
docs  
docufiction  
children  
evergreens  
formats.

# Moth Hunting

*Polowanie na ćmy*

Warsaw 1905. A young girl, entangled with independence activists, gets out of prison and is sold to the high-end brothel of Franciszka Szlimakowska. She takes the name "Yvette" and decides to earn money working as a prostitute to go to her beloved in Siberia. She wants to take her life into her own hands, hoping fortune will smile upon her. However, she does not anticipate the coming storm resulting from a political conspiracy of General Margrasky, the head of Okhrana, a secret police-force of the Russian Empire, carried out with one of the most dangerous men of the Warsaw underworld – a corrupt policeman, Wiktor Grun. Warsaw brothels will fall victim to the conspiracy.

**Directed by: Michał Rogalski**

**125', 7 x 45', 2023**

**DRAMA/HISTORY**







# The Crown of the Kings.

## The Jagiellonians

*Korona królów. Jagiellonowie*

*The Jagiellonians* is a new season of a smash historical period drama *The Crown of the Kings*. Its action starts in the year 1399 and it tells the story of the Jagiellonian dynasty, which reigned in no fewer than 14 present-day states in Renaissance Europe between the 14th and 16th centuries. The dynasty comprised of Kings of Poland, Grand Dukes of Lithuania, Kings of Hungary, Kings of Bohemia, as well as imperial electors. The new season presents the most important historical events, such as one of the biggest battles of medieval Europe – The Battle of Grunwald, the victory over Teutonic Knights, the annexation of Samogitia, and many politically profitable marriages that influenced the balance of power in Europe at that time. The series introduces viewers to the glory days of the mighty dynasty in a captivating and thrilling way.

**Directed by: Krzysztof Łukaszewicz**  
**2 seasons, 250 x 25', 2022-2024**  
**HISTORICAL PERIOD DRAMA**

# Two Eagles House

*Dom pod Dwoma Orłami*

*Two Eagles House* is a historical series depicting the tragically intertwined fates of Poles, Germans and Ukrainians, whose paths cross in an old, post-German villa built in Breslau, now Wrocław. The action starts in 1997, the day before the historic flood that hit Wrocław. A full of joy and talented student of architecture Marianna Szablewska, together with her American fiancé Paul, returns to her hometown from a scholarship in the U.S. The girl wants to introduce Paul to Helena, her mother, and Zofia – her beloved grandmother. At night, the house gets flooded up to the first floor. Among numerous findings, the falling water reveals a deeply hidden diary of Lisa Weber, which entries take the viewers back to 1918, to the estate of the Webers, a family of German origin, and to Kresy, the borderlands of the former Polish-Lithuanian Commonwealth, where the Szablewski family and their Ukrainian neighbours used to live side by side.

**Directed by: Waldemar Krzystek**  
**10 x 45', 2022**  
**DRAMA**





# Erinyes

*Erynie*

A crime series based on the short stories by Marek Krajewski, the setting of which are pre- and postwar Lviv and Wrocław. The main character is Edward Popielski, a detective inspector of extraordinary intellect and physical strength, who is tormented by visions caused by epilepsy attacks, which he uses to his advantage in investigations. He works as an officer of the law but actually operates outside of it. Just like the Erinyes that most desire revenge, Popielski has no mercy in the brutal criminal world he lives in. *Erinyes* is not only a crime series but also a picture of Borderlands and postwar Poland. Its vibrant plot provides great entertainment and shows the multicultural and beautiful lands that disappeared behind the eastern border.

**Directed by: Borys Lankosz**  
**12 x 45', 2022**  
**CRIME/DRAMA**

photo: Jarosław Sosiński



# Crusade

*Krucjata*

Detective Jan "Manjaro" Góra and his team from Warsaw's Criminal Terrorism Division are thrust into a labyrinth of seemingly unrelated crimes. At first, the cases appear disconnected, but as the investigation unfolds, a disturbing pattern emerges – each kidnapping and murder is connected, targeting celebrities and powerful figures. As the detectives dig deeper, they uncover an anti-system terrorist group at the heart of these crimes.

In the second season, a series of deaths in the drug world takes center stage, revealing a complex web of crime far beyond gang wars. With a strong central mystery and episodic cases, the story intertwines intense investigations with the ever-present shadow of the drug trade.

**Directed by: Łukasz Ostalski**  
**2 seasons, 13 x 45', HD, since 2021**  
**CRIME**





# Osiecka

*Osiecka*

Agnieszka Osiecka was a poet, a director, a journalist, and a leading figure in the pantheon of great Poles. She authored over 2000 songs, skits and stage works. 'The poetess of broken colour', as she was named by Jan Kott, wrote lyrics for songs which remain all time top hits in Polish popular music. Her songs were performed by the most celebrated Polish singers, such as Maryla Rodowicz, Edyta Geppert, Sława Przybylska, Anna Szałapak, Seweryn Krajewski or Skaldowie. On the one hand Agnieszka was a brilliant poet, the life and soul of the party, but on the other she was also a restless spirit, a sensitive and delicate human. The viewers can follow dozens of years of her fascinating life – from her early youth, through years of studying at the Łódź Film School and working in famous student theaters, until times of her spectacular success and great fame. The action is set against the backdrop of the Polish colorful social life between mid-1950s until mid-90s and it is focused not only on her professional career, but also it centers on some facts from her private life, which was very complicated, full of hard choices and suffering. The decisions she used to make were often very difficult to accept by her nearest and dearest. Osiecka, however, remained independent and faithful to her principles until the end of her days.

2021 – Prix Europa – Nomination

**Directed by: Robert Gliński, Michał Rosa**  
**13 x 45', 2021**  
**DRAMA**



# People and Gods

*Ludzie i bogowie*

The story of the liquidation unit of the Home Army Counter-intelligence Section. The action centres on the lives of two commanders, Leszek Zaremba (a.k.a "Onyks") and Tadeusz Korzeniewski (a.k.a "Dager"). The first one is dutiful and calm. He handles his tasks precisely and effectively, but with each passing day, he has more doubts whether his actions are moral and the feeling of remorse does not let him fall asleep. The second character, on the contrary, has different feelings. A desire for revenge against the Germans is fueling his motivation. In his opinion, the cruelty of crimes committed by the Nazis, allows him to use evil in the name of higher purposes.

2021 – Shanghai International Film &  
TV Festival – Magnolia Award  
Nomination

**Directed by: Bodo Kox**  
**13 x 45', 2020**  
**DRAMA/WAR**







# The Better Half

*Lepsza połowa*

It is a family comedy TV series that follows a group of friends. To raise kids, one has to grow up. To understand them, one has to stay young. These are the major dilemmas faced by the main characters, who regularly meet at a local restaurant where they support and help resolve each other's problems. Each of them is at a different stage in life and with a different background. All of the characters value family relations most but they often have to deal with generation gaps. The focus is on the Nowakowski family; Jola, Marek and their two adolescent children. They are friends with two eccentric couples, who had their ups and downs, and with Marek's brother Borys, who made a fortune trading coffee but decided to move back to Poland making a brash entrance into the lives of the Nowakowski family and their friends.

**Directed by: Kristoffer Rus**  
**2 seasons, 13 x 25', 2020**  
**COMEDY**



# The Archivist

*Archiwista*

Henryk Mikos, a retired employee of the police archive, the man of brilliant memory, works on matters that were dismissed years ago. He wants criminals to be finally brought to justice. While waiting patiently for the right partner, Henryk has been analysing the files for years. By coincidence, a young, ambitious police officer, Zuza Wasiluk, starts working in the archive. Initially, she considers the elderly gentleman a freak but quickly changes her mind. Henryk makes Zuza a secret accomplice in criminal investigations. Later on they both involve in their work Tomasz Stachura, a police officer who has a crush on Zuza.

Each episode of *The Archivist* presents a different case. The screenwriters were inspired by authentic, never solved investigations.

**Directed by: Maciej Żak**  
**2 seasons, 13 x 45', since 2020**  
**CRIME**



# The Health Resort

*Uzdrowisko*

A docu-reality series set in a private health resort. It follows the medical and administrative staff of the sanatorium. Their stories intertwine with those of the resort's guests. Each of the 64 episodes is a closed-ended story of the guests, with involvement from the sanatorium's staff. The plots revolve around love, family, relationships, things that the daily life at a sanatorium is all about. The producers try to avoid the difficult topic of illness – the stay at the resort above all should be an opportunity for a break from the daily routine. Coming to the sanatorium the visitors have a chance, or even expect to make new acquaintances, friendships, romance, both with fellow patients as well as the staff. Sometimes they even find life-long partners. There's also place for entertainment, partying, dancing, opportunities to get to know each other. Love, sex, betrayal, money, affinities and dislikes become a daily routine for the resort guests. The resort staff members are involved in two main plots that unfolds throughout the series.

**Directed by: Piotr Konstantinow, Joanna Kaczmarek**  
**60 x 25', 2020**  
**COMEDY**





# Our Century

*Stulecie Winnych*

It is a story about the fate of the multigenerational Winny family, woven into the dramatic events of the 20<sup>th</sup> century. The action begins with the outbreak of WWI and ends after one hundred years, in modern times. The series tells an extremely emotional story about the strength of family ties, love, sacrifice and deeply hidden family secrets. It is also an insightful portrait of Polish society depicted against the background of the turbulent, 100-year history of Polish statehood. The long years of WWI, the Polish-Bolshevik war of 1920 and the Spanish flu epidemic have severely affected the Winny family. In front of the family members and with their participation, an independent Polish state is reborn. Despite the differences in characters, professions and the tragedies they face, they try to stay together. Years pass, the family elders die but support and mutual respect remain, becoming an inseparable part of the lives of future generations.

2019 – Seoul International Drama Awards –  
Nomination

**Directed by: Piotr Trzaskalski**  
**4 seasons, 13 x 45', since 2019**  
**DRAMA/WAR**



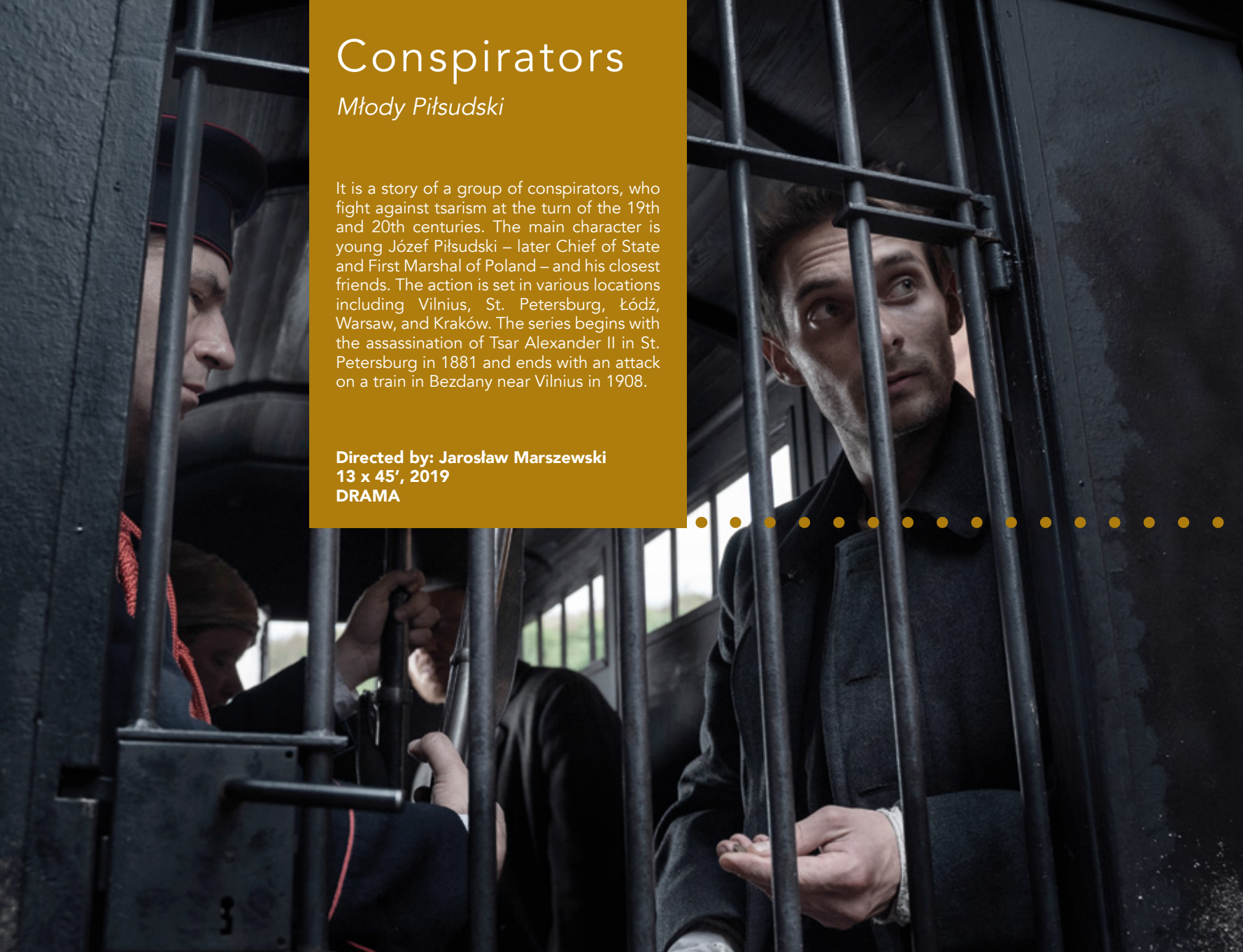


# Conspirators

*Młody Piłsudski*

It is a story of a group of conspirators, who fight against tsarism at the turn of the 19th and 20th centuries. The main character is young Józef Piłsudski – later Chief of State and First Marshal of Poland – and his closest friends. The action is set in various locations including Vilnius, St. Petersburg, Łódź, Warsaw, and Kraków. The series begins with the assassination of Tsar Alexander II in St. Petersburg in 1881 and ends with an attack on a train in Bezdany near Vilnius in 1908.

**Directed by: Jarosław Marszewski**  
**13 x 45', 2019**  
**DRAMA**





# Heartbeat

*Echo serca*

A psychologist, Magdalena Borska, returns to Poland after a few years of absence in the country and undertakes work in a hospital. On the very first day, the doctor must face not only the problems of patients but also the reluctance of the entire medical team. The hospital staff hide from Magdalena the trauma they have experienced after an unsuccessful rescue action that took place six months earlier when a shopping mall and a cinema had burned down. On that day, dozens of heavily burned victims were submitted to the hospital. Most of them could not be saved, and one of the best hospital surgeons – Jan Sowiński – was accused of a mistake in art. Will the main character, after difficult experiences gained in London, find herself in a new place? How will her relationship with the team develop?

*Heartbeat* is a medical series in which episodic threads of patients admitted to the hospital are intertwined with stories of doctors and hospital staff. One of the biggest advantages of the production is the fact that most of the scenes are filmed in the interiors of a real hospital.

**Directed by: Tomasz Szafrński**  
**41 x 43', 2019-2020**  
**MEDICAL DRAMA**







# Chasing Dreams

*Za marzenia*

A story about friendship, love, and ambitions of young people, who are about to enter their adult life. The action is set in a big city. The fate of three friends in their mid-twenties fuels the action of the series. The young friends experience numerous ups and downs, they support each other in difficult times, they laugh, joke and share their worries together. Having finished their studies, they wonder what to do next. Should they look for a permanent job or rather enjoy their youth? Should they settle down and get married or perhaps they should avoid relationships? Will they be able to plan their lives despite the constant pressure from their parents and various unexpected accidents? One thing is certain, despite diverse obstacles, they do not give up and fight for their dreams.

**Directed by: Olga Chajdas**  
**2 seasons, 13 x 45', 2018-2019**  
**COMEDY/DRAMA**



# The Crown of the Kings

*Korona królów*

This colourful costume drama is dedicated to the medieval history of Poland. The series portrays country's glory during the reign of the last king of the Piast dynasty. The script is based on historical facts and enriched with some fictional elements. Besides the contemporary language used in the series, the realities of the past times are faithfully reconstructed. The telenovela presents the secrets of power, intrigues at the royal court and the love affairs of main heroes. Wawel Royal Castle, a meeting place of people of different cultures, knights and ambassadors serves as the setting of the action that begins in 1326 when King Władysław I the Elbow-high dreams about the unification of Polish lands and plans to weaken the alliance between Masovia region and the Teutonic Knights. Władysław decides to enter into an alliance with Lithuania by ordering his son Casimir to marry Aldona, who is the daughter of the Grand Duke of Lithuania – Gediminas. Even though the girl loves another man, she agrees to the will of her father and comes to Poland where she is baptised and receives a new name – Anna. From the very beginning, Jadwiga, Queen of Poland is reluctant towards her future daughter-in-law. After the death of Władysław I the Elbow-high, his only living son, Casimir, is heir to the throne. How will his reign change the shape of Poland and Europe?

**Directed by: Wojciech Pacyna**  
**400 x 25', 2018-2020**  
**HISTORICAL PERIOD DRAMA**







# Paths to Freedom

*Drogi wolności*

The action of *Paths to Freedom* centres on the lives of three young sisters who fight for female emancipation. The plot is largely inspired by the memoirs of Polish women from the early twentieth century. The heroines set up a weekly magazine *The Spark* in Kraków. Its first issue, after many perturbations, appears on November 11, 1918 – the day on which Poland regained independence. A magazine published by young female characters allows to scratch the historical background of the series.

2019 – Shanghai International Film & TV Festival –

Magnolia Award Nomination

**Directed by: Maciej Migas**

**13 x 52', 2018**

**DRAMA**

# The Forest House

*Leśniczówka*

It is a family story full of love and secrets with beautiful nature in the background. The plot of the series focuses on Katarzyna and her partner Krzysztof, who move to a forest house owned by Katarzyna's grandfather. The beloved grandpa is shot in some mysterious circumstances. Along with the house, Katarzyna also takes over family secrets from the past. Will she attempt to uncover the mysteries from the past or perhaps it will be better for her to keep them secret?

**Directed by: Maciej Żak**  
**over 678 x 22', since 2018**  
**DRAMA**





# Wartime Girls

*Wojenne dziewczyny*

The series presents the Nazi occupation from the perspective of three young Poles. Irka, Ewka, and Marysia are three ladies whose adulthood coincides with the outbreak of WWII. Each girl comes from a different milieu. Irka was raised by well-educated parents in a patriotic family, Ewka was brought up by some petty criminals and Marysia is a daughter of a wealthy Jewish industrialist from Łódź. Their paths cross together in occupied Warsaw. Young girls cannot stand that their beloved country is occupied, they do not want to sit idly and safely at home, instead they bravely take the fight against the Nazis.

2018 – Shanghai International Film & TV Festival –  
Magnolia Award Nomination

**Directed by: Michał Rogalski**

**Written by: Marek Kreutz**

**5 seasons, 13 x 45', 2017-2022**

**DRAMA/WAR**





# The City of Treasures

*Miasto skarbów*

It is a story about two sisters, Alicja – a brilliant art historian and Ewa – a talented art dealer, who handles, not always legitimate, orders for wealthy art collectors. Alicia quits her job as an expert at the Ministry of Culture in Warsaw and returns to Krakow. She helps the police department to chase criminals illegally trading works of art. Meanwhile, her sister Ewa is one of the most important figures of a criminal group robbing valuable treasures. Alicja and Ewa stand on the opposite sides of the barricade. Their relations are complicated and tense. Their mutual lust for beauty will lead to a murder.

**Directed by: Marcin Ziębiński, Piotr  
Jaworski**  
**13 x 44', 2017**  
**CRIME**





# The Artists

*Artyści*

It is a story about eminent theatre artists of the young generation. The series begins on the day when a deserved director, after many years of being in charge of the theatre, commits a spectacular suicide. After that, a young small-town regisseur with very ambitious repertoire plans, substitutes for the deceased. However, it soon becomes apparent that the theatre's budget makes these plans impossible. What is more, it turns out that the new director is a toy in the hands of municipal officials, who look for an excuse to shut the institution down. The struggle for the theatre survival is intertwined with the artistic struggles of the actors. The series is full of intrigues and the young director feels that he is a part of a tragicomic masquerade.

2017 – Prix Europa – Nomination

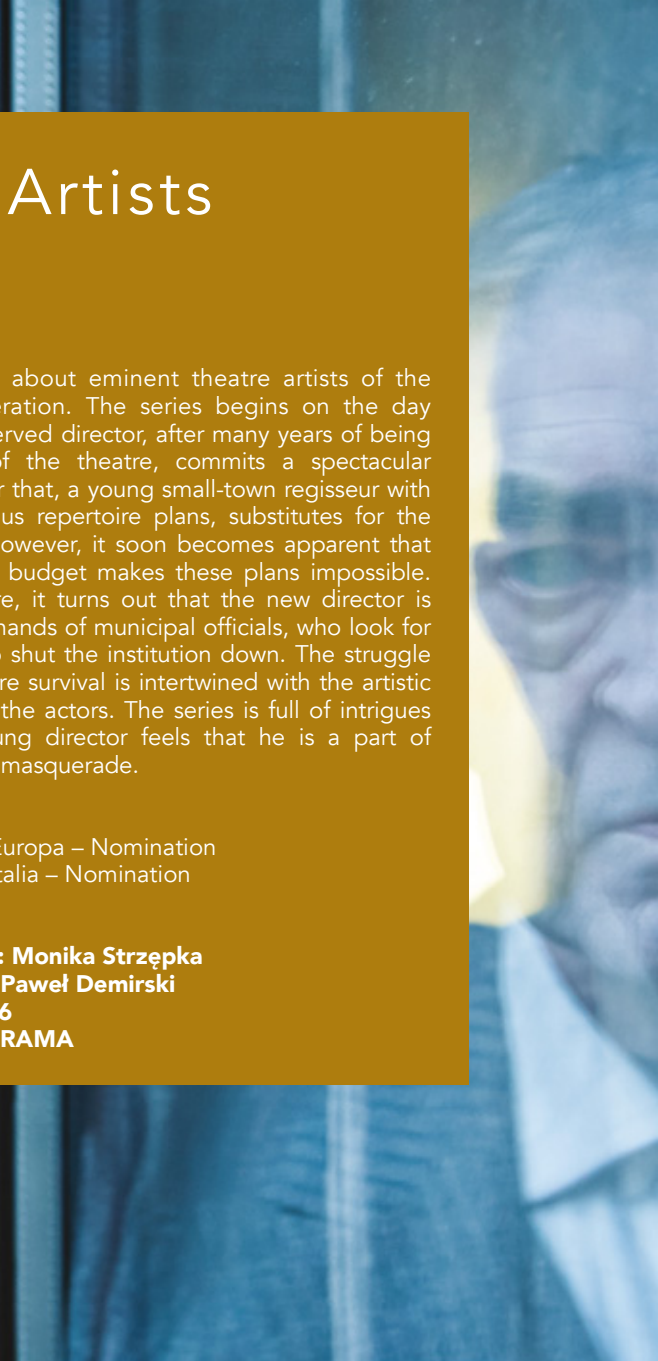
2017 – Prix Italia – Nomination

**Directed by: Monika Strzępka**

**Written by: Paweł Demirski**

**8 x 46', 2016**

**COMEDY/DRAMA**





# Bodo

*Bodo*

What could be a better way of depicting a biography of a cabaret and movie star than a musical drama? Glitter, scandals, roaring twenties' music, and amazing acting: the film contains all that and much more. It depicts the life of the old Polish star called Eugene Bodo, who was a man of many talents and presents his way to success. When it comes to his origin, Eugene's father was Swiss while his mother was Polish. In the interwar period, Bodo was a major star of Europe since he was an actor, a director, a producer, a businessman and the central figure of numerous gossip and scandals. Viewers can follow the man's difficult decisions and life choices which include not only running away from home, early steps on stage in a provincial theatre or love affairs but also his relationship with a possessive mother. Moreover, the drama contains original footage of Bodo's performances and movies.

**Directed by: Michał Kwieciński, Michał Rosa**  
**13 x 55', 2016**  
**DRAMA**





# Murder Unit

*Komisja morderstw*

It is a story of a group of police officers from Murder Unit in Poland, who deal with unsolved cases. The group tries to solve some inexplicable mysteries from the past, which pertain to the Forgotten Soldiers, the history of the Recovered Territories and other mysterious cases from the WWII period that have an impact on the present time. The series underlines the fact that behind every case there is a human being with all his weaknesses, desires, madness or love that make him commit the crime.

**Directed by: Jarosław Marszewski, Adrian Panek**  
**12 x 45', 2016**  
**CRIME**



# The Story of Roj

*Historia Roja*

It is a rebellious story of a twenty-year-old boy, nom de guerre Roj (which means Swarm), who after WWII formed his own anti-communist guerrilla branch. The film depicts the six-year long struggle of partisans and numerous spectacular armed fights. It is a story of executing law in places affected by the communist lawlessness and also a story of love, happiness, rebellion, and treason, which experienced young partisans in the most intense period of their life. The story of Roj was completely distorted in the communist period and it still remains virtually unknown.

**Directed by: Jerzy Zalewski**  
**5 x 43', 133', 2016**  
**DRAMA/WAR**



A woman with curly blonde hair and a man are shown in a market stall. The woman is wearing a black leather jacket and has a serious expression. The man is wearing a brown jacket and is smiling. They are standing in front of a stall with various items hanging on display.

# Girls From Ukraine

*Dziewczyny ze Lwowa*

Love, drama, humour and well depicted characters guarantee that this exciting series will win over hearts of viewers around the world. It follows life stories of four friends from Ukraine who come to Warsaw in an attempt to find jobs and better lives for themselves. Each girl starts her career in Poland by working below their qualification or experience, however, soon their lives are about to change dramatically. Intriguing and complex life stories set in the world where millions of people move to different countries in order to find jobs, escape some problems or simply enrich their lives. All these make this series a universal journey into the heart of any big city where dreams and hopes are just around the corner and every day may bring a breakthrough.

**Directed by: Wojciech Adamczyk (The Ranch)**  
**4 seasons, 13 x 45', 2015-2019**  
**COMEDY/DRAMA**

# Firefighters

*Strażacy*

It is an exciting TV series about one of the most respected professions in the world. The series depicts spectacular missions full of drama and action along with personal stories of a group of fire-fighters who have fascinating lives both at work and outside of it. We have a chance to watch passion and bravery of regular people who live among us and follow their ups and downs in daily lives and at work. The plot revolves around the main character Adam who finds himself at the crossroads. His fiancé goes abroad to do her apprenticeship there and the man gets transferred to the provinces due to alleged insubordination during one of the missions. Adam lands a job at a local Volunteer Fire Department where he hits it off with Magda, the fire brigade chief.

**Directed by: Maciej Dejczer**  
**2 seasons, 10 x 45', 2015-2016**  
**ACTION/DRAMA**





# Prosecutor

*Prokurator*

The series is full of extraordinary cases, original characters and has a gripping plot. Each of the ten episodes of the series tells the story of a different crime. The main characters are Kazimierz Proch, his partner Witold Kielak and a pathologist Ewa Siedlecka. The prosecutor is a bit old-fashioned man who tries to solve the mystery of his family from the past before he retires. Witold, on the other hand, is his complete opposite. He is a dynamic extrovert and a father of two children. Every episode focuses on a new criminal puzzle and is also a continuation of prosecutor's mysterious story from his past. The author of the screenplay is a world famous journalist, columnist and crime stories writer called Zygmunt Miłoszewski.

2016 – Polish Film Awards – Best TV Series of the Year

2016 – Prix Europa – Nomination

**Directed by: Jacek Filipiak, Maciej Pieprzyc**  
**10 x 45', 2015**  
**CRIME**





# I'll Be Fine

*O mnie się nie martw*

A top-notch comedy series, full of humour and laughter, in which two different worlds collide. The first one is the world of ordinary people who live from hand to mouth, while the second is the world of rich lawyers. The series proves that an ordinary girl can become a better defender than many advocates. The main heroine, Iga Małecka, is a twice divorced, unemployed mother of two children, without higher education, who speaks the truth straight in the eyes. The woman possesses an amazing sense of observation, a soft heart and a sharp tongue. She is direct and excessively honest, which does not help her in dealing with other people. Her life changes when she meets a young and talented lawyer Marcin Kaszuba, who treats life as an endless party. The relation between the two is not an easy one and it results in many hilarious events. Is love between people from such different worlds possible? Will the affection survive all the adversities and challenges?

**Directed by: Michał Rogalski, Filip Zylber, Agata Puszczyk, Łukasz Wiśniewski, Maciej Kowalczyk, Maciej Bochniak, Łukasz Ostalski**  
**13 seasons, 13 x 45', 2014-2021**  
**COMEDY/DRAMA**





# Photographer

*Fotograf*

A thrilling story of a serial killer operating in Moscow called the Photographer. The ongoing investigation reveals that the murders he committed might be connected with the events that had taken place forty years ago in the Soviet garrison in Legnica, Poland. An experienced Russian policeman decides to go to Poland to find the killer and uncover his secret. The investigator is assisted by a young policewoman – the only person who managed to talk to the Photographer and survived the meeting. The investigation gradually discovers what happened in the past. Both plots intertwine and build a mysterious and gloomy atmosphere. This movie is also a report on current burning issues – it depicts a unique perspective on modern Russia.

2014 – Polish Film Festival in Gdynia – Best Supporting Actress Award for Elena Babenko

2015 – Puchon International Fantastic Film Festival – Nomination

2016 – Polish Film Awards – Best Cinematography Awards and Best Film Score Awards

**Directed by: Waldemar Krzystek**  
**3 x 45', 2014**  
**THRILLER**



# Secret Wars

*Służby specjalne*

A story revealing the backstage of Secret Intelligence Agency operations. When an elite unit of Military Information Services is dismissed, politicians realize that the country intelligence is blinded. A top-secret unit responsible for special tasks is formed, including Alex, Jonas, and Marian. Alex is a rebellious former Internal Security Agency member. Jonas is the Army captain who returned from Afghanistan and Marian used to be a Security Service colonel. While working on the front page scandals and swindles they have to face some old unsolved cases. Soon they realize that they do not really know for who they work.

**Directed by: Patryk Vega**  
**5 x 45', 2014**  
**ACTION THRILLER**



# Paradok\$

*Paradok\$*

The plot of the series revolves around the character of Marek Kaszowski, who works as an inspector of Police Headquarters and an assistant commissioner Joanna Majewska, an officer of the Internal Affairs Bureau. Besides dealing with some criminal cases, Joanna's task is to run an investigation regarding the Inspector himself. Each episode focuses on a different story and a different perpetrator from the recent past. Relations between the two main characters evolve throughout the series. Initially, the two do not get on well with one another, but as the action unfolds, the inspector and the assistant commissioner start to respect each other and finally they become good partners. Together they try to get to the core of each case using methods that sometimes may be not legal but always effective.

**Directed by: Grzegorz Zgliński,  
Borys Lankosz**  
**13 x 45', 2012**  
**CRIME**



# Family.pl

*Rodzinka.pl*

It is a comedy series that comments on the problems of contemporary families using humorous scenes and punchlines. Two of the most popular actors in Poland who are Małgorzata Kożuchowska and Tomasz Karolak will show the viewers that there are many different shades of parenthood. The Boski are in their thirties with three sons. The parents met in college and since then they have been a harmonious and loving marriage. Now they have three sons: an introvert Tomek, a skateboard maniac Jakub and the youngest one and the most spoiled Kacper. It is a warm and funny story of a special family. There are misunderstandings and arguments over fundamental as well as trivial things but in the end the problems turn out to be completely unimportant as compared to the moving scenes full of love and understanding between the family members. The series is based on the Canadian series *The Parents*, which was nominated to prestigious Gemini Awards, also known as Canadian Oscars, in five different categories.

**Directed by: Patrick Yoka, Karol Klementowicz and others**  
**16 seasons, 26 x 25', 2011-2020**  
**COMEDY**





# The Deep End

*Głęboka woda*

It is a strong, real and sometimes even brutal drama series that shows the darkest side of human existence. The series features work of social workers in one of the social welfare centres in a big city. Each episode focuses on a different social problem and characters struggling for help. Wiktor Okulicki, a newly nominated director of the centre, is a man of acts not words. He has been a social worker for over 15 years and during this time he faced not only numerous difficult social problems but also went through a serious personal crisis. His young, enthusiastic and idealistic co-workers meet individuals who often have to face the toughest and most depressing circumstances and here they work together in hope they can actually help someone in need.

2012 – Hugo TV Awards, Chicago – Gold  
Plaque

2012 – Monte Carlo TV Festival – Nomination  
for the Gold Nymph Prize

2012 – Prix Italia for the Best TV Series

2012 – Prix Europa – Special Commendation

**Directed by: Magdalena Łazarkiewicz**  
**2 seasons, 13 x 45', 12 x 45', 2011-2013**  
**DRAMA**



# Instinct

*Instynkt*

Instinct is a 13-episode contemporary crime series with an intriguing female character. Anna Oster is a mysterious and attractive commissioner of the Department of Investigation at the metropolitan police. Thanks to her exceptional instinct, commissioner Oster solves complex criminal cases with the help of her younger partner, Peter Tarkovsky. At the beginning Anna's appearance in the Department causes quite a stir. By the decision of the Commandant Tarkovsky's previous partner, Alexandra, is transferred to a press office and Tarkovsky begins to fear of losing his position. Anna's mysterious past begins to reveal gradually to the viewer and to herself and deepens everybody's anxiousness. What is behind the Commissioner's past? What events influenced her life? Instinct is a series of double secrets: each episode is unravelling a mystery crime and the subsequent episodes bring us closer to understanding the mystery of the lead character.

2012 – Hugo Television Awards, Chicago –  
daytime drama series

2012 – Seoul International Drama Awards –  
Nomination

**Directed by: Patryk Vega**  
**13 x 45', 2011**  
**CRIME**





# The Blonde

*Blondynka*

Leaving the big city behind, a young vet Sylwia rebels against the world where rules of the game are defined by cynical careerists. She feels uncomfortable with subtle schemes whose winners climb the social ladder. She heads for the countryside where she finds a world mirroring the reality she has escaped. Yet, this time she is determined not to give up. Her persistence and commitment change the village which has become her new home. She fights the local clique featuring customs officers, the head of local administration and the local finance tycoon. Her energy crumbles the old order in the village. Sylwia is a person to whom the audience will easily relate. Human to the bone, she makes mistakes but always has the courage to go on. We may sympathise with her naivety or envy her the ability to see things as they are. The direction she follows will eventually lead her to a bit of love.

**Directed by: Mirosław Gronowski**  
**8 seasons, 13 x 45', 2010-2021**  
**COMEDY/DRAMA**



# The Ranch

*Ranczo*

The series follows the story of Lucy Wilska, a Polish-American who has inherited her grandmother's country house in the fictional small village of Wilkowyje. On arrival she decides to stay overnight but she feels the place attracts her stronger than she expected and decides to stay on. Her settling down in Wilkowyje becomes a major social event and at the same time the start of a serious breach in the little community's world and a shake-up of local social conventions. On the background of the main plot, the viewers will observe life of vivid local personalities including twins: hearty priest and cynical village mayor as well as local philosopher, journalist and many others.

2012 – CAP Communication Awards – 1st place in Innovative Communication, European Union

2016 – Telekamera Award (an award granted by the readers of "TeleTydzień" Magazine)

**Directed by: Wojciech Adamczyk**  
**10 seasons, 13 x 50', 2010-2016**  
**COMEDY**







# Mountain Rescue Team

*Ratownicy*

This TV series presents professional ordeals and personal stories of mountain rescuers and brotherhood of men in their joint effort to save someone's life. Their conflicts, trials and tribulations are set aside when faced with a true tragedy in the mountains. No matter what happens during the action, they have to try hard to go hand in hand and to trust one another totally. The conflicts with their nearest and dearest or complicated emotional relationships prove that nothing ever comes easy and nothing is what it seems. Their lives in the state of constant stand-by require much sacrifice. Here a friend may turn out to be a foe hiding a number of secrets and dangerous rescue actions can unexpectedly put strangers in close relations.

**Directed by: Marcin Wrona**  
**13 x 45', 2010**  
**ACTION/DRAMA**



# 1920. War and Love

*1920. Wojna i miłość*

It is the summer of 1918 in Central Europe. Wlodek, Józek, and Bronek are Poles serving their obligatory time in armies of the three aggressors of Poland: Prussia, Austria, and Russia, which are now fighting each other in the last days of the WWI. Luckily the three young men manage to escape from the frontline. They accidentally meet on their way back to their homeland and together continue the journey that will lead them to newly formed Polish legions. On their long way to the liberated country, they encounter not only hostile ambushes and the political upheavals but also the loves of their lives. The series follows one of the most important periods in the history of Central Europe of the early 20th century which is the struggle for Polish independence and its result up to the stopping of the communist revolution march toward the West in 1920. The action begins just after the Revolution in 1918 in Russia.

2022 – Rose d'Or – Nomination

**Directed by: Maciej Migas**  
**13 x 45', 2010**  
**WAR DRAMA**





# By the Backwater

*... nad rozlewiskiem*

The series includes romantic love stories of three generations, revolving around twists of the plot. The series shows various types of love that are all equally important. It may be teenage or mature, between man and woman, the disabled, mother and daughter or it may be love for nature or animals. The main character Gosia leaves the urban rat race and moves to a village where resides her mother. She restores relations with her mother and looks for love and happiness.

**Directed by: Adek Drabiński**  
**6 seasons, 13 x 45', 2009-2018**  
**DRAMA**





# The Righteous

*Sprawiedliwi*

Basia is a young nurse and she falls in love with Stefan Kowalski, who becomes one of the major figures in a net of underground fighters. He helps Jewish families to survive in Warsaw occupied by the Germans during WWII. They marry and together they save as many people as possible. Over 50 years later in contemporary Warsaw, Barbara gets the *Righteous among the Nations* medal from the Ambassador of Israel but insists on going to Jerusalem for the formal ceremony in spite of concerns of her son who worries about her health. Both time periods, which means WWII and nowadays, are put together. It is due to the fact that they mingle in Barbara's remembrances and reflections of people, history and decency. Gradually, they unveil complex bounds between the past and the present and show that the picture of a hero presented in history books and the media has frequently an additional, unexpected dimension.

**Directed by: Waldemar Krzystek**  
**7 x 45', 2009**  
**WAR DRAMA**





# Days of Honour

*Czas honoru*

A series about a group of young Polish officers trained abroad and transferred to occupied Poland in 1941. Their main goal was to organise resistance attacks on Germans by means of spy actions and sabotage. Bronek, Michał, Czesław, and Władek, along with their friends and families are people forced to fight for their country by using all possible means. We have a chance to follow a fast-paced plot that takes us on a journey to the country that everyone thought was doomed. The authenticity and dramatic nature of the series have been achieved by implementing genuine archival footages in the episodes that make it a mix of modern action with a valuable lesson of history. The series also briefly covers the activities of the Soviet Main Intelligence Directorate (GRU) and the NKVD.

2010 – WorldFest Independent Film Festival, Houston –  
Platinum Award

2010 – New York Film Festivals and TV Awards – Silver Medal

2011 – Poznań International Film and Music Festival –  
Transatlantic Oceans Award for Music

**Directed by: Michał Kwieciński, Michał Rosa, Wojciech  
Wójcik, Grzegorz Kuczeriszka, Michał Rogalski, Waldemar  
Krzystek, Katarzyna Klimkiewicz**  
**7 seasons, 6 x 13 x 45', 1 x 12 x 45', 2008-2014**  
**DRAMA/WAR**

# Expecting Love

*Mała wielka miłość*

Ian is a successful lawyer from Los Angeles. Joanna is a student of ethnography from Warsaw. They meet in Los Angeles where Joanna works during her holidays. After their love affair and her return to Poland, it turns out that they are going to have a baby. Ian flies to Poland and the summer romance turns into love. Unfortunately, the situation gets complicated. It is a warm and funny romantic comedy that depicts the clash of two worlds of Los Angeles and Warsaw: the American way of thinking and Polish traditions. Will the differences conquer the feeling between the two young people or will true love win against all the odds?

**Directed by: Łukasz Karwowski**  
**4 x 45', 2008**  
**ROMANTIC COMEDY**







# The Londoners

*Londyńcy*

It is a story of the youngest wave of Polish emigrants who decided to change their lives and ventured to go abroad to start anew. London is for them not only a place to work, but also a city where they struggle with multiple difficulties. Who are the people who decide to leave their own country and look for happiness elsewhere? Left on their own, alone in a big city, they are both proud and persevere. They maintain that they have the same rights as everyone else, but do they really? Do their future prospects look the way they have dreamed them up? This series gives an opportunity to show the ups and downs of the new Polish expatriates to get a closer look at different characters, motivations and goals they try to achieve.

**Directed by: Greg Zgliński**

**2 seasons, 1 x 13 x 45', 1 x 16 x 45', 2008-2009**

**DRAMA**



# The Determinator

*Determinator*

It is a contemporary TV series of the detective drama genre. It exposes how informal connections function in business-political-social circles that are always on the brink of law. Piotr Skotnicki, who is a young skilled surgeon, challenges such connections. Despite the injustice he has suffered, he is an idealist who still believes in honesty and order. He will soon realize how little those notions matter and what price you pay for following the straight and narrow.

**Directed by: Mirosław Gronowski,  
Katarzyna Janicka, Adam Santura**  
**13 x 45', 2007**  
**CRIME**





# The Secret of the Cipher Tower

*Tajemnica twierdzy szyfrów*

A story about secret services, war and love. It is 1945, the last months of WWII. The American and Soviet intelligence agents are desperately looking for a secret apparatus – a device used by Germans to decipher Soviet telegrams. It seems that the device may influence the result of the war and the events in the post-war era. The main character Johann Jorg is a specialist who operates the device hidden in a secret base in Czocho castle. He can count on Natalia who is a radio-telegraph operator. She is a German whose father was murdered by Gestapo. That is why she has been acting against the Nazi. She has a secret crush on Jorg while he seems to be attracted to Anna Maria who is a niece of the castle owner. Suddenly, Natalia is arrested and forced to co-operate with the Nazi.

**Directed by: Adek Drabiński**  
**13 x 54', 2007**  
**WAR DRAMA**



A close-up photograph of a man in tactical gear, including a helmet with a communication system and large ear protectors. He is wearing clear safety glasses and is aiming a handgun with both hands. The background is a blurred green wall. A vertical line of yellow dots runs down the left side of the image.

# Officer/Officers/Third Officer

*Oficer/Oficerowie/Trzeci Oficer*

Even though Tomasz Kruszewski, nicknamed Kruszon, grew up among people who do not respect law, he became a policeman. His first action attracted the attention of the officers at the Central Investigation Bureau. Soon, he had to change his identity and become a lecturer at an exclusive college to enter structures of organized crime. It is a crime series full of dramatic adventures, thrilling emotions and unexpected twists of plot.

**Directed by: Maciej Dejczer**  
**3 seasons, 13 x 50', 2006-2008**  
**ACTION/CRIME**





# Pitbull

*Pitbull*

It is a widely acclaimed psychological drama series that gives the viewers an inside look into the work and life of five policemen who are officers of the Homicide Division of the Warsaw Central Police Station. The reality of the contemporary Warsaw provides the setting for the series. The first series realistically depicts the brutal world of crime the police officers encounter every day. Their difficult and dangerous work fraught with stress and hardships is not properly rewarded. They pay high price for their commitment and attempts to reconcile their private and professional lives. The series has been inspired by headline news and goes far beyond the crime investigation.

**Directed by: Patryk Vega,  
Dominik Matwiejczyk**  
**31 x 44', 2005-2008**  
**POLICE DRAMA**



# The Cop

*Glina*

A tough, stubborn and devoid of illusions cop in a story of love, hatred, death and human emotions, so strong that they push people to crime. The series shows the price of being a cop: stress and constant exposure to extreme situations. That is why the policemen's private lives are as important in the film as the cases on which they work. The main protagonist is in his forties and he is a Homicide Department Officer. He is tough, stubborn and introverted. His precious daughter Julia, who lives with her mother, is the most important person for him.

**Directed by: Władysław Pasikowski**

**2 seasons, 13 x 45', 2004-2008**

**ACTION/CRIME**







# The Pack

*Sfora*

The main characters of the series are a group of friends; two of them work as police officers and the third one is a prosecutor. They believe in the saying: one for all and all for one, just like the three Musketeers. When the chief of Police is murdered the trio decides to declare a private war on the boss of local mafia. Some of their actions are on the brink of law; yet, they have to adjust to the methods mafia uses in order to catch the criminals. The world in the series is gloomy and dark, however, there is still place for humour and a positive message. The main characters are an example of people who still believe in justice, friendship and loyalty to one another.

**Directed by: Wojciech Wójcik**  
**9 x 55', 2002**  
**CRIME**





# Extradition

*Ekstradycja*

The main character of the series is Olgierd Halski, chief police officer, who tracks down criminals, drug dealers, the Russian mafia and he attempts to fight the corruption among Polish officials. In addition, the criminals he chases enter his private life and threaten chief's family. The series presents the problems of state security in the newly established Third Polish Republic. The series also focuses on organized criminal groups, the criminal underworld, it reveals the backstage of functioning of the law enforcement authorities, the police, the Office of State Protection.

**Directed by: Wojciech Wójcik**

**3 seasons, 1 x 6 x 54', 1 x 9 x 54', 1 x 10 x 56'**  
**1995-1998**

**POLICE DRAMA**



features  
series  
docs  
docufiction  
children  
evergreens  
formats.

# Ukrainer

*Ukrainer*

The documentary presents different paths that emigrants from Ukraine have chosen after leaving their country. It shows how they try to make a new life for themselves in Polish cities and towns. They work in offices and local shops. Like everyone else, they cheer for their national football team. They renovate and clean Polish houses, study, run their own businesses. Some of them have lived outside Ukraine for decades. But many arrived quite recently, fleeing war, political chaos and economic crisis. Today they are an indispensable part of the Polish social landscape.

**Directed by: Mykoła Nosok**  
**5 x 49', 2023**  
**PEOPLE**





# Lem's Secret

*Tajemnica Lema*

Biographical documentary film about the outstanding science-fiction writer Stanisław Lem, focusing on his life during WWII. Stanisław Lem did not talk about the nightmare of the occupation years of Lviv, even though he went through a lot and several times came terrifyingly close to death. The author of *Solaris* unconsciously included some of his experiences in his books, which are what inspired the creators to make this film. Writers, critics, filmmakers and other experts of Lem's books analyze his works and put forward a hypothesis about writer's trauma, which affected his later life and shaped his worldview.

**Directed by: Wojciech Kuś**

**52', 2022**

**PEOPLE**



# Mothers of Wartime

*Matki wojny*

Millions of refugees, deaths, bombed houses, destroyed cities, drama, despair, bestiality, and extermination – all that comes with war and was brought by Russia to Ukraine. *Mothers of Wartime* is a documentary series by TVP Kobieta dedicated to women who escaped from war-torn Ukraine. The host of the series is the renowned journalist Marta Manowska, who specializes in conducting conversations on the most difficult and personal topics. 1,200 women and children who fled from Ukraine found refuge in a holiday resort in Sielpia, Świętokrzyskie Voivodeship. Despite the best conditions for refugees in the resort, the trauma of war and the drama of death still dominate their daily lives. How can they live when their thoughts are still tormented by the fear of losing their loved ones who have stayed in Ukraine – parents, husbands, brothers, and fathers? Marta Manowska meets Ukrainian women and their children who share with her stories about what they experienced during the war in Ukraine, and how they escaped from bombs by seeking shelter in cellars or the subway. The refugees tell about the cruelty of the Russians, which they saw with their own eyes.

**Directed by: Piotr Poraj Poleski, Anna Szałańska**

**5 x 45', 2022**

**PEOPLE**





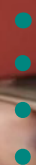


# I Like to Cry when I Hear the National Anthem

*Lubię popłakać przy Mazurku  
Dąbrowskiego*

Maciej Gralak is a multiple Polish, European and world champion in arm wrestling. This is probably the only sport he can practice, because he is a person with physical disabilities. He has only one arm that is fully functional, and he struggles with speaking. He started his career in 2015, and at that time he did not move on his own – his father was carrying him during arm wrestling competitions. Since then Maciek has learned to cover short distances on crutches. At all competitions, including international ones, he dominates the competition for disabled, and is one of the strongest competitors in his weight category in competition with non-disabled athletes. He is also the most popular resident of the town of Dąbie. The mere fact that he was elected for councilman should be a proof of his popularity.

**Directed by: Grzegorz Karbowski**  
**45', 2022**  
**PEOPLE/SOCIETY**





# Korea. A Country Under Pressure

*Korea. Kraj pod presją*

What does it mean to live in a cutthroat society? South Korea is one of the fastest developing countries: global brands, excellent education, the fastest Internet and powerful cinematography. However, such success comes at a price: stress, insomnia and burnout. Living in a country on steroids, with the enormous pressure of constant competition, has its cost for everyone.

**Directed by: Łukasz Bluszcz**  
**52', 2022**  
**PEOPLE/SOCIETY**







# Ina Benita. Two Lives

*Ina Benita. Dwa życia*

The incredible story of Ina Benita, one of the most enigmatic figures of Polish cinema of the 1930s. She was a star whose chances of a great international career were buried by war. For years, her fate was shrouded in mystery. Throughout the post-war period, the legend was that she died in the sewers during the Warsaw Uprising. It was only in 2019 that a young journalist, Marek Teler, discovered that she had died in Pennsylvania in the 1980s. What did she do during the war? Why was she infamous? Why did she never tell her American family who she had been before the war?

This documentary film *Ina Benita. Two Lives*, directed by Jacek Papis, attempts to unravel the amazing story of this extraordinary actress.

**Directed by: Jacek Papis**  
**72', 2022**  
**PEOPLE**



# Ann

## Ania

An inspiring story of Ania Przybylska, a mother, partner, friend, actress, and model, who passed away in 2014. This feature-length documentary film consists of interviews and previously unpublished footage from private archives, thanks to which the viewers can see a portrait of a woman balancing her career, being a public figure, and having a family. Her closest ones will tell us what she was like off-camera and what kind of mom she was. Her co-workers will talk about what it was like to work with her on set and her friends will reminisce about how she would surprise them, and how they remember her after death. Her partner Jarosław Bieniuk, daughter Oliwia, as well as her mother and sister will share their memories of times spent together with Ania. The viewers will also hear a lot of stories related to Ania's life and career from director Radosław Piwowarski and many prominent Polish actors.

2022 – Polish Film Festival in America,  
Chicago – Special Jury Prize, Audience  
Award

**Directed by: Michał Bandurski, Krystian  
Kuczkowski**  
**80', 2022**  
**PEOPLE**





# No Elephant in the Room

*Globus*

The state Globus Circus was founded by Romania's communist government in 1961. Since then, not much has changed in its design and operation. It functioned normally without any hiccups, but in February 2017 the Bucharest authorities imposed a complete ban on animal performances and the circus lost its biggest attraction. Faced with the crisis, the director decided to put it all on the line and bring in a director of circus shows from Las Vegas who had worked with the famous Cirque du Soleil. He decides to revolutionize the circus and create a world-class show in Bucharest. The artists have a chance to create a spectacular show, but will they be able to meet the high expectations of the director?

**Directed by: Clara Kleininger**  
**76', 2022**  
**PEOPLE**





# Julian Stańczak. To Catch the Light

*Julian Stańczak. Złapać światło*

Eight years in the making, Magierski's film traces Stanczak's singular journey from Poland to the United States and his transformation from refugee to an artist. This striking documentary reveals a life and legacy defined by an insatiable fascination with colour.

Painter Julian Stanczak (1928-2017), who taught at the Cleveland Institute of Art for over three decades, was a pioneering abstract artist whose 1964 exhibition *Optical Paintings* at NYC's Martha Jackson Gallery prompted *Time* magazine to coin the term "Op Art." Born in Poland shortly before WWII, Stanczak lived an eventful, peripatetic life that saw him relocating from Poland to Siberia, Iran, Uganda, and the U.K. before finally settling in the U.S. in 1950. While in a Soviet gulag, he lost the use of his right arm, forcing him to learn to paint (and do everything else) with his left. This new Polish documentary draws upon archival photographs, film clips, and previously unseen interviews with the artist, to recount Stanczak's life and triumph over adversity.

**Directed by: Tomasz Magierski**  
**60', 2022**  
**PEOPLE**







# Mr Inkblot in Love and War

*Pan Kleks. Wojna i miłość*

Love in the time of the Holocaust. The unknown story of the most popular Polish-Jewish poet and fairytale writer. In occupied Warsaw, Jan Brzechwa fights for survival – and for his greatest love. a film in the experimental convention of a docu-fairytale, illustrated with songs from pre-war Polish cabarets and films.

**Directed by: Władek Jurków**  
**56', 2022**  
**PEOPLE**



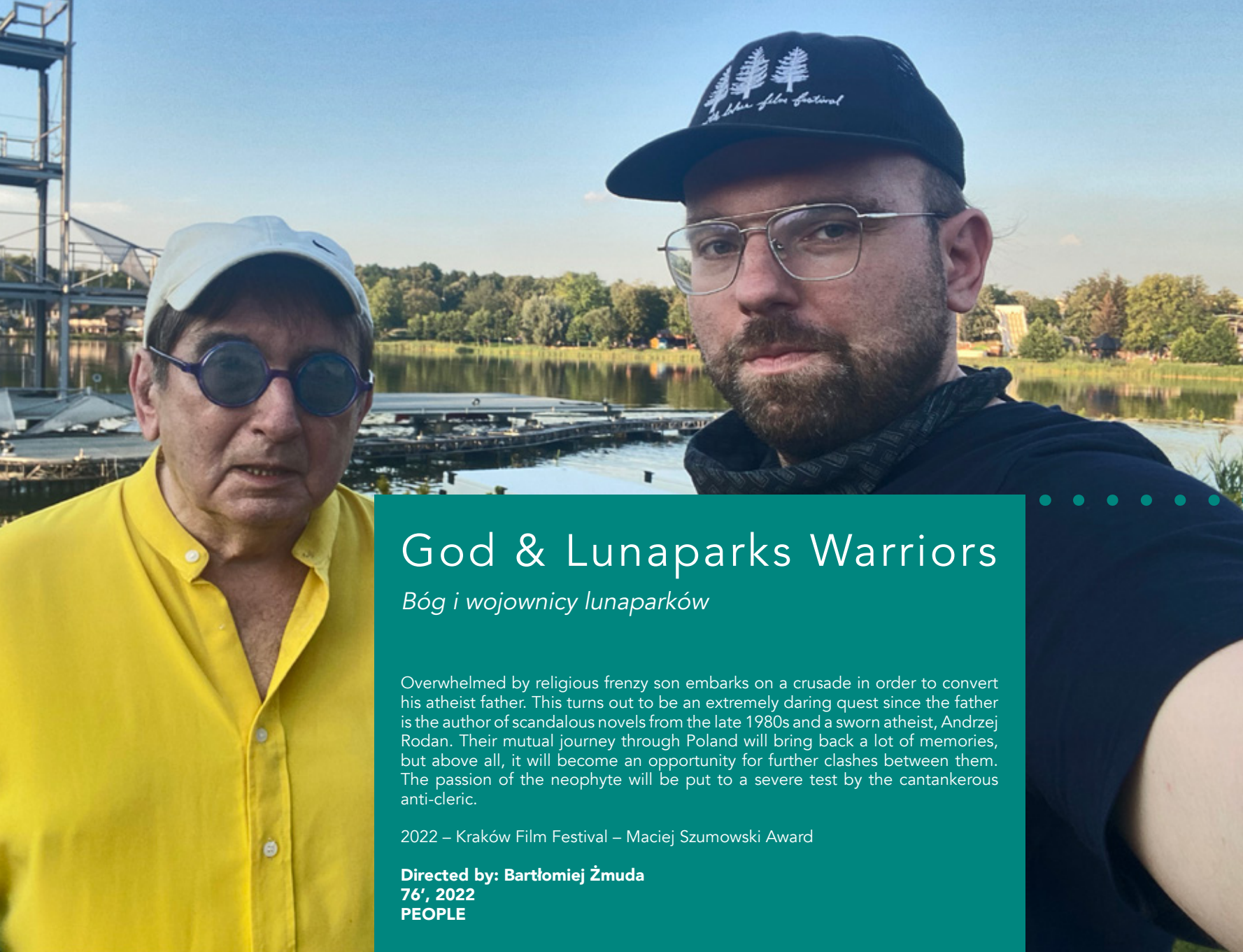
# Generation: Connected

*Pokolenie podłączonych*

The film depicts dramatic stories of families with children who got addicted to mobile devices. The problem is huge – statistically, 1/3 of teenagers cannot imagine going through one day without their mobile phone. This horrible situation is without precedent in history. The only people who can stop this madness are parents.

**Directed by: Dariusz Kucewicz**  
**45', 2022**  
**PEOPLE**





# God & Lunaparks Warriors

*Bóg i wojownicy lunaparków*

Overwhelmed by religious frenzy son embarks on a crusade in order to convert his atheist father. This turns out to be an extremely daring quest since the father is the author of scandalous novels from the late 1980s and a sworn atheist, Andrzej Rodan. Their mutual journey through Poland will bring back a lot of memories, but above all, it will become an opportunity for further clashes between them. The passion of the neophyte will be put to a severe test by the cantankerous anti-cleric.

2022 – Kraków Film Festival – Maciej Szumowski Award

**Directed by: Bartłomiej Żmuda**  
**76', 2022**  
**PEOPLE**

# Sergeant

*Sierżant*

It is a story of American soldiers and the U.S. stabilisation mission in Afghanistan. The film presents how the troops struggle with the demons of war and try to put their lives together after the return to their homeland. The documentary portrays Sergeant Corey Speck, who in September 2009 in a small Afghan village risked his life during a firefight. With the help of Polish soldiers, he saved seriously wounded Corporal Marcin Kulas. After American soldiers were withdrawn from Afghanistan, Corey started to wonder what happened to Corporal Kulas. It turns out that Corey has Polish roots, but his family did not bring up that topic in the past. Sergeant Speck comes to Poland to collect a medal for his merit from the president of the Republic of Poland, Andrzej Duda, and also to find the village in Podkarpackie voivodeship, where his great-grandparents had lived before they emigrated to America.

**Directed by: Grzegorz Zasępa**  
**71', 2021**  
**PEOPLE**





A close-up photograph of four women, likely from a Polish folk choir, singing with intense passion. They are wearing traditional white headscarves and embroidered blouses. The woman in the center is an older woman with a wide-open mouth, while the others are younger women also singing. The background is dark, and the lighting is dramatic, highlighting their faces and the texture of their clothing.

# The Soil

*Ziemia*

A polyphonic hymn to rural women. A celebration of mature women, who are physically and spiritually connected with the land and united in their singing. Traditional songs performed with passion are juxtaposed with untamed nature. Raw, authentic music expresses strength, a community of women, and an exchange of life experiences. A vibrant, living tradition that stems from mutual learning.

**Directed by: Zuzanna Solakiewicz**  
**72', 2021**  
**PEOPLE**





# Herbert. Against All Odds

*Herbert. Mimo wszystko*

A documentary film about Zbigniew Herbert, an extraordinary poet and a moral guide, who struggled with depression and mental illness. His bravery allowed him to explore his creative side and live, as he described it: "against all odds".

**Directed by: Rafał Lewandowski**  
**52', 90', 2021**  
**PEOPLE**





# Zbigniew Seifert. An Interrupted Journey

*Zbigniew Seifert. Przerwana podróż*

It is a film about one of the greatest jazz violinists of all time, Zbigniew Seifert. The film shows his journey which started in Cracow – places where he grew up, his family home and the Music Academy, as well as Cracow's bars and clubs, through Europe to the USA, where he died prematurely in 1979 at the age of just 33. The film is filled with Seifert's works, 1960s stylized animations, and is enriched by unique archives from the communist era, including those from behind the Iron Curtain. He is remembered by his loved ones and prominent figures of world jazz: Tomasz Stańko, Janusz Stefański, Jan Gonicarczyk, Jasper van't Hof, Philip Catherin, John Scofield, Richie Beirach, Jack DeJohnette, Chris Hinze, and Billy Hart. This is a film about a man full of charisma, whose life at one point turned into a dramatic fight against illness, fate, and time. Joachim Ernst Berendt said that Zbigniew Seifert "is one of the reasons why Polish jazz is recognized around the world."

**Directed by: Robert Kaczmarek**  
**79', 2021**  
**PEOPLE**

# The Road of Freedom

*Droga do wolności*

It is a multi-dimensional and multi-layered documentary about freedom – a fundamental and most important value in everyone's life. The freedom shown in the film primarily relates to the issue of drug use and drug addicts but the film authors also present it in a broader perspective.

**Directed by: Dawid Sawicki**  
**55', 2020**  
**PEOPLE**






A close-up portrait of a man wearing a traditional indigenous headdress made of woven bands and feathers. He has intricate black and red face paint, including a vertical line down the center of his face and circular patterns around his eyes. The background is a blurred natural setting.

# Tony Halik. Born for Adventure

*Tony Halik. Urodzony dla przygody.*

The film is an attempt to unravel the phenomenon of famous traveller Tony Halik, a journalist, and a filmmaker. He built his image thanks to his natural personal appeal, imagination, and passion. Nowadays it is extremely hard to say what really happened in the hero's life and what is just the aftermath of his imagination, sense of humour and the knack for storytelling. This film is a story about the cultivation of Halik's legend by others and a great mystery hidden under a fabricated identity.

**Directed by: Marcin Borchardt**  
**90', 2020**  
**PEOPLE**





# Altered States of Consciousness

*Odmienne stany świadomości*

*Altered States of Consciousness* is a film about the possibilities of our brain. A poetic journey deep into the world of thoughts of people with autism and Asperger's syndrome. Where do the boundaries of our minds lie, and how much does culture confine or even extinguish our creativity in everyday life and even in love? In the film, the viewers meet people of various age who experience widely differing degrees of the autism spectrum. With some, there is practically no contact at all, whereas others at first glance give the appearance of being "healthy." Each of our subjects is a separate world and a unique means of seeking his or her own path in life.

2020 – "Man in Threat" Festival – "Patient Eye" Award

**Directed by: Piotr Stasik**

**61', 2020**

**PEOPLE**







# Poles in Berlin

*Polski Berlin*

The film presents different generations of Polish expats in Berlin, who describe their life in the capital of Germany. Through this rich and unique portrayal of the city and Polish expats the viewers can take a closer look at the lives of Polish emigrants and observe changes which Berlin and Poland have undergone throughout 50 years. Through these personal stories, one can learn about the biggest issues and most unique characteristics of Berlin.

**Directed by: Cezary Ciszewski**  
**44', 2020**  
**PEOPLE**



# Hand Made

*Hand Made*

A documentary about extraordinary work of surgeons from a hospital in Trzebnica. Since the 1970s they have been pioneers in the field of organ transplantation. In 1971 they carried out the first hand transplant in Europe. In 1988 they transplanted two legs to a little girl, to this day, now as an adult woman she is a fan of dancing. In 2006, 12 years after the accident, they transplanted a hand. The filmmakers have reached out to these patients and doctors many years after to retell their stories.

**Directed by: Krzysztof Kunert**  
**52', 2020**  
**SCIENCE/PEOPLE**







# Only the Wind

*Tylko wiatr*

It is the story of an extraordinary journey of 90-year-old Zdzisław, from Krakow to the Kazakh steppe, searching for a woman – his first love that he was forced to leave there 70 years ago. Zdzisław is part of over 300,000 people who were forced to work in Siberia during the war. However, he stands out from the few still living exiles – he decides to travel back to the deportation place. Zdzisław and his granddaughter will travel 3500 km by train to reach the village of Karasu in Kazakhstan. Zdzisław doesn't know that a friend he has not seen for 70 years is waiting for him there.

2021 – “Man in Threat” Festival – Special Jury Mention,  
Young Critics Award

2022 – TRT Award – Best Documentary Film

2022 – Beast International Film Festival – Jury Special  
Mention

2022 – International TV Festival Heart of Europe – 2 nd  
Prize for Documentary Film

**Directed by: Zofia Kowalewska**

**52', 2020**

**PEOPLE**





# Say Yes or No

*Powiedz tak lub nie*

Ewelina and her friend, Grażyna, support each other in their constant, everyday struggle in communicating with their sons who are comatose patients of *The Alarm Clock Clinic* in Warsaw, in which more than fifty children have miraculously regained consciousness from a post-traumatic coma. Away from home for many months, they fight against time for every little movement of a finger or blink of an eye of their children, which gives them hope for developing a new way of communicating with them. The clinic's experts decide to test an innovative method of contacting children through a brain-computer interface.

**Directed by: Paweł Hejbudzki**  
**52', 2020**  
**PEOPLE**



# The Elves' Tower

*Wieża elfów*

People who end in the psychiatric hospital try to get out of there as soon as possible and never return. Sergei not only stayed there but created a theatre stage. His actors are mainly the patients, both adults and children, as well as Sergei's own kids. There's no split into separate groups. Together they're working on putting on a play *The Elves' Tower*, written by one the patients. The play tells the story of an elf who enters the cruel and greedy world of human beings: a city, the inhabitants of which care only for themselves and their own survival. The elf wants to grant them wings to escape from the daily struggles but is only met with doubt and mockery. Only a handicapped girl puts her trust in him and soars through the skies above the city and its problems. The girls are trustful just like Sergei, who looks at the people in the hospital not as mentally ill patients but as unique human beings. He sees them as "Man-elves", tries to break them out of the cage of prejudice and return them to the world. He still strongly believes that the art's purpose is to make the world a better place.

**Directed by: Polina Kelm**  
**58', 2020**  
**PEOPLE/SOCIETY**



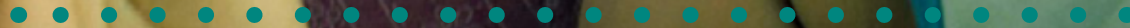
# The Tastes of Cuba

*Kuba. Rewolucja od kuchni*

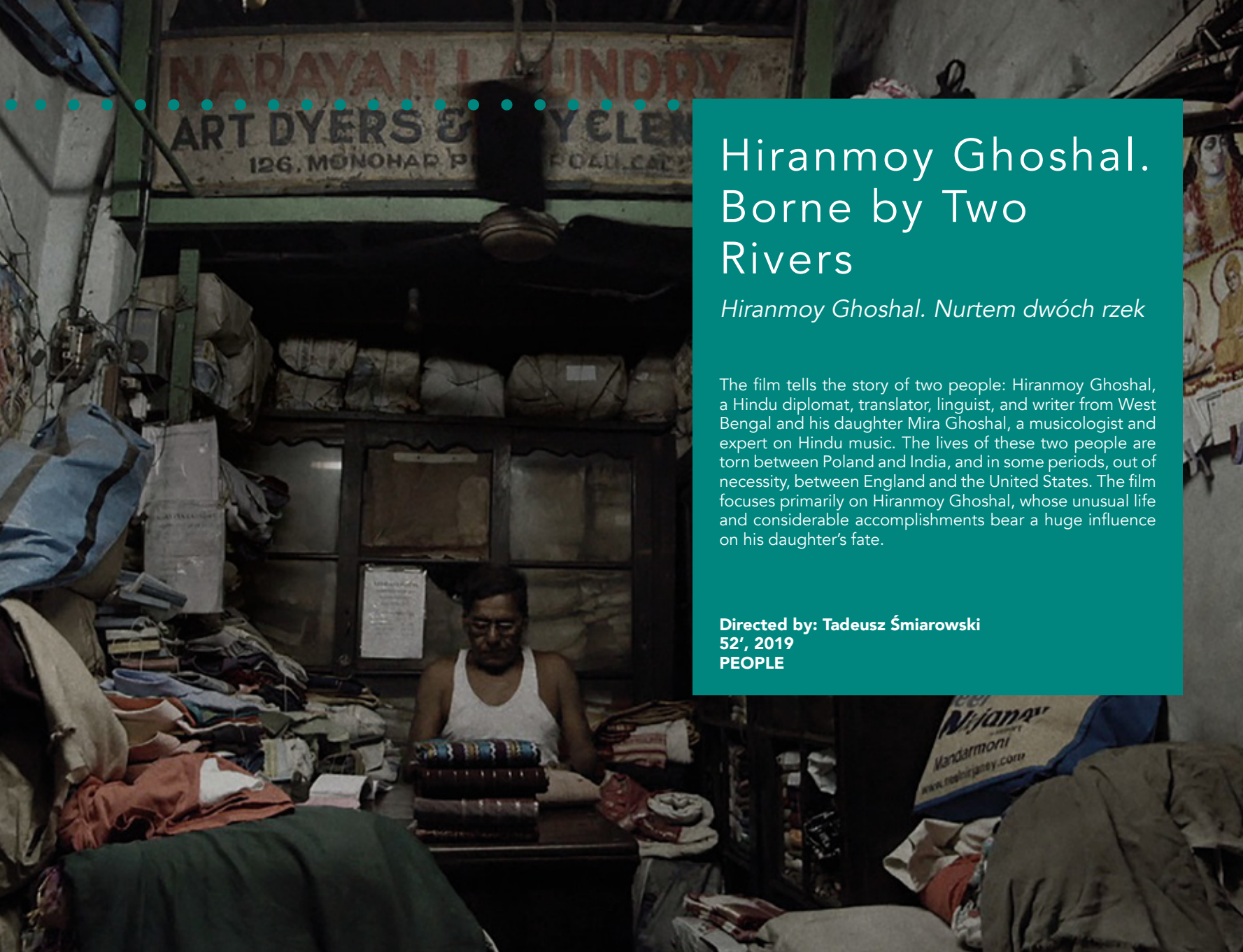
When the Cuban Revolution began, Fidel Castro promised the Cubans that they would not starve as long as he was in power. Food has always been in the centre of attention of the Cuban authorities, who, in order to feed the nation, even bred a genetically mutated, record-holding cow. When the Soviet Union collapsed, Cuba lost funding and the country has plunged into a crisis from which it has not recovered yet. What do ordinary Cubans eat? What the viewers may learn from them about living in crisis? Are people on the island really starving? Does capitalism accidentally creep into Cuba's kitchen door? The filmmakers discuss the above questions with a Cuban fisherman, a housewife, a farmer, an owner of one of the best restaurants in Havana and Castro's personal chef, Erasmo Hernandez.

2020 – Prix Europa – Nomination

**Directed by: Witold Szablowski**  
**44', 2020**  
**PEOPLE**







# Hiranmoy Ghoshal. Borne by Two Rivers

*Hiranmoy Ghoshal. Nurtem dwóch rzek*

The film tells the story of two people: Hiranmoy Ghoshal, a Hindu diplomat, translator, linguist, and writer from West Bengal and his daughter Mira Ghoshal, a musicologist and expert on Hindu music. The lives of these two people are torn between Poland and India, and in some periods, out of necessity, between England and the United States. The film focuses primarily on Hiranmoy Ghoshal, whose unusual life and considerable accomplishments bear a huge influence on his daughter's fate.

**Directed by: Tadeusz Śmiarowski**  
**52', 2019**  
**PEOPLE**



# The Whale from Lorino

*Wieloryb z Lorino*

The film tells the story of people who inhabit one of the most severe and inaccessible spots on Earth, Chukchi Peninsula. The land is located on the northeastern edge of Eurasia, on the Bering and Chukchi Seas, separated by a narrow strait from Alaska, and for thousands of years has been inhabited by humans and whales. Nowadays, Chukotka is inhabited by a mix of Russians, the Chukchi, and Eskimos. The film shows how different people are united by the ancient tradition of hunting for whales.

- 2020 – Kraków Film Festival – The Silver Horn for the Best Feature-Length Documentary Film, President of the Association of Polish Filmmakers Award, The Best Producer Award
- 2020 – Docs Against Gravity Film Festival – The Best Production Award
- 2020 – International Documentary Film Festival OFF CINEMA – Golden Castle Award
- 2020 – Festival dei Popoli – CD Digital Award for Best European Documentary
- 2020 – Camerimage International Film Festival – Golden Frog
- 2020 – Batumi International Art House Film Festival – Best Documentary Film
- 2020 – “Man in Threat” Festival – Polish Filmmakers Association Award
- 2020 – Polish Film Festival in America, Chicago – Special Award of the Chairperson of the Organizing Committee of the Festival
- 2021 – Polish Film Awards – Best Documentary Film
- 2021 – ZOOM Zbliżenia – Best Documentary Film
- 2021 – International Festival of Ethnological Films, Belgrade – Grand Prix

**Directed by: Maciej Cuske**  
**85' 52', 2019**  
**TRAVELLING/PEOPLE**



A person stands in a misty, wooded area, silhouetted against a bright light source, possibly the sun. The person is wearing a dark jacket and a hat. The background is a soft, hazy landscape with trees and a body of water.

# Don't Let Me Go

*Nie pozwól mi odejść*

Suicide is a growing social problem. At the same time, it is a taboo people would rather not talk about. The film *Don't Let Me Go* tells stories of five people who have attempted suicide or whose loved ones wanted to take their own life: a rapper, a waiter, an emigrant from Ukraine, a kickboxer from an orphanage and a ballet school student. The reasons behind their suicide attempts are different, but what they have in common is the reason why they decided to live: they found the meaning of life. For some of them, it is faith, for others, it is the intervention of loving people and doctors. A Catholic priest and a doctor of psychiatry provide their own opinion regarding the problem of suicide in the context of spirituality and modern medicine.

**Directed by: Dariusz Kuciewicz**  
**52', 2019**  
**PEOPLE**

A vertical column of ten teal dots, evenly spaced, located at the bottom of the teal text box.

# Our Little Poland

*Nasza mała Polska*

Each year twelve young Japanese students decide to sign up for the Polish Language and Culture Studies at the Tokyo University of Foreign Studies. They still are teenagers, cannot pronounce the word "kielbasa" and believe that people in Poland drink milk from huge cartons. One of the compulsory tasks for second-year students is to stage a play in Polish. In his documentary *The Art of Understanding*, Matej Bobrik tells about their struggle, not only with the Polish language, and about how hard their projections clash with reality.

**Directed by: Matej Bobrik**  
**50', 2019**  
**PEOPLE**







# Long Day Tomorrow

*Jutro czeka nas długi dzień*

Helena is a doctor who should have retired a long time ago due to poor health, but she finds herself unable to leave her patients. Thirty years ago, she moved from Poland to India, where she has worked at the Jeevodaya centre for leprosy patients and their children ever since. To her youngest patients, she is not only a doctor, but also a motherly figure, and everyone at the centre calls her 'mum'. There is only one person who seems to have a problem with her: the new Head of the institution. Unwilling to accept Helena's authority among the patients, he has been trying to get rid of her. Despite being a Catholic priest, he does not appreciate her charitable work and has given her a derisive nickname, 'Mother Teresa'.

2020 – Doc Edge Film Festival, Auckland, – Jury Special Mention

2020 – Firenze Film Festival – Nomination

2021 – Polish Film Festival in America, Chicago – Golden Teeth and Special Award of the Chairperson of the Organizing Committee of the Festival

**Directed by: Paweł Wysoczański**  
**80', 2019**  
**PEOPLE**




# The Butterfly Child

*Efekt motylka*

A 7-year-old Zuzia, her parents, and her sister seem to be a normal, happy family. But from the moment Zuzia was born, she has been suffering from one of the most diabolical, rare genetic diseases known to man as E.B. (Epidermolysis bullosa). The little girl is often called a "butterfly child", because her skin is as sensitive as butterflies wings. It falls apart when one touches it. Her body is constantly covered in extensive wounds and she experiences excruciating pain. E.B. still remains an incurable illness. After years of constant fight, news of an innovative therapy developed by Prof. Tolar in the U.S., reaches the parents. Will it turn out to be successful?

**Directed by: Jarosław Szmidt**  
**90', 2019**  
**PEOPLE**







# A Sky without Stars

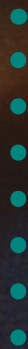
*Niebo bez gwiazd*

It is a moving story of love between a father suffering from an eye disorder and his seven-year-old son, who helps him in daily life and becomes his guide. What the son sees for the first time, the father is most likely to see for the last time. Their unique relationship can be described by paraphrasing the well-known saying: love is invisible to the eye.

2018 – Ann Arbor Polish Film Festival – Best Documentary Film

2018 – Documentary Film Festival “Kino z duszą”, Warsaw – Jury Award

**Directed by: Katarzyna Dąbkowska-Kulacz**  
**52' 2018**  
**PEOPLE**



# Newborn

*Trójbój życiowy*

It is a film about not accepting one's own life and the difficult art of learning a new one. Krzysztof, the son of an alcoholic father and an emotionally unstable mother, experiences alcohol abuse, and violence at home. He is treated as a laughing stock by his peers and becomes aggressive. His tough childhood changes, when he starts to work out regularly on his own. A few years pass when Krzysztof decides to take part in a power lifting competition and beats the world record. The very same day, he meets the love of his life, Marzena. Thanks to her, he begins his second life and becomes a father. From that moment on, the viewers may see how this young man, who did not have any positive role model in his family home, will cope in his new role as a father. Will he manage to carry the burden of fatherhood and the responsibility for his own son?

**Directed by: Lidia Duda**  
**75', 2018**  
**PEOPLE**





# Going for Gold

Po złoto

The movie tells the story of Władysław Kozakiewicz, a great Polish pole-vaulter, the winner of a golden medal at 1980 Summer Olympics in Moscow. He made history with a simple gesture he showed towards the hostile Soviet audience, a gesture that became synonymous with opposition to the communist regime for millions of people from the Eastern Bloc. As the years passed the man himself has faded from collective memory, mostly associated with the saying "Kozakiewicz's gesture". *For the Gold* is meant to remind the viewers about his great achievements and his struggle against the communist system during Olympics in Moscow. It is a story of a simple country boy, who overcomes many obstacles to reach his goals, only to be eventually shunned. From the proud nation's hero, he becomes a victim of the oppressive system, eventually forced to defect to Germany. The movie extends beyond a simple sport story and tells a universal tale of the bitter price of success.

**Directed by: Ksawery Szczepanik**  
**52', 2018**  
**PEOPLE**



photo: Leszek Fidusiewicz

# To Be a Woman in the Himalaya

*Być kobietą w Himalajach*

It is a story about women from two different parts of the globe, who challenged the traditional order of the world and their influence on the younger generation of alpinists in Poland and Nepal. In 1992, Wanda Rutkiewicz, a Polish Himalayan climber, after her conquest of the K2 mountain as the first woman in history, set to climb the next eight-thousand-meter peak – Kanchenjunga. She has never returned from that expedition. Nevertheless, with her energy and charisma she managed to inspire the next generation of young alpinists. At that time in Nepal, there was another woman alpinist Pasang Lhamu Sherpa. In 1993 Pasang for the third time set up on the expedition to Everest that she climbed as the first Nepali woman in history. Unfortunately, like Wanda, she has never returned to the lowlands. But her legend lives on. 25 years after Wanda's and Pasang's disappearance, their successors appeared on the world arena: Kinga Baranowska and Maya Sherpa. Inspired by the courageous heroines of the last century, they continue the tradition of female himalaism raising the bar for others.

2020 – Bilbao Mendi Film Festival – Best Mountain Film

**Directed by: Eliza Kubarska**  
**44', 2018**  
**PEOPLE**





# In Touch

## *In Touch*

It is a story of people from a little Polish village called Stare Juchy (which means Old Blood in Polish). The village is located in Masuria, area often referred as the land of thousand lakes. Around 400 people from this village have emigrated to Iceland since the 80's and nobody has returned. The film exposes the changes that occurred in the area, the connection between these who are left behind and these who migrated, as well as the ways of the Polish-Icelandic integration. Focusing on the evolution of the individuals, families and the whole society it shows what does the values like freedom, openness towards the world and the possibilities of the rapid mobility and modern technologies change in the understanding of oneself and the ones around us, as well as the understanding of controlling one's ways of life.

2018 – IDFA, The Netherlands – The IDFA Special Jury Award for Mid-Length Documentary

2019 – Thessaloniki Documentary Festival – Human Values Award of the Hellenic Parliament

2019 – Skjaldborg Film Festival in Patreksfjörður – Grand Prix

**Directed by: Paweł Ziemilski**  
**90', 2018**  
**PEOPLE**





# Love and Empty Words

*Miłość i puste słowa*

It is an intimate story of love in the face of an incurable disease, suffering, anger, and powerlessness. The protagonists are a long-time married couple, Adam and Wanda, in which the husband is healthy and the wife suffers from Alzheimer's disease. The starting point of the story is the moment when the woman's condition starts to deteriorate rapidly and her amnesia gradually becomes more and more intense. Adam looks after his wife alone every day, twenty-four hours a day. He washes her, feeds her and changes her diapers. He constantly reminds her of their old life. He shows her their old home movies from the past when they were both young and in love. Adam has decided that he will not abandon Wanda, against the advice of doctors and family. He decides he will not do it even when she forgets his name. He knows that her eyes are always looking for him. Will he be able to keep his promise?

2018 – “Man in Threat” Festival – Polish Filmmakers Association Award

2019 – Pune Great Message International Film Festival, Pune – Best Director of a Documentary Film

2019 – Calcutta International Cult Film Festival – Award in the category: Women's Films

2019 – Hong Kong International Film Festival – International Selection Critics' Award

2019 – Polish Film Festival “Ekran”, Toronto – The Best Director Award for a Documentary

2020 – Ekran Toronto Polish Film Festival – Best Documentary

**Directed by: Małgorzata Imielska**

**78', 2018**

**PEOPLE**





A woman with red hair, wearing a green gown and a tiara, stands on a rocky ledge, looking out over a vast canyon landscape under a blue sky with clouds. The gown has a long train and a dark, patterned bodice. The canyon below is filled with layered rock formations in shades of brown and orange.

# The Signs

*Znaki*

It is a story of an extraordinary, beautiful young deaf woman, who enjoys life and against all odds wants to change the world. Iwona Cichosz is deaf. Her parents, sister and grandparents cannot hear. Thanks to the stubbornness of her grandmother she learned how to speak. Now she can turn her deafness into an asset. She takes the viewers on a journey through her world. We observe Iwona's everyday life – the obstacles she has to overcome in order to function in the world of the hearing, as well as her difficult family relations. As a young girl she traveled and performed with a street theater. As an activist for her community, as one of their goals, she wants the sign language to be recognized as a foreign language. We meet Iwona at a special moment – the day before the Miss Deaf International finale in Las Vegas. She travels to America to compete at the beauty pageant, but also to meet other deaf people, who are not afraid to make their dreams come true.

2018 – Nevada International Film Festival – Platinum Reel

2018 – Polish Film Festival in Los Angeles – Hollywood Eagle Documentary Award

**Directed by: Wojciech Klimala**  
**50', 2017**  
**PEOPLE**



# By Stanley for Stanley

*Film dla Stasia*

A powerful film about the power of friendship and the joy of life. Two main characters, besides being in a different age, are both disabled. Staś is a little child and Stanisław is a mature man. Stanisław is an artist, whose passion and profession is painting. The man patiently explains to the young child what is important in life and how to cope with the simplest daily activities, which may be troublesome for the young child. He also teaches him how to be strong and despite all odds how to enjoy life and take from it as much as possible. Every day the two men prove to the world that any goal can be achieved despite the disabilities, once someone is determined.

2017 – Kraków Film Festival – Maciej Szumowski

Award for remarkable social awareness

2017 – Polish Film Festival in Los Angeles –

Hollywood Eagle Documentary Award

2017 – Ekran Toronto Polish Film Festival – Best

Documentary

2017 – Polish Film Festival in America – Special

Honorary Mention

2018 – The New York Festivals – Silver World Medal

2018 – 9th International Disability Film Festival

"Breaking Down Barriers", Moscow – Most Uplifting Movie

**Directed by: Monika Meleń**

**54', 2016**

**PEOPLE**





# Autor Solaris

*Autor Solaris*

The documentary tells the story of Lem's life: the story of his books translated into a number of languages and how some of his works were turned into films or even computer games. The writer is considered to be a great visionary who had predicted the appearance of nanotechnology, genetic engineering, the Internet, virtual reality and many other amazing things, even though he had no access to the western press, solid scientific research or a special group of associates finding technological novelties for him. It has to be underlined that the works of Lem have gained a cult status nowadays. In fact, he wrote 35 novels which were sold worldwide in 27 million copies and in 40 different languages. While presenting Lem, the production also depicts the 20th century Poland and Europe as well as complex dependencies between Polish culture and the rest of the world.

**Directed by: Borys Lankosz**  
**60', 2016**  
**PEOPLE/HISTORY**



A man and a woman are embracing in a swimming pool. The woman is on the left, wearing a black one-piece swimsuit, and the man is on the right, shirtless. They are both smiling and looking at each other. A red inflatable ring is around them. The water is blue and rippling.

# What's the Colour of Love?

*Jakiego koloru jest miłość?*

Since they are both disabled, Monika and Wojtek are an extraordinary married couple. A few months ago they were blessed with a healthy child Ula. They love and support each other and every day they fight for a normal life. Monika is a blind psychologist and Wojtek is a computer scientist suffering from cerebral palsy. They are a couple in their thirties who met three years ago on a dating website for disabled people. Monika said that Wojtek wrote to her saying that he has problems with walking and he stutters. She replied that it might be an issue because she is blind. They both wondered how they would communicate with one another, but Wojtek assured her that they would find a way for sure. They have already been married for two years now. She is unemployed and he works as a computer scientist in the Office of the Ombudsman. They support and complement one another in their daily activities. She assists him in activities requiring precision, such as buttoning up the shirt, fetching a cup of tea or a bowl of soup. Wojtek, on the other hand, is Monika's eyes because he tells her about the world which she has never seen.

2017 – The New York Festivals – Bronze World Medal

**Directed by: Alina Mrowińska**  
**52', 2016**  
**PEOPLE**



A man in a dark suit, white shirt, and patterned tie stands in profile, facing left. He is wearing glasses and holding a lit cigarette in his right hand. The background is a wall with vertical wooden panels. The lighting is dramatic, with strong highlights and shadows.

# 21 x New York

*21 x Nowy Jork*

It is a documentary essay about human condition in the 21st century western society told through personal stories of 21 people met in the New York City subway. Commuters, old and young, have different skin colors, come from different places with different reasons to be there. The film follows them to the surface and observes moments in their lives, from funny and absurd to sad and dramatic. People seek love but are unable to handle it. Interpersonal bonds disintegrate into social media networking pulp. Sex is the new meaning of intimacy. The collage of portraits is a contemplation on our longings, passions, fears as well as eccentric, extravagant or plain funny life philosophies we make up in order to get by. Oneiric images of New York, intimate narration and atmospheric music aim at putting the audience in a trance allowing them to get closer to complete strangers and ponder upon their fate. Ultimately, the film is a mirror we can look into if we are brave enough.

2016 – Kraków Film Festival – The Best Producer Award

2016 – European Film Awards – Nomination

2017 – ZagrebDox – Special Mention

2017 – Docs Against Gravity Film Festival – Best Director

2017 – Sopot Film Festival – Best Documentary

2017 – MakeDOX Creative Documentary Film Festival, Skopje  
– Onion Award

2017 – Szczecin European Film Festival – The award for the  
best film that tests the boundaries of documentary film

2018 – Polish Film Awards – Eagle for Best Documentary  
Film, Best Cinematography Nomination, Best Editing  
Nomination

**Directed by: Piotr Stasik**

**51', 2016**

**PEOPLE/SOCIETY**

# Walking Spark

*Nauka chodzenia*

The main character is a gangster who is trying to learn how to be a good man. He spent his whole life arousing fear in people by making them suffer. Peter who is a forty-five-year-old former member of the Warsaw mafia, has been trying to have a new life since he left prison. Trying to put the sins of the past behind him, he is taking his first legal job in a hospice. The viewer observes the character who is taking first steps in a normal society, breaking its internal and external locks while struggling with his own weaknesses. Objectively, he is aware of what he did wrong but subjectively it was the best period in his life, the only time when he had a sort of family, money, and authority. Today he is all by himself and has trouble finding himself in 'a normal' society. The person who is trying to approach him is Magda. She is an artist, a graduate of the Academy of Fine Arts. Touched by his tragic childhood, she decides to create a stop motion animation about his fate.

2017 – The New York Festivals – Bronze World Medal

2017 – WorldFest Independent Film Festival, Houston – Silver Remi

**Directed by: Marcin Kopeć**  
**51', 2016**  
**PEOPLE**





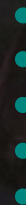


# The Anatomy of a Start-up

*Anatomia startupu*

It is a film about young enterprising Poles who have taken a risky path to fulfil their dreams. They enter the business world often as teenagers and set up start-ups. Since they think outside the box, they do not look for job contracts and take risk more easily. Also, as they are creative, smart and brave, they adapt to the rapidly changing business environment much faster. In fact, more and more young people feel the start-up fever. Though the opportunity to earn a lot of money as a young professional can be very tempting but it is also very risky. The first film that focuses on the subject of Polish start-up environment, the global success of young Polish companies starting from start-ups, expressive characters and their spectacular stories inspire others to take risk and act. The motto of the film is: it does not matter how many times you get knocked down but how many times you get up.

**Directed by: Aleksander Dembski**  
**52', 2016**  
**PEOPLE**



# Brothers

*Bracia*

Two brothers, who managed to escape from a Soviet work camp, are unable to escape from each other. At the same time they love and hate each other. One of them is an artist, the other one is a pragmatic scientist.

2015 – Locarno Film Festival – Semainede la Critique Award

2015 – Trieste Film Festival – HBO Europe Award

2015 – DOK Leipzig – Golden Dove

2015 – DOK Leipzig – Prize of the Interreligious Jury

2015 – Minsk International Film Festival “Listapad” – Grand Prix

2016 – Off Camera, Kraków – Special Mention

2016 – CineDOC, Tbilisi – Grand Prix, Student Jury Award

2016 – Polish Film Festival in America – Society Humanitarian Award

**Directed by: Wojciech Staroń (Argentinian lesson)**

**70', 2015**

**PEOPLE**







# End of the World

*Koniec świata*

It is an intimate, creative and immensely visual documentary where a couple of stories weave into one narrative during one night. In a big city, many people are joined in one need. Troubled by loneliness, they want to talk to someone. Some of them call an emergency number 112, even if it is not really necessary, others call the radio. This time the subject of the broadcast is the end of the world predicted by the Mayan calendar. The speaker asks the listeners what it actually means to each one of them. They talk about things that are tragic, painful and sometimes trivial and funny. Their need to be heard, to communicate, to share their experience with someone else is evident and moving. The radio is a motif linking this night's events so we hear it in the ambulance, in a city's monitoring centre, where we observe the night life of the city presented on dozens of screens. The radio binds the elements of the film together in terms of structure and meaning. It is the source of the most important questions.

2015 – Hot Springs Documentary Film Festival – Best Documentary Short

2016 – Docudays International Human Rights Film Festival in Kiev – Main prize of Docu/Short Competition

2016 – Tirana International Documentary Film Festival – The Best Middle Length Film

2016 – Tofifest International Film Festival in Toruń – Golden Angel Award

2017 – Venice Film Week – Best Documentary Short Film

**Directed by: Monika Pawluczuk (When I am a Bird)**  
**40', 2015**  
**PEOPLE**



# The Promise of a Happy Childhood

*Obietnica dzieciństwa*

Letting small children for adoption to other people is always a risk, especially when the new parents are foreigners. The story began in the 90's, when an American couple came to Poland to adopt five siblings. Soon after the adoption trial verdict, the children landed in St. Louis. It is not clear what motivated the Browns to adopt those children. Some witnesses claimed that by the adoption Barbara Brown's aim was to eliminate some psychological blocks that made it impossible for her to conceive. When after years of infertility this 40-year-old woman became pregnant, she decided to get rid of her legally adopted children.

2013 – Polish Film Festival in America – Festival's  
Organizing Committee Special Prize

2014 – Chicago International TV Awards – Silver Plaque

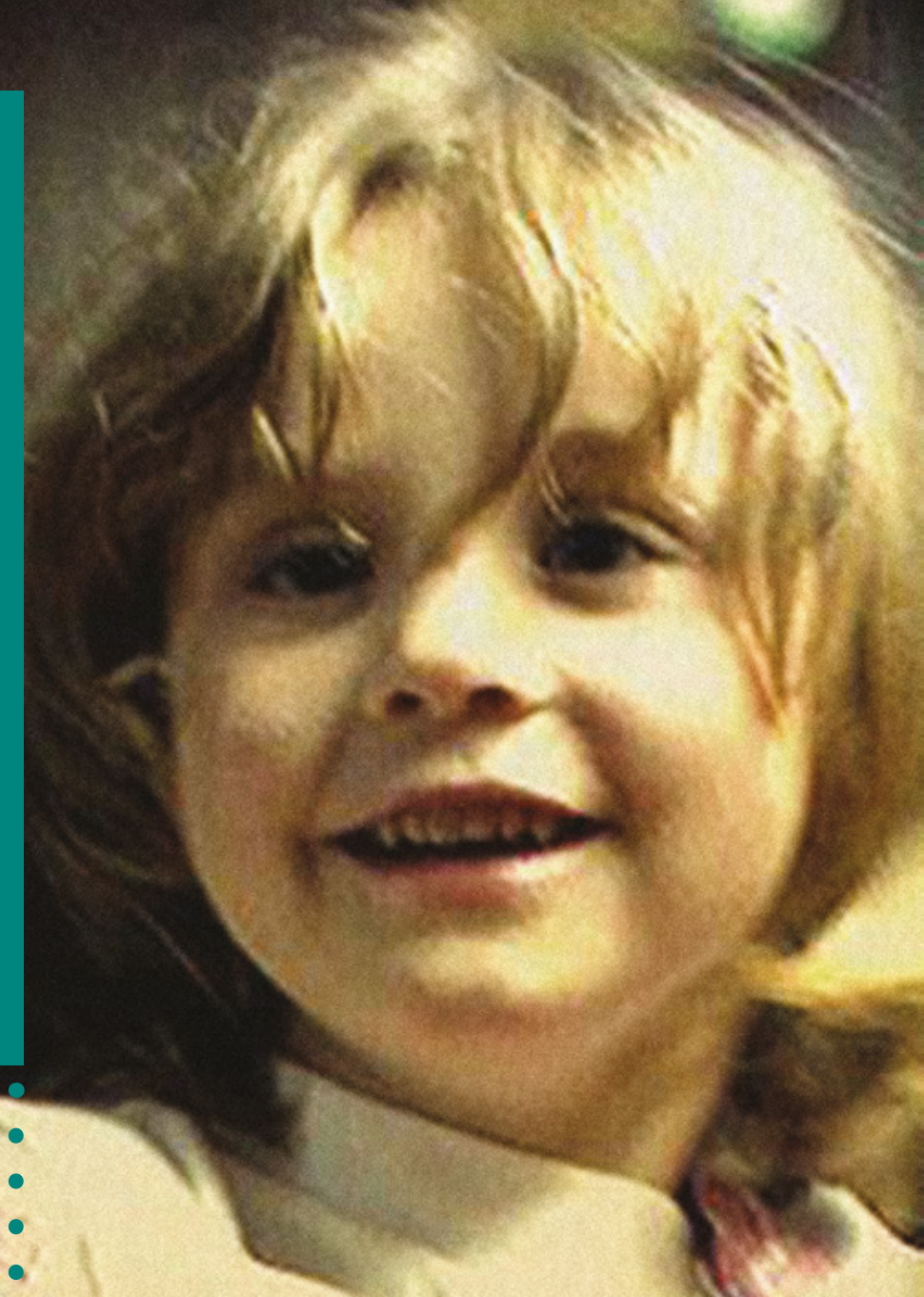
2015 – The New York Festivals – Bronze World Medal

2015 – Aljazeera International Television Production  
Festival – Special Mention "Child and Family  
Award"

**Directed by: Piotr Morawski, Ryszard Kaczyński**

**52', 2013**

**FACTUAL**





# Casa Blanca

*Casa Blanca*

It is a story about a forgotten fishing town situated at the entrance to the Havana Harbor. Nelsa, who is a 70-year-old woman paralyzed after a stroke, lives on the first floor of a large apartment house. She shares the lone room of the small flat with Vladimir, who is her 35-year-old son affected with Down syndrome. The film presents a close, intimate picture of Vladimir and Nelsa's days filled with their meetings and partings, dependencies and bonds, moments of joy and conflict. Those days will be marked by the contacts of the mother and son with Vladimir's 'adopted fathers'.

- 2015 – Kraków Film Festival – The Silver Horn for the best feature-length documentary film, Golden Hobby-Horse
- 2015 – Koszalin European Film Festival Integration You and Me – Honourable Mention
- 2015 – Trinidad Tobago Film Festival in Port of Spain – The Best Documentary Feature
- 2015 – Trinidad Tobago Film Festival in Port of Spain – Special Mention from Amnesty International Human Rights Jury Prize
- 2015 – International Documentary Film Festival OFF CINEMA in Poznań – Gold Castle
- 2016 – Punto De Vista – International Documentary Film Festival of Navarra, Pampeluna – The Audience's Prize, Youth Jury Prize
- 2016 – TRT Documentary Award in Ankara – The Best Documentary Award
- 2016 – Brazilian Festival Cine Ceara in Fortaleza – Student Jury Award
- 2016 – Margaret Mead Film Festival in New York – Main Award
- 2016 – Szczecin European Film Festival – The Best Documentary Award
- 2016 – Festival Internazionale del Cinema di Frontiera "FrontDoc" in Aosta – Youth Award For Best Feature Documentary
- 2016 – Polish Film Festival in America – Special Jury Award

**Directed by: Aleksandra Maciuszek**  
**56', 2014**  
**PEOPLE**



# Beloved Old Offenders

*Kochani recydywiści*

The main characters of this documentary are women engaged in relationship with recidivists. They love the prisoners, miss them, write letters to them, visit them, want to have kids and marry them even though they realize that their future husbands will stay in prison for long. Why do they involve themselves in such difficult relationships? Although they face breakups and returns, go through hell, lose their mind, they do not give up. The women shown in this documentary turn for help to a psychologist called Anna who is in such a relationship herself. She speaks about it openly. She has just made such choice and does not regret it, although sometimes it gets really difficult.

**Directed by: Irena Morawska, Jerzy Morawski**  
**49', 2013**  
**LIFESTYLE/PEOPLE**







# Secrets of Love

*Sekrety miłości*

This documentary shows romantic relationships in various corners of the globe: Indonesian interior, Himalaya, North India, Russia, Poland, and France. It proves that even universal feelings look different in various cultures and social environments. In two different indigenous groups of the islands of Indonesia, people have various models of marriage. For example, a Korowai man lives with one woman, while the neighbouring Dani man has three wives. In Himalayan nomadic groups a woman has two husbands, while in Russia, an intelligent woman has two partners. In Poland one man loves four women interchangeably, and in France the young couple experiences the first truly important relationship on a margin of society.

2014 – The New York Festivals – Bronze World Medal

2014 – Chicago International Film Festival  
Television Awards – Special Award for  
Presenting Human and Artistic Values

**Directed by: Krystian Matysek**

**88', or 2 x 45', 2012**

**LIFESTYLE/PEOPLE**





# Free the Butterfly

*Uwolnić motyla*

It is a story about Katarzyna Rosicka-Jaczyńska, who suffered from amyotrophic lateral sclerosis manifesting itself with the inability to move and talk. This terminal disease leads to death within 3-5 years. Despite all odds, Mrs. Rosicka-Jaczyńska managed to actively live for over 12 years and she wrote two books.

2015 – Minsk International Catholic Festival of Christian Film and Television Programs "Magnificat" – Award for directing

**Directed by: Joanna Frydrych**  
**46', 2012**  
**FACTUAL**





# Entangled

*Uwikłani*

In case of paedophilia, the definition of the perpetrator and the victim is clear. This clarity might become ambiguous in one of these rare situations, in which the victim tries to pay back the aggressor. The main character was abused by his neighbour as a child. Later, as a teenager, he tried to take revenge on him twice. The roles are now reversed: the paedophile is afraid of his victim. For over ten years, they live in mutual emotional dependence, which the film presents by cross-cutting narratives of both the men and testimonies of their closest ones. The story based on hatred and fear seems to have shaped into a vicious circle.

2012 – Kraków Film Festival – Grand Prix

2013 – Docs DF Mexico – Best TV Documentary Film Award

2013 – New York Film Festival and TV Awards – Silver World Medal

2013 – Chicago International Film Festival – Silver Hugo Award

2013 – “One World” Film Festival – Best Director Prize

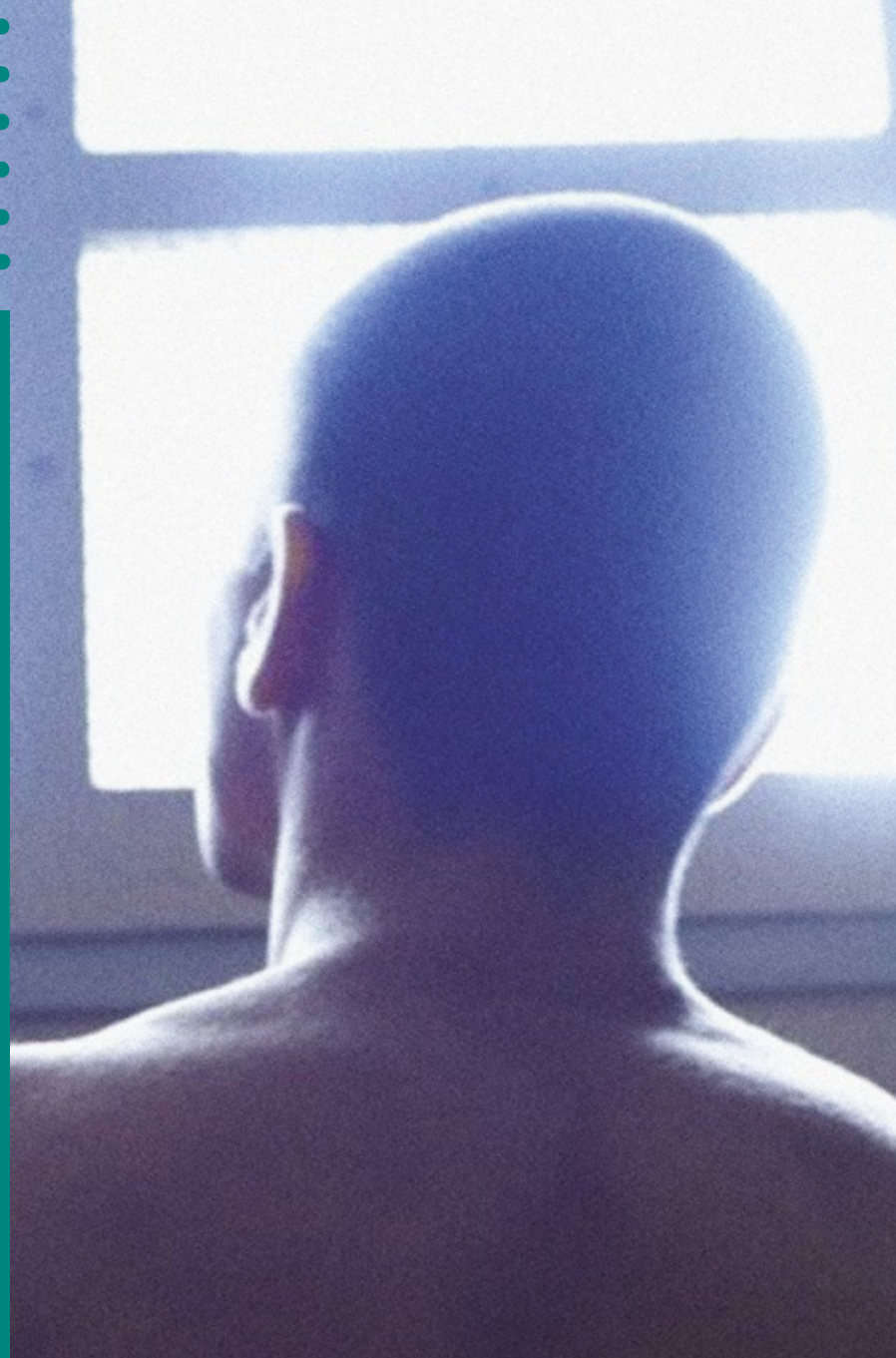
2013 – TRT Documentary Awards, Istanbul – Best Documentary Film Prize

2013 – Polish Film Festival in America – Golden Teeth

**Directed by: Lidia Duda**

**60', 2012**

**FACTUAL**





# Argentinian Lesson

## *Argentyńska lekcja*

Set in the remote Argentinian town of Azara, this personal documentary by Wojciech Staroń features his seven-year-old son Janek. While the Polish director's wife teaches locals of Polish origin the language of their forefathers, the boy is sent to school to learn Spanish. Janek soon befriends Marcia and the two spend most of their time playing. However, the carefree world of childhood is gradually destroyed by Marcia's fears for her family. Janek's eagerness and Marcia's tenacity make them two unforgettable characters in an unconventional love story that sees the innocence of childhood surrounded by the harsh realities of adulthood. Shots of the windswept landscape of northern Argentina and masterful camera work were appreciated at numerous festivals.

- 2011 – Berlin International Film Festival – Silver Bear for Best Cinematography
- 2011 – Minsk International Film Festival "Listapad" – Grand Prix
- 2011 – Doc Leipzig – Silver Dove Award
- 2011 – Festival dei Popoli in Florence – The Best Director Prize
- 2011 – Guangzhou International Documentary Film Festival – Grand Prize
- 2011 – Plus Camerimage International Film Festival, Łódź – Golden Frog
- 2011 – Kraków Film Festival – Golden Horn
- 2012 – Docudays International Human Rights Film Festival in Kiev – Main Prize of DOCU/LIFE Competition
- 2012 – "Let's CEE" International Documentary Film Festival in Vienna – Grand Prix
- 2012 – Makedox in Skopje – Onion Award for Best International Documentary
- 2012 – Detour International Film Festival in Padua – Grand Prix
- 2012 – Polish Film Festival in America, Chicago – Golden Teeth Award
- 2012 – Batumi International Art House Film Festival – Best Documentary film
- 2012 – Reccontres Internationales du Documentaire de Montréal – Best Medium-Length Film
- 2012 – Chicago Polish Film Festival – Best Documentary Film Award
- 2012 – RIDM International Documentary Film Festival in Montreal – Best Medium-Length Film
- 2013 – Cinema Eye Honors Awards – Spotlight Award

**Directed by: Wojciech Staroń**

**57', 2011**

**LIFESTYLE/PEOPLE**



# Declaration of Immortality

*Deklaracja nieśmiertelności*

Piotr "Mad" Korczak is a legend among climbers. He has invented a whole range of techniques of conquering the walls and is a popularizer of climbing as a sport accessible for almost everyone. He has also created numerous climbing routes and promotes safety in mountains. Piotr "Mad" Korczak, who is also a historian and philosopher, provides viewers with insights on the existential nature of physical activity and overcoming limitations. This is a magnificent and breathtaking picture of human ability to climb over the highest tops and to conquer the most difficult mountains.

2010 – Kraków Film Festival – President of the Association of Polish Filmmakers Award, Prize of Student Jury, Audience Award

2011 – Tampere Short Film Festival – Diploma of Merit

2011 – Chicago International Film Festival – Silver Hugo Award

2011 – Trento Film Festival – Silver Gentian Award

2011 – Gdańsk DocFilm Festival – Mention

2011 – Karlovy Vary International Film Festival – Best Documentary Film in the category for film lasting 30 minutes

2011 – Opera Prima en Corto in Granada – First Prize

2011 – Mountain film Graz – Camera Alpin in Gold

2011 – Bolzano Short Film Festival – Special Jury Prize in Global Vision Competition

2011 – Bristol Encounters – Best Documentary Film

2012 – Vancouver International Mountain Film Festival – Best Mountain Sport Film

2012 – Hory a Mesto Film Festival in Bratislava, Slovakia – V4 Prix

2012 – Mountain Film Festival Domzale – Best Climbing Film

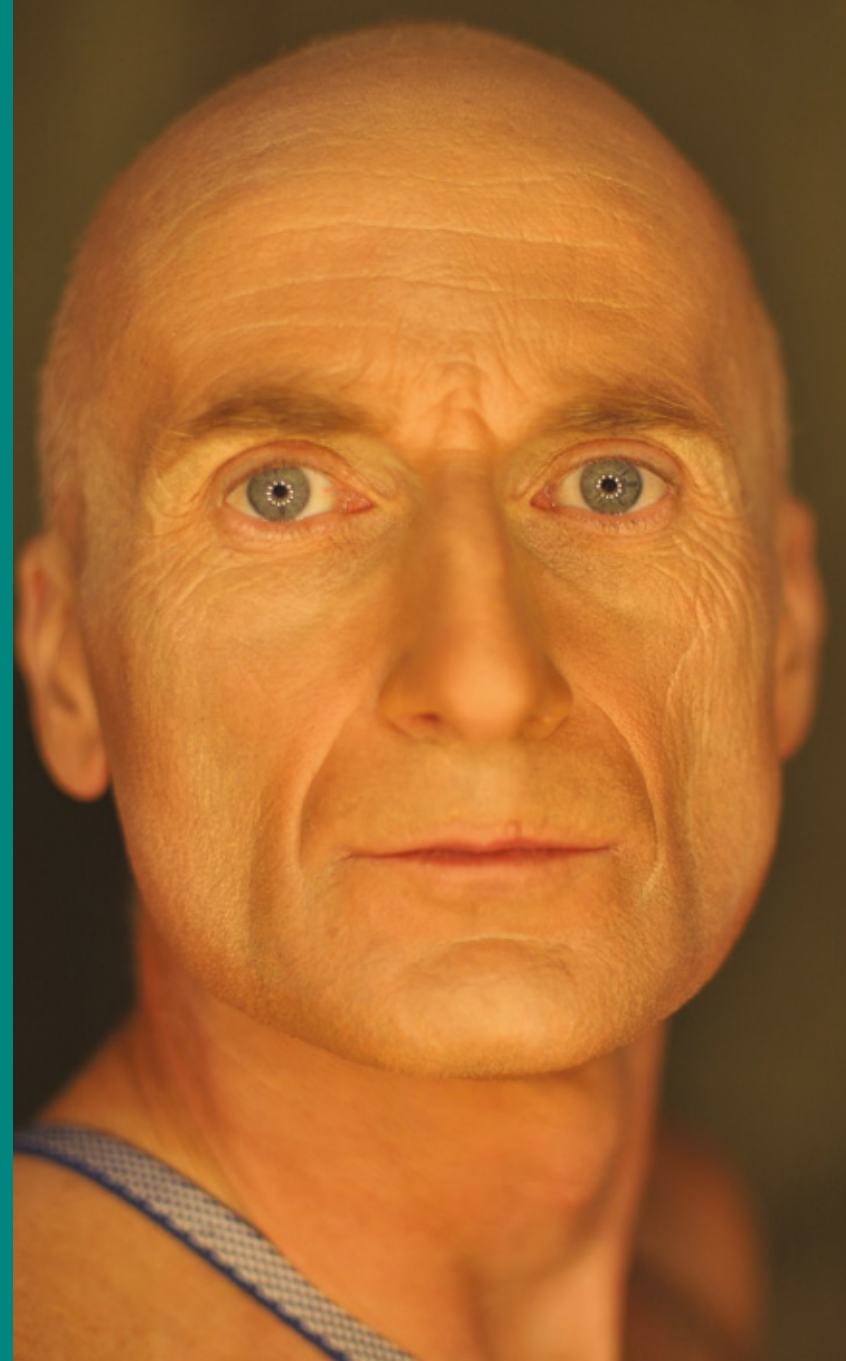
2012 – Teplice International Mountaineering Film Festival – Grand Prix

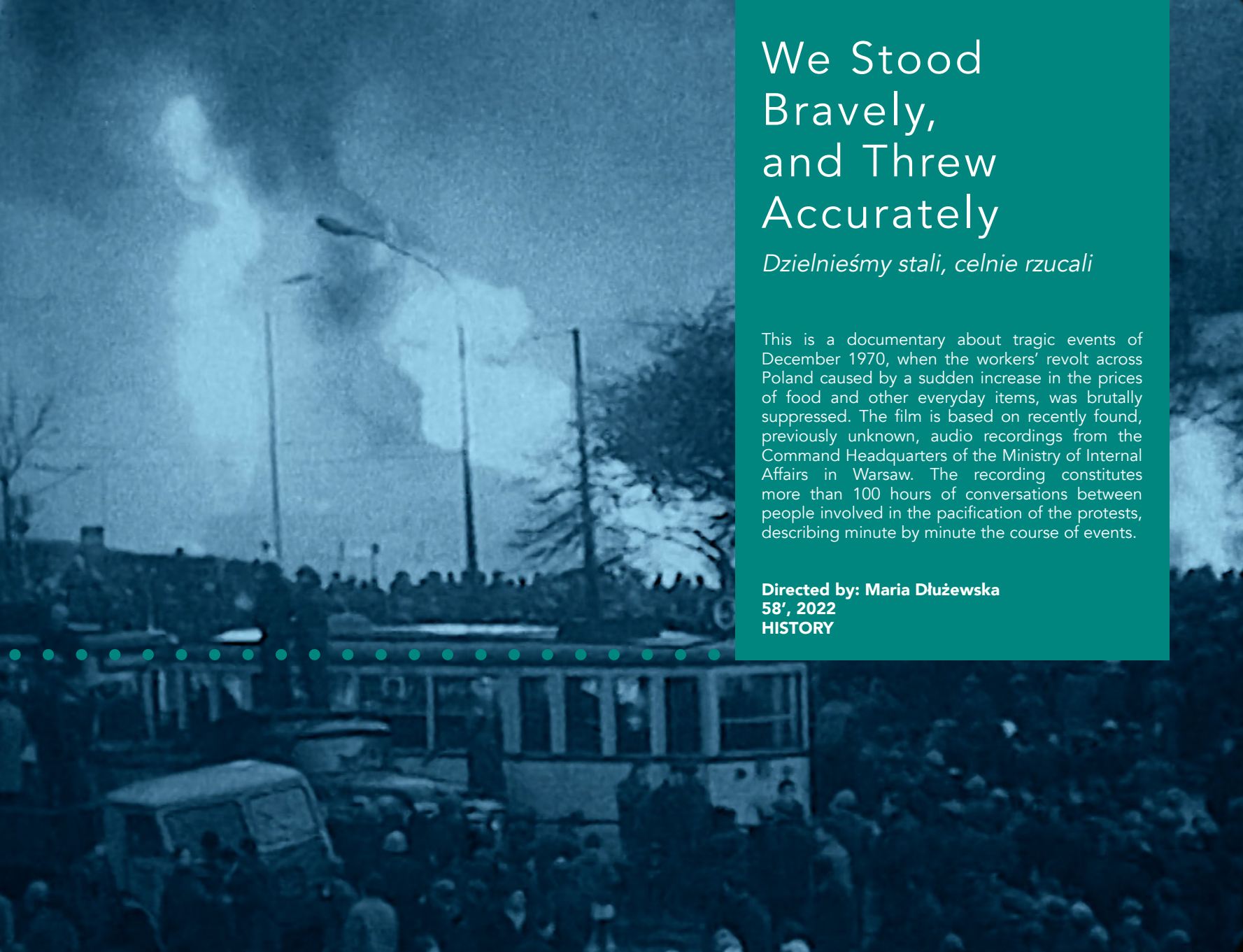
2012 – International Festival of the Mountain Films, Poprad – Grand Prix

**Directed by: Marcin Koszałka**

**31', 2010**

**LIFESTYLE/BIOGRAPHY**





# We Stood Bravely, and Threw Accurately

*Dzielnieśmy stali, celnie rzucali*

This is a documentary about tragic events of December 1970, when the workers' revolt across Poland caused by a sudden increase in the prices of food and other everyday items, was brutally suppressed. The film is based on recently found, previously unknown, audio recordings from the Command Headquarters of the Ministry of Internal Affairs in Warsaw. The recording constitutes more than 100 hours of conversations between people involved in the pacification of the protests, describing minute by minute the course of events.

**Directed by: Maria Dłużewska**  
**58', 2022**  
**HISTORY**





# War Portraits. Women

*Portrety wojenne. Kobiety*

This is a documentary series that tells the story of five Polish women, Halina Szwarz, Władysława Macieszyn, Helena Marusarzówna, Wanda Gerts and Halina Szymańska – outstanding agents, couriers, patriotic and pro-independence activists of the Home Army intelligence during World War II, whose youth and adolescence were affected by war. It is about their dedication, struggle, determination and selfless devotion to the motherland. They undertook missions that decided the fate of Poland and Europe. And they paid a high price for it. Each episode combines historical elements (archival footage), interviews with experts, live-action feature sequences and noir animations.

**Directed by: Aneta Popiel-Machnicka,  
Julia Rogowska, Daria Woszek, Jędrzej  
Bączyk and Krzysztof Rzączyński**  
**5 x 30', 2022**  
**HISTORY**



# Student Book and Rifle. Underground Education

*Indeks i karabin. Tajne nauczanie*

It is a story about the idea of underground education as a form of opposition to Hitler's plans to turn Poles into slaves, through the biological destruction of the intelligentsia and the liquidation of educational institutions. The film presents the moment when underground education was already established at the time of the defense of Warsaw and the formation of the Civic Committee for the Defense of Warsaw, in close connection with the structures of the armed struggle that were being created at the same time. Already in October 1939, the Secret Teaching Society "TON" was established, which later became the coordinator of underground education at all levels throughout Poland. The three main centers of underground education were Warsaw, Cracow, and Poznań. The underground education, especially at the higher level, was closely linked to the armed struggle, which was particularly evident in sudden arrests. As a result of one of such sudden arrests of two female messengers on the street, the entire sociology department in Żoliborz district in Warsaw was detected, arrested, and then executed.

**Directed by: Hanna Zofia Etemadi**  
**57', 2022**  
**WAR/ HISTORY**





# Portraits of the Past

*Portrety przeszłości*

The film tells a story about the youngest underground soldiers who, in the late 1940s and early 1950s, when the new order seemed completely solid, founded independence organizations with the goal of overthrowing communism. 11,000 schoolchildren and students affiliated with hundreds of independence organizations, sometimes armed, fought against Sovietization. In the 1950s, no one was telling stories of General Anders on a white horse anymore, and Poles were convinced that only a third world war could bring freedom. Historians ignored this youth rebellion for many years, claiming that it was small and harmless, and that people did nothing more than painting hostile slogans on the walls. On the other hand, this rebellion was not downplayed by the communist government. Rebellious teenagers were arrested and put in prison, and later kept under surveillance until the Polish People's Republic ceased to exist.

**Directed by: Andrzej Gajewski**  
**2 x 75', 4 x 45', 2022**  
**HISTORY**



# May the 3rd, That Is Today

*3 maja, czyli dziś*

The year 2021 marked the 230. anniversary of the Constitution of 3rd May 1791, the governing act of the reforms of the Polish-Lithuanian Commonwealth. It was a peaceful political and social revolution, keeping the monarchy while securing equal rights to nobles and burghers and guaranteeing protection for peasants. The Constitution implemented a division of powers and a system of public education. It is considered Europe's 1st and the world's 2nd, modern constitution, after the US Constitution of 1789. On this occasion TVP commissioned a new documentary on that topic: *May the 3rd, That Is Today*. It highlights the context and aftermath of the events of 1791 and shows how it shaped the successor nations of the Commonwealth. Thanks to the commentary and analysis by historians and experts from Poland, Lithuania, Czechia, Germany and the UK, it draws the international perspective of this period.

**Directed by: Cyprian Demianiuk**  
**Screenplay by: Piotr Kornobis**  
**52', 2021**  
**HISTORY**





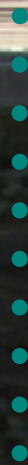


# Larissa

*Larissa*

Late 1942: the 10-year-old Larissa escapes from the Warsaw Ghetto after her mother is deported to Treblinka. She climbs over the wall with a ladder and finds refuge on the "Aryan" side with the Jasik family living right next to the Ghetto. Their daughter, Helena, takes care of Larissa and treats her like a younger sister. After a few weeks, Larissa needs to leave the apartment and the girls are separated. 70 years later, Larissa, now living in Paris, wants to return to Poland and reunite with Helena.

**Directed by: Alexandre Dayet**  
**44', 2020**  
**HISTORY/PEOPLE**



# Time Warriors

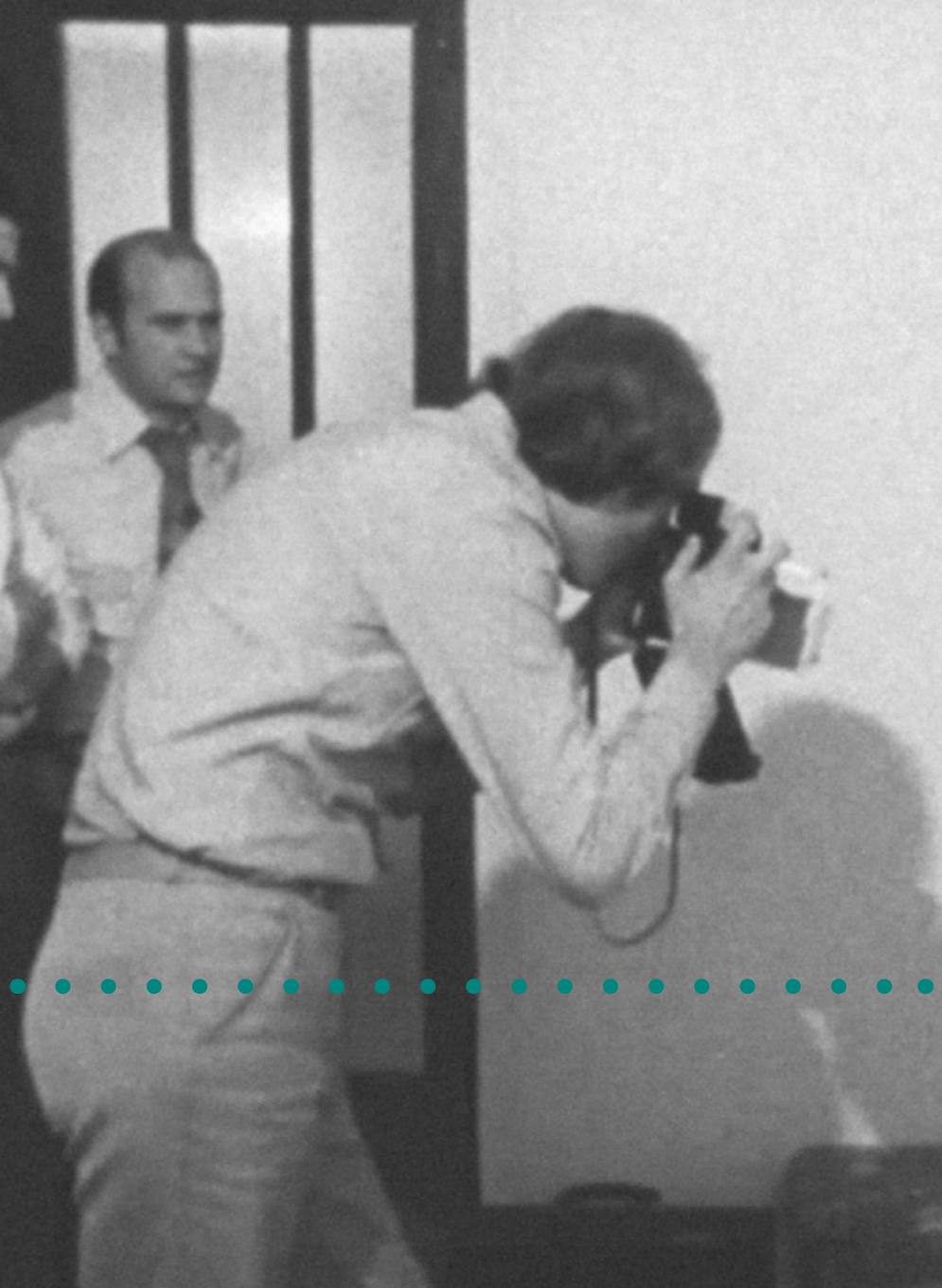
*Wojownicy czasu*

Documentary series about people who give a second life to the historical instruments of war: hand weapons, military vehicles and planes, old fortifications or underwater wrecks. These reenactors, collectors, members of various paramilitary organizations and other associations dedicate their time and often money to find and restore these items and objects in order to present them and share their knowledge with the general public. The series gives these history enthusiasts an opportunity to share their motivations and passions, talk about their regular lives and present the projects they are working on.

**Directed by: Grzegorz Gajewski**  
**40 x 25', 2020**  
**HISTORY**







# An Ordinary Country

*Zwyczajny kraj*

It is a found footage creative documentary based on videotapes recorded between the 1960s and the 1980 by officers of the Polish communist security services and Citizen's Militia, who captured the portrait of communist Poland in an uncommon way. The film presents how the secret services spied and taped every activity of the Polish citizens during the Soviet era. They filmed from hiding in restaurants, on the street, in shops. The officers were everywhere, though they tried to be invisible.

2020 – Vision Du Reel – Jury Clinique de Genolier Award

2020 – Kraków Film Festival – Golden Hobby Horse

2020 – FIDBA International Documentary Film Festival – Special Mention

2020 – Minsk International Film Festival "Listapad" – Special Jury Award

2020 – "Man in Threat" Festival – Polish Filmmakers Association Award

**Directed by: Tomasz Wolski**

**53', 2020**

**HISTORY**

# War of the Worlds

*Wojna światów*

A documentary film based on restored archive footage from the Polish-Soviet War of 1920 which culminated with one of the greatest military victories in the history of Poland. The Battle of Warsaw, a crucial battle for Poland and Europe, also known as the Miracle of the Vistula was fought in August 1920. The entire war, however, spanned a much longer period of time and a much larger area than just Warsaw. The battles were fought from Smolensk to Warsaw, from Plock to Lviv. The victory wasn't really a miracle but the result of the effective command, valuable intel gathered by the Polish army and the soldiers' fighting spirit. The *War of the Worlds* also features radio broadcasts, witnesses' accounts, photographs, orders and secret reports. The Polish Television also restored previously unpublished, hundred years old footage, from Russia, France, Great Britain, Czech Republic, Hungary and the USA.

**Directed by: Mirosław Bork, Krzysztof Talczewski**  
**82', 2020**  
**HISTORY**





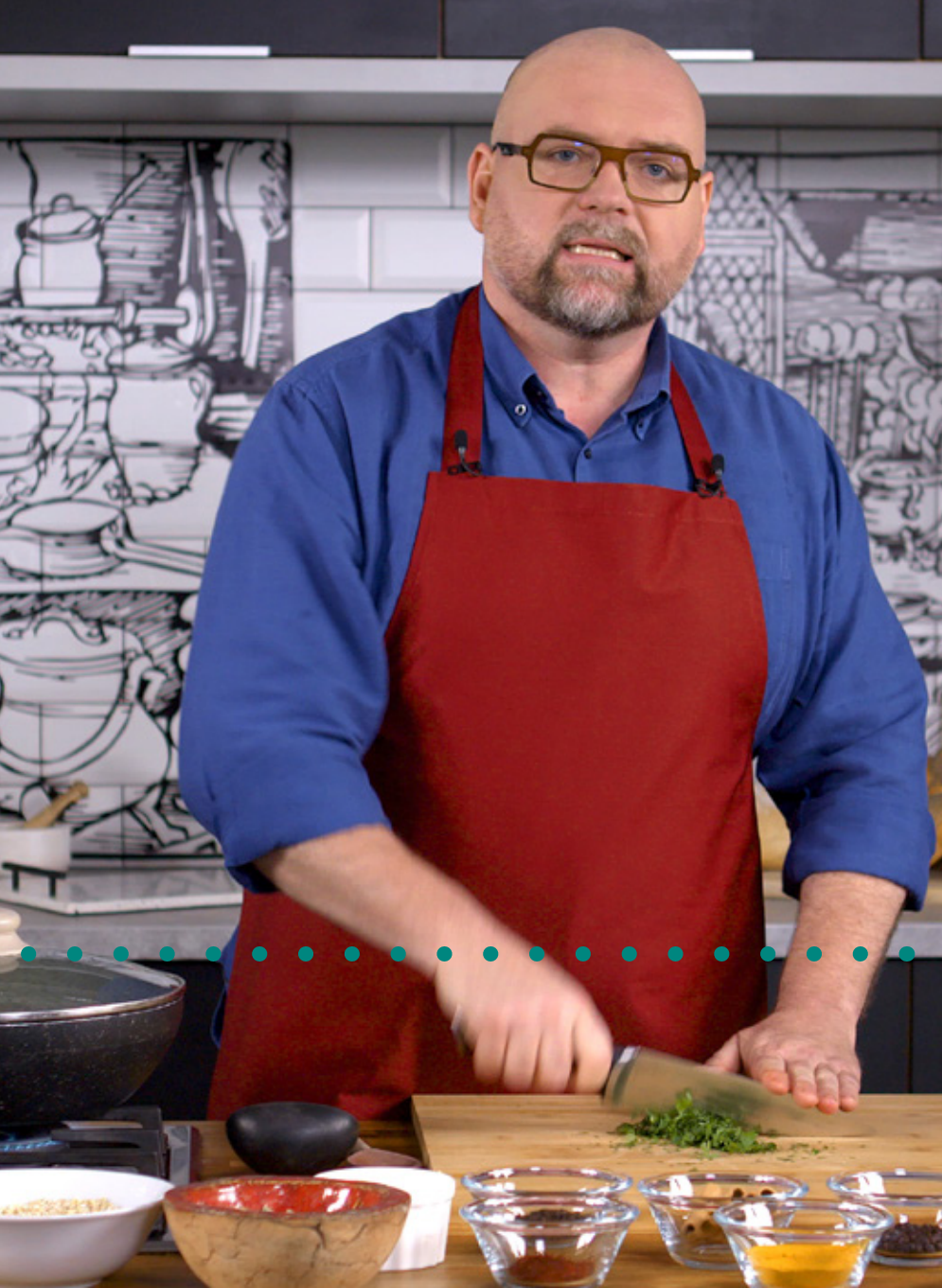
# Dreamers & Geniuses

*Geniusze i marzyciele*

This is a series of documentary films about inventions that have become an integral part of our lives. Handheld camera, windshield wipers, bulletproof vest, tank periscope, color photography, blood group system, microprocessor technology; all of these are used worldwide but not many people know they were invented by Poles. These inventors, in addition to their intellectual work, have led extraordinary, inspiring lives.

**11 x 52', 2020**  
**HISTORY/PEOPLE**





# The Jagiellonians' Culinary Art

*Kuchnia Jagiellonów*

The series shows the Jagiellonian dynasty from the perspective of the period's cuisine. The sophisticated and extraordinary dishes do not fit the preconceived ideas of medieval feasts. The recipes are full of fruit, vegetables, soups and pastries. There are clear influences from Hungary, Turkey, the Middle East and Eastern Borderlands of Poland. The food draws a map of Polish history, international trade, wars and conquests, and diplomatic negotiations. The show's host recreates the old dishes given the audience a chance to make them at home. The original recipes serve as an inspiration, while the actual food is "modernized" to current standards and preferences. While cooking, the audience will also get a glimpse of Polish history between the 14th and 17th centuries.

**Directed by: Jerzy Grabowski**  
**22 x 25', 2020**  
**COOKING/HISTORY**



# The Defenders

*Obrońcy*

The film tells the story of reviving the memory of heroes buried in a collective grave that is passed by thousands of tourists every day. It is a tale of soldiers that had streets named after them, songs composed and history books written but no-one had looked for their remains for almost 80 years. In a neglected park, right next to the souvenir stands, human remains are found. This prompts one of the most important historical investigations in Poland after the fall of communism. To identify the recovered bodies the case gets involvement from the prosecutor's office and the best forensic genetics specialists.

**Directed by: Paweł Domański**  
**50', 2020**  
**HISTORY/SCIENCE**





# Speechless Generation

*Milczące pokolenie*

A film about the post-war fate of Home Army soldiers – murdered, imprisoned or harassed by the communist authorities in Poland. The viewers get to know the story of Major Danuta Szyksznian-Ossowska. In 1944 she was caught by the NKVD and sent to prison in Vilnius. After many days of torture, she ended up in a Soviet camp. After the war, she did not tell anyone about what she had gone through, not even her own family. She was under the surveillance and intimidation of the Security Service. After years of silence, her grandson Michał gets to know her story. He embarks on a journey to Vilnius, where he discovers not only the frightening truth about his grandmother's past, but also finds the answers to questions about his own identity. All this happens when scientists and historians find skeletons of forgotten soldiers – comrades of Danuta Szyksznian-Ossowska.

**Directed by: Paweł Domański**  
**47', 2019**  
**HISTORY**





מכתב ותעודת עיתונאי כהסוואה לפעילותו של אברהם בפולין  
Certificate as cover for Avraham's activity in Poland

is is to certify that

Avraham STERN

WARSAW

is a Correspondent of

**AL NEWS**

WEEKLY BULLETIN

Editor will appreciate any kindness  
ded to his representative in the  
ation of his duty

Editor

*E. Ben-Horin*

ertificate is valid until

10.3.1938



Signature of bearer:

*Avraham Stern*

## Poland and the Birth of Israel

*Izrael zaczął się w Polsce...*

This film tells the story of the cooperation between the Second Polish Republic and the Zionist movement, the support of the then government for Jewish hopes for independence, and the participation of Poland in the creation of the State of Israel. At the moment of the creation of the State of Israel in May 1948, many Israeli civilians, servicemen, and cultural leaders were Polish by birth and they were the ones who carved the foundations of the independent state.

**Directed by: Jan Grzyb**  
**56', 2018**  
**HISTORY**




# The City of Wrath

*Miasto gniewu*

A gripping documentary series about the origins and growth of organized crime in Poland. Each episode depicts a crime committed as a result of a feud between warring gangs. The audience may learn about political changes in the country and how these changes influenced the development of organized crime. The first episode presents the story of the Pruszków Mafia, it also answers the questions of how the gangsters grew in strength, how they earned and in what ways they acted. The viewers may learn how the Polish police looked like at the beginning of the 1990s and whether it was prepared to fight organized crime. In the first season, the creators concentrate on the metropolitan crime underworld. Numerous archival materials of Warsaw Police Department and TVP Polish Public Television have been incorporated into the series.

**Directed by: Dawid Sawicki**  
**2 seasons, 13 x 30', 15 x 30', 2017-2019**  
**CRIME**







# Mysteries of the 20<sup>th</sup> Century

*Sensacje XX wieku*

The history revealed many important and unusual mysteries of 20th century. Who was the astrologer, the man, who during the war saved thousands of people? Who attempted to assassinate Adolf Hitler in November 1939? What treasures and where were hidden by SS at the end of the war? Major Sosnowski, was he a hero or a traitor?

**Written by: Bogusław Wołoszański**  
**10 x 45', 2015**  
**HISTORY**

A teal tractor is shown from a high angle, pulling a metal trailer. The trailer is filled with numerous white ceramic figurines, which appear to be stylized flowers or leaves. The background is a blurred, light-colored surface, possibly a field or a road. A horizontal line of small teal dots runs across the middle of the image, separating the tractor from the trailer.

# 1989

1989

This documentary shows the transformation of Poland and Polish citizens. The changes took place in a short period of time between the end of 1988 and the beginning of 1990. The original footage is accompanied by diaries written by Poles who observed and documented the transformation. This material makes the documentary more authentic than interviews made years later and enables viewers to follow the events as they were seen by its participants. The documentary was produced under the auspices of the President of Poland Bronisław Komorowski and it is directly connected with the celebration of the Polish legislative election in 1989.

**Directed by: Michał Bielawski**  
**58', 2014**  
**HISTORY**



# Secrets of the Origins of Poland

*Tajemnice Początków Polski*

The set of six films talks about the earliest history of Poland and the search for truth regarding the events that created Poland's modern national identity. Zdzisław Cozac, the film director, tries to recreate not only the most important historical events, but also the environment and living conditions of the times of the first rulers of Poland – Mieszko I and Boleslaw the Brave. The films are based on the research carried out by numerous archaeologists, historians, dendrochronologists and scientists of various specializations. Staging of battles, court meetings, meticulous reconstructions of castles and churches allow viewers to move to remote times. Artistic form harmonizes with the factual reliability.

**Cross and Crown** *Krzyż i Korona*  
53', 2016

**Secret Nest of the Dynasty** *Ukryte Gniazdo Dynastii*  
44', 2014

**The Royal Island** *Wyspa Władców*  
45', 2012

**The City of Sunken Gods** *Miasto zatopionych bogów*  
45', 2013

**Trzcínica – Carpathian Troy** *Trzcínica – karpacka Troja*  
45', 2010

**The Path to the Kingdom of Poland** *Droga do królestwa*  
52', 2018

**Directed by: Zdzisław Cozac**  
**HISTORY/DOCUDRAMA**





# An American in the Communist Poland

*Amerykanin w PRL-u*

Senator Robert Kennedy paid an official visit to the capital of Poland, just a few months after the death of his brother. He was welcomed by millions of people expressing their warm feelings. They wanted to get in touch with a symbolic figure of the capitalist world which was then the other world hidden behind the iron curtain. All those people were closely observed by the Secret Police and Special Forces of the former communist regime in Poland. The film is composed of materials shot by the Secret Police and among thousands of enthusiastic people and hundreds of agents. It features Robert Kennedy's reactions and actions that often astonished the crowds.

2010 – WorldFest Independent Film Festival, Houston – Jury Special Award

2010 – The New York Festivals – Gold World Medal

**Directed by: Piotr Morawski, Ryszard Kaczyński**  
**45', 2009**  
**HISTORY/FACTUAL**





# The Victors' Parade

*Defilada zwycięzców*

Who started WWII? The answer such as 'Hitler and Nazi Germany' may be not sufficient, taking into account the latest research presented in this documentary. According to Viktor Suvorov, whose publications have been gaining more and more recognition among historians, the correct answer is: The Union of Soviet Socialist Republics. The authors of the movie present Suvorov's claims and try to verify them. While looking for answers to the questions stated by the writer, they get to the truth about the role of Stalin's Russia starting the bloodiest conflict in history in which the first true victim was Poland. Suvorov does not base his detailed and fascinating findings on secret or confidential sources, unknown until today, but on data which is official, available even in the Soviet Union and now in Russia.

**Directed by: Grzegorz Braun, Robert Kaczmarek**  
**49', 2007**  
**HISTORY**



# The Parade

## *Defilada*

This widely acclaimed documentary was shot during the celebrations commemorating 40 years of Democratic People's Republic of Korea. All the texts used in the film were not direct translations of the things the people said in the production, but they were also taken from Korean books and magazines. *The Parade* shows the Democratic People's Republic of Korea during the celebrations commemorating 40 years of the country. The celebrations took place at the same time as the Olympics in Seoul. The communist authorities decided to organise national celebrations that would overshadow the sporting events with its scale and abundance. What were the results of their attempts?

1989 – Prix Italia – Villy de Luca Award

1989 – Kraków Film Festival – Silver Hobby-Horse

1989 – Mannheim International Film Festival – Golden Ducat

**Directed by: Andrzej Fidyk**

**60', 1989**

**HISTORY**



# Europe of Conflicts

*Europa konfliktów*

The documentary revolves around relations, including conflicts, between different ethnic groups in Europe, which tend to be very hermetic, and do not integrate with the society they now live in. The European public opinion keeps changing its attitude towards non-European newcomers, from racist-xenophobic rejection to uncritical acceptance of the idea of multiculturalism. To better understand the relations between various religious and ethnic groups in Europe, the creators of the film try to analyze the reasons for their arrival to the old continent as well as to the ongoing conflicts in areas they came from.

**Directed by: Witold Repetowicz**  
**51', 2022**  
**CURRENT AFFAIRS**





# Casus Belli

*Casus belli*

The film tells the story of the mechanisms of Russian aggression using the example of the attack on Georgia in 2008 and ongoing attack on Ukraine that started in 2014. Among other things, the documentary includes unique and previously unpublished photos from combat and the period of the Russian occupation of Georgia 2008. Cameras also documented the destruction from the day of the first Russian bombardment of Odessa in April 2022. The film includes a final interview with former Georgian President Mikheil Saakashvili before he was arrested after his return from exile.

**Directed by: Michał Orzechowski**  
**55', 2022**  
**FACTUAL**



# War at Home

*Wojna domowa*

The film tells a story about a Polish-Syrian family living in Warsaw. The viewers follow their fate over the years and at the same time see the life story of the father, Imad, told through reenactments that show his life in Syria. The main subject of the film is the aid mission he organized to Syria in 2013, which turned out to be an extremely controversial and heartbreaking experience for the entire family. Seeing the unimaginable cruelty of war is like a disease that after returning home, begins to consume the characters from the inside, and has long-term consequences for their lives. This is a film about the price people pay for abandoning one's natural environment. It shows the eternal suspension between two worlds, as a result of which they are not allowed to truly live in either of them.

**Directed by: Aleksander Zalewski**  
**57', 2022**  
**FACTUAL**





# Mothers for Hire. Surrogates in Ukraine

*Matki do wynajęcia. Surogatki  
na Ukrainie*

They give birth to children who are not their own and get thousands of dollars for carrying a pregnancy. Their clients are mostly foreigners like Americans, Swedes or Chinese. In return, they can buy a house or send their children to a good school, which is why they openly call it work. To some people, these women are nothing more than a “baby factory” for the world. According to statistics, Ukrainian surrogate mothers give birth to about 4,000 babies a year. The first wave of the COVID-19 pandemic exposed the scale of the commercial baby business in Ukraine when a video from a clinic in Kiev went viral. It showed dozens of babies born by surrogates. The newborns were left stranded after Ukraine closed its borders to foreign travellers due to coronavirus lockdown and their biological parents could not collect them. The film shows the reasons for commercial surrogacy and the controversy around it. It answers the question why Ukraine has become the “Mecca” of surrogate mothers for foreign couples.

**Directed by: Barbara Włodarczyk**  
**50', 2021**  
**CURRENT AFFAIRS**





# Lebanon – Explosion of Anger

*Liban*

In the summer of 2020, a huge blast in the port of Beirut killed 218 people, injured more than 7,500 and destroyed half of the city. It was one of the largest non-nuclear explosions in history and it shocked the world. The explosion is the starting point of a film that explores the hopes and dreams of a generation born during and immediately after Lebanon's civil war (1975-1990). Many young people have emigrated. But there are also those who believe that the country can change for the better. In the documentary, journalists, artists, and political activists reveal the dreams of young Lebanese who took to the streets to protest in 2019. Today, Lebanon is a country where some victims' families seek revenge. Where the scream of the young for change gets louder and louder. Revolution and violence may be around the corner. Will their anger lead to a permanent change in a country torn by internal conflicts and external interests?

2022 – Prix Europa – Nomination

**Directed by: Krzysztof Dzięciołowski**  
**52', 2021**  
**FACTUAL**



# Belarus. The Beginning

*Białoruś. Początek*

Svetlana Tikhonovskaya is today a world-famous European politician, a symbol of change and a free Belarus. The film presents her political career from the moment she registered as a presidential candidate until the first days of her forced emigration to Lithuania. A woman without experience and political support, an unknown housewife, thanks to her natural philanthropy gained the support of the majority of Belarusians. Viewers can follow Svetlana as she runs her election campaign and gets closer to her voters across Belarus. Despite all the intrigues against her and threats against her friends, relatives and colleagues, Svetlana becomes a focused and self-confident leader of Belarus, even when she is outside her native country, in Vilnius.

2021 – Prix Europa – Nomination

**Directed by: Fiodor Bogomolov**

**54', 2021**

**FACTUAL**







# Eight Percent

*Osiem procent*

The director of the 1980s generation leaves Poland for South Africa to examine the reality of his peers. He becomes one of the heroes of the film. He wants to know what changes South Africa's world has experienced 25 years after the fall of apartheid. Has the dream of a multicultural community called by Nelson Mandela "Rainbow Nation" come true? Do Afrikaners live in harmony with South African natives? Has loudly proclaimed equality survived? What traces of postapartheid can be found in South Africa's socio-political mood today? Getting to know this country, he will try to understand its complicated history and bring a closer look at the current situation of South Africa's inhabitants.

**Directed by: Wojciech Klimala**  
**73', 2021**  
**FACTUAL**



# The Catalan Dream

*Kataloński sen*

In October 2017, a referendum on the region's independence was held in Catalonia. It was, however, not recognized by the authorities in Madrid. Even though a few years have passed, there is no end to heated disputes and discussions about the future of that Spanish region. Where did the issue of Catalan separatism come from? What is the social and cultural background of this movement? How can Spain defend its territorial integrity? The viewers can learn about different perspectives from which they can observe the growing crisis of freedom and democracy in Catalonia.

**Directed by: Weronika Mliczewska**  
**42', 2020**  
**FACTUAL**






A close-up portrait of Volodymyr Zelenskyy, looking slightly to the right with a serious expression. He is wearing a dark olive-green jacket over a dark t-shirt. The background is a blurred natural setting with dry branches and green foliage.

# Servant of the People

*Ukraiński sługa narodu*

The film explains the phenomenon of Volodymyr Zelensky's popularity and how he uses the mandate generously granted by the Ukrainian society. Is the absolute power and weakness of the state tempting enough to start authoritarian rule? The film shows the anatomy of Zelensky's success and it also presents the consequences, including international ones of giving power to a man who made the most spectacular political career in Europe. All that presented in a captivating action film.

**Directed by: Barbara Włodarczyk**  
**50', 2020**  
**FACTUAL**

A horizontal row of teal dots, with the first dot on the left and the last dot on the right, positioned below the text.

# Estonia. A Shared Motherland

*Estonia. Czekając na niedźwiedzia*

Estonia, a tiny country squeezed in between Russia and Scandinavia, for many decades it was forcefully incorporated into the Soviet Union as one of its republics. The Russian government implemented the policy of Russification, from then on it was difficult to find a decent job if one could only speak Estonian. When the Soviet Union ceased to exist in 1991 and Estonia declared its independence, it became apparent that a third of the country's population did not speak the Estonian language. Consequently, the people did not understand Estonian media and did not feel at home in independent Estonia. For many years Russians in Estonia felt like second-class citizens. Nevertheless, when they felt threatened by Russia, they stood united to defend their newly-born homeland. How did it happen? And how does the life of Russians in Estonia look like?

**Directed by: Witold Szablowski**  
**45', 2020**  
**FACTUAL**





# Radio Siriri

*Radio Siriri*

More than half of the children who live in Central African Republic are forced into hard physical labour or into joining the army. For almost a decade the country was ravaged by armed conflicts and is now one of the poorest in the world. Under the harsh circumstances, access to education is possible mostly thanks to hard work and dedication of missionaries, who try to help talented kids. African Music School that is presented in the movie was established by clergyman Benedykt Pączka. He created a place where children can discover and develop their talents as well as change their lives. Everyday life in Central African Republic is viewed through the eyes of two students, Hipolit and Godar who get ready for the Siriri Peace Concert.

**Directed by: Maciej Nawrotkiewicz**  
**41', 2019**  
**FACTUAL**





## Syria – attack on Rojava

*Syria – atak na Rożawę*

The film presents the region of northeastern Syria, i.e. Rojava during the first three weeks of Turkish military operation. The film tries to answer the following questions: what does this war really look like and how much civilians are affected? Why has Turkey decided to attack the forces that contributed to the victory over the Islamic State in Syria? Have all Americans betrayed the Kurds? The documentary shows how the establishment of Rojava has influenced the growing up of young people in the region and what the new war means to them.

**Directed by: Witold Repetowicz**  
**44', 2019**  
**FACTUAL**



# Crazy Love. Putin and The Russians

*Szalona miłość. Rosjanie i Putin*

The documentary presents the phenomenon of Vladimir Putin in Russia. The man has been immensely popular for the past 15 years despite the collapse of ruble, a rise in prices and recent isolation of Russia in Europe. The more criticized he is by the Western world, the higher his ratings are. According to polls conducted by the end of 2014, he is still supported by 86% of Russians, therefore, some sociologists call it a phenomenon. The author of the documentary is trying to investigate this astounding news by visiting a number of places and talking to all sorts of people who express their opinions on Putin and contemporary Russia. In her journeys she visits places which are remote in terms of distance and human mentality which include: Moscow, Crimea and the so-called 'glubinka' that is the Russian back of beyond.

**Directed by: Barbara Włodarczyk**  
**50', 2015**  
**FACTUAL**





# The Courier

*Kurierka*

It is 1943. A 17-year-old girl, who is a Home Army courier, and an SS officer are travelling by train in the same compartment. The girl is on a secret mission. She is carrying a suitcase with some important documents for Jan Karski. The SS officer is enchanted by her and tries to flirt with the girl. Aware of the danger, the girl keeps an ampoule of cyanide between her teeth the whole way through. She knows what will happen if she gets caught with the documents stolen by four prisoners during a dangerous escape from Auschwitz concentration camp.

**Directed by: Marek Luzar**  
**52', 2022**  
**WAR/HOLOCAUST**



A woman in a midwife's uniform, consisting of a dark long-sleeved top and a white apron, stands in profile looking out of a dark wooden door. The door has a brass handle and a small circular window. The background is a warm, slightly blurred interior. On the right side of the image, there is a vertical column of seven teal dots.

# The Midwife

*Położna*

In 1943 Stanisława Leszczyńska was arrested by the Gestapo as a result of helping Łódź ghetto prisoners and sent down to concentration camp Auschwitz-Birkenau together with her three children. There she went through the dreadful trial. Stanisława worked as a midwife facing inhuman conditions, on the edge of exhaustion, she delivered 3000 labours not losing even one child. Her name – as one of four outstanding Polish women of the last century – was placed on The Chalice of Life sacrificed by Polish women at the shrine at Jasna Góra. What was the secret of this extraordinary woman? Where did her strength come from? Why even facing death she has never lost faith in what she was doing?

**Directed by: Maria Stachurska**  
**54', 2020**  
**WAR**



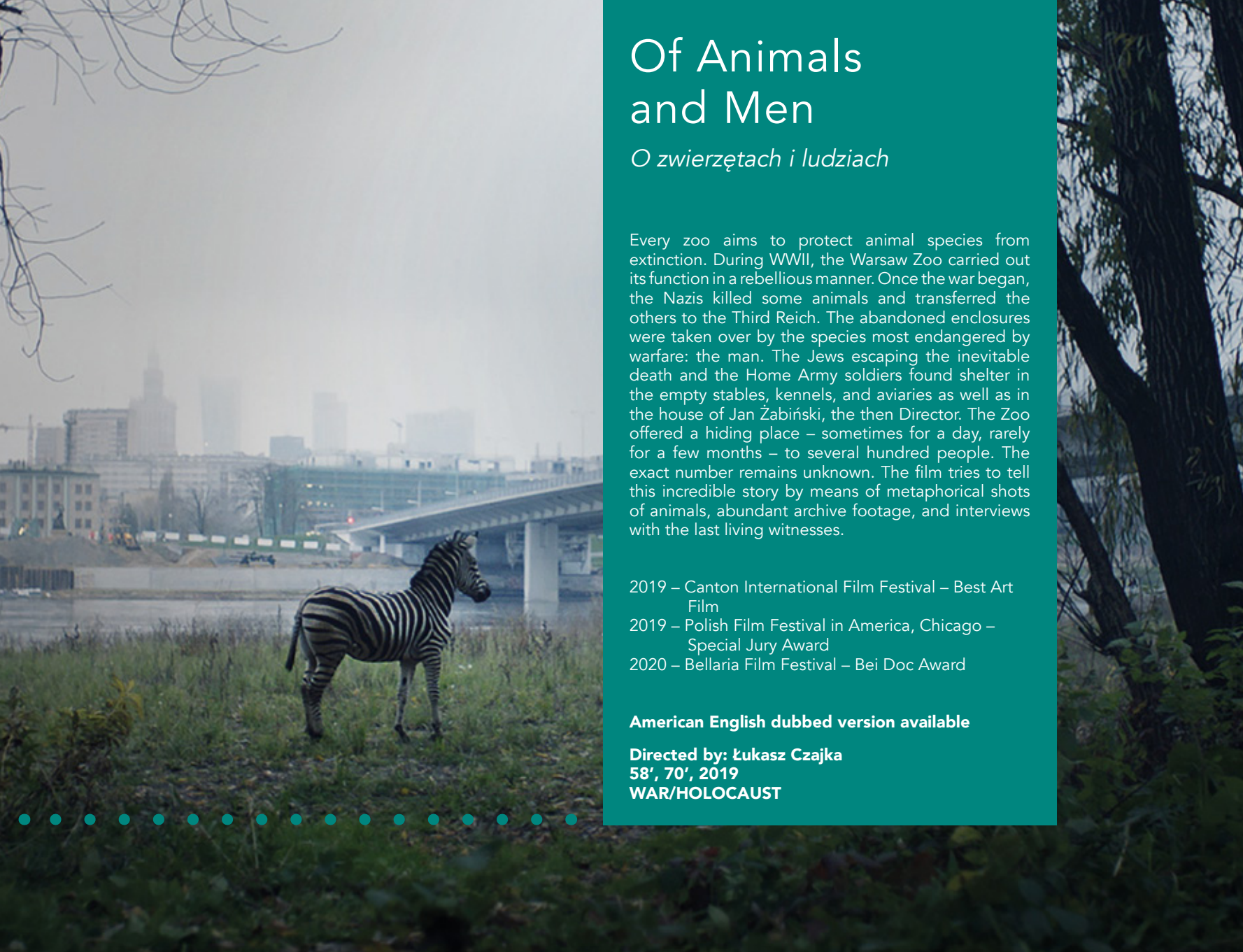
# Polmission. Passports' Secrets

*Polmission. Tajemnice  
paszportów*

The document tells the story of Polish diplomats and their efforts to save Jews during WWII. The film attempts to unravel the complicated mechanisms behind the activities of Polish diplomacy and intelligence, which, in cooperation with governments and institutions of other countries, contributed to saving Jews from all over occupied Europe. As part of this operation, it was possible to save about 3,000 Jews from extermination by issuing false passports of South American countries including Paraguay. Jacek Papis's film presents conversations with the survivors and their family members. The film further includes commentaries and opinions presented by historians trying to solve some of the mysteries connected with the passports.

**Directed by: Jacek Papis**  
**52', 2020**  
**WAR/HOLOCAUST**





# Of Animals and Men

*O zwierzętach i ludziach*

Every zoo aims to protect animal species from extinction. During WWII, the Warsaw Zoo carried out its function in a rebellious manner. Once the war began, the Nazis killed some animals and transferred the others to the Third Reich. The abandoned enclosures were taken over by the species most endangered by warfare: the man. The Jews escaping the inevitable death and the Home Army soldiers found shelter in the empty stables, kennels, and aviaries as well as in the house of Jan Żabiński, the then Director. The Zoo offered a hiding place – sometimes for a day, rarely for a few months – to several hundred people. The exact number remains unknown. The film tries to tell this incredible story by means of metaphorical shots of animals, abundant archive footage, and interviews with the last living witnesses.

2019 – Canton International Film Festival – Best Art Film

2019 – Polish Film Festival in America, Chicago – Special Jury Award

2020 – Bellaria Film Festival – Bei Doc Award

**American English dubbed version available**

**Directed by: Łukasz Czajka**

**58', 70', 2019**

**WAR/HOLOCAUST**





# Today, Tomorrow... Yesterday

*Dziś, jutro... wczoraj*

A portrait of three generations of one family painfully afflicted by history. In Diana and Krzysztof Kadłubowski's film, inheriting the Holocaust trauma becomes the cause of mutual misunderstanding and unspoken grudges between three women. The roles of a mother, daughter and a granddaughter have added another dimension in the context of the tragedy of WWII. The oldest of the women is trying to understand the fate of her family, the younger one is avoiding any direct confrontation with the topic of the Holocaust and the youngest one is looking for a Jewish identity in an orthodox community.

2019 – Kraków Film Festival – Maciej Szumowski  
Award

**Directed by: Krzysztof Kadłubowski, Diana  
Kadłubowska**  
**52', 2019**  
**WAR/HOLOCAUST**







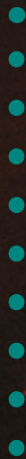
# A Minor Genocide

*Mała zagłada*

This documentary animation tells a war story of a family presenting a unique, intimate point of view. The testimony of annihilation has a private dimension in this film, filtered through the perspectives of three women. The pain of the inherited trauma affects the mother, the daughter and the granddaughter, each one to a different extent. Teresa Ferenc, a poet, was 9 years old when her village was burnt down by German occupants. This memory also returns in the writings of her daughter, Anna Janko.

2019 – Calcuta International Cult Film Festival – Outstanding Achievement Award  
2019 – The New York Festivals – Silver World Medal

**Directed by: Natalia Koryncka-Gruz**  
**72', 2018**  
**WAR/HOLOCAUST**





# The Touch of an Angel

*Dotknięcie anioła*

This shocking documentary is a personal story of Henryk Schönker, who is a Jew from the emblematic town of Oświęcim – Auschwitz. In 1939, his father was the chairman of the Jewish community whose task was to organize the Bureau of Emigration of Jews to Palestine at the behest of the German military authorities several months before the idea of the creation of the Auschwitz Camp. This chance for legal immigration to save thousands of people has been completely unknown to the world at large. It poses difficult questions: in the face of one nation's plight, how other nations and individuals should behave. Countries that could have saved Jews were silent, while individuals who did not have those capabilities risked their own lives, facing the most difficult choices for the sake of another person. The film is a creative documentary that combines various types of visuals in an experimental way.

2015 – Polish Film Festival in America – Golden Teeth Award  
2016 – Impact Doc Awards – Award of Excellence – Special Mention  
2016 – Polish German Journalism Prize – TV Prize  
2016 – WorldFest Independent Film Festival, Houston – Gold Remi  
2016 – The New York Film Festivals – Gold World Medal  
2016 – Roma Cinema DOC – Special Mention  
2016 – Vukovar Film Festival – Special Award  
2016 – AegeanDocs International Documentary Film Festival, Mitylena – Best Documentary Film  
2016 – Polish Film Festival in Los Angeles – Hollywood Eagle Documentary Award  
2017 – Metamora Films Festivals, Vancouver – Best Documentary Film Award  
2017 – TMC London Film Festival – Best Documentary  
2017 – Mediteran Film Festival – Audience Award  
2017 – History Film Festival, Rijeka – Grand Prix  
2017 – Zlatna International Ethnographic Film Festival – Grand Prix  
2017 – Universal Film Festival, Cansas City – Best Documentary  
2017 – Angel Awards International Film Festival, Monaco – Angel Peace Award  
2018 – Ramsgate International Film & TV Festival – Best Feature Documentary Film, Best Director, Audience Award

**Directed by: Marek Tomasz Pawłowski**

**60', 2014**

**WAR/HOLOCAUST**





# Children of Doomsday Time

*Dzieci czasu zagłady*

It is an account of the 23rd International Children of the Holocaust Convention that took place for the first time in Poland in August 2011. The participants of the convention are people who were children during the war and were born before 1945. For many of them it was their first visit to Poland, they decided to take their whole families with them. During the convention they took part in numerous lectures, panels and workshops. The last point on the agenda was the ceremony of awarding Righteous Among the Nations medals.

**Directed by: Małgorzata Imielska**  
**25', 2011**  
**WAR/HOLOCAUST**





# Courtyard with a View over the Camp

*Podwórko z widokiem na obóz*

The documentary tells the story of a massacre of 15 thousand Jews in a concentration camp in Poniatowa in November 1943. The story is told from the point of view of children raised in houses standing in the place where the camp used to be. Before war that place used to be a broadcasting parts factory, later on it was turned into a 'stalag' for Red Army soldiers, a concentration camp and in the end an NKWD camp for Polish Underground Army (AK) soldiers. The documentary comprises three time periods – the war, the 50s and finally contemporary times. People involved with that place give their statements concerning the influence living next to the commander of the camp and barb wires had on their lives. Among others Elżbieta Ficowska an eyewitness to the massacre, the woman who survived Holocaust thanks to Irena Sendler.

**Directed by: Grażyna Stankiewicz,  
Olga Michalec-Chlebik**  
**15', 2011**  
**WAR/HOLOCAUST**





# Girls from Auschwitz

*Dziewczęta z Auschwitz*

The movie presents the recollections of women who used to be prisoners in Auschwitz-Birkenau concentration camp and what young contemporary Poles think about those dramatic times. Even though it has been 65 years, for the main characters of the film the memories of the time when they suffered from hunger and above all unbelievable degradation are still painful. The term 'former prisoners' is not entirely right. Despite regaining freedom and the time that passed by, the cruelty of the camps was so great that these women have remained prisoners in some way. It is an accumulated experience that is not so easy to get rid of.

**Directed by: Kinga Wołoszyn-Świerk**  
**51', 2010**  
**WAR/HOLOCAUST**





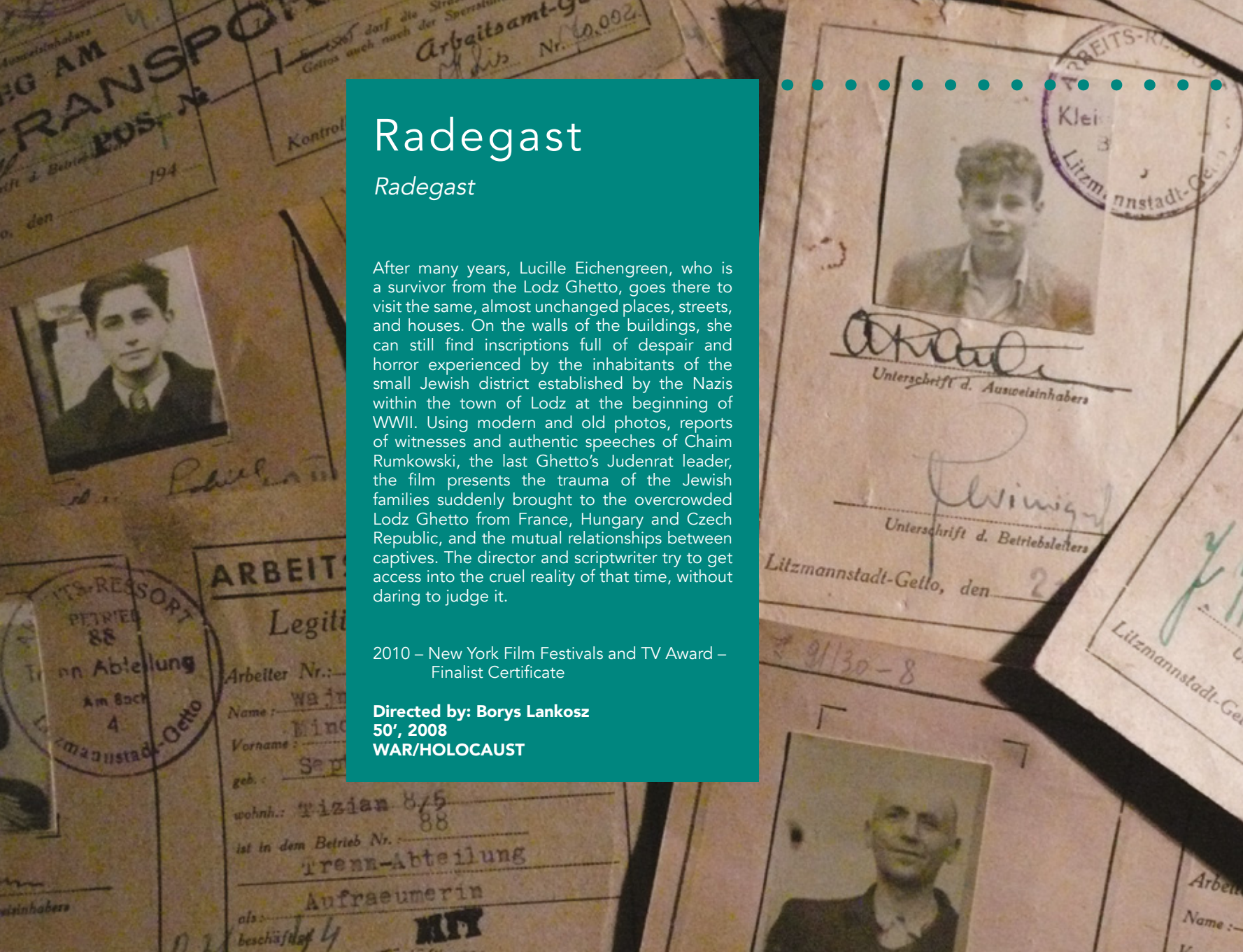
# Radegast

*Radegast*

After many years, Lucille Eichengreen, who is a survivor from the Lodz Ghetto, goes there to visit the same, almost unchanged places, streets, and houses. On the walls of the buildings, she can still find inscriptions full of despair and horror experienced by the inhabitants of the small Jewish district established by the Nazis within the town of Lodz at the beginning of WWII. Using modern and old photos, reports of witnesses and authentic speeches of Chaim Rumkowski, the last Ghetto's Judenrat leader, the film presents the trauma of the Jewish families suddenly brought to the overcrowded Lodz Ghetto from France, Hungary and Czech Republic, and the mutual relationships between captives. The director and scriptwriter try to get access into the cruel reality of that time, without daring to judge it.

2010 – New York Film Festivals and TV Award –  
Finalist Certificate

**Directed by: Borys Lankosz**  
**50', 2008**  
**WAR/HOLOCAUST**





A man with short, light-colored hair is shown in profile, looking out of a window. He is wearing a light-colored shirt. The background is slightly blurred, showing other people and what appears to be an indoor setting with large windows.

# The Runaway

*Uciekinier*

The film presents complicated fate of the last living fugitive and organizer of the most famous and courageous escape from the Auschwitz Concentration Camp which took place on June 20th, 1942. Four prisoners wearing SS uniforms fled with weapons by the camp commander's car. This was the most famous, daring and spectacular flight from the camp ever since. It became a legend among prisoners that supported their spirits for a long time. The entire story is told by the one of the runaways himself called Kazimierz Piechowski. Thanks to his fluent German the escape was successfully carried out. The film contains the previously unknown photos and footage presenting a private life of SS-men that tortured and oversaw the prisoners in the camp.

2007 – Sichuan TV Festival – Final Certificate

2007 – Kraków Film Festival – Audience Award

2008 – Moscow International Film Forum – Best  
Director Award

2008 – The New York Festivals – Bronze World Medal

**Directed by: Marek Tomasz Pawłowski**

**56', 2006**

**WAR/HOLOCAUST**

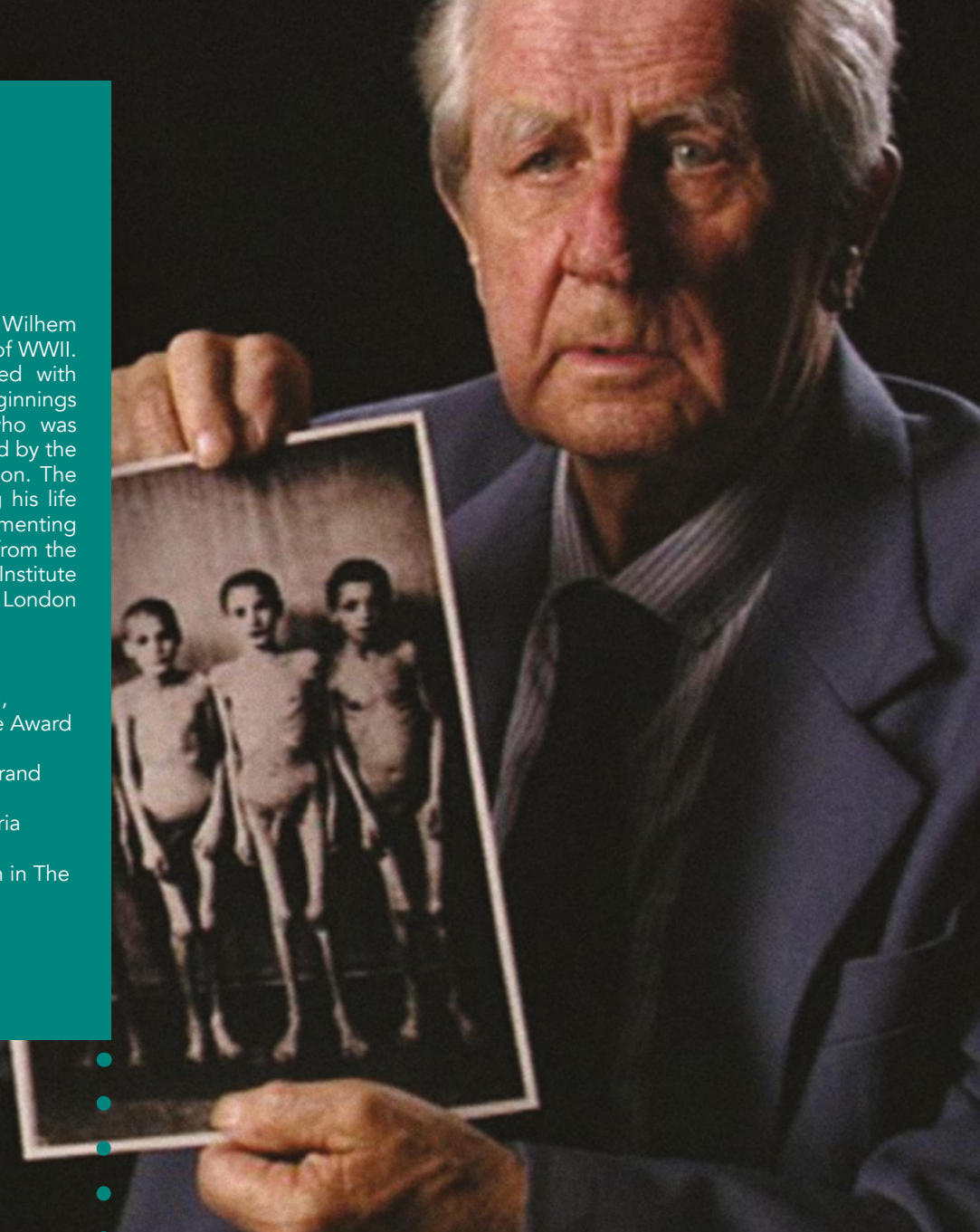
# The Portraitist

*Portrecista*

A story of a pre-war portrait photographer Wilhelm Brasse, who took part in the most tragic events of WWII. Under an SS man surveillance he documented with his camera the story of Auschwitz from its beginnings to evacuation. Wilhelm Brasse Pole 3444, who was a prisoner of the KL Auschwitz was commissioned by the SS to make a secret photographic documentation. The day before the evacuation of the camp, risking his life he salvaged most of the unknown photos documenting the Nazi crimes in Auschwitz. Archive materials from the State Museum Auschwitz-Birkenau in Oświęcim, Institute of National Memory, Footage Farm Ltd. London collections were incorporated into the film.

- 2006 – Jewish Motives International Film Festival, Warsaw – Golden Fenix Award, Audience Award
- 2007 – International Documentary Film festival "Humanity in the World", Stockholm – Grand Prix
- 2007 – DeReel International Film Festival – Victoria Award for the Best Documentary
- 2007 – International Documentary Festival a Man in The World – Grand Prix

**Directed by: Ireneusz Dobrowolski**  
**51', 2005**  
**WAR/HOLOCAUST**





# Runners

*Biegacze*

*The Seven Summit Run* lasts uninterruptedly for 52 hours, during which the participants cover 240 kilometres through the mountains. For two days the runners are deprived of sleep or rest, they do not even stop to eat. After a few hours, runners' toenails start peeling and their nipples start bleeding. People are dehydrated and faint. After 24 hours they start hallucinating. The film depicts not only extreme emotions of the runners, their struggle with extreme exhaustion and loneliness, overcoming new crises both physical and mental, but also euphoria after the run. The film also shows protagonists' daily life, their work and family life. It depicts their personal stories concerning the drive behind their unimaginable effort, their shortcomings for which they try to compensate with running and what they discover thanks to ultramarathons. The intense pace of the film will match the physical exhaustion of its protagonists, at the same time describing their extreme emotions.

2018 – Festival du Film des Diablerets:  
Montagne – Exploits – Environnement –  
Prix du Lions Club Chablais  
2018 – Bilbao Mendi Film Festival – Best  
Scenario

**Directed by: Łukasz Borowski**  
**80', 52', 2017**  
**LIFESTYLE/SPORT**





# You Won't Understand Me

*Nie rozumiesz mnie*

Emilia, Dorota and Franka are three best friends who go everywhere together, chatting, partying, laughing out loud when they gossip about guys. They spend more time with each other than with their men. All three girls train different martial arts. It is about real fighting, without mocking or marking punches, they just fight on different rings. There are three girls with three different stories. Each of them talks about love affairs, about her dreams, good and bad fortunes, complicated family relationships, being disappointed with people, about the inability to adapt to the environment that is different from herself. Is it worth the sacrifice? What is the price they pay for it? What reward awaits them? Or maybe they have already got it?

**Directed by: Jan Sosiński**  
**50', 2015**  
**PEOPLE/SPORT**





# Jurek

*Jurek*

On October 24, 1989, Jerzy Kukuczka died fell while climbing Lhotse. It was the first time he went to the Himalayas with money, proper equipment, and international fame. The mysterious death of the climber is not the focus of Paweł Wysoczański's film though. Literally and metaphorically Jurek shows a man getting to the top. Kukuczka was a socialist worker, a poor climber with homemade equipment who rose to compete with Reinhold Messner in a rivalry to climb the highest Himalayan peaks. The film contains interviews with family and friends, archival recordings and TV shows, all of which make up for a portrait of Polish climbing community in the 1980s.

2015 – International Mountain and Adventure Film Festival  
"Hory a Mesto", Bratislava – V4 Award

2015 – Internationales BergFilm Festival, Tegernsee – Special Jury Distinction

2015 – International Mountain Film Festival, Autrans – The Jury of the Mountain Guides Association Award

2015 – Mountain Film Festival, Poprad – Grand Prix

2015 – Bansko Mountain Film Festival – The Award for the Film about Mountains, Adventure and Exploration

2015 – Mendi Film Festival, Bilbao – Best Mountain Film Award

2015 – International Mountain Film Festival, Kathmandu – 2nd Place

2015 – Copenhagen Danish Adventure Film Festival – Special Jury Award

2016 – Domzale International Mountain Film Festival – Town of Domzale Main Award

2016 – International Mountain Film Festival "Ushuaia SHH" – Distinction for a feature film

2016 – Ulju Mountain Film Festival, Ulsan – Grand Prix

2016 – Mountain Film Festival – Silver Edelweiss for the Best Mountain Film, Silver Edelweiss for the Best Script

2016 – Echo Mountain Film Festival, Skopje – Grand Prix

2016 – Kendal Mountain Festival – The Best Movie for Climbing Mountain

2016 – Pakistan International Mountain Film Festival – Best Film Award

2017 – Sheffield Adventure Film Festival – II Award

**Directed by: Paweł Wysoczański**  
**80', 2014**  
**PEOPLE/LIFESTYLE**





# I Am a Fighter

*Jestem wojownikiem*

Being disabled is not the reason to give up on dreams. In many countries there are football clubs for people after amputation. The first amp-football team in Poland was established in 2011. The story shows the struggle with the mind and the body, difficulties, and hard work, which are crowned with success. Main characters are determined to achieve their goals. The sport story is also a background of the story of the individuals. One of them said: my leg will not grow back but I have to find a way to live. I just need to reevaluate my plans.

**Directed by: Anna Więckowska**  
**52', 2013**  
**LIFESTYLE/SPORT**



A man with short brown hair, wearing a dark blue t-shirt and khaki shorts, sits cross-legged on a wooden pallet. He has his arms outstretched to the sides, palms up, and is looking upwards with a joyful expression. The pallet is set on a grassy lawn. On the pallet, there is a wooden cutting board with a knife, sliced red and yellow peppers, and several round slices of cheese. Next to it is a large white cooking pot on a small burner. To the right, there are two red tomatoes on a small wooden board. A potted basil plant sits in front of the pot. The background is a dense wall of green rose bushes with many pink roses in bloom. The sky is blue with some light clouds. On the far left edge of the image, there is a vertical column of ten small teal circles.

# Classic Polish Recipes with a Twist

*Okrasa łamie przepisy*

Culinary programs of Karol Okrasa are not only a great source of kitchen inspiration for the viewers, but also an academy of culinary art. They stimulate the viewers to create their own culinary world, encourage them to enjoy the real pleasure of eating and cooking. Okrasa, as a talented cook, reveals the secrets of cooking and presents to the viewers the history of Polish cuisine. As a conscious and responsible chef, he looks for traditional recipes and top quality regional products. He upholds the tradition of Polish cuisine by giving it a modern and light character.

Also available *Flavours of Time with Karol Okrasa*. 40 x 30'

**Directed by: Tomasz Rostworowski**  
**213 x 25', 2012-2019**  
**COOKING**



# Makłowicz Travelling

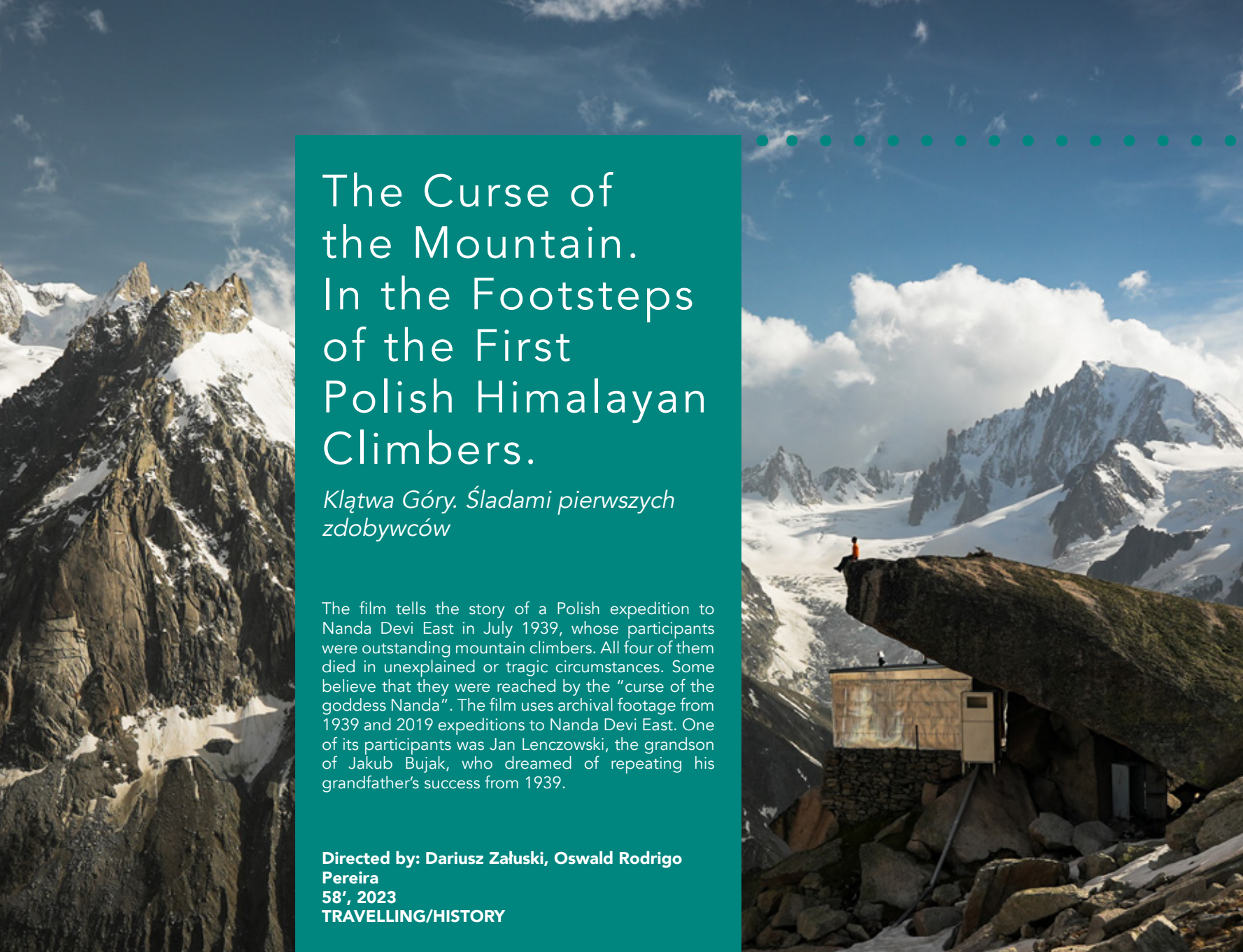
*Makłowicz w podróży*

The well-known Polish chef Robert Makłowicz visits various parts of the globe tempted by their cuisine. He prepares regional dishes and shares information about the places he visits. This series gives an opportunity to see unique places, cultures and to get extraordinary recipes that will impress your family and friends.

**Directed by: Piotr Mikucki**  
**198 x 25', 2008-2016**  
**COOKING/TRAVELLING**







# The Curse of the Mountain. In the Footsteps of the First Polish Himalayan Climbers.

*Klątwa Góry. Śladami pierwszych  
zdobywców*

The film tells the story of a Polish expedition to Nanda Devi East in July 1939, whose participants were outstanding mountain climbers. All four of them died in unexplained or tragic circumstances. Some believe that they were reached by the "curse of the goddess Nanda". The film uses archival footage from 1939 and 2019 expeditions to Nanda Devi East. One of its participants was Jan Lenczowski, the grandson of Jakub Bujak, who dreamed of repeating his grandfather's success from 1939.

**Directed by: Dariusz Załuski, Oswald Rodrigo  
Pereira**  
**58', 2023**  
**TRAVELLING/HISTORY**

A man with short brown hair, wearing a dark blue blazer over a white t-shirt and light-colored trousers, is sitting on a light-colored wooden bench. He is looking directly at the camera with a slight smile. In the background, there is a large, classical-style building with a dome and columns, surrounded by green trees. The scene is set outdoors on a sunny day.

# Fall in Love with Poland

*Zakochaj się w Polsce*

A travel show popularizing knowledge about Poland. The presenter visits interesting places in many parts of the country. He wanders not only along the routes visited by crowds, but also reaches places that only few know about. During these trips, viewers can learn about the history of cities, visit castles and the most beautiful palaces, cathedrals, monasteries, remains of forts, fortresses, and many other outstanding architectural structures. The host talks with people who perfectly know the history of the presented monuments. His interlocutors are guides, curators, historians, architects, ethnographers or reconstructors. The inquisitiveness of the host, combined with the vast knowledge of his interlocutors, creates an engaging, colorful story about Polish history, culture, architecture, and customs.

**Directed by: Joanna Wiernik, Jacek Sołtysiak**  
**301 x 22', since 2016**  
**TRAVELLING**





# When I'm a Bird

*Kiedy będę ptakiem*

The story of the Karen people who are a persecuted Burmese minority. In order to escape the terror of Burmese military junta, Madzi and Lame move to Thailand. Unfortunately, there they come up against another form of repression. In order to be able to earn their living Madzi decides to work as a tourist attraction and starts wearing Burmese hoops which are a long forgotten decoration in the Karen people tradition. This documentary depicts the lives and traditions of a group of people with their specific beliefs and ceremonies.

2014 – Film Festival on Immigration, Lubljana –  
Mention

2014 – Festival Signes de Nuit in Paris – Signs  
Award

2015 – Yerevan International Film Festival –  
Golden Apricot

**Directed by: Monika Pawluczuk**

**28', 2013**

**TRAVELLING/PEOPLE**

# Secrets of the Nile Valley

*Tajemnice doliny Nilu*

The history of ancient cultures and the picture of con-temporary inhabitants of the Nile Valley which is the area known as the birthplace of civilization. It is a fascinating journey along the Nile from Khartoum to Alexandria. The expedition investigates the imprints left on history by legendary kingdoms and lost civilizations. In three episodes the series presents sensational discoveries made by Polish archaeologists who have been working in Sudan and Egypt for half a century. The series contains exclusive footage, including unique pictures of the prehistoric monuments and buildings of civilizations that lived around the 4th Cataract of Nile which was flooded in 2009 as a result of the building of a dam on the River Nile. The viewers have the opportunity to see sensational discoveries of the historical buildings of Nubia in Sudan, the history of the greatest Christian kingdom of ancient Africa in Makuria, the secrets of Hatshepsut, the oldest university on the world found in Alexandria and many others unique discoveries made in the Nile Valley.

2010 – TAC International Film & Video Festival,  
Eugene – Honorable Mention

**Directed by: Grzegorz Braun**  
**3 x 30', 2008**  
**TRAVELLING/HISTORY**





A man with glasses and a yellow shirt is shown in profile, looking towards the left. He is holding a small object in his hand. The background is filled with green foliage. A horizontal dotted line is positioned above the man's head.

# Barefoot Around the World

*Boso przez świat*

This series has been extremely popular among Polish viewers since it shows the most amazing places on Earth from the perspective of their inhabitants. What is more, some of the places have never been visited with camera before. Wojciech Cejrowski sold his refrigerator over twenty years ago in order to buy a plane ticket for his first exotic expedition. Ever since then, he has toured around the world, sharing his fascinating adventures and observations with readers, listeners, and TV viewers. Cejrowski always tries to get closer to people, share their food, sleep like them, hunt, cook, laugh, and worry together with them. He looks for freedom, risk, and valour and a sense of unity with the universe and the nearest and dearest.

2008 – The New York Festivals – Gold World Medal

**Directed by: Andrzej Horubała, Wojciech Cejrowski**  
**123 x 25', 2007-2011**  
**TRAVELLING**





# Secrets of the Vatican

*Tajemnice Watykanu*

The largest production made in the area of the Vatican. The authors entered places previously unavailable for film crews. The former personal photographer of John Paul II called Arturo Mari played the key role in making of this series. In fact, he is the chief consultant and patron of the whole project. His position combined with the extensive knowledge and experience he gained throughout his 50 years of work in the Vatican are priceless to film-makers. The authors cooperated with the most renowned Vatican personalities. Together they show various aspects of the Vatican and papacy, including its history, buildings, libraries, ceremonies and many others.

**Directed by: Paweł Pitera, Krzysztof Talczewski**  
**14 x 26', 2006**  
**TRAVELLING/HISTORY**





# Wyszyński – A Good Contact in Heaven

*Wyszyński – dobry kontakt  
w niebie*

One of the first miracles through intercession of Primate Wyszyński was healing of a 19-year-old girl who was planning to enter a congregation. During a routine examination, it was discovered that the girl had metastatic cancer. She was treated for some time with radioactive iodine at the Oncological Institute in Gliwice. At some point, a tumor formed in the girl's throat, which began to gradually suffocate her. According to her doctors, there was no hope for recovery. At that time, the sisters of the congregation decided to start a prayer for healing the girl through the intercession of Primate Wyszyński.

**Directed by: Jacek Tarasiuk**  
**52', 2021**  
**RELIGION**

A photograph of Pope John Paul II in white papal attire, waving with both hands. He is wearing a white zucchetto and a large gold cross necklace. Behind him, several men in red clerical clothing and zucchetto are visible, also smiling. The background is dark and out of focus.

# The World According to John Paul II

*Świat według Jana Pawła II*

Mexico. India. Ireland. Poland. Different cultures, different societies, the Church and its saint – John Paul II. *The World According to John Paul II* is a story about the energy that the Pope brought to the communities he visited. How have they changed since his pilgrimages? Is there anything left of the enthusiasm generated by the meetings and if so, what? Our documentary presents stories of people who participated in the meetings with the Holy Father. Their testimonies, enriched with unique archives, make up an interesting, complex and emotional story, interesting for viewers around the world.

**Directed by: Piotr Kornobis**  
**52', 2020**  
**RELIGION**

A horizontal row of small, light blue dots spanning the width of the page.



A group of young people, likely the main characters of the documentary, are standing in front of a dark van in a wooded area. The group consists of about eight individuals, mostly young adults, dressed in casual clothing typical of the late 1980s or early 1990s. They are smiling and looking towards the camera. The background shows a dense forest with tall trees.

# God's Smugglers

*Boży przemytnicy*

A documentary about the work of Open Doors in Communist Poland. For over 50 years the main characters of the film were supporting Christians throughout the communist Eastern Bloc. For Open Doors, Poland is not only the country where in 1955 Brother Andrew received his calling to create this international organization, but above all it is the place where for several decades a group of people was involved in one of the largest initiatives in history for the spiritual support of thousands of Christians persecuted by communist regimes. For decades, Poland was one of the main places distributing Bibles to be smuggled throughout the Eastern Bloc.

**Directed by: Jarosław Giermaziak**  
**55', 2019**  
**HISTORY/RELIGION**




# Love and Mercy

*Miłość i miłosierdzie*

It is a new docudrama on the Divine Mercy and Sister Faustina Kowalska, whose mission was to proclaim the mercy of God to the world. The film reveals previously unknown facts and recently disclosed documents that shed new light on the truth of the Divine Mercy. Scientific analysis carried out in the film proves that Faustina indeed saw the Lord Jesus.

**Directed by: Michał Kondrat**  
**90', 2019**  
**RELIGION**





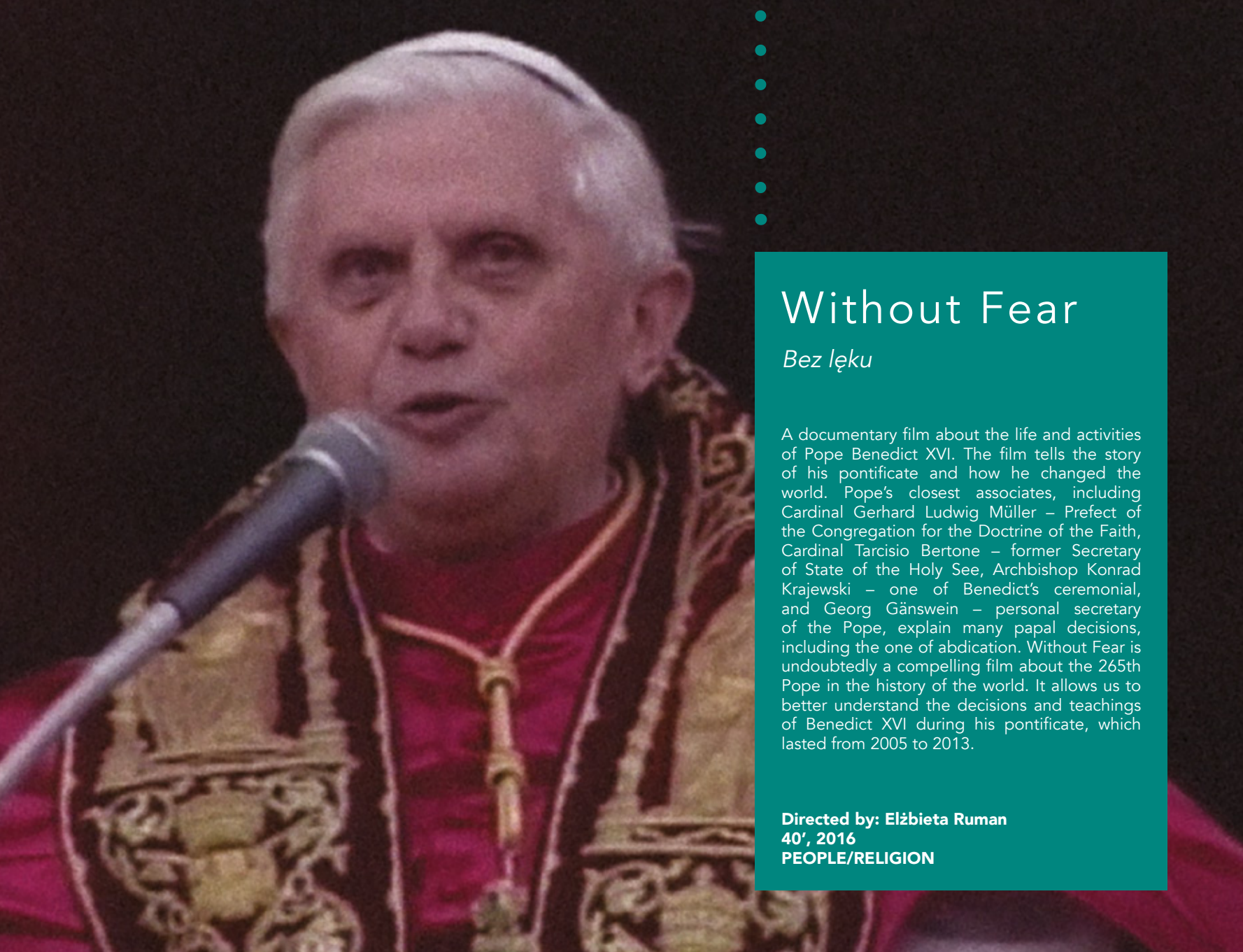
# Two Crowns

*Dwie korony*

The first docudrama depicting the life of Father Maximilian Kolbe, a great teacher, inventor and a modest monk, who as a prisoner in Auschwitz volunteered to starve to death in order to save the life of a fellow prisoner. The man of many merits was also the founder of the largest Catholic monastery for men in Poland and a father of a similar monastery in Japan. Kolbe was also the editor and issuer of *Knights of the Immaculata*, a monthly Catholic magazine read every month by a million of readers.

**Directed by: Michał Kondrat**  
**80', 2017**  
**PEOPLE/RELIGION**





# Without Fear

*Bez lęku*

A documentary film about the life and activities of Pope Benedict XVI. The film tells the story of his pontificate and how he changed the world. Pope's closest associates, including Cardinal Gerhard Ludwig Müller – Prefect of the Congregation for the Doctrine of the Faith, Cardinal Tarcisio Bertone – former Secretary of State of the Holy See, Archbishop Konrad Krajewski – one of Benedict's ceremonial, and Georg Gänswein – personal secretary of the Pope, explain many papal decisions, including the one of abdication. Without Fear is undoubtedly a compelling film about the 265th Pope in the history of the world. It allows us to better understand the decisions and teachings of Benedict XVI during his pontificate, which lasted from 2005 to 2013.

**Directed by: Elżbieta Ruman**  
**40', 2016**  
**PEOPLE/RELIGION**



A night scene at a religious event, likely World Youth Day in Kraków. Two young women are in the foreground, smiling and looking at each other. They are holding lit candles, and other people in the background are also holding candles. The scene is illuminated by warm, orange light from the candles and ambient night lighting. A vertical line of small, glowing blue dots runs down the center of the image.

# The Ruckus of Mercy

*Raban Miłosierdzia*

Pope Francis urges young people to make the ruckus during the World Youth Day in Kraków. The words of the Pope, to make the ruckus, trigger young Christians from Poland, Palestine, Algeria, Germany, Korea, South Africa, Taiwan and Mongolia to think about the meaning of this shocking encouragement. This strong statement encourages reflection and arouse enthusiasm among young people, who dance, make noise, evangelize, contemplate the Way of the Cross and take part in outdoor performances. They all participate in an all-night adoration under the open sky.

**Directed by: Krzysztof Żurowski**  
**50', 2016**  
**RELIGION**



# Deadly Life

*Śmiertelne życie*

A documentary film about priest Jan Kaczowski, the founder of St Padre Pio Hospice in Puck. The film shows the clash of two opposing worlds, the real and the created one. The real world is the world of the priest Jan, his hard work in the hospice he founded, where he can see the diseases and death every single day. He himself is seriously ill, he suffers from glioma. Priest Kaczowski never gives up. He lives his life, as he says, to the fullest. For him, nothing is impossible. He fully devotes himself to other people. He is a symbol of the fight against the disease, taming death and the struggle for human dignity. He preaches how to cope with diseases. Always sincere, open and helpful. His life is a great testimony of faith. At the crossroads of two worlds, the real and the created one, priest Kaczowski talks about life and death with a young actor, a representative of the young generation, Antoni Pawlicki. Priest Jan is humanly curious how it is like on the other side of life. He already knows. Priest Jan Kaczowski dies on Easter Monday, March 28, 2016.

**Directed by: Tadeusz Pawlicki**  
**52', 2016**  
**PEOPLE/RELIGION**



# A Life Is Never Wasted

*Życia nie można zmarnować*

The documentary tells the story of two Polish missionaries murdered in Peru in 1991. The two Conventual Franciscans called Michał Tomaszek and Zbigniew Strzałkowski were in their early thirties when they were murdered. The authors of the film managed to show the intricacies of the missionary life, its ups and downs as well as the difficulties and dangers that missionaries had to face every day. The documentary was shot in Poland and in the Peruvian Andes. The story features sister Berta Hernandez who is the last remaining witness to the kidnapping of the two Franciscans, bishop Luis Bambaren who is a retired bishop who had invited the two men to work in Peru, Zbigniew Strzałkowski's mother who did not want to talk about those dramatic events for many years as well as the inhabitants of Pariacoto village, which is the place where the two Franciscans used to work.

2016 – International Catholic Film Festival *Mirabile dictum* –  
The Silver Fish

**Directed by: Krzysztof Tadej**  
**54', 2015**  
**PEOPLE/RELIGION**



A photograph of Father Jan Góra, a man with grey hair and glasses, wearing a white clerical robe. He is standing behind a podium constructed from numerous vertical wooden sticks, speaking into a microphone. He is holding a piece of paper. The background is a wall made of similar wooden sticks. The image is partially covered by a teal-colored text box on the right side.

# We Have a Father in Him

*Mamy w nim ojca*

Father Jan Góra was a Dominican, doctor of theology, academic chaplain in Poznań, preacher, writer, creator, and animator in pastoral centres in Jamna, Hermanice and at Lednica lake. The organizer of the annual meetings of young people next to the Fish Gate (Gate of the Third Millennium) at Lednica lake, the founder of the House of John Paul II, spiritual father and friend of many young people died suddenly. Father Góra collapsed while he was celebrating Mass. The resuscitation was unsuccessful. The funeral, which took place on 30 December 2015, gathered crowds of his friends and followers from all over Poland. The Dominican was faithful to the teaching of the Holy Father – John Paul II and he based his entire pastoral program on his pontificate. Father Góra was buried at Pola Lednickie, right next to a 27-ton boulder that symbolizes the 27 years of John Paul II pontificate. The film contains memories and interviews with his friends and closest associates, carried out after Dominican's death.

**Directed by: Małgorzata Castro, Grzegorz  
Sadurski**  
**30', 2015**  
**PEOPLE/RELIGION**





# A Miracle in Costa Rica

*Cud na Kostaryce*

According to doctors, the medical condition of Floribeth Mora Diaz was hopeless. Her recovery from a brain aneurysm was recognized by Pope Francis as the miracle that allowed the canonization process of John Paul II to be completed and to declare him a saint. Due to the location and the rarely occurring type of an aneurysm, it could have not been operated. Floribeth prayed to John Paul II to intercede for her with God. Her children and husband also prayed for her miraculous recovery. A few weeks after her stroke, on 1st May, 2011, Floribeth was watching a TV transmission of the beatification of John Paul II from the Vatican. An inner voice told her to get out of bed. She was cured. Doctors say that she was cured in a way that science cannot explain.

**Directed by: Elżbieta Ruman**  
**38', 2014**  
**PEOPLE/RELIGION**





# Pope's Tango

*Tango papieža*

*Tango runs in my veins. It's much more than dance, it's something that comes from my inner self* says Pope Francis. This documentary shows Francis as a person who has not changed much, even though he became a pope. He still drinks mate, listens to the radio, reads *La Nacion* and dances tango. This documentary consists of interviews with people who have known Pope Francis for years, excerpts from his biography and footage from the places he lived in and visited. It is an opportunity to visit the poorest part of Buenos Aires which Cardinal Bergoglio used to visit in order to help people who live there. A gangster called Gringo says that thanks to Bergoglio he discovered the joy of helping others.

**Directed by: Krzysztof Żurowski**

**52', 2014**

**PEOPLE/RELIGION**





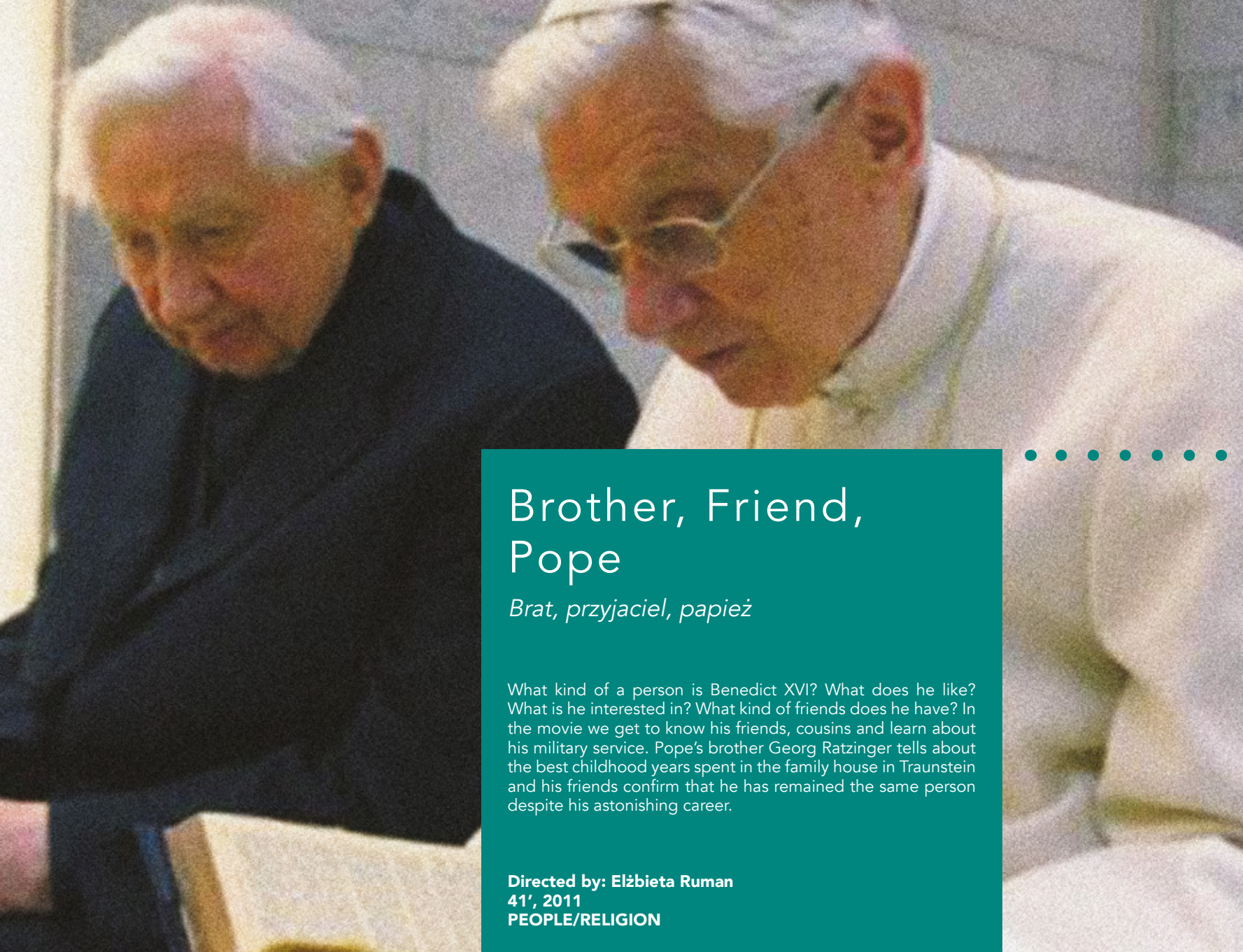
# Jerzy Popiełuszko – Messenger of the Truth

*Jerzy Popiełuszko – posłaniec prawdy*

This documentary shows dramatic events that took place in Poland and their outcome which was so significant that it inspired an American screenwriter to share the story with the rest of the world. It is a story of the Blessed Father Jerzy Popiełuszko who was a courageous chaplain of the Solidarity movement in Poland in the early 1980s. His strong faith, conviction, and courage mobilized the nation to stand against the communist regime. He paid the highest price for fighting for freedom and human rights as he was murdered in 1984 by the communist government. Later his heroism and devotion were appreciated by the whole nation. He was beatified on June 6, 2010 in Warsaw and is expected to be canonized. The documentary gives an insight into Popiełuszko's life and work as it contains a lot of archive footage as well as interviews with people who had the opportunity to meet him personally. It is also a kind of a noble fairytale that could be told by parents to children. It is a story about truth, freedom, and courage. The documentary is narrated by Martin Sheen.

**Directed by: Tony Haines**  
**87', 2012**  
**PEOPLE/RELIGION**





# Brother, Friend, Pope

*Brat, przyjaciel, papież*

What kind of a person is Benedict XVI? What does he like? What is he interested in? What kind of friends does he have? In the movie we get to know his friends, cousins and learn about his military service. Pope's brother Georg Ratzinger tells about the best childhood years spent in the family house in Traunstein and his friends confirm that he has remained the same person despite his astonishing career.

**Directed by: Elżbieta Ruman**  
**41', 2011**  
**PEOPLE/RELIGION**



# The Exorcism of Anneliese Michel

*Egzorcyzmy Anneliese Michel*

The case of a young German girl, Anneliese Michel, who died in 1976 after series of exorcisms, has been an inspiration for the movie *The Exorcism of Emily Rose* by Scott Derrickson. The death of Anneliese Michel led to the most famous lawsuit in the post-war Germany, so-called Exorcism Death Trial. On April 1, 1978, two exorcists and girl's parents were sentenced to a half-year of imprisonment. In the court's opinion long-lasting exorcisms and omission of medical assistance were the reasons for Anneliese's death. The court stated that she was not possessed, but mentally ill. Three years earlier, in Autumn 1975, when the decision to perform the exorcism had been made, Anneliese could refrain from eating for over a dozen of days, ran through all the house, undressed and jumped all over the walls. She spoke six different male voices, had unnatural strength, screamed, cursed, beat and bit her next of kin. In the moments of tranquility, she declared her readiness to suffer for the salvation of others. The exorcism lasted nine months. This documentary tries to explain what really happened in the life of Anneliese.

**Directed by: Maciej Bodasiński, Lech  
Dokowicz**  
**53', 2007**  
**PEOPLE/RELIGION**



# Chopin. I Am Not Afraid of Darkness

*Chopin. Nie boję się ciemności*

It is an inspiring story about three pianists preparing concerts of Chopin music in places associated with conflict and unimaginable suffering: Auschwitz Concentration Camp in Poland, the border between South and North Korea, and the city centre of Beirut. These sites need music because it restores dreams and triggers emotions. Will Chopin's music have the power to bring healing?

2022 – Golden Prague International Television Festival – Czech TV Award

**Directed by: Joanna Kaczmarek**  
**60', 2022**  
**ARTS/CURRENT AFFAIRS**





# Polish El Greco

*Polski El Greco*

In the 1950s, when inventories of monuments and antiques began in Poland, researchers did not have much experience in this field. Izabella Galicka and Hanna Sygietyńska, researchers from the Art Institute, were assigned to work in war-ravaged Mazovia. In 1964 they went to a small town of Kosów Lacki, where Władysław Stępień was the parish priest. Although priests at that time were very reluctant to talk to visitors, Father Stępień, seeing their interest in the destroyed, dirty painting hanging in his private apartment, agreed to take it down from the wall and examine it carefully. No one yet had any suspicion of the great value of this work of art.

**Directed by: Katarzyna Kowalska**  
**63', 2020**  
**ARTS/HISTORY**





# Scandal

*Skandal. Ewenement  
Molesty*

In the mid-1990s, a group of friends fascinated by MTV and American rap formed a band *Mistic Molesta*, as an expression of its rebellion against the grim reality of living in Ursynów, one of Warsaw districts. The band did not know then that its music would change the Polish hip-hop scene and it would become the voice of its generation. The plan was simple: write lyrics, make beats, and have fun. The band soon released its first album titled *Scandal*. Its hooligan rap hit the store shelves and immediately became a hit. Everyone listened to *Molesta* and its lyrics became a code of moral values for young people. The talented band members grew up and went their separate ways. How are they doing on the music market and in life now? What is left of their old ideals? This film brings the viewers back to times when everything was simple and friends were like family.

**Directed by: Bartosz Paduch**  
**69', 2020**  
**ARTS**



# Following Shadows. A World Apart

*Śladami cieni. Inny świat.*

The film is a journey to the south of Italy in the footsteps of one of the greatest Polish writers of the 20th century, Gustaw Herling-Grudziński, who, in his twenties, escaped from a Soviet gulag and made his way to the south of Italy with the Anders' Army. It is here, in Sorrento, where the young writer meets his master, the great Italian philosopher and literary critic Benedetto Croce, and marries Lidia, one of the philosopher's daughters. The film reveals an intimate portrait of the writer through the eyes of his daughter, Marta Herling, and his closest friends, who show the viewers around Naples, the city that for many years had been influencing the writer.

**Directed by: Agnieszka Kostrzevska**  
**25', 2020**  
**ARTS/HISTORY**



# Our Hollywood

*Nasze Hollywood*

By the end of the 19th century, Poland did not exist on the maps, partitioned by three neighbouring empires. Despite this, a surprisingly large number of the pioneers of the Cinema industry and Hollywood's founders came from this part of the world, many of them with Jewish origins. Samuel Goldwyn, co-founder of Metro-Goldwyn-Mayer was born in Warsaw as Szmul Gelbfisz. The Warner Bros was founded by the Wonsal brothers from Maków Mazowiecki (north of Warsaw). The Academy Award record holder with 6 wins, the director Billy Wilder was born near Krakow as Samuel Wilder. Richard Boleslawski, director of movies starring Marlena Dietrich, Greta Garbo or Clark Gable, also came from Poland. They created during the early days of cinema. This documentary presents the pioneers and the stars of the silent film in Poland with an abundance of classic archive footage.

**Directed by: Jacek Papis**  
**52', 2020**  
**ARTS**



**Pola Negri znów w Ameryce**  
**■ rezygnuje z miłości**





# Chopin. Caribbean Key

*Antyle Chopina*

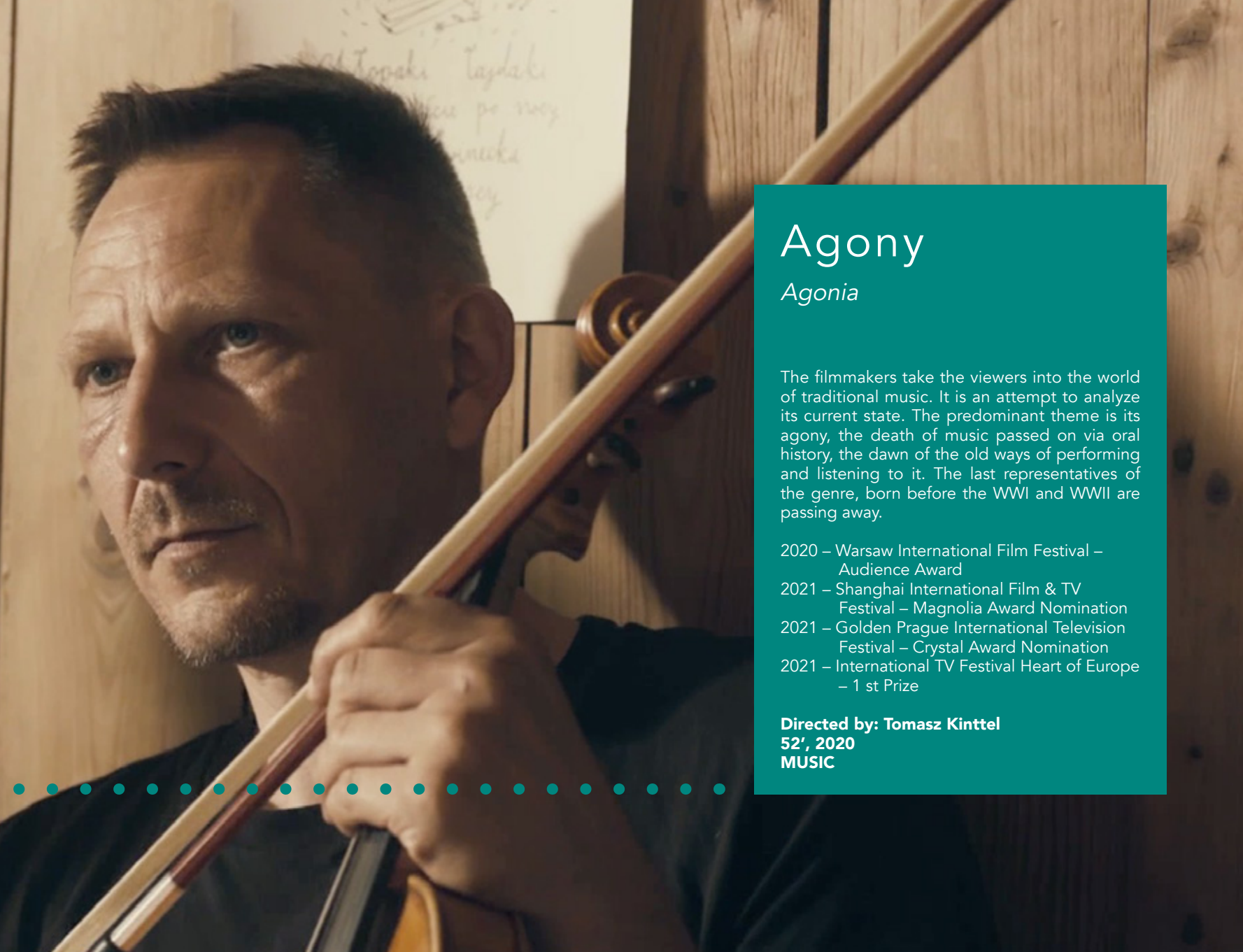
It is a story about the Antilian history of Chopin's music and the fate of its creators. The music of the greatest Polish composer, Fryderyk Chopin, reached the Caribbean Island of Curaçao in the 19th century. It inspired local musicians to compose the "Caribbean Mazurka". For many years the piece has been known as the national dance of Curaçao. The music and its variations reflect the tragic history of the island and although the tunes are seemingly distant, they profoundly resemble Chopin's compositions. The film centers on Randal Corsen, the most outstanding local pianist, who plans to write pieces inspired by Chopin, for traditional instruments and in some new arrangements. He is joined by Janusz Olejniczak, an internationally recognised composer, enthusiast and interpreter of Chopin's music. The artists intend to invite contemporary musicians from Curaçao, who have not yet played Chopin, to perform the music together.

2021 – Prix Italia – Nomination

2021 – Greenpoint Film Festival – Best Documentary

**Directed by: Agnieszka Lipiec-Wróblewska**  
**62', 2020**  
**ARTS**





# Agony

*Agonia*

The filmmakers take the viewers into the world of traditional music. It is an attempt to analyze its current state. The predominant theme is its agony, the death of music passed on via oral history, the dawn of the old ways of performing and listening to it. The last representatives of the genre, born before the WWI and WWII are passing away.

2020 – Warsaw International Film Festival – Audience Award

2021 – Shanghai International Film & TV Festival – Magnolia Award Nomination

2021 – Golden Prague International Television Festival – Crystal Award Nomination

2021 – International TV Festival Heart of Europe – 1 st Prize

**Directed by: Tomasz Kinttel**

**52', 2020**

**MUSIC**





# Legends of Polish Cinema

*Gwiazdy przedwojennego kina*

In this documentary, experts walk the audience through the development stages of the movie industry in pre-war Poland. They focus on great personalities, both the actors and directors. The film is an attempt to show how the stars were perceived back then, what was their social status and how did their personal lives look like. Two stars of the era achieved international fame, Pola Negri who made a career in Hollywood and the singer Jan Kiepura. Most stars of the time had one thing in common: their promising careers were cut short by the outbreak of WWII. Which of them became heroes? Who survived and continued to star in movies? The authors of the film also try to give a comprehensive overview of the pre-war cinema in Poland and consider the popular statement that the acting skills of these stars outran the production value of the movies themselves. They also look for the timeless values in the pre-war movies.

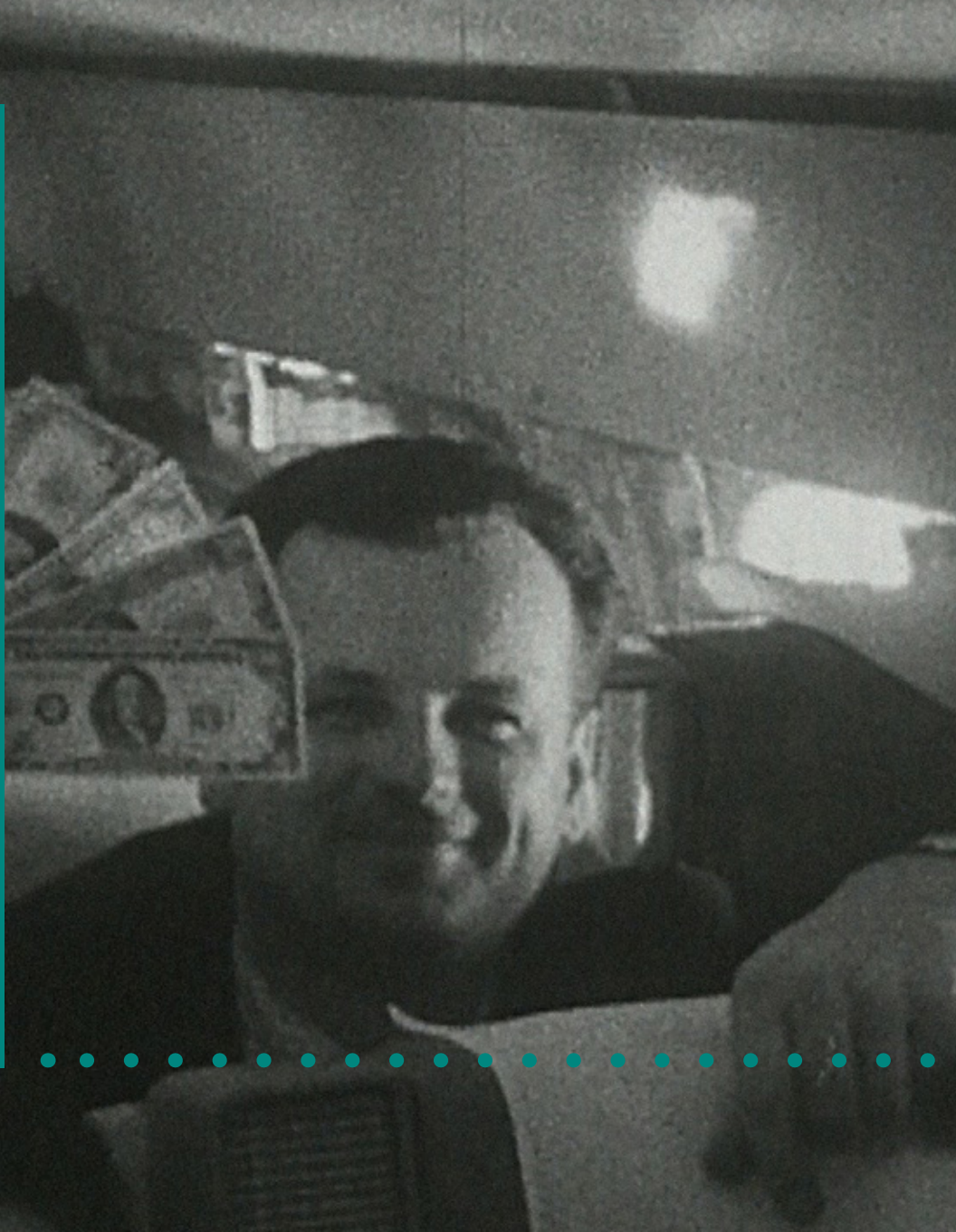
**Directed by: Jacek Papis**  
**55', 2020**  
**ARTS**

# The American Tour

*Amerykańskie tournée*

In 1961 the National Philharmonic Orchestra was invited to tour Canada and USA by the legendary impresario Sol Hurok. This first-of-its-kind journey was recorded by the great conductor, Stanisław Wisłocki on his 16mm camera. The tapes were only found after his passing. The unique material covers the entire tour, from the departure in Warsaw, their experiences in New York and further cities, night shots, concert at Carnegie Hall. It even includes an interview by a journalist from a local Polish community with the artists: Regina Smendzianka and Wanda Wiłkomirska. The Maestro filmed not only the official events. On the way back, just before departure one of the musicians went missing. Eventually, he was found in jail, only let out after paying bail. The reason for his detention is a popular story among the Orchestra's musicians to this day.

**Directed by: Piotr Jaworski**  
**49', 2019**  
**MUSIC**





A young man with light brown hair, wearing a black tuxedo jacket, a white shirt, and a black bow tie, is seated at a grand piano. He is looking down at the keys with a focused expression. In the background, another person is lying down, possibly on a staircase or a bed, wearing a white shirt and a dark tie. The scene is set in a modern, well-lit room with a large window and a potted plant in the background.

# Classical Music Scene

*Scena klasyczna*

A series of programmes presenting the most renowned young classical musicians, laureates of prestigious domestic and foreign competitions. The young musicians perform classic forms, including cantos, preludes, chorales in their own way. The concerts take place in a modern TV studio with a unique artistic setting.

**16 x 32'-44', 2018**  
**MUSIC**

A man with white hair and glasses, wearing a dark jacket, is standing in a bright, modern workshop. He is holding a long, thin wooden piece and appears to be assembling a larger structure. The workshop is filled with various wooden objects, including large, spherical, ribbed structures hanging from the ceiling, and several colorful, modern lamps. In the foreground, a white table is covered with various tools and wooden components. The background shows more of the workshop, with shelves and more wooden objects.

# A Polish Thing

*Rzecz polska*

It is a series dedicated to the most outstanding examples of the Polish design. Each episode of this series presents a usable object characteristic for a given decade, it reconstructs the history of its creation, shows its functions in space and presents its creators and designers. In the first episodes, viewers may learn more about building blocks for children by Zofia Stryjeńska, a sugar-bowl designed by Julia Keilowa, a collection of furniture from the President's Castle in Wisła, and the Osa scooter.

**Directed by: Tomasz Filiks and Anna Zakrzewska**  
**10 x 12', 2018**  
**ARTS**



# Block

*Blok*

It is a series of documentary films dedicated to the culture-forming role of prefabricated buildings. A big housing estate is a joint experience for the entire Polish society. Blocks are frequently associated with social problems, confined space, exclusion, alienation, greyness, sense of hopelessness, and social pathology. But are all these connotations true? The director of the series, Tomasz Knittel, asks about the culture-forming role of housing estates from that time. The films talk about the influence that mass residential architecture has had on generations of Poles from various perspectives including cinema, literature, visual arts, film, music and also generations brought up in big housing estates. In the films, artists, architects, historians, sociologists, journalists, cultural experts, and residents of large-panel housing estates share their knowledge and their own experiences of living in blocks of flats.

**Directed by: Tomasz Knittel**  
**6 x 45', 2018**  
**PEOPLE/ARCHITECTURE**



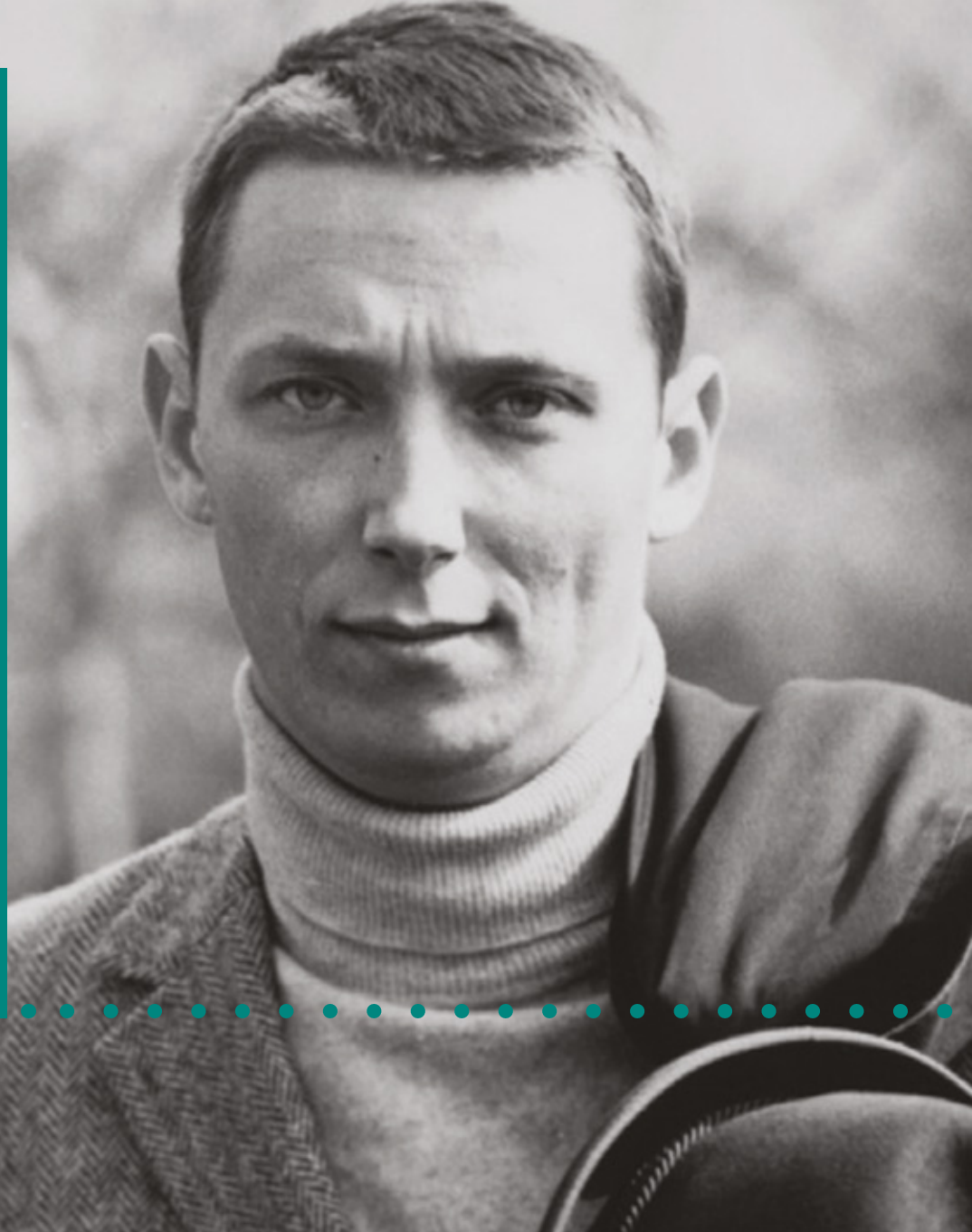
# Młynarski. The Final Song

*Młynarski. Piosenka finałowa*

The last very personal and honest interview with Wojciech Młynarski, a great Polish poet, song writer, translator and director. In the film, previously unknown archives, photographs and music videos reminding the most beautiful songs of the artist, have been incorporated. The documentary is complemented by over 30 statements of his close friends, including Janusz Gajos, Janusz Głowacki, Jerzy Derfel, Janusz Senta, Włodzimierz Korcz, Ewa Bem, Janusz Stokłosa, Irena Santor, Michał Bajor, Magda Zawadzka, Krystyna Janda as well as the family and also numerous other outstanding composers, actors and singers. These extremely honest stories about Wojciech build a portrait of an unusual artist, but also a man struggling with human weaknesses.

2017 – Polish Film Festival in America – Special  
Jury Award

**Directed by: Alicja Albrecht**  
**90', 2017**  
**CULTURE/MUSIC**





# The Beksinskis. A Sound and Picture Album

*Beksińscy. Album wideofoniczny*

It is a story of the eminent Polish painter, Zdzisław Beksinski and his complicated relations with his son Tomasz. Beksinski's parenthood was not easy, since his son, a popular music journalist, suffered from depression and ventured several suicide attempts. It is a shocking documentary drama that has been precisely reconstructed on the basis of never published materials. Numerous audio recordings, videos and photos taken from the archives of Beksinski family have been incorporated into the film. The scenario is based on the bestselling biography of Magdalena Grzebawłowska entitled *The Beksinskis. Double Portrait* published in 2014.

2017 – Kraków Film Festival – Honorable Mention

2017 – Sopot Film Festival – Audience Award

2018 – New York Festivals – Silver World Medal

2018 – Polish Film Festival in America, Chicago – Special Award  
of the Chairperson of the Organizing Committee of the  
Festival

**Directed by: Marcin Borchardt**  
**80', 2017**  
**PEOPLE/ARTS**





# Kantor's Circle

*Krąg Kantora*

It is a documentary presenting outstanding Polish artists of the 20th century and their youth, maturing and the creative path. The documentary is an attempt to show the process of artistic creation of people like Tadeusz Kantor, Jerzy Nowosielski or Wojciech Jerzy Has. The production allows viewers to confront their own reflections on the arts with those of the last generation to create during the occupation. It is hard to imagine that they were able to paint or act on stage knowing that at the same time innocent people were being arrested, tortured and taken to concentration camps. Young artists working with Kantor would risk their lives by doing so; nevertheless, they were passionate about contemporary arts including cubism, surrealism or abstracts, which were forbidden by the Germans. The production contains archival footage of Polish Public Television, French INA – L'Institut National de L'Audiovisuel, Polish National Film Archive, Polish Radio and other sources.

2016 – FIFA Montreal – Best Education Film  
2016 – Prix Italia – Nomination

**Directed by: Adrianna Książek, Iwo Książek**  
**57', 2015**  
**PEOPLE/HISTORY/ART**



# Love

*Miłość*

Tymon Tumański, Mikołaj Trzaska, Leszek Możdżer, and Maciej Sikala are jazz musicians of the cult Polish jazz group of the 90s called *Love*. The band was one of the most important jazz formations in Poland in the 90s. It is because it was associated with incredible musical achievements, punk sensitivity and witty, clever and subtle non-conformism. Ten years after the group disintegration, the *Love* musicians meet to play together again. Even though they remember about the past, they try to create new music and open a new chapter in the history of *Love*. What is more, TVP has also produced an interesting documentary on Jacek Olter, one of the early members of *Love* group.

2013 – Kraków Film Festival – Grand Prix – Golden Hobby-Horse at Polish Competition

2013 – Kraków Film Festival – Audience Award, Best Producer Award

2013 – Polish Film Festival in America – Discovering Eye Award for the most promising young documentary film director

2014 – Polish Film Awards – Best Documentary Film Nomination

**Directed by: Filip Dzierżawski**

**91', 2012**

**MUSIC**



# Classical Music Videoclips

*Wideoklipy muzyki  
klasycznej*

These are absolutely unique, brilliant and eye-catching clips based on classical music of Vivaldi, Bach, Beethoven, Mozart, Chopin, Bizet, Debussy and many other famous composers. The videos are made with the use of different techniques: classical animation, puppets, paper cut-outs, combined friable material, etc. The directors' ability to think in musical terms makes the visual side of the video clips, a smooth dramaturgical and compositional whole, like a musical piece.

**53 x 2'-6', remastered, 1989-1998**  
**MUSIC/ARTS**





# Impressions

## *Impresje*

It is an animated series created using classical and combined animation inspired by various artists e.g. Joan Miro, Pablo Picasso, Hans Memling, Marc Chagall and others. The music in the background is of equal status with the animations creating complete pieces of art.

### **Episodes:**

**Pablo Picasso – directed by Artur Wrotniewski, 5,30'**

**Hans Memling, Judgement Day – directed by Kazimierz Urbański, 10'**

**In the Lascaux cave – directed by Artur Wroniewski, 5,30'**

**Marc Chagall – directed by Aniela Lubieniecka, 7,30'**

**Paul Cezanne – directed by Tomasz Tobolski, 3'**

**Variations on Vitkacy – directed by Monika Martini-Madej, 6'**

**Magritte – directed by Hieronim Neumann, 10,30'**

**Piet Mondarian – directed by Jacek Kasprzycki, 10'**

**Gustav Klimt – directed by Piotr Muszalski, 7'**

**Vincent van Gogh – directed by Anna Dudek, 4,50'**

**Pieter Bruegel, Icarus fall – directed by Jacek Kasprzycki, 4,30'**

**Joan Miro – directed by Paweł Walicki, 4,30'**

**3'-10', 1993-1997**

**MUSIC/ARTS**



# Heartbeat of the Primeval Forest

*Tętno pierwotnej puszczy*

In the centre of the Old Continent, on the Poland's eastern border and the western limits of Belarus, beats the heart of Europe's last lowland Primeval Forest, as it has for thousands of years. Deep within this shadowy green world, the same trails are still followed by the emperors of the Forest – the European bison. The Białowieża Primeval Forest is the only reminder of the primeval forests that once densely covered the European lowlands.

**Directed by: Bożena Walencik, Jan Walencik  
5 x 30', FULLY RESTORED, 1993-1995  
NATURE**





# The Saga of the Ancient Forest

*Saga prastarej puszczy*

As the authors combined traits of documentary and feature movies, this documentary series shows the nature of Central and Eastern Europe in a new and a totally innovative way. The directors show stories of ten extraordinary characters through a three-act structure of drama by combining their wild nature with the language of the silver screen. As a result, the viewers meet an orphaned wolf, an owl who feeds its family, a hard-working bug and many others. The plots are enriched with various information on each species. The documentary is extraordinary also thanks to the place where the plot is set. It is the Białowieża Forest, the last remaining of the lowland, primeval forests that covered nearly the entire Europe.

2011 – Shanghai TV Festival – Silver Magnolia Award

**Directed by: Bożena Walencik, Jan Walencik**  
**10 x 52', FULLY RESTORED, 2007-2008**  
**NATURE**



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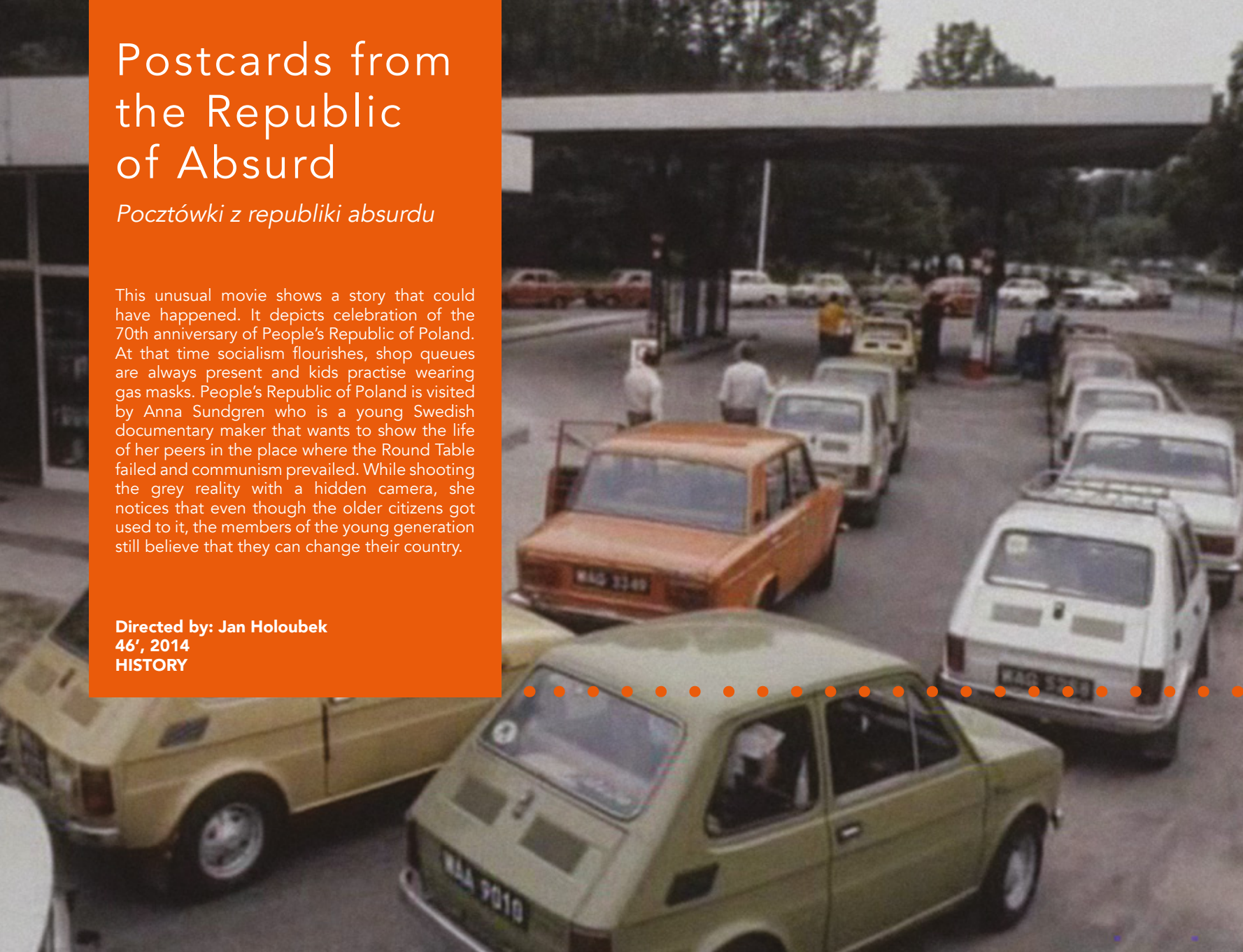


# Postcards from the Republic of Absurd

*Pocztówki z republiki absurdu*

This unusual movie shows a story that could have happened. It depicts celebration of the 70th anniversary of People's Republic of Poland. At that time socialism flourishes, shop queues are always present and kids practise wearing gas masks. People's Republic of Poland is visited by Anna Sundgren who is a young Swedish documentary maker that wants to show the life of her peers in the place where the Round Table failed and communism prevailed. While shooting the grey reality with a hidden camera, she notices that even though the older citizens got used to it, the members of the young generation still believe that they can change their country.

**Directed by: Jan Holoubek**  
**46', 2014**  
**HISTORY**





# The Cabaret of Death

*Kabaret śmierci*

It is a story of Jewish artists who struggle with the WWII reality by the only means available to them which are music, theater and film. They defend themselves from the Nazi repression by performing at cabaret shows organized in concentration camps and ghettos. In fact, they fought not only for life but also for their dignity. The movie includes recreations of the performances and shows the unique kind of humour and mockery, clear for the prisoners and incomprehensible for the guards and authorities.

2015 – The New York Festivals – Gold World Medal

2015 – Prix Italia for TV Performing Arts

**Directed by: Andrzej Celiński**  
**95', 2015**

**HISTORY/HOLOCAUST**



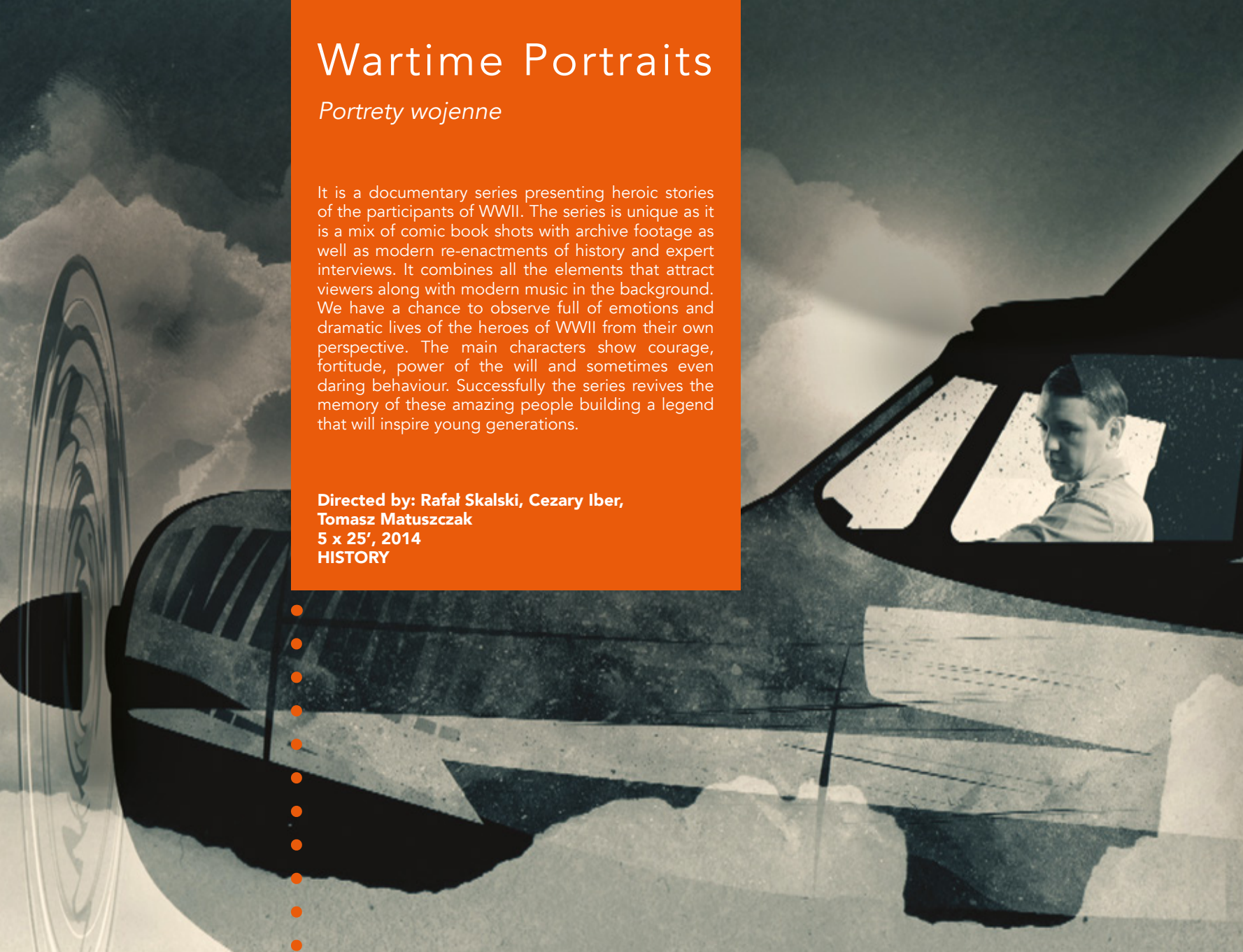


# Wartime Portraits

*Portrety wojenne*

It is a documentary series presenting heroic stories of the participants of WWII. The series is unique as it is a mix of comic book shots with archive footage as well as modern re-enactments of history and expert interviews. It combines all the elements that attract viewers along with modern music in the background. We have a chance to observe full of emotions and dramatic lives of the heroes of WWII from their own perspective. The main characters show courage, fortitude, power of the will and sometimes even daring behaviour. Successfully the series revives the memory of these amazing people building a legend that will inspire young generations.

**Directed by: Rafał Skalski, Cezary Iber,  
Tomasz Matuszczak**  
**5 x 25', 2014**  
**HISTORY**



# School of Life

*Szkoła życia*

It is a fictionalized series that focuses on problems of contemporary schools that affect students, parents and teachers. The situation of Polish schools becomes a hot issue on and off with press stories giving an insight into the unknown school reality which sometimes shocks the public. Each episode tells a complete story of problems encountered by a student, teacher or parent, identifying the root causes of the problems and suggesting possible ways out of the crisis. Each episode is set in a different Polish city or town to create the feeling of closeness with its viewers. For greater credibility of the story, the cast includes nonprofessional actors. In the final minutes of each episode a psychologist rounds up the events, points out mistakes of each party to the conflict and suggests some more appropriate responses. *School of Life* attractively combines the formula of a fictionalized series with pro-social activities which include building risk awareness, social education, instruction on how to deal with crisis situations, and reinforcing people's trust in public institutions. Also available as a format.

**Directed by: Michał Janów, Agnieszka  
Makowska and Paweł Ferdek**  
**48 x 39', 2013**  
**PEOPLE**





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# Hi, Can I Eat You?

*Cześć, czy mogę Cię zjeść?*

This is a humorous educational program for children, the purpose of which is to show the youngest children the basics of healthy eating and information about food products. The main character is Aldona – a friendly nutritionist living in a very unusual house, which hides a secret. The unusual kitchen is inhabited by Aldona's little friends – cheerful and chatty... food products, who love to talk, enjoy discussions and sometimes even disputes. All, however, with good intentions. The idea is to properly explain to children the complex nuances of health and proper eating habits.

**Directed by: Konrad Aksinowicz**  
**49 x 12', 2022**  
**EDUCATIONAL PROGRAM**





# The Alchemist

## *Alchemik*

The program introduces young viewers to the world of science in a fun and interesting way. Alek, a young scientist, during one of his expeditions, notices a strangely dressed man and, following him, reaches a pit and a tunnel behind it, which he decides to explore. At its end he finds a world from another dimension – a kingdom ruled by the beautiful Queen Kalina. Although the frightened people approach their unusual guest with caution, Alek's knowledge and experiments are met with awe, a bit of wonder and wide interest from the entire court and Queen Kalina herself, who appoints the scientist as her court Al-chemist. In a fast-paced plot, written with a great sense of humour, are cleverly woven interesting and impressive experiments and a good dose of knowledge, not only in chemistry or physics but also in philosophy and psychology. The complicated relationships in the court of Queen Kalina are also a great opportunity to teach the young viewer about social norms, rules of group functioning and even the process of making a TV series!

**Directed by: Konrad Aksinowicz**  
**109 x 15', 2022**  
**EDUCATIONAL PROGRAM**



A young boy in a red hoodie is looking at a woman with vibrant orange hair and a purple shawl. They are in a room with a wall made of colorful blocks and a neon 'SALE' sign. The woman is gesturing with her hands.

# The Mission of Chuck Socky

*Misja Lolka Skarpetczaka*

*The Mission of Chuck Socky* is a story of loss – the loss of imagination. The eponymous Chuck Socky is a friendly creature who lives in an old house. One day, a new family moves into the house. Their son Michał will accompany Chuck on a wonderful adventure with an unusual purpose – to reclaim the fragile world of real feelings, emotions and sensitivity. Will they manage to overcome the many obstacles that await them in the unknown? Will they triumph over the dangers of the present-day world?

*The Mission of Chuck Socky* is a family movie in which the real is intertwined with fantasy. It carries a universal message that will resonate with viewers of any background.

**Directed by: Anna Wieczur**  
**48', 2022**  
**TV MOVIE**



A stylized illustration of a young girl with red hair in pigtails, wearing a pink shirt and blue pants, lying in bed under a green blanket. She is looking up at a night lamp on a round wooden table. The lamp has a purple shade with glowing stars and planets. Above the lamp, a paper figure of a girl in a purple dress and yellow shoes is floating. The background is dark with various celestial bodies and geometric shapes.

# Aggie

*Agatka*

This smart and uplifting series shows the adventures of a young girl Agatha and her hamster Cyril. They set out on journeys to the world of imagination. The stories concern people and objects around the girl, but they are far from ordinary. Agatha visits the world of *Paper people* to help them get rid of pests, another time she goes to the world of soap with a soap bubble competition. All episodes are entertaining and they teach children something about the world they live in. When Agatha finds herself in a land of cake and candy she is faced with the consequences of eating too many sweets and then she ends up with an aching stomach and a visit to the dentist ahead.

**Directed by: Robert Turło, Paweł Czarzasty, Andrzej Kukula**  
**26 x 10', DIALOGUE, 2017-2019**



# Jim and Screw

*Kuba i Śruba*

Although he does not always make the right choices, Mateusz, whose nickname is Screw, is the natural team leader of the duo. Because he is hyperactive, he treasures fantasy over rational thinking. The boy is a daredevil and an adventurer, who is always prone to pranks. Also, he gets into trouble a lot. His younger brother Jim is an intellectual. Due to his foresight he has to wear glasses. He is serious and rather on the mature side; yet, he can also be cheerful and witty. In other words he is prudent and alert but only to a point. Jim is impressed by his older brother, so he tries to become a match for him, or even outdo him. Each of the episodes shows a different adventure of the two main characters. In the subsequent episodes the world of fairytales mixes with the reality and elements of different fairy tales.

**Directed by: Bronisław Zeman,  
Andrzej Orzechowski (Copernicus' Star)**  
**13 x 13', DIALOGUE, 2016**



An illustration of Nicolaus Copernicus, an elderly man with white hair, wearing a dark robe, sitting at a wooden desk. He is writing with a quill pen on a large open book. The desk is lit by several candles in ornate holders. There are also rolled-up scrolls and a pair of compasses on the desk. The background is dark and atmospheric, suggesting a study or library from the 16th century.

# Copernicus' Star

*Gwiazda Kopernika*

It is a breath-taking story for children, teenagers and adults which both entertains and teaches. It is about one of the greatest astronomers in the world who is said to have moved the Earth and stopped the Sun. Young Nicolaus Copernicus meets an astrologist who foretells him a great career. The boy's interest in science increases but no one expects that his discovery will change the world. We have a chance to observe his struggles with evil forces that are trying to drag him away from making a great discovery. Packed with adventures, the story incorporates both authentic facts from history as well as fictional events, making it a great entertainment for everyone.

**Directed by: Andrzej Orzechowski,  
Zdzisław Kudła**  
**90', DIALOGUE, 2009**



# The Storm Cloud Odyssey

*Podróże na burzowej chmurze*

Two goblins travel all around Europe searching for ingredients needed to complete a magic recipe which will take the spell off their friend who has been turned into a plaster figurine by a black character Bazyliszek the Dragon. Each of the ingredients is to be found in a different country on the old continent and is in the possession of gnomes, monsters, and ghosts. The characters travel to various places with help of Babajaga the Witch who has a map and a magic flute. Every episode takes us to another land where our viewers have the opportunity to see the characters from mythologies and fairytales from every corner of Europe.

**Written and directed by: Agnieszka Sadurska**  
**26 x 13', DIALOGUE, 2008**





# Fantazy the Bear

*Miś Fantazy*

It is a series about experiencing various adventures filled with warm humour and fantasy together with friends. The characters of the tale find out what the meaning of true friendship and happiness is. They learn the secrets of nature and discover its amazing phenomena. With Fantazy the Bear, we set out onto an extraordinary journey awakening and inspiring imagination and onto a path through the land of magic and fantasy, sensitizing us to the fate of others. The peaceful mood of the tale, filled with rainbow-like colours together with unique charm and warmth of its characters, their relationships with each other and the surrounding world provide a wonderful canvas for a cinematic tale for children.

**Directed by: Robert Turło**  
**13 x 12', DIALOGUE, 2007**

The background of the entire slide is a collage of cartoon panels. The top-left panel shows a character with purple hair and large, wide eyes. The bottom-left panel shows a character with purple hair and a surprised expression. The right side of the slide features a character with pink hair and a mischievous, slightly angry expression. The text is overlaid on a semi-transparent blue rectangle in the upper right.

# Where Is the New Year?

*Gdzie jest Nowy Rok?*

The Kowalski family is making preparations for the New Year's Eve party. In the meantime, TV news announces that the New Year has been lost, which results in a great commotion all over the globe. The party is cancelled but soon it appears that the New Year got lost not very far away from the Kowalskis' house. So the Kowalskis' three children decide to find the lost baby: along with their dog they form the sting brigade, a group specializing in unusual cases. Their grandpa, who is an inventor, makes various contraptions in order to help them to find the New Year.

**Directed by: Robert Turlo**  
**23', DIALOGUE, 2006**



# Magic Tree

*Magiczne drzewo*

The storm knocked down a huge old oak tree. It was a Magic Tree. People used its wood to make many things starting from a sledge, furniture, to toys and others. Each of them retained some of the magic power. The day they were sent to stores amazing things started to happen. Each episode tells a separate story of events caused by different objects made out of the Magic Tree.

- 2004 – Divercine International Film Festival For Children and Youth – Children's Jury Prize
- 2004 – Chicago International Children's Film Festival – Second Prize
- 2004 – Prix Jeunesse International Munich – Grand Prix, Children's Jury Prize, Heart Programme Award
- 2005 – Cairo International Children's Film Festival – The Bronze Cairo and International Children's Jury Prize
- 2005 – BANFF World TV Festival – Rocky Award for Children's Programs
- 2005 – Prix Danube Festival – Grand Prix
- 2006 – Schwinge Children's Film Festival – Grand Prix
- 2007 – Hugo Television Awards – Silver Hugo Award
- 2007 – Emmy Awards – Children & Young People
- 2009 – PFF Chicago – POLTEL Special Award
- 2009 – Oulu International Children's and Youth Film Festival – CIFEJ Special Award
- 2010 – New York BAM Kids Festival – Best Feature Movie Award
- 2010 – Taiwan International Kids and TV programmes Festival – Audience Award, Grand Prix
- 2010 – Kristiansand International Children's Film Festival – Audience Award, Grand Prix
- 2010 – ZLIN Film Festival – Golden Shoe Award
- 2010 – Filmfest Munchen – Audience Award
- 2010 – ARTEK International Children's Film Festival

**Written and directed by: Maciej Maleszka**  
**7 x 26', DIALOGUE, 2003-2008**



# Polish Fairy Tales

*Baśnie i bajki polskie*

It is a collection of cartoons for children aged 4 to 7. The series of the Polish traditional, best-known fairy tales that unite generations. From grandparents to the youngsters, everyone will find something to entertain, amuse and educate. It is a colourful and violence-free animation full of action and humour. The 1st season won many awards at international film festivals including the Gold Medal at the New York Film Festival 2005.

**Directed by: Robert Turlo, Janusz Martyn**  
**3 seasons, 2 x 13 x 13', 1 x 13 x 13',**  
**DIALOGUE, since 2002**







# Christmas Specials & Easter Specials

*A collection of the best  
cartoons for Christmas and  
Easter.*

It is a collection of the best cartoons for Christmas and Easter. In the *Christmas Specials* series there are: *A Christmas Eve and the Gnomes*, *a Christmas Eve in the Forest*, *Philemon's the Cat Christmas Eve*, *The Lost Star Hunters*, *Reindeer Christmas Tale*, *Between the Snow and the Seventh Heaven*. In the *Easter Specials* series you can find: *Cat's Easter*, *Mr. Mouse's Easter Porch*, *Easter Egg City*.

**6 x 17'-25', 3 x 25', DIALOGUE,  
1995-1997**



# Beechland

*Bukolandia*

It is a story of a tree-world in which the bucolic life of its creatures goes on from the roots to the top. Each of the creatures is specialized in a certain thing which is useful in a small community. Each one has its faults but it is all about accepting these creatures along with their imperfections. The series is intended for young children who just start to make their first friends. The core rule of each episode is similar as the idyllic life is wrecked by the appearance of outside danger. They all need to work together to cope with the problem.

**Directed by: Danuta Adamska-Strus,  
Jerzy Knabe, Jarema Strus**  
**22 x 4', DIALOGUE, 1997-2006**



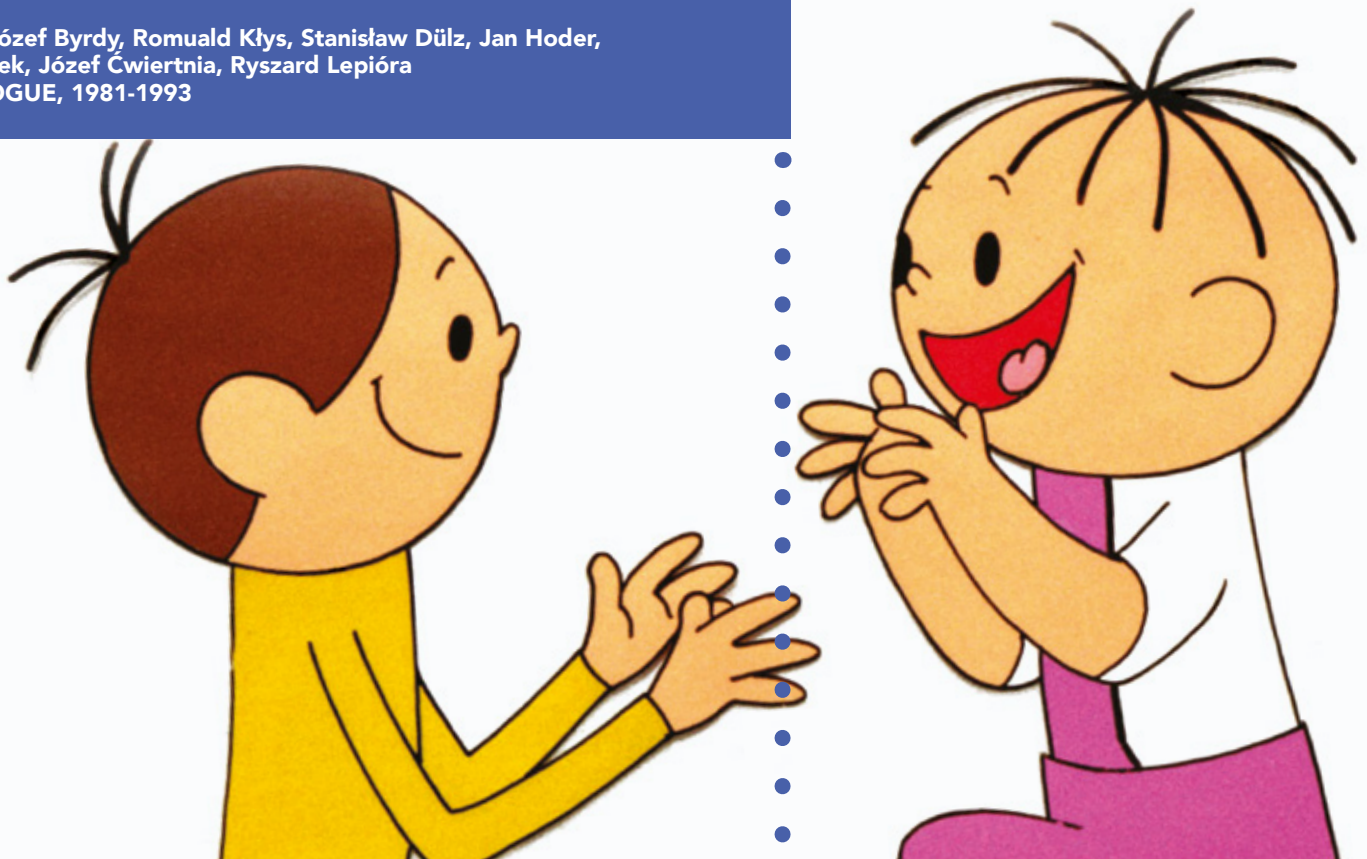


# The Olympics of Bolek and Lolek

*Olimpiada Bolka i Lolka*

It is an animated series for children about the adventures of two boys. Bolek and Lolek always get in trouble and always learn about the world. This time the two friends decide to go in for sports. In the cartoon you can find unpretentious simple drawings, attractive plot and interesting stories. It is a classic of Polish animation for children.

**Directed by: Józef Byrdy, Romuald Kłys, Stanisław Dülz, Jan Hoder,  
Marian Cholek, Józef Cwiertnia, Ryszard Lepióra**  
**13 x 9', DIALOGUE, 1981-1993**



# Leon the Fox

*Lis Leon*

A life in the woods, where animals wear clothes, use tools and take part in automobile races. Leon the Fox and Beaver are the main characters and best friends. Leon is hot-headed and he easily gets into trouble, has a powerful voice and a talent for impressive mimicry. Beaver is quiet and cautious and often has to rescue the fox.

**Directed by: Jan Hoder, Marian Cholerek,  
Eugeniusz Kotowski and others**  
**20 x 9', NON-DIALOGUE, 1981-1993**



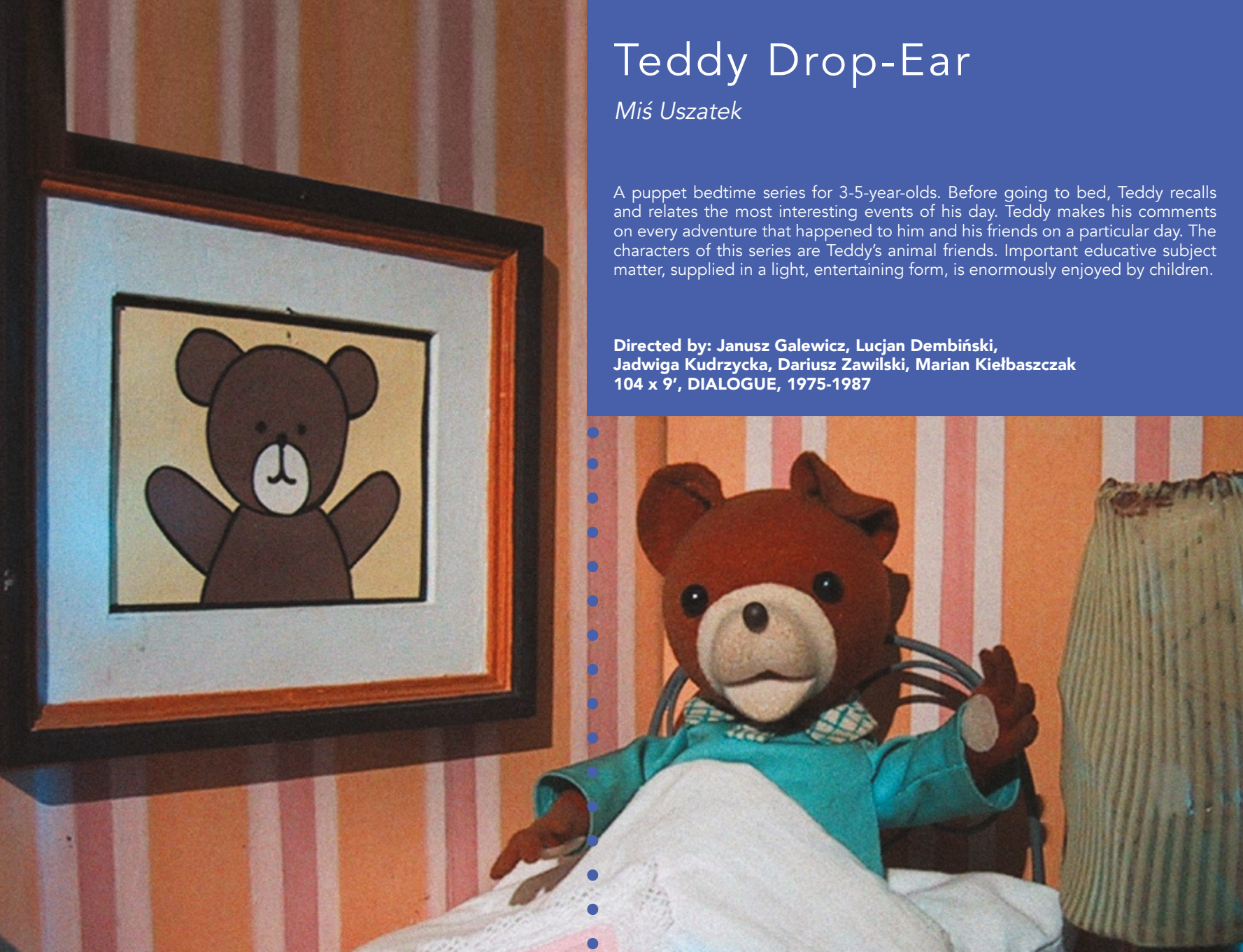


# Teddy Drop-Ear

*Miś Uszatek*

A puppet bedtime series for 3-5-year-olds. Before going to bed, Teddy recalls and relates the most interesting events of his day. Teddy makes his comments on every adventure that happened to him and his friends on a particular day. The characters of this series are Teddy's animal friends. Important educative subject matter, supplied in a light, entertaining form, is enormously enjoyed by children.

**Directed by:** Janusz Galewicz, Lucjan Dembiński,  
Jadwiga Kudrzycka, Dariusz Zawilski, Marian Kielbaszczak  
**104 x 9', DIALOGUE, 1975-1987**



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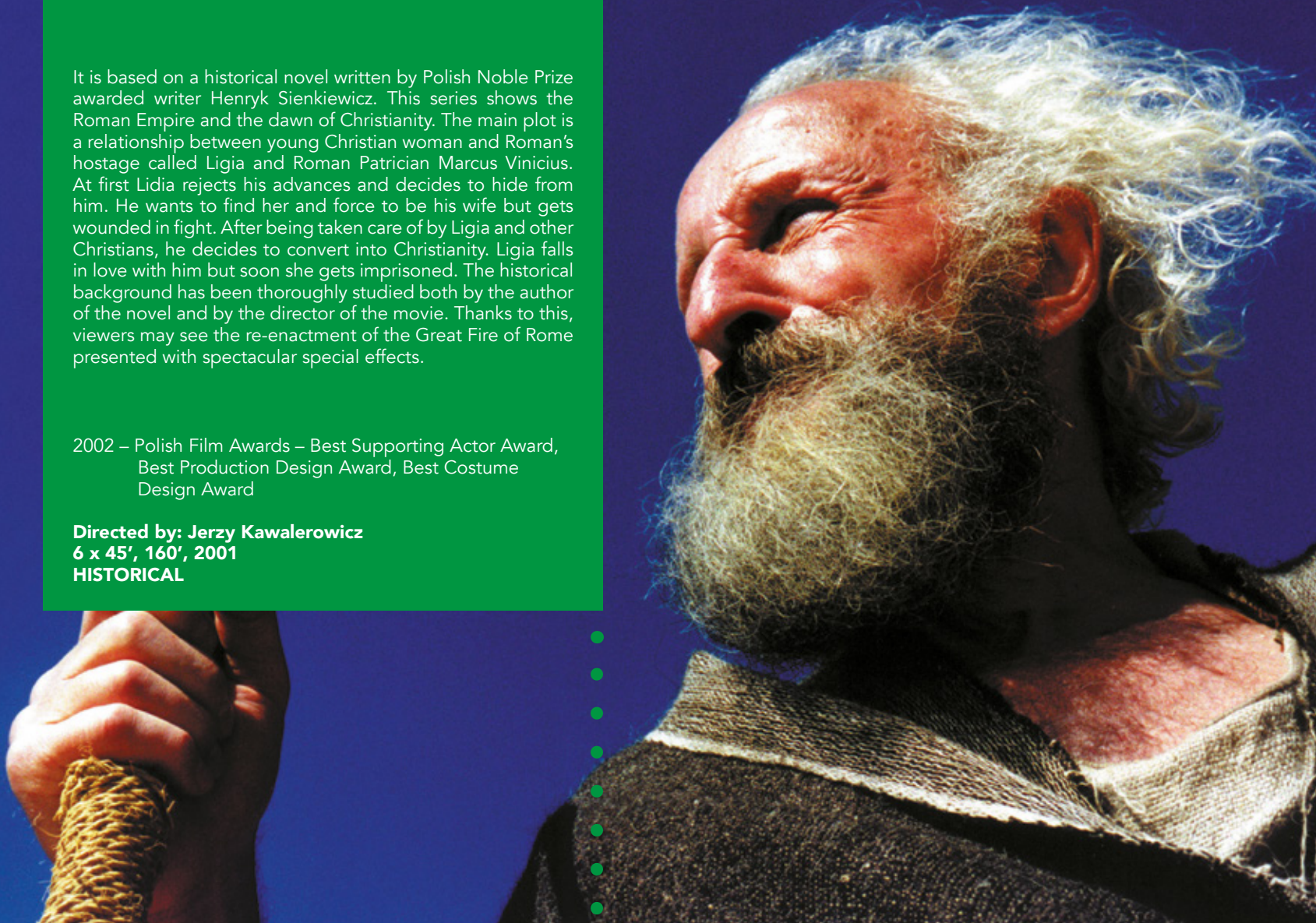
# Quo Vadis

## *Quo Vadis*

It is based on a historical novel written by Polish Noble Prize awarded writer Henryk Sienkiewicz. This series shows the Roman Empire and the dawn of Christianity. The main plot is a relationship between young Christian woman and Roman's hostage called Ligia and Roman Patrician Marcus Vinicius. At first Lidia rejects his advances and decides to hide from him. He wants to find her and force to be his wife but gets wounded in fight. After being taken care of by Ligia and other Christians, he decides to convert into Christianity. Ligia falls in love with him but soon she gets imprisoned. The historical background has been thoroughly studied both by the author of the novel and by the director of the movie. Thanks to this, viewers may see the re-enactment of the Great Fire of Rome presented with spectacular special effects.

2002 – Polish Film Awards – Best Supporting Actor Award,  
Best Production Design Award, Best Costume  
Design Award

**Directed by: Jerzy Kawalerowicz**  
**6 x 45', 160', 2001**  
**HISTORICAL**







# With Fire and Sword

*Ogniem i mieczem*

It is a Polish historical drama based on a novel by Henryk Sienkiewicz. It shows the rivalry of Polish knight Skrzetuski and a Cossack ottoman Bohun who both fell in love with the same woman called Helena. The story has been set in Ukraine in the 17th century which was the time of struggle between Cossacks and Polish nobles who were in control of the land. In the series fictional characters mingle with historical ones. *With Fire and Sword* turned out to be the most profitable and one of the most watched movies and series in the history of Polish cinematography.

**Directed by: Jerzy Hoffman**  
**4 x 50', 1999**  
**HISTORICAL/ADVENTURE**





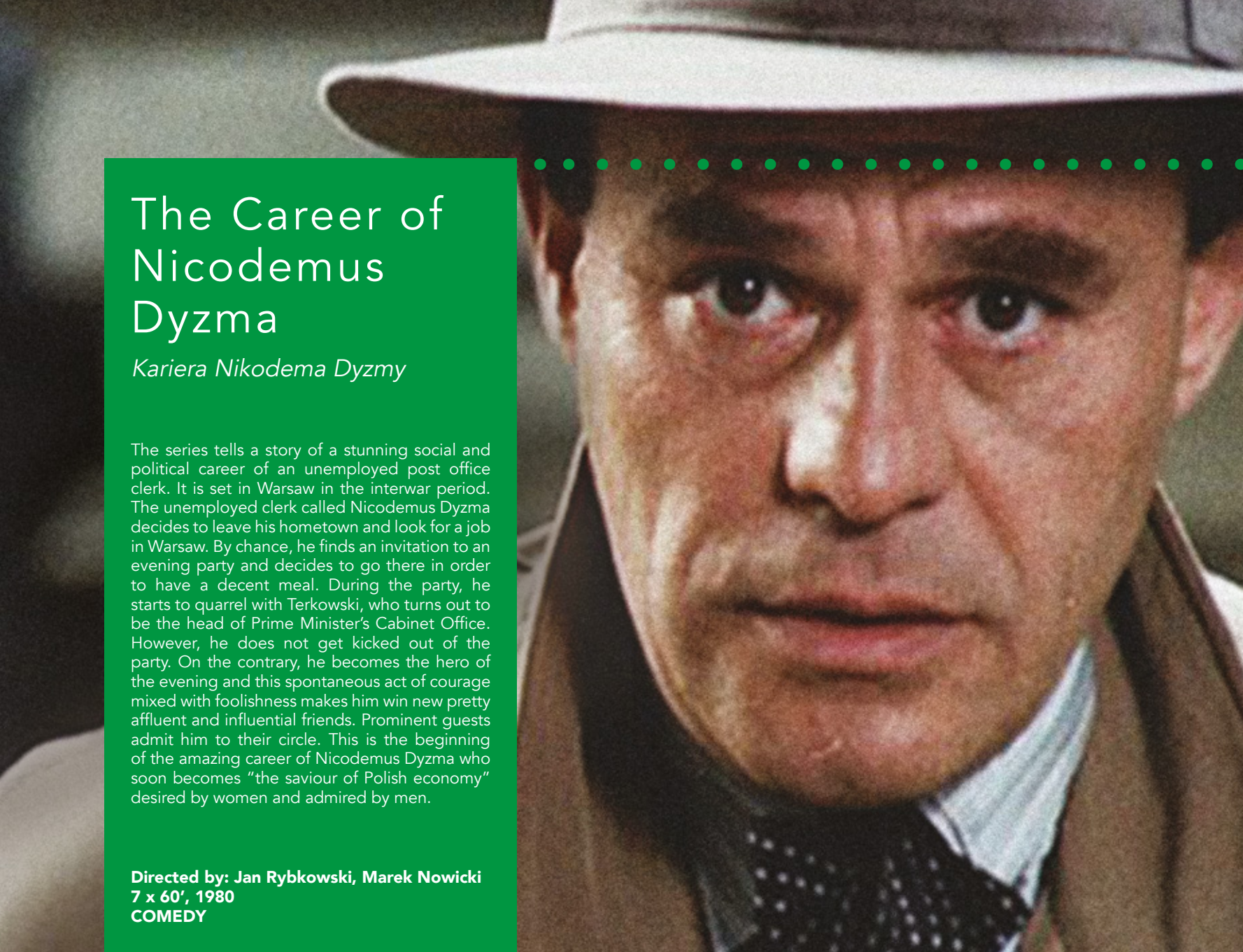
# Decalogue

## *Dekalog*

This original series illustrating the Ten Commandments has firmly established Kieślowski's international reputation. Each of the presented stories is linked to the theme of a particular commandment. Because of its form, all viewers are deeply moved by these movies, regardless of their views or religious beliefs. Asked on numerous occasions why he had chosen such a hard subject, the director replied curtly: "It's worthwhile to be reminded of these ten very well written sentences. There needs to be a point of reference, a definitive criterion (...)". The series won numerous awards at film festivals and is one of the most recognizable Polish productions.

- 1989 – Venice Film Festival – Children and Cinema Award; FIPRESCI Prize
- 1989 – São Paulo International Film Festival – Critics Award
- 1989 – San Sebastián International Film Festival – OCIC Award – Honorable Mention
- 1990 – Italian National Syndicate of Film Journalists – European Silver Ribbon
- 1991 – French Syndicate of Cinema Critics Awards – Best Foreign Film
- 1997 – Chicago Film Critics Association Awards – Best Foreign Language Film
- 2000 – National Board of Review USA – Special Citation: Outstanding Cinematic Series
- 2016 – Cannes Film Festival – Cannes Classic Selection and Presentation

**Directed by: Krzysztof Kieślowski**  
**10 x 53', FULLY REMASTERED, 1988**  
**DRAMA**



# The Career of Nicodemus Dyzma

*Kariera Nikodema Dyzmy*

The series tells a story of a stunning social and political career of an unemployed post office clerk. It is set in Warsaw in the interwar period. The unemployed clerk called Nicodemus Dyzma decides to leave his hometown and look for a job in Warsaw. By chance, he finds an invitation to an evening party and decides to go there in order to have a decent meal. During the party, he starts to quarrel with Terkowski, who turns out to be the head of Prime Minister's Cabinet Office. However, he does not get kicked out of the party. On the contrary, he becomes the hero of the evening and this spontaneous act of courage mixed with foolishness makes him win new pretty affluent and influential friends. Prominent guests admit him to their circle. This is the beginning of the amazing career of Nicodemus Dyzma who soon becomes "the saviour of Polish economy" desired by women and admired by men.

**Directed by: Jan Rybkowski, Marek Nowicki**  
**7 x 60', 1980**  
**COMEDY**





# The Passions of Poland

*Polskie drogi*

One of the most popular Polish TV series presenting the portrait of Poles fighting with the Nazis. The plot revolves around two main characters, an educated cadet Władysław Niwiński, and a wily Leon Kuraś. Based on these two stories we have a chance to learn about Poland and the Poles in those dark times. The story takes us to big cities such as Warsaw or Cracow but also to small villages where various shades of society are presented together with their bright and dark sides. There are different life stories involved, presenting the clash of cultures, society circles and opinions formed by people who are totally astounded by the events happening around them. We see how people changed, evolved and even adapted under the Nazi terror.

**Directed by: Janusz Morgenstern**  
**11 x 85', 1976-1977**  
**WAR**

# More Than Life at Stake

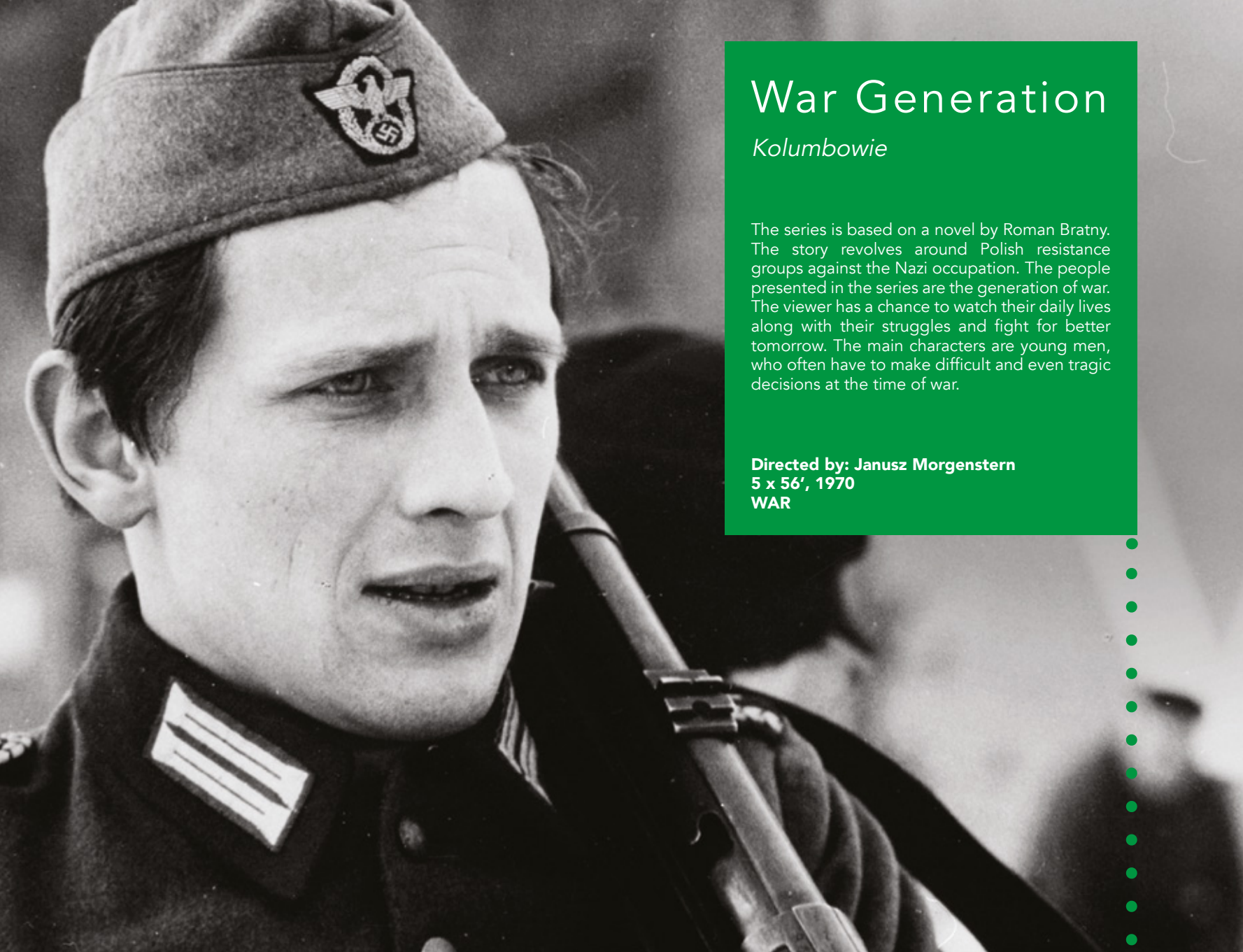
*Stawka większa niż życie*

It is a cult war drama and action series, now available in HD after detailed sound and picture reconstruction. Polish military secret service agent J-23 called Hans Kloss acts as a spy in German Abwehrea during WWII. This series is perceived as one of the best war series ever and it has been popular not only in Poland but also in neighbouring countries.

**Directed by: Janusz Morgenstern,  
Andrzej Konic**  
**18 x 60', 1972**  
**WAR/ADVENTURE**







# War Generation

*Kolumbowie*

The series is based on a novel by Roman Bratny. The story revolves around Polish resistance groups against the Nazi occupation. The people presented in the series are the generation of war. The viewer has a chance to watch their daily lives along with their struggles and fight for better tomorrow. The main characters are young men, who often have to make difficult and even tragic decisions at the time of war.

**Directed by: Janusz Morgenstern**  
**5 x 56', 1970**  
**WAR**





# Four Tank Men and a Dog

*Czterej pancerni i pies*

The 21-episode Polish cult TV series of wartime adventures. An unforgettable story of lifetime friendship between four young men, members of a tank crew. They come from different countries but they have the same dreams and the same task: to conquer the Nazi force and start their lives in the liberated homelands. It is one of the most famous and popular Polish series ever.

**Directed by: Konrad Nałęcki**  
**21 x 60', 1966-1970**  
**WAR/ADVENTURE**



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# Me and My Tummy

*Moje życie XXL*

Eight people suffering from morbid obesity have decided to undergo surgery to remove four-fifths of their stomachs. It is their only chance for a normal and happy life. Before the surgery, they all struggle with loneliness, social exclusion and life on the verge of disability. Even though their life is not a bed of roses, they believe that the surgery will turn it around and help them in reaching their goal. Eating is their emotional coping mechanism to reduce the stress in everyday life. The program shows how eight people struggle with morbid obesity – from the training camp, where under the guidance of a psychologist, physiotherapist and dietician they learn how to prepare for surgery and life after it, to the struggle in their own homes. Ordinary physical exercises, conversations or learning how to eat properly prove to be emotional challenges for the participants who have to face their fears, weaknesses and insecurities. The series shows their pre-surgery struggles, gastric reduction surgeries, and post-surgery convalescence at home, where they try to take their lives back into their own hands and live without their biggest enemy – obesity.

**12 x 45'**  
**REALITY SHOW**







# Connoisseurs of History

*Giganci historii*

The game show is dedicated to history lovers. Each episode revolves around one topic and has one winner – the one who knows the answers to the questions prepared by the experts, journalists and competitors. What matters in "Connoisseurs of History" is historical knowledge, factual data of an era, nuances, curiosities, and facts. It is a competition for the contestants and an exciting history lesson for the viewers. The winner of the game show will be awarded the title of the "Connoisseurs of History" and a cash prize.

**47 x 45'**  
**GAME SHOW**



# The Magnificent Eight

*Ośmiu wspaniałych*

A new TV show, in which 8 men take on a difficult task of changing their lives. They are supported in this endeavour by a host, an expert in mending people's hearts. Throughout 10 episodes the viewers may follow the participants' struggles with their limits, weaknesses, rejection or demons of the past, and their longing for family and lost love. Each episode focuses on a different issue; the host discusses with the participants whether real men never cry, the influence of parents on their children's life choices, how to show affection, paternity and masculinity. The viewers may watch participants' heroic fight to regain confidence and self-acceptance, identify their own flaws and start on a path of change to reach their goals.

**10 x 45'**  
**REALITY SHOW**



A woman with long dark hair, wearing a white lab coat over a light green shirt and blue jeans, is looking down at a sketch of a man's face. The sketch is on a piece of paper she is holding. The background is a blurred outdoor setting with green foliage. On the right side of the image, there is a purple rectangular box containing text. The overall image has a cinematic feel with soft lighting.

# The Health Resort

*Uzdrowisko*

A docu-reality series set in a private health resort. It follows the medical and administrative staff of the sanatorium. Their stories intertwine with those of the resort's guests. Each of the 64 episodes is a closed-ended story of the guests, with involvement from the sanatorium's staff. The plots revolve around love, family, relationships, things that the daily life at a sanatorium is all about. We try to avoid the difficult topic of illness – the stay at the resort above all should be an opportunity for a break from the daily routine. Coming to the sanatorium they have chance, or even expect to make new acquaintances, friendships, romance, both with fellow patients as well as the staff. Sometimes they even find life-long partners. There's also place for entertainment, partying, dancing, opportunities to get to know each other. Love, sex, betrayal, money, affinities and dislikes become a daily routine for the resort guests. The resort staff members are involved in two main plots that unfolds throughout the series.

**Directed by: Piotr Konstantinow,  
Joanna Kaczmarek**  
**60 x 25'**  
**COMEDY**



# Sanatorium of Love

*Sanatorium miłości*

Six elderly ladies and six senior gentlemen, who differ in character, personality, passion, and life experience set off to a picturesque health resort in the mountains, where for three weeks, they are given the opportunity to get to know one another and experience new adventures, also related to the sphere of feelings. All the participants have one thing in common – they are lonely and want to change it. The program aims to show the problem of discrimination against older people and to present the autumn of life in a colourful and warm way, emphasizing the value and dignity of a human being regardless of their age.

2019 – PITCH&PLAY LIVE! – Budapest – Best Entertainment Program in Central and Eastern Europe

2020 – Venice TV Award – Nomination for Best Reality TV

**10 x 45'**  
**REALITY SHOW**



# The Forest House

*Leśniczówka*

It is a family story full of love and secrets with beautiful nature in the background. The plot of the series focuses on Katarzyna and her partner Krzysztof, who move to a forest house owned by Katarzyna's grandfather. The beloved grandpa is shot in some mysterious circumstances. Along with the house, Katarzyna also takes over family secrets from the past. Will she attempt to uncover the mysteries from the past or perhaps it will be better for her to keep them secret?

**Directed by: Maciej Żak**  
**over 678 x 22'**  
**DRAMA**





# The Artists

*Artyści*

It is a story about eminent theatre artists of the young generation. The series begins on the day when a deserved director, after many years of being in charge of the theatre, commits a spectacular suicide. After that, a young small-town regisseur with very ambitious repertoire plans, substitutes for the deceased. However, it soon becomes apparent that the theatre's budget makes these plans impossible. What is more, it turns out that the new director is a toy in the hands of municipal officials, who look for an excuse to shut the institution down. The struggle for the theatre survival is intertwined with the artistic struggles of the actors. The series is full of intrigues and the young director feels that he is a part of a tragicomic masquerade.

**Directed by: Monika Strzępka**

**Written by: Paweł Demirski**

**8 x 46'**

**COMEDY/DRAMA**





# I'll Be Fine

*O mnie się nie martw*

A top-notch comedy series, full of humour and laughter, in which two different worlds collide. The first one is the world of ordinary people who live from hand to mouth, while the second is the world of rich lawyers. The series proves that an ordinary girl can become a better defender than many advocates. The main heroine, Iga Małecka, is a twice divorced, unemployed mother of two children, without higher education, who speaks the truth straight in the eyes. The woman possesses an amazing sense of observation, a soft heart and a sharp tongue. She is direct and excessively honest, which does not help her in dealing with other people. Her life changes when she meets a young and talented lawyer Marcin Kaszuba, who treats life as an endless party. The relation between the two is not an easy one and it results in many hilarious events. Is love between people from such different worlds possible? Will the affection survive all the adversities and challenges?

**Directed by: Michał Rogalski**  
**13 seasons, 13 x 45', 2014-2021**  
**COMEDY**

# Girls From Ukraine

*Dziewczyny ze Lwowa*

Love, drama, humour and well depicted characters guarantee that this exciting series will win over hearts of viewers around the world. It follows life stories of four friends from Ukraine who come to Warsaw in an attempt to find jobs and better lives for themselves. Each girl starts her career in Poland by working below their qualification or experience, however, soon their lives are about to change dramatically. Intriguing and complex life stories set in the world where millions of people move to different countries in order to find jobs, escape some problems or simply enrich their lives. All these make this series a universal journey into the heart of any big city where dreams and hopes are just around the corner and every day may bring a breakthrough.

**Directed by: Wojciech Adamczyk  
(The Ranch)**

**4 seasons, 13 x 45'  
COMEDY/DRAMA**





# The Ranch

*Ranczo*

The series follows the story of Lucy Wilska, a Polish-American who has inherited her grandmother's country house in the fictional small village of Wilkowyje. On arrival she decides to stay overnight but she feels the place attracts her stronger than she expected and decides to stay on. Her settling down in Wilkowyje becomes a major social event and at the same time the start of a serious breach in the little community's world and a shake-up of local social conventions. On the background of the main plot, the viewers will observe life of vivid local personalities including twins: hearty priest and cynical village mayor as well as local philosopher, journalist and many others.

2012 – CAP Communication Awards  
– 1st place in Innovative  
Communication, European  
Union

2016 – Telekamera Award (an award  
granted by the readers of  
“TeleTydzień” Magazine)

**Directed by: Wojciech Adamczyk**  
**10 seasons, 13 x 50'**  
**COMEDY**



# By the Backwater

*... nad rozlewiskiem*

The series includes romantic love stories of three generations, revolving around twists of the plot. The series shows various types of love that are all equally important. It may be teenage or mature, between man and woman, the disabled, mother and daughter or it may be love for nature or animals. The main character Gosia leaves the urban rat race and moves to a village where resides her mother. She restores relations with her mother and looks for love and happiness.

**Directed by: Adek Drabiński**  
**6 seasons, 13 x 45'**  
**DRAMA**







# The Blonde

*Blondynka*

Leaving the big city behind, a young vet Sylwia rebels against the world where rules of the game are defined by cynical careerists. She feels uncomfortable with subtle schemes whose winners climb the social ladder. She heads for the countryside where she finds a world mirroring the reality she has escaped. Yet, this time she is determined not to give up. Her persistence and commitment change the village which has become her new home. She fights the local clique featuring customs officers, the head of local administration and the local finance tycoon. Her energy crumbles the old order in the village. Sylwia is a person to whom the audience will easily relate. Human to the bone, she makes mistakes but always has the courage to go on. We may sympathise with her naivety or envy her the ability to see things as they are. The direction she follows will eventually lead her to a bit of love.

**Directed by: Miroslaw Gronowski**  
**8 seasons, 13 x 45', 2010-2021**  
**COMEDY/DRAMA**



# The Deep End

*Głęboka woda*

It is a strong, real and sometimes even brutal drama series that shows the darkest side of human existence. The series features work of social workers in one of the social welfare centres in a big city. Each episode focuses on a different social problem and characters struggling for help. Wiktor Okulicki who is a newly nominated director of the centre is a man of acts not words. He has been a social worker for over 15 years and during this time he faced not only numerous difficult social problems, but also went through a serious personal crisis. His young, enthusiastic and idealistic co-workers meet individuals who often have to face the toughest and most depressing circumstances and here they work together in hope they can actually help someone in need.

2012 – Hugo TV Awards, Chicago – Gold Plaque

2012 – Monte Carlo TV Festival – Nomination for the Gold Nymph Prize

2012 – Prix Italia for the Best TV Series

2012 – Prix Europa – Special Commendation

**Directed by: Magdalena Łazarkiewicz**

**2 seasons, 13 x 45', 12 x 45'**

**DRAMA**



# The Determinator

*Determinator*

It is a contemporary TV series of the detective drama genre. It exposes how informal connections function in business-political-social circles that are always on the brink of law. Piotr Skotnicki, who is a young skilled surgeon, challenges such connections. Despite the injustice he has suffered, he is an idealist who still believes in honesty and order. He will soon realize how little those notions matter and what price you pay for following the straight and narrow.

**Directed by: Mirosław Gronowski, Katarzyna Janicka, Adam Santura**  
**13 x 45'**  
**CRIME**





# The Londoners

*Londyńczycy*

It is a story of the youngest wave of Polish emigrants who decided to change their lives and ventured to go abroad to start anew. London is for them not only a place to work, but also a city where they struggle with multiple difficulties. Who are the people who decide to leave their own country and look for happiness elsewhere? Left on their own, alone in a big city, they are both proud and persevere. They maintain that they have the same rights as everyone else, but do they really? Do their future prospects look the way they have dreamed them up? This series gives an opportunity to show the ups and downs of the new Polish expatriates to get a closer look at different characters, motivations, and goals they try to achieve.

**Directed by: Greg Zgliński**

**2 seasons, 1 x 13 x 45', 1 x 16 x 45'**

**DRAMA**





# The Cop

*Glina*

A tough, stubborn and devoid of illusions cop in a story of love, hatred, death and human emotions, so strong that they push people to crime. The series shows the price of being a cop: stress and constant exposure to extreme situations. That is why the policemen's private lives are as important in the film as the cases on which they work. The main protagonist is in his forties and he is a Homicide Department Officer. He is tough, stubborn and introverted. His precious daughter Julia, who lives with her mother, is the most important person for him.

**Directed by: Władysław Pasikowski**  
**2 seasons, 13 x 45'**  
**ACTION/CRIME**

# Domisie

*Domisie*

It is a theatre play for children aged 3 to 6. In a friendly and entertaining way it introduces them to the world and teaches the right attitude towards their environment. The aim of the programme is to create social bonds and relationships, teach how to solve emotional problems and shape norms and commonly accepted values. Each episode has its educational purpose e.g. how to cope with fear, how not to boast, how to help others, how to keep clean etc. The programme has a clear educational message. Each episode contains cognitive elements including film stories presenting nature, practice in language communication and articulation, speech therapy games, physical exercises, songs and fairy tales. There are games and songs as well as mouth and tongue training for the youngest children. Each episode is full of laughter and fun. Fairy tale characters, a rich set, a quick pace of the plot, acting combined with animation and personification of the objects attract the attention of children and help them in learning complicated concepts.

**Script by: Anna Bernat**  
**311 x 23'**  
**CHILDREN**





# Margo, Teddy, and Friends

*Przyjaciele Misia i Margolci*

The program is aimed at teaching and developing skills among children. It shows them right behaviors and helps identifying and understanding their emotions. It stimulates their creativity and boosts imagination. Each character in this program is created to help children develop in different ways. The Beetle, Jou-Jou, teaches children the alphabet. The Squirrel, Victor, introduces the world of numbers and takes care of gross motor skills of children. The Spider, Talentula, takes care of fine motor skills of children by making different handicrafts. She speaks in rhyme, at the same time expanding linguistic capabilities of children. The Fly, Buzzer helps children explore the world. He carries a tiny encyclopedia, using it to explain different phenomena to young viewers. Grandpa Eugene teaches children tinkering and gardening. Margo helps them find answers to unusual questions. And finally, the Bear, Teddy, tells children made up stories, while enjoying another batch of cookies. Children partake in making up the stories, which immensely stimulates their imagination.

**Directed by: Jacek Sołtysiak**  
**12 x 20'**  
**CHILDREN**







# The Great Quiz

*Wielki Test*

It is a cutting-edge multimedia live game show that turned into a social phenomenon that unites even political opponents. It started as an occasional history quiz to celebrate crucial events and anniversaries. The participants of the tests are politicians who unite on this occasion, artists, journalists and other famous people as well as anyone who wants to take part. There is also the third party which is viewers who participate using text messages, online forms or mobile apps. Both viewers and competitors in the studio can win valuable prizes. The competition takes place at the national level, so that not only individuals but also whole cities and regions can compete. The idea of the history quiz was received so enthusiastically that the subject matter has expanded and now it includes economy, football, the European Union, television itself, movies, health, and food. The attractive, multimedia form and the selection of the most important topics make this show an excellent choice for both public and private TV stations.

**QUIZ SHOW**



# Wordplay

*Krzyżówka. Gra słów*

This game show offers the viewers great fun filled with classic puzzles in a modern format! Intriguing puzzles, crazy letters, attractive prizes and a sharp host! The creators of this game show invite to the program both crossword beginners and experts in cracking codes and racking brains. There are four contestants in each episode who compete against each other. In the 1st round, the host provides definitions of words and the contestants have to guess them. In the 2nd round, the contestants have to form words with letters from the main clue from the 1st round. Only two contestants move on to the 4th, final round. Who pushes the buzzer first, may answer. Each episode lasts approximately 22 minutes.

**QUIZ SHOW**



**Natalia**

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