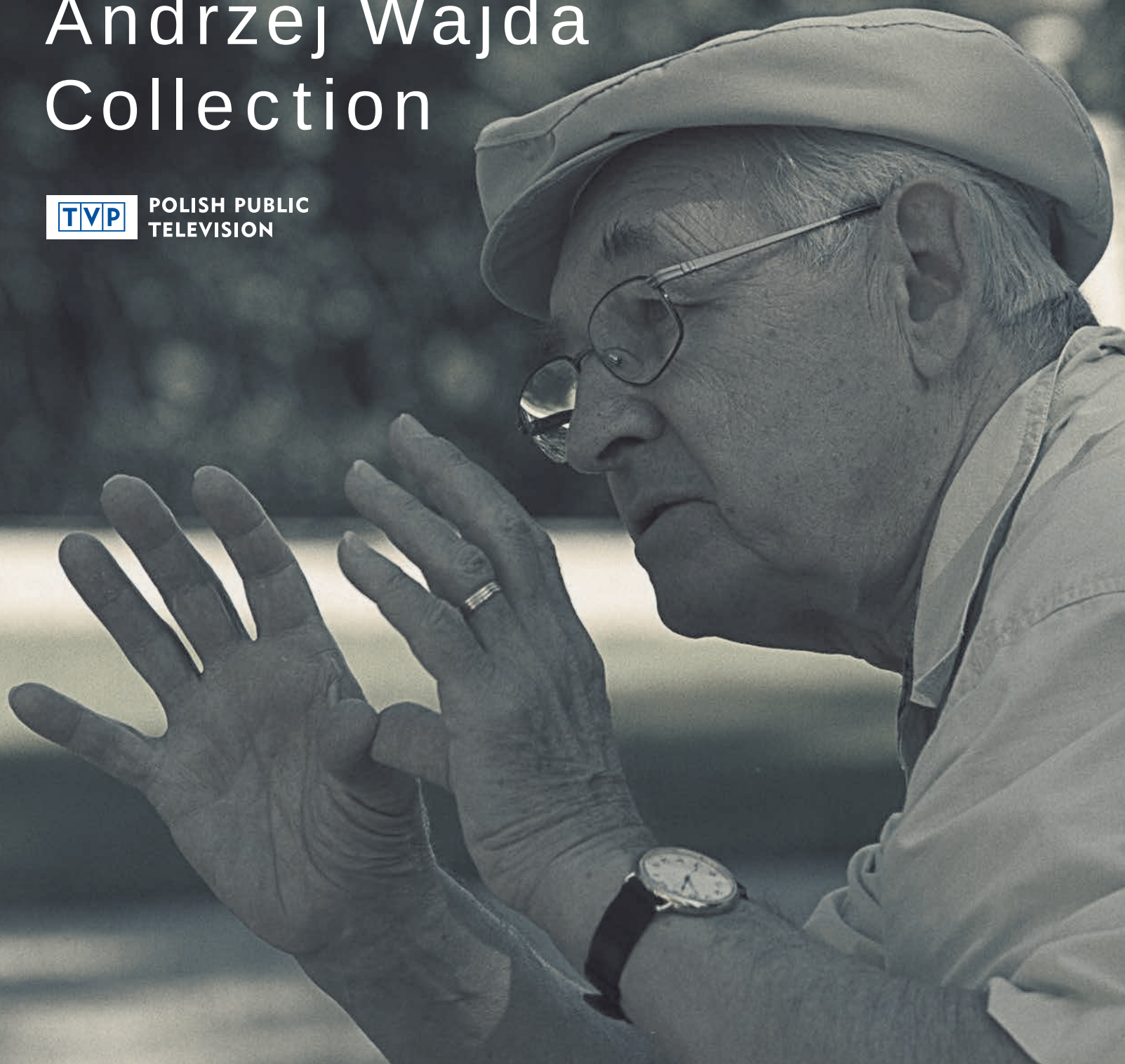


Andrzej Wajda Collection



POLISH PUBLIC
TELEVISION



The good Lord gave the director two eyes – one to look into the camera, the other to be alert to everything that is going on around him.

Andrzej Wajda



*Ladies and Gentlemen,
I will speak in Polish because I want to say what I think and feel
and I always thought and felt in Polish. I accept this great honor
not as a personal tribute, but as a tribute to all of Polish cinema.
The subject of many of our films was the war, the atrocities of Nazism
and the tragedies brought by communism. This is why today I thank
the American friends of Poland and my compatriots for helping
my country rejoin the family of democratic nations,
rejoin the Western civilizations, its institutions and security structures.
My fervent hope is that the only flames people will encounter
will be the great passions of the heart-love, gratitude and solidarity.*

Andrzej Wajda at the Oscars Ceremony / March 26th 2000

Andrzej Wajda (1926-2016) - a Polish documentary, theatre and feature film director, screenwriter and set designer, one of the world's most renowned filmmakers. Winner of an Oscar (2000) and Golden Lion (2006) for the lifetime achievement. Four of Andrzej Wajda's works (*The Promised Land*, *The Maids of Wilko*, *Man of Iron* and *Katyn*) were nominated for the Academy Award (Oscar) for best foreign language film. *Man of Iron* won the Palme d'Or at the Cannes Film Festival in 1981. His last film *Afterimage* was chosen as Polish candidate for Foreign Language Film Oscar in 2016.

Film lovers honor him as one of the most acclaimed directors in the history of film, one whose artistry has repeatedly brought the world's attention to European cinema. By striving to show both the loftiest heights and the darkest depths of the European soul, he has inspired all of us to re-examine the strength of our common humanity. Wajda belongs to Poland, but his films are part of the cultural treasure of all mankind. [From Steven Spielberg's letter to American Academy of Motion Picture Art and Sciences - Los Angeles, November 22, 1999]



Roly Poly

Przekładaniec

Richard Fox is a very successful car racer. Together with his brother Thomas, a superb pilot, they win many races. Unfortunately one of the races ends up tragically. Severely injured brothers are transported to a clinic run by a brilliant doctor, who specializes in transplantology. Richard survives the operation only thanks to the multiple organs transplanted from his brother. A scandal erupts when the widowed wife attempts to obtain her rightful compensation from the insurance company, which decides to pay out only 30 % of the total amount. They justify the decision by stating that only a part of the deceased was buried.

A film novel, completed at the end of 60's, tells about the events taking place in the future, at the threshold of 21st century. Stanisław Lem, the author of the script, is a specialist in grotesque and works of fiction. Over 50 years have passed since the premiere of *Roly Poly*. From then on, medicine has made a tremendous progress in transplantology. What seemed to be a pure fantasy in the past, is real now.

Directed by: Andrzej Wajda

Written by: Stanisław Lem

35', BW, HD, 1968

COMEDY, SCI-FI



Birch Wood

Brzezina

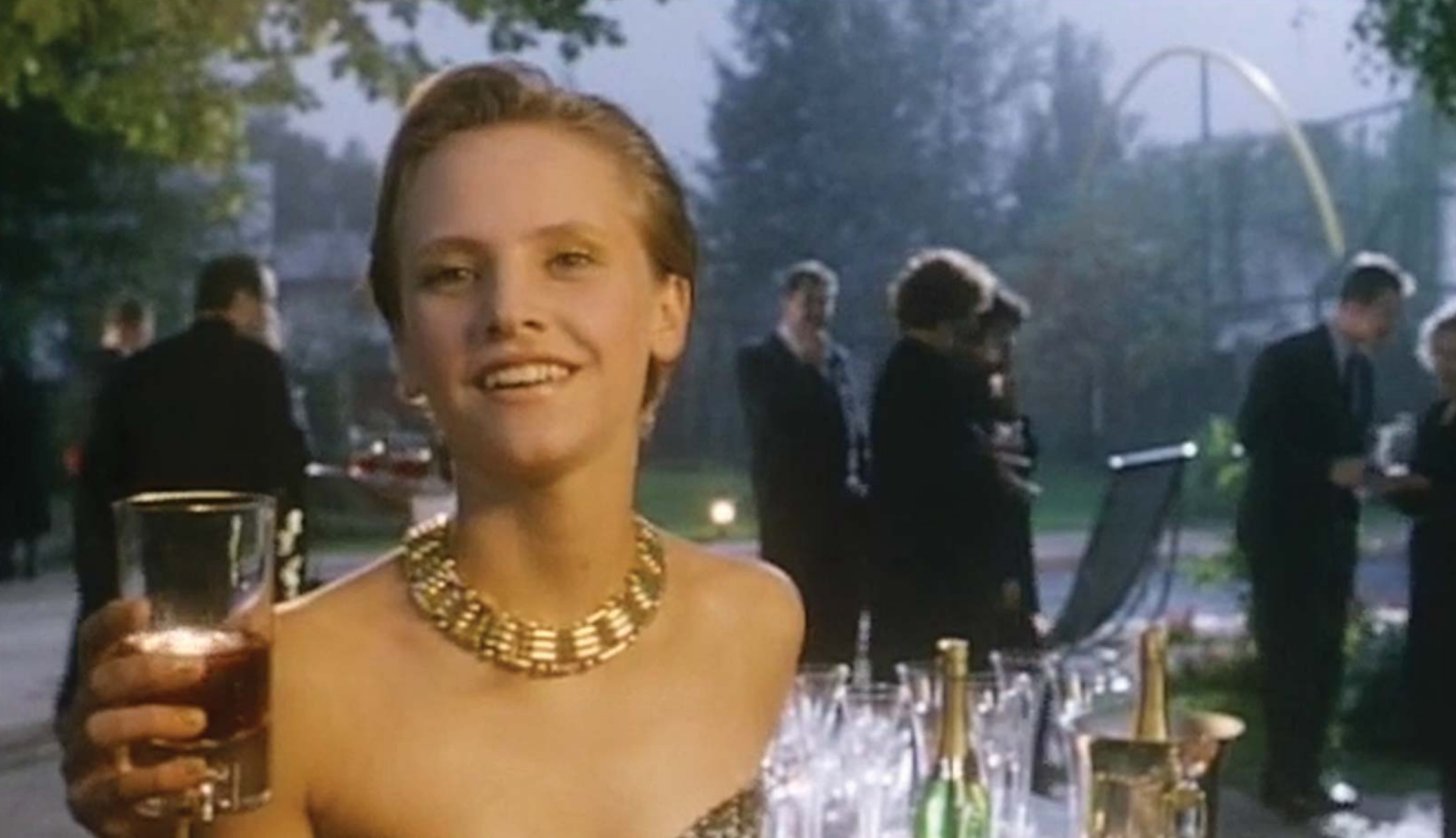
An intimate and moving story about love, death and solitude. The action of the film is set around 1920 in the pre-war Poland. Bolesław, a forester, dwells in a cottage hidden deep in the forest. His wife's death totally changes him. Only the presence of his daughter and a housemaid prevents him from turning into a complete recluse. Bolesław's ailing and tubercular brother returns home. He wants to live his last days to the fullest close to his family. This unexpected arrival leads to a subconscious and emotional rivalry between the two men.

1970 – Milan FIPRESCI Award at MIFED Film Market (MIFF)
1971 – Moscow Film Festival – Award for Male Role for Daniel Olbrychski
1973 – Honorary Diploma of Finnish Filmmakers Association
1975 – Milan Film Festival – Gold Stamp Award

Directed by: Andrzej Wajda
90', BW, FULLY RESTORED, HD, 1970

DRAMA





Miss Nobody

Panna Nikt

Marysia is fifteen when she moves with her family to a big city. As a shy and slightly intimidated girl she finds it hard to meet new people. Moreover, it is not easy for her to adapt to the new milieu and new school. Peers' acceptance becomes crucial for the young girl, who now treats her schoolmates as oracle and attempts to act like them. Marysia no longer obeys her own moral rules and gets increasingly cynical and demoralized.

The atmosphere of the film is full of mysteries and ambiguities. Until the very end, it is not clear what is real and what is just Marysia's vision or dream. The heroine herself does not realize what is happening and who she is.

1997 – 47th Berlin International Film Festival – Honorable Mention for the promising performance of a young actress – Anna Wielgucka

1997 – 13th Troia International Film Festival (Portugal)
Best Director – Andrzej Wajda

Directed by: Andrzej Wajda

98', SD, 1996

DRAMA



Sir Thaddeus, or the Last Lithuanian Foray

Pan Tadeusz, czyli ostatni zajazd na Litwie

A film adaptation of an epic poem written in 1834 by Adam Mickiewicz, one of the most outstanding representative of Romanticism in Poland. Having spent many years in exile, the poet presents a vision of a dying world of nobility in a poem filled with lyricism and longing for the homeland of his childhood. He shows the image of the contemporaneous Poland and Poles. A conflict between two families serves as a backdrop for discussion on Polish national unity issues and the struggle for independence.

Andrzej Wajda adapted one of the most important national works of literature and managed to retain the literary form and poetically presented the old customs and traditions.

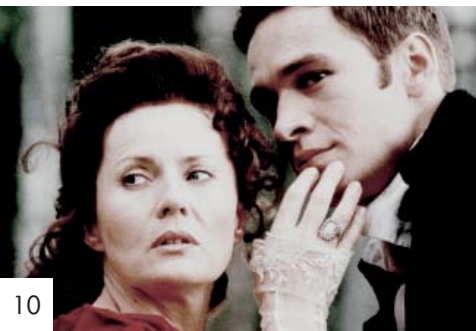
1999 – Golden Tape (Independent Film Writing Club SFP) – Polish Film Category

2000 – Eagle Polish Film Awards: Best Actress – Grażyna Szapołowska, Best Cinematography – Paweł Edelman, Best Editing – Wanda Zeman, Best Production Design – Allan Starski, Best Film Score – Wojciech Kilar, Best Sound – Nikodem Wolk-Laniewski

Directed by: Andrzej Wajda

147', HD, 1999

HISTORICAL PERIOD DRAMA



The Condemnation of Franciszek Kłos

Wyrok na Franciszka Kłosa

A moving story of a Polish, small-town 'dark blue uniform' police officer, Franciszek Kłos. The values he believes in are very simple. His role is to do his job and to provide for his family. Kłos believes that the job of the police officer is about following the orders of the superiors, who now are the Nazis. The orders include pursuing Polish conspirators, persecuting Jews, and if necessary shooting and killing the opponents. The life of the officer changes dramatically when he receives a death sentence letter for treason from the Polish underground court.

Directed by: Andrzej Wajda
96', SD, 2000

DRAMA





Katyn

Katyń

This film is the first account of the long-suppressed Katyn massacre of 1940, in which more than fourteen thousand Polish prisoners-of-war were murdered by the NKVD, the Soviet secret police.

A story of the Katyn tragedy told from the perspective of individual soldiers and their families. A picture of unaware women who were waiting for their husbands, fathers, sons and brothers to come back home. An uncompromising reckoning with the lie, which aim was to forget the Polish heroes. A film about an invincible struggle for the memory and truth, thanks to which Poles live in a free country today.

2008 – Academy Award Nomination for Best Foreign Language Film

2008 – European Film Festival Award – Prix d'Excellence

2008 – Washington, DC International Film Festival – Audience Award

2008 – 19th Ljubljana International Film Festival

2009 – Czech Lions – Best Foreign Language Film

Directed by: Andrzej Wajda

91', HD, 35 mm

DRAMA





The Holy Week

Wielki Tydzień

One week before Easter of 1943, the Uprising in the Warsaw Ghetto is on its way. A young Jewish girl Irena is hiding at her friends' house. One day she is caught by the Gestapo and after bribing them to let her go, the girl wanders around Warsaw not knowing where to go or what to do. Then she meets Jan, a former fiancé of hers. The man takes her to his house where she meets his pregnant wife Anna. The couple decide to help the poor girl. Everything is going well, however, one of the neighbours, driven by fear and jealousy decides to denounce Irena to the Germans.

The story presents drama of people's moral behaviour under extreme conditions in the reality of the Holocaust. We find here a mix of selfless kindness and support as well as extreme baseness and cruelty.

1996 – Berlin - Silver Bear for lifetime contribution to the art of cinema

Directed by: Andrzej Wajda

93', HD, 1995

DRAMA



As Years Go by, as Days Go by

Z biegiem lat, z biegiem dni

The series presents the life of two sisters dwelling in Krakow throughout 40 years from 1874. The dream of the girls is to have a wealthy and comfortable life. They follow the rules imposed by the conservative milieu in which the social standing and prestige are more important than true feelings. It is the time when conventions win with deep love and affection. The story is on the one hand full of great passions, affairs, misalliances and on the other hand it is filled with pretending, lying, covering up home truths and disdain for others. The action is set in Krakow at the turn of the 20th century, when the city is the intellectual and artistic hub of Europe.

Directed by: Andrzej Wajda
8 x 58'-92', HD, 1980

DRAMA





The Promised Land

Ziemia obiecana

The series is based on a novel written by Polish Noble Prize laureate, Władysław Reymont. It is a story of friendship and cooperation between three young factory owners – a Pole, a German and a Jew. Different descents and lifestyles do not divide them – they even turned them into advantage and use it to achieve their goals and defeat competitors. The plot is set in 19th century in Łódź – a rapidly developing urban metropolis. This is a story about a land which is rather cursed than blessed, about dramatic choices and chasing after money, profits and capital. Viewers see three different personalities with common dream and tempting vision of the promised land. The price of their success is the denial of the youth ideals, friendship and love.

1976 – Oscar Nomination for Best Foreign Language Film
 1975 – Moscow - Golden Prize - International Film Festival
 1975 – Polish Film Festival: Best Actor - Wojciech Pszoniak,
 Best Production Design - Tadeusz Kosarewicz, Best Score
 for Wojciech Kilar
 1975 – Golden Lion for Andrzej Wajda
 1976 – Valladolid - Golden Spike - International Film Festival

Directed by: Andrzej Wajda

4 x 49'-54', HD, 1975

DRAMA SERIES



Dead Class

Spectacle by Tadeusz Kantor filmed by Andrzej Wajda

Umarta Klasa

A spectacle of the most renown production of the Cricot 2 theatre in Krakow, directed by Tadeusz Kantor and filmed by Andrzej Wajda in 1976. The production was a collage of distinct visual arts, a precise orchestration of actor's movements and perfectly fitting music. Inspired by Witkacy's, Gombrowicz's and Schultz's texts, the show was Kantor's personal statement.

As written by Konstanty Puzyna: "What world does Kantor recall? (...) It is the world of our youth presented not in a generational sense, but rather in a socio-cultural one. That is where our beginnings lay: in Wiśniewski's Pharmacy, in "Jama Michnikowa", in Wyspiański and small Jewish villages, in the WWI and the eruption of independence, in the twenties, in the avant-garde, in Brunon Shultz and in the old Cricot Theatre on Łobzowska street. The end of that world is marked by the occupation: a Jewish lullaby over an empty cradle. It is so because the WWII did not only eliminate the Jewish small village community, but it also liquidated the whole reality. It closed the coffin lid on that entire cultural circle".

Directed by: Andrzej Wajda

71', HD, 1976

DOCUMENTARY



A Lecture on Polish Cinema

Lekcja polskiego kina

The film is a review of the Polish cinematography and an analysis of its phenomenon. Polish Film School owes its high level of film making thanks to the references to the literary archetypes and not to specially written scripts. Wajda, among other things, reveals how the censorship in cinematography in the communist Poland functioned and what was done to avoid it. Besides making references to other prominent directors, actors and operators, the director explains the reasons why the foreign audience and critics are interested in Polish cinematography. Newsreels and excerpts from the post-war beginnings of Polish Film School films are incorporated into the film.

Directed by: Andrzej Wajda
71', SD, 2002

DOCUMENTARY



Jan Nowak Jezioranski. Courier from Warsaw. 60 Years Later 1944-2004

*Jan Nowak Jeziorański. Kurier z Warszawy.
60 lat później 1944 - 2004*

After 60 years since the outbreak of the Warsaw Uprising, Andrzej Wajda meets Jan Nowak Jezioranski, the famous courier from Warsaw. The director of the film *Kanal* (1956), which tells about the defeat of the 1944 uprising, wants to know how a participant and witness to those events evaluates from the time perspective that armed uprising. What was the significance of the uprising and in the end should it be perceived as a defeat or victory? These questions become the starting point for their interesting discussion.

Jan Nowak Jezioranski talks about the political situation in the West and in Poland in the period preceding the uprising. He recalls the circumstances of the outbreak of the uprising and briefly recounts its course, and finally he evaluates its historical and political significance. The recounts of the courier from Warsaw are interwoven with the excerpts from *Kanal*.

Directed by: Andrzej Wajda, Andrzej Kotkowski
28', SD, 2004

DOCUMENTARY



In Particular

Rozmowy po-szczególne

Is there anyone who dares to stand face to face with one of the greatest directors of our time, Andrzej Wajda and ask him about some fundamental issues? Yes, it is. That someone is a woman whose strong personality matches the scale of her talent, Agnieszka Holland. Wajda talks about the creation of the X Production Studio, about the pros and cons of directing career during the communist period and his struggles with the censorship. The Oscar winner also speaks about what motivates him to shoot next films.

Directed by: Marcin Kolczyński
30' SD, 2014

DOCUMENTARY

Rozmowy
po-szczególne





A Close up at Andrzej Wajda

Jaki jest z bliska - Andrzej Wajda

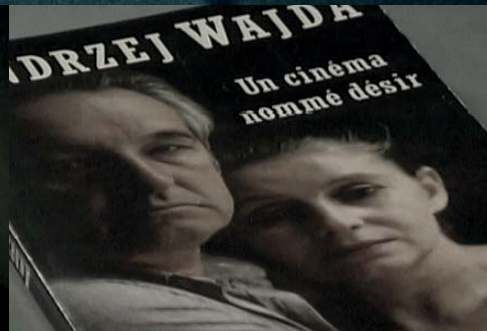
The film was made to celebrate the 50th anniversary of Andrzej Wajda's work as a film director, who debuted in 1953 with *A Generation*. What is he like? How is he perceived by his closest associates? In the film, the following people talk about Wajda: Agnieszka Holland - a film director and Wajda's friend, Barbara Peślesicka - a film producer, Krystyna Janda - one of his favourite actresses and Krystyna Zachwatowicz - an outstanding costume designer, a prominent actress and privately Wajda's wife.

The cinematographer of the film is Edward Kłosiński, a well-known operator and a long-time associate of Wajda, who also worked at the film set of *Man of Marble*, *Rough Treatment*, *The Maids of Wilko* or *Man of Iron*.

Directed by: Katarzyna Maciejko-Kowalczyk

45', SD, 2004

DOCUMENTARY





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Andrzej Wajda



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