



RESTORING THE CLASSICS

FILM AND TV SERIES COLLECTION



**POLISH PUBLIC
TELEVISION**

The unique television content, previously stored on analogue film and magnetic tapes, thanks to digitalization and remastering is now available in a digital version, in its highest quality. The digitalization and remastering process done by TVP is one of the biggest and most technically complex undertaking of its kind in the television market in Poland. Every single frame of the celluloid film is processed carefully through a special scanner. At the same time the audio track is also digitized. Then the digital reconstruction takes place; both the audio and video are remastered, including color and pitch correction. The process is time consuming and requires utmost precision from the technicians working on it but the final results and the audiences' reception make it all worthwhile.

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Birch Wood

Brzezina

An intimate and moving story about love, death and solitude. The action of the film is set around 1920 in the pre-war Poland. Bolesław, a forester, dwells in a cottage hidden deep in the forest. His wife's death totally changes him. Only the presence of his daughter and a housemaid prevents him from turning into a complete recluse. Bolesław's ailing and tubercular brother returns home. He wants to live his last days to the fullest close to his family. This unexpected arrival leads to a subconscious and emotional rivalry between the two men.

1970 – Milan International Film Festival – FIPRESCI Award

1971 – Moscow International Film Festival – Golden Prize

1973 – Honorary Diploma of Finnish Filmmakers Association

1975 – Milan International Film Festival – Gold Stamp Award

Directed by: Andrzej Wajda

90', HD, FULLY RESTORED, 1970

DRAMA



Staff

Personel

The world of anonymous workers – theatrical tailors, painters, model makers. They perform vital functions enabling any theatre to function, yet they are not the ones who get credit for the final results which is a theatrical performance. The ones who are still praised, despite the declining meaning of a theatrical actor in general, are the performers. They consider themselves higher than the rest of the common staff. In the movie we meet Romek a young student who lands his first job at a theatrical tailor's studio. He starts work with head full of ideas about his job at the theatre, however, soon he discovers that the reality is nothing like what he thought it would be. The theatrical unions are trying to bring him into conflict with his more experienced colleague who dared to argue with a spoilt and pretentious actor.

Directed by: Krzysztof Kieślowski

70', HD, FULLY RESTORED, 1975

DRAMA



Peace and Quiet

Spokój

The production is said to be the forerunner of moral concern cinema. Critics praised the movie for its innovation and the way the story was presented. The main character is Antoni Gralak – a physical worker with a criminal past. When the man leaves prison, is nobody there waiting for him. There is no place for him in his family, even his girlfriend is no longer interested in him.

In order to make a new start he lands a job at a local construction site. Soon after Antoni starts a relationship with a girl who had showed interest in his affairs while he was in prison. They fall in love and have a baby together. When everything starts going his way and he reaches some kind of stability with a family and a steady job, there is a theft at the construction site. The corrupted foreman starts accusing the man as well as other workers. Soon afterwards a strike breaks out, Antoni's colleagues are mistrustful of the man, they suspect that he is reporting on them to the foreman.

Directed by: Krzysztof Kieślowski

82', FULLY RESTORED, HD, 1976

DRAMA



A Lonely Woman

Kobieta samotna

Irena is a middle-aged postwoman, who lives on the outskirts of Wrocław with her 8-year-old son. She struggles with many adversities, such as tragic housing conditions, inhuman drunkard neighbor who wants to take her apartment, murderous commuting to work and the thought that she leaves her little son at home for the whole day. At work, the boss is soulless and her friends want to take over her attractive delivery area. The inheritance from her aunt, which Irena had counted on very much, goes to the hands of the deceased's neighbors. One day, the postwoman meets a young disabled man, Jacek, who has retired after an accident in the mine and now has to moonlight to earn some extra money. Abandoned by his wife, he lives day by day, struggling to make ends meet. A feeling is born between Irena and Jacek. They are both life survivors, victims of social callousness, and desperate for a little affection. Unfortunately, an attempt to break out of this hopeless existence ends tragically.

Directed by: Agnieszka Holland

91', FULLY RESTORED, HD, 1981

DRAMA



Faustina

Faustyna

A biography of St. Maria Faustina Kowalska. Helena Kowalska was born in 1905 and as a child she was very religious and dreamed of entering a convent. As a teenage girl she could join the convent, but she had to bring a dowry which was mandatory at that time. Young Helen leaves her family house and finds a job as a maid. She saves every penny for her modest dowry. Eventually, Mother Superior agrees to take her to the convent. Contrary to her expectations Helena, now as Sister Faustina, experiences a huge disappointment in the Congregation of the Sisters of Our Lady of Mercy. It turns out that the monastery is a place not only for mortification, fasting and performing good deeds, but also for envy, pettiness, pride and laziness. Against all odds, Faustina decides to stay in the Congregation and her faith is invincible. She has visions, she feels the presence of Christ, she talks with him. Faustina prays fervently and works beyond her strength. When she is 33 year-old she goes down with tuberculosis and dies.

1994 – Polish Film Festival in Gdynia – Video Studio Gdańsk Award for Dorota Segda

1995 – International Catholic Film and Multimedia Festival in Niepokalanów – Feature Film Award

Directed by: Jerzy Łukaszewicz

74', FULLY RESTORED, HD, 1994

DRAMA/BIOGRAPHY/RELIGION



The Lady of the Camellias

Dama kameliowa

The action of the film takes place in mid-19th century. The main character of the film is Małgorzata Gautier, a Parisian courtesan, known for showing up at opera performances with a bouquet of white or red camellias. After the death of the woman, all her properties are auctioned. Alexander Dumas, who is a writer, buys a book that used to belong to Małgorzata. A few days later, a man named Armand Duval, for whom the purchase of the writer is an extremely valuable souvenir, pays him a visit. It turns out that Duval was a lover of Małgorzata, but their relationship ended tragically. An unusual guest decides to tell the writer the dramatic story of their love.

Directed by: Jerzy Antczak

94', FULLY RESTORED, HD, 1994

PERIOD DRAMA



Colonel Kwiatkowski

Pułkownik Kwiatkowski

Andrzej Kwiatkowski is a surgeon for the Polish army who successfully operates on a secret political police colonel in the barracks hospital. As a reward, he is given a week off by his grateful patient. Together with his friend, he heads to Warsaw, where he rekindles an old romance with Krystyna. As a consequence of an argument with some Russian soldiers, Andrzej pretends to be a communist army colonel in order to save innocent people from Stalinist imprisonment and to get the heart of the girl he is in love with.

Directed by: Kazimierz Kutz

123', FULLY RESTORED, HD, 1995

WAR



Devilish Education

Diabelska edukacja

A beautiful seventeen-year-old Małgorzata, a daughter of a poor widow, lives in a small village among the lakes. She is raised up in a catholic family and her main duty is to tend the cattle. One day when the girl takes a bath in the river a stranger appears out of nowhere. The man gradually gains the girl's trust. Under the pretext of anatomy studies, he directs girl's interest towards the secrets of human body. Małgorzata first poses for a portrait, than she begins to forget her shyness and poses for an act and eventually she becomes man's lover.

Directed by: Janusz Majewski

28', FULLY RESTORED, HD, 1995

DRAMA



The Gateway of Europe

Wrota Europy

In January 1918, three volunteer nurses set off for a field hospital near the frontier. They treat their decision not only as the fulfilment of a patriotic duty, but also as a romantic adventure. The 17-year-old Zosia has additional motivation. She hopes she finds her brother Paweł somewhere near the front. When the girls reach the hospital, they soon find out about the very difficult conditions in which they are about to work. Already on the first day they are sent to a nearby town to collect missing dressings. Taking advantage of the situation Zosia feverishly looks for Paweł. Unfortunately, as a result of the increasing artillery fire, the sisters have to return to the hospital. Panic-struck preparations for evacuation begin. The nurses decide to stay in place and do not return to the hospital. They do not know yet that with the coming of the Bolsheviks they will have to face perhaps the heaviest struggle in their entire lives.

1999 – Polish Film Awards – Best Cinematography Award, Best Costume Design Award, Best Production Design Award

Directed by: Jerzy Wójcik

74', FULLY RESTORED, HD, 1999

DRAMA



A Happy Man

Szczęśliwy człowiek

The film tells the story of Maria Sosnowska and her 30-year-old son Jan, who live in a poor neighbourhood of a big city. They family have financial problems, because Jan does not have a steady job. When Maria gets a job offer, she must first go through medical examinations. It turns out that she cannot work because she suffers from lung cancer and is likely to pass away in a few months. She cannot hide this fact from her son. Meanwhile, Jan wants to fulfil his dreams and at the same time reward Maria for her years of suffering. He meets a girl and is about to marry her.

2001 – European Film Awards – European Discovery of the Year Nomination for Małgorzata Szumowska

2002 – Polish Film Awards – Best Actress Nomination for Jadwiga Jankowska-Cieślak

2000 – Thessaloniki Film Festival – Special Artistic Achievement Award for Małgorzata Szumowska

Directed by: Małgorzata Szumowska

85', FULLY RESTORED, HD, 2000

DRAMA



A Yellow Scarf

Żółty szalik

A day before Christmas Eve, the film's protagonist visits his son, ex-wife, current partner and his colleagues. He treats each of these reunions as a good excuse to drink another glass of alcohol, which makes him lose his temper, bringing shame to himself and his loved ones. Although he swears that he will stop drinking, he cannot resist the temptation and keeps losing with the addiction. In the end, he finally gets to his mother, who takes him in and helps him recover. The two spend the Christmas Eve together and the son is given the titular yellow scarf which becomes a symbol of sobriety.

Directed by: Janusz Morgenstern

59', FULLY RESTORED, HD, 2000

DRAMA



The Big Animal

Duże zwierzę

Mr. Zygmunt Sawicki is a respected citizen. One day he finds a camel in his yard and decides to keep the animal as a pet. The camel starts to arise many controversies. The authorities want to impose a special tax on Sawicki, other citizens hold protests in front of Zygmunt's house. The Sawicki family starts to feel more and more lonely and trapped with the camel. One day a letter is delivered to Sawicki's house. Zygmunt is summoned to a special session of the City Council, where the councillors want to judge Sawicki and his weird affection to the camel. The mayor gives him the last chance. If he agrees to give the camel back, the city will give funds to open a mini-zoo, in which the camel will be the main attraction. Sawicki leaves the session without saying a word.

2000 – Karlovy Vary International Film Festival – Special Prize of the Jury, Award of Ecumenical Jury

2000 – Polish Film Festival Best Score for Abel Korzeniowski

2000 – Wiesbaden goEast – Golden Lily for Jerzy Stuhr

Directed by: Jerzy Stuhr

70', FULLY RESTORED, HD, 2000

DRAMA



The Hexer

Wiedźmin

A dynamic fantasy story, produced with a great verve, abundant with spectacular battle scenes and extraordinary special effects. Middle Ages, the border between the two ethnic worlds – one has developed national entities (small aggressive nation state), the other consists of the “elder folk” or “people of old blood”, that is gnomes, dwarfs, elves, dryads. The borderline areas are the site for endless struggle and birth of various monsters. Tirelessly fighting against them over hundreds of years people have created a special guild of Wolf Warriors, otherwise known as the Hexers. Geralt is one of them. Known also as the White Wolf, he is an effect of genetic mutations. He is not only an expert in all kind of weapons, but also knows the basics of magic and can fight against every opponent. To kill all kind of monsters that are haunting people is the sense of his life. Geralt is not just a killing machine lacking any humanity. He is a real human of flesh and blood, who pays an enormous price for his mutations. Although most people treat him like a soulless mutant, Geralt fights for recognition of his own humanity defending the inhabitants of his world against all beasts, also the human ones.

Directed by: Marek Brodzki

105', HD, 35 mm, 2001

FANTASY



Jasminum

Jasminum

A story of love that is full of overwhelming scents, mystery and magic. The plot of the movie is set in a cloister that would seem ordinary if it was not for the fact that three of the monks living there possess a special gift. Each of the men smells of a different scent: bird cherry, sweet cherry and a plum. What is more, these three scents also have magic powers. One day a young picture restorer comes to the cloister together with her daughter, in order to restore one of the paintings there. The fact that the 5-year-old girl is so curious and inquisitive brings along a lot of turmoil in the peaceful lives of the monks.

2006 – Polish Film Festival in Gdynia – The Silver Screen Audience Award, Best Production Design Award

2006 – Camerimage – Golden Frog Nomination

2006 – Polish Film Festival in America – Golden Tooth Award

2007 – Polish Film Awards – Audience Award, Best Film Award, Best Cinematography Award, Best Production Design Award, Best Costume Design Award, Best Film Score Award, Best Sound Award

Directed by: Jan Jakub Kolski

107', FULLY RESTORED, HD, 2006

COMEDY DRAMA



Saviour's Square

Plac Zbawiciela

The film was inspired by true events. It tells a story of a modern family in crisis. An everyday struggle with reality as well as the need to fulfill plans can lead to the disintegration and break-up of a family. It turns out that love is the only thing which can make us notice and understand the needs of others, to overcome the most difficult moments and hopeless situations. The main characters are a young couple who has been living with their mother-in-law for some time. The situation is rather tense as sharing the apartment has not been a bed of roses. When they learn about some new apartments being built, they struggle to collect the down-payment no matter how they manage to do so and are ready to move to their new place. Unfortunately, the developer goes bankrupt and both the money and the new apartment are gone. It builds even more tension between the women. Soon after that during a major argument the mother-in-law throws Beata with her two children out of the house. In the act of desperation Beata gives poison to her children and cuts her own wrists.

2006 – Polish Film Festival in Gdynia – Grand Prix, Best Actress Award, Best Score Award, Best Supporting Actress, Critics Award

2006 – Camerimage – Golden Frog Award

2007 – Polish Film Awards – Best Film Award, Best Actress Award, Best Supporting Actress Award, Best Director Award, Best Screenplay Award

2007 – Chicago International Film Festival – Golden Hugo Nomination

2007 – Ghent International Film Festival – Grand Prix Nomination

2007 – Karlove Vary International Film Festival – Crystal Globe Nomination

2007 – China Golden Rooster & Hundred Flowers Film Festival, Suzhou – Direction Award

2008 – Valladolid International Film Festival – Silver Ear Award, Best Actress Award

2008 – Trieste International Film Festival – Grand Prix

2008 – Seattle Polish Film Festival – Best Drama Award

2008 – Moscow Golden Knight International Film Festival – Best Supporting Actress Award

2009 – International Images Film Festival for Women, Zimbabwe – Best Script Award

Directed by: Krzysztof Krauze, Joanna Kos-Krauze

105', FULLY RESTORED, HD, 2006

DRAMA





War Generation

Kolumbowie

The series is based on a novel by Roman Bratny. The story revolves around Polish resistance groups against the Nazi occupation. The people presented in the series are the generation of war. The viewer has a chance to watch their daily lives along with their struggles and fight for better tomorrow. The main characters are young men, who often have to make difficult and even tragic decisions at the time of war.

Directed by: Janusz Morgenstern

5 x 56', FULLY RESTORED, HD, 1970

WAR



More Than Life at Stake

Stawka większa niż życie

It is a cult war drama and action series. Polish military secret service agent J-23 called Hans Kloss acts as a spy in German Abwehra during WWII. This series is perceived as one of the best war series ever and it has been popular not only in Poland but also in neighbouring countries.

Directed by: Janusz Morgenstern, Andrzej Konic

18 x 60', FULLY RESTORED, HD, 1972

WAR/ADVENTURE



Janosik

Janosik

It is a grand and humorous story about the adventures of Janosik and his band of outlaws. The series is loosely based on a famous Carpathian Outlaw Juraj Janosik who lived at the turn of the 17th and 18th century. The story takes place in the 19th century in the mountains. Count Horvath mercilessly oppresses his peasants; a young highlander by the name of Janosik is passing by and decides to stand up to Horvath. He is captured by count's soldiers and thrown into a dungeon. Horvath's daughter, Klarysa, falls in love with Janosik and helps him escape. Janosik and his companion, Kwiczol, are chased by count's troops, but a group of outlaws led by Jakubek come to their rescue. Janosik and Kwiczol decide to join their ranks. The series was filmed in the beautiful Subcarpathian region. It is full of action, spectacular fights, comedic scenes and dialogues. The film is starring the best Polish actors, including the unforgettable Marek Perepeczko.

Directed by: Jerzy Passendorfer

13 x 45', FULLY RESTORED, HD, 1973

COSTUME/ADVENTURE



Calling 07

07 zgłoś się

In this criminal series each episode is a standalone story but all of them feature the main character, Lieutenant Sławomir Borewicz, who became a TV icon of the 70s and 80s. Although lacking luxurious cars and expensive watches he was considered Poland's version of James Bond due to his womanizing nature and inclination towards alcohol and cigarettes. This brilliant and cynical Lieutenant is the antithesis of a stereotypical policeman who needs to consult all his doings with supervisors.

**Directed by: Krzysztof Szmagier,
Andrzej Jerzy Piotrowski, Kazimierz Tarnas**

21 x 50', FULLY RESTORED, HD, 1976-1987

CRIME



As Years Go by, as Days Go by

Z biegiem lat, z biegiem dni

A film that depicts the image of Polish society at the turn of 20th century. It is an artistic combination of works of the most outstanding Polish writers with newspaper articles and facts that together make a synthetic picture of two families living in Kraków in 1890-1914.

Directed by: Andrzej Wajda

8 x 58'-92', HD, 1980

DRAMA



The Career of Nicodemus Dyzma

Kariera Nikodema Dyzmy

The series tells a story of a stunning social and political career of an unemployed post office clerk. It is set in Warsaw in the interwar period. The unemployed clerk called Nicodemus Dyzma decides to leave his hometown and look for a job in Warsaw. By chance, he finds an invitation to an evening party and decides to go there in order to have a decent meal. During the party, he starts to quarrel with Terkowski, who turns out to be the head of Prime Minister's Cabinet Office. However, he does not get kicked out of the party. On the contrary, he becomes the hero of the evening and this spontaneous act of courage mixed with foolishness makes him win new pretty affluent and influential friends. Prominent guests admit him to their circle. This is the beginning of the amazing career of Nicodemus Dyzma who soon becomes "the saviour of Polish economy" desired by women and admired by men.

Directed by: Jan Rybkowski, Marek Nowicki

7 x 60', FULLY RESTORED, HD, 1980

COMEDY



4 Alternatywy Street

Alternatywy 4

A comedy about the inhabitants of an apartment building at 4 Alternatywy Street in Warsaw, tinged with virulent irony and mockery of the reality of the communist regime, escalated to a surreal satire. Stanisław Anioł is a provincial party dignitary, who arrives from a little town. He takes the position of the estate's caretaker and quickly becomes an entrepreneurial organizer of social life of the building's community. He starts to act as a supervisor and an arbiter in all matters, even those concerning personal lives of his neighbors. He issues orders and prohibitions, calls meetings, torments the inhabitants with social activities. The desperate tenants cannot withstand the tyranny of the hated oppressor and mobilize against his self-proclaimed rule.

Directed by: Stanisław Bareja

9 x 60', FULLY RESTORED, HD, 1983

COMEDY



On the Banks of the Niemen

Nad Niemnem

The story takes place around 1885 and follows two families: Korczyński and Bohatyrowicz. Their paths have been intertwined for years; working neighbouring lands and fighting together in the January Uprising. However, with time they grew apart. The film shows the history of the Polish Gentry of the Eastern Borderlands following the January Uprising. It focuses on loyalty to the land, patriotism, remembrance and an unwavering belief in the value of human worth. But first, and foremost, it's a story of love that overcomes all obstacles.

Directed by: Zbigniew Kuźmiński

4 x 55', FULLY RESTORED, HD, 1986

DRAMA



Decalogue

Dekalog

This original series illustrating the Ten Commandments has firmly established Kieślowski's international reputation. Each of the presented stories is linked to the theme of a particular commandment. Because of its form, all viewers are deeply moved by these movies, regardless of their views or religious beliefs. Asked on numerous occasions why he had chosen such a hard subject, the director replied curtly: "It's worthwhile to be reminded of these ten very well written sentences. There needs to be a point of reference, a definitive criterion (...)". The series won numerous awards at film festivals and is one of the most recognizable Polish productions.

1989 – Venice Film Festival – Children and Cinema Award;
FIPRESCI Prize

1989 – São Paulo International Film Festival – Critics Award

1989 – San Sebastián International Film Festival – OCIC
Award – Honorable Mention

1990 – Italian National Syndicate of Film Journalists – Euro-
pean Silver Ribbon

1991 – French Syndicate of Cinema Critics – Critics Award:
Best Foreign Film

1997 – Chicago Film Critics Association Awards – Best
Foreign Language Film

2000 – National Board of Review USA – Special Citation:
Outstanding Cinematic Series

2016 – Cannes Film Festival – Cannes Classic Selection and
Presentation

Directed by: Krzysztof Kieślowski

10 x 53', HD, FULLY RESTORED, 1988

DRAMA



Extradition

Ekstradycja

The main character of the series is Olgierd Halski, chief police officer, who tracks down criminals, drug dealers, the Russian mafia and he attempts to fight the corruption among Polish officials. In addition, the criminals he chases enter his private life and threaten chief's family. The series presents the problems of state security in the newly established Third Polish Republic. The series also focuses on organized criminal groups, the criminal underworld, it reveals the backstage of functioning of the law enforcement authorities, the police, the Office of State Protection.

Directed by: Wojciech Wójcik

**3 seasons, 1 x 6 x 54', 1 x 9 x 54', 1 x 10 x 56',
FULLY RESTORED, HD, 1995-1998**

POLICE DRAMA



A Maiden with a Wet Head

Panna z mokrą głową

A cheerful film adaptation of the unforgettable and humorous novel by Kornel Makuszyński, which may be enjoyed by everyone. The title character, Irenka Borowska is a lively thirteen-year-old girl from a good home. She leads a happy and carefree life, running around the neighborhood with her faithful dog, Drab. She is curious and full of energy. Meanwhile, dark clouds hang over the Borowski household. Due to the interwar period crisis, the family's wealth is shrinking. Irenka's father owes money to Zgierski and in order to pay off the debt, their land, meadows and forests are sold gradually. Mr Borowski is killed by an oak that is cut down and the family is forced to move to a nearby town. Doctor Lipień looks after them. Because of lack of money, Irenka's Aunt Barbara and her grandmother travel to relatives in Lviv, and Aunt Amelia becomes doctor's housekeeper. In the meantime, the girl's mother falls ill. Irenka seeks help in Warsaw from her aunt, Countess Opolska. The countess, with the help of Irenka's former teacher, discovers Zgierski's deceptions and restores the family its fortune.

Directed by: Kazimierz Tarnas

6 x 30', FULLY RESTORED, HD, 1995

FAMILY



God's Lining

Boża podszewka

A story about the fate of an unhappy woman from a noble backwater in Vilnius, her family and events that took place from the beginning of the century to the end of WWII. The action of the show starts in 1900, when the youngest child of Maria and Andrzej Jurewicz is born and ends in October 1945, when the last Poles are displaced from Vilnius. The authors of the series managed to present the setting of the story in a lively and colourful manner.

Directed by: Izabella Cywińska

2 seasons, 15 x 55', 16 x 50', FULLY RESTORED, HD, 1997

DRAMA



With Fire and Sword

Ogniem i mieczem

It is a Polish historical drama based on a novel by Henryk Sienkiewicz. It shows the rivalry of Polish knight Skrzetuski and a Cossack ottoman Bohun who both fell in love with the same woman called Helena. The story has been set in Ukraine in 17th century which was the time of struggle between Cossacks and Polish nobles who were in control of the land. In the series fictional characters mingle with historical ones. *With Fire and Sword* turned out to be the most profitable and one of the most watched movies and series in the history of Polish cinematography.

Directed by: Jerzy Hoffman

4 x 50', FULLY RESTORED, HD, 1999

HISTORICAL/ADVENTURE





The Parade

Defilada

This widely acclaimed documentary was shot during the celebrations commemorating 40 years of Democratic People's Republic of Korea. All the texts used in the film that were not direct translations of the things the people said in the production, but they were also taken from Korean books and magazines. *The Parade* shows the Democratic People's Republic of Korea during the celebrations commemorating 40 years of the country. The celebrations took place at the same time as the Olympics in Seoul. The communist authorities decided to organise national celebrations that would overshadow the sporting events with its scale and abundance. What was the results of their attempts?

1989 – Prix Italia – Villy de Luca Award

1989 – Krakow Film Festival – Silver Hobby-Horse

1989 – Mannheim International Film Festival – Golden Ducat

Directed by: Andrzej Fidyk

60', FULLY RESTORED, HD, 1989

HISTORY



Heartbeat of the Primeval Forest

Tętno pierwotnej puszczy

In the centre of the Old Continent, on the Poland's eastern border and the western limits of Belarus, beats the heart of Europe's last lowland Primeval Forest, as it has for thousands of years. Deep within this shadowy green world, the same trails are still followed by the emperors of the Forest – the European bison. The Białowieża Primeval Forest is the only reminder of the primeval forests that once densely covered the European lowlands.

Directed by: Bożena Walencik, Jan Walencik

5 x 30', FULLY RESTORED, HD, 1993-1995

NATURE



The Saga of the Ancient Forest

Saga prastarej puszczy

As the authors combined traits of documentary and feature movies, this documentary series shows the nature of Central and Eastern Europe in a new and a totally innovative way. The directors show stories of ten extraordinary characters through a three-act structure of drama by combining their wild nature with the language of the silver screen. As a result, the viewers meet an orphaned wolf, an owl who feeds its family, a hard-working bug and many others. The plots are enriched with various information on each species. The documentary is extraordinary also thanks to the place where the plot is set. It is the Białowieża Forest, the last remaining of the lowland, primeval forests that covered nearly the entire Europe.

2011 – Shanghai TV Festival – Silver Magnolia Award

Directed by: Bożena Walencik, Jan Walencik

10 x 52', FULLY RESTORED, HD, 2007-2008

NATURE



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